

TEMA RELIGIOSO

Jairo Cláudio Silveira

Lento

Flauta *mf*

Oboe *mf*

Requiteira E \flat *mf*

Clarinete B \flat 1 *mf*

Clarinete B \flat 2 *mf*

Clarinete B \flat 3 *mf*

Sax - Alto E \flat *mf*

Sax - Tenor B \flat *mf*

Trompete B \flat 1 *mf*

Trompete B \flat 2 *mf*

Trompete B \flat 3 *mf*

Trompa E \flat 1 *mf*

Trompa E \flat 2 *mf*

Trompa E \flat 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bombardino C *mf*

Tuba E \flat *mf*

Bateria *mf*

Flauta *p suave*

Oboe *p suave*

Requite E♭ *p suave*

Clarinete B♭ 1 *p suave*

Clarinete B♭ 2 *p suave*

Clarinete B♭ 3 *p suave*

Sax - Alto E♭ *p suave*

Sax - Tenor B♭ *p*

Trompete B♭ 1 *p suave*

Trompete B♭ 2 *p*

Trompete B♭ 3 *p*

Trompa E♭ 1 *p*

Trompa E♭ 2 *p*

Trompa E♭ 3 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Bombardino C *p*

Tuba E♭ *p*

Bateria *p*

Flauta

Oboe

Requite E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Alto E \flat

Sax - Tenor B \flat

Trompeta B \flat 1

Trompeta B \flat 2

Trompeta B \flat 3

Trompa E \flat 1

Trompa E \flat 2

Trompa E \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E \flat

Bateria

Flauta

Oboe

Requiteira E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Alto E \flat

Sax - Tenor B \flat

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompa E \flat 1

Trompa E \flat 2

Trompa E \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E \flat

Bateria

19

A0 f & f

A0 f & f

A0 f & f

TEMA RELIGIOSO

Flauta

Jairo Cláudio Silveira

Lento

mf

5

p suave

9

13

17

21

Ao

The musical score is written for a flute in G minor (one flat) and 4/4 time. It begins with a tempo marking of 'Lento' and a dynamic of 'mf'. The first four measures are simple quarter notes. At measure 5, there is a repeat sign, followed by a series of eighth notes. The dynamic changes to 'p suave' at measure 5. The score continues with eighth and sixteenth notes, including accents and slurs. The piece concludes with a final cadence at measure 24, marked with a fermata and the instruction 'Ao'.

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TEMA RELIGIOSO

Requinta E \flat

Jairo Cláudio Silveira

The musical score is written on a single treble clef staff in the key of E-flat major (one flat) and common time (C). It consists of six lines of music. The first line begins with a mezzo-forte (*mf*) dynamic. The second line starts at measure 5 and includes a repeat sign with a first ending bracket. The dynamic changes to piano (*p*) and the instruction *suave* is written below the staff. The third line continues the melodic line. The fourth line starts at measure 13 and features several accents (>) over the notes. The fifth line starts at measure 17 and includes a slur over a group of notes. The sixth line starts at measure 21 and concludes with a double bar line. The piece ends with a final cadence consisting of two notes, with a fermata over the second note. The text "Ao" is written below the staff at the end of the piece.

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TEMA RELIGIOSO

Clarinete B \flat 1

Jairo Cláudio Silveira

Lento

mf

4

p suave

8

12

16

20

Θ

Θ

Θ

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TEMA RELIGIOSO

Clarinete B \flat 2

Jairo Cláudio Silveira

Lento

mf

5

$\$$

p suave

9

13

17

21

Ao $\$$ & \emptyset

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TEMA RELIGIOSO

Clarinete B \flat 3

Jairo Cláudio Silveira

Lento

mf

5

$\$$

p suave

9

13

17

21

\emptyset \emptyset

Ao $\$$ & \emptyset

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TEMA RELIGIOSO

Sax - Alto E \flat

Jairo Cláudio Silveira

Lento

The musical score is written for Alto Saxophone in E-flat major, common time (C), and is marked "Lento". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 5 and includes a repeat sign with first and second endings. The dynamic *p suave* is indicated below the first ending. The third staff continues the melody from measure 9. The fourth staff starts at measure 13 and features several accents (>) over the notes. The fifth staff starts at measure 17 and also includes accents. The sixth staff starts at measure 21 and concludes with a double bar line. There are some additional symbols and markings at the end of the piece, including a circled cross symbol and the text "Ao §&Ø".

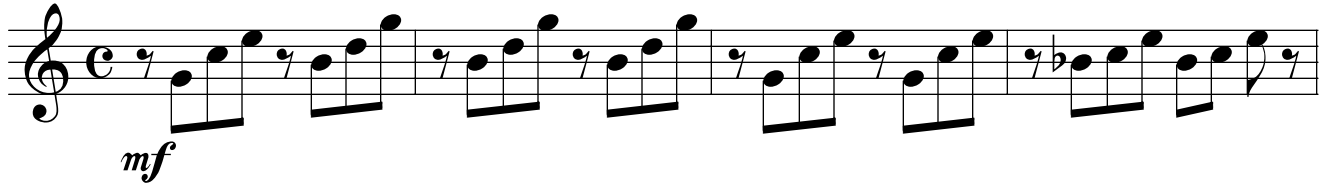
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TEMA RELIGIOSO

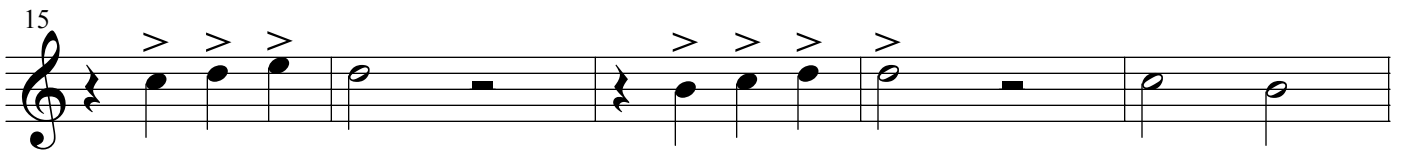
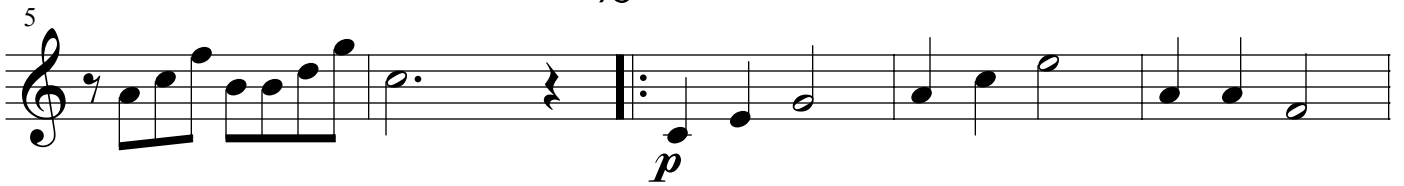
Sax - Tenor B \flat

Jairo Cláudio Silveira

Lento



§



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TEMA RELIGIOSO

Trompete B \flat 1

Jairo Cláudio Silveira

Lento

mf

5

p suave

9

13

17

21

Ao \S & \emptyset

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TEMA RELIGIOSO

Trompa E \flat 1

Jairo Cláudio Silveira

Lento

mf

§

p

4

8

12

17

21

Ao §& Ø

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TEMA RELIGIOSO

Trompa E \flat 2

Jairo Cláudio Silveira

Lento

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TEMA RELIGIOSO

Trombone 1

Jairo Cláudio Silveira

Lento

mf

4

p

8

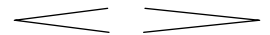
12

17

21

Ao

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TEMA RELIGIOSO

Trombone 2

Jairo Cláudio Silveira

Lento

mf

p

Ao $\text{S} \& \emptyset$

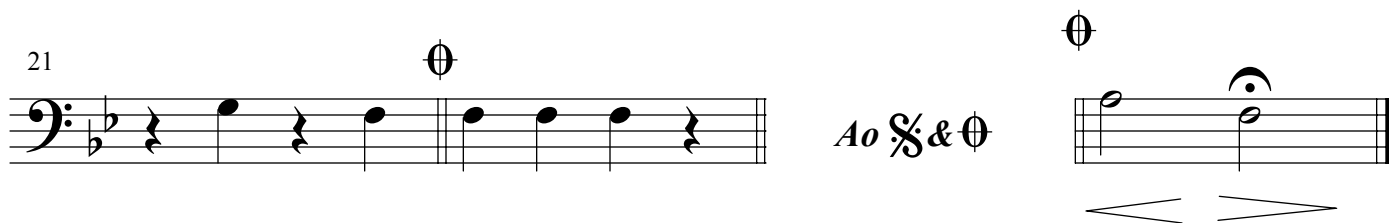
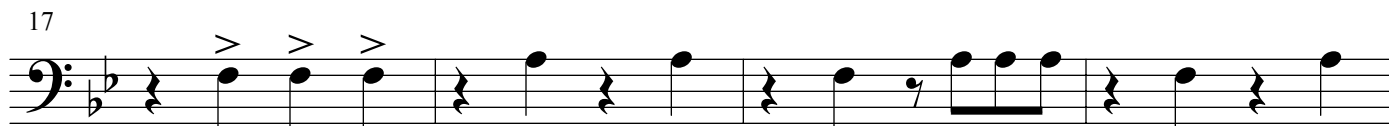
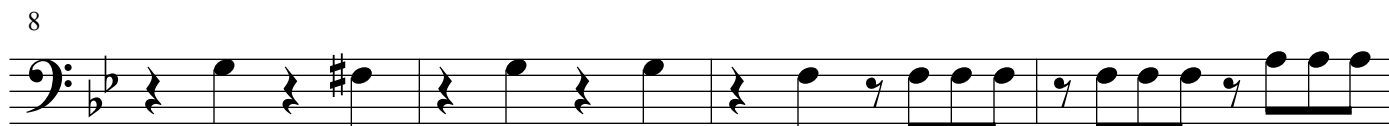
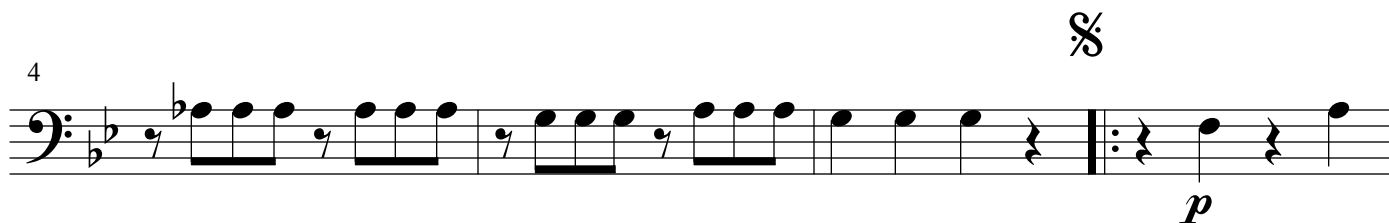
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TEMA RELIGIOSO

Trombone 3

Jairo Cláudio Silveira

Lento



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TEMA RELIGIOSO

Bombardino B \flat

Jairo Cláudio Silveira

Lento

mf

p

8

13

17

21

Ao § & \emptyset

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TEMA RELIGIOSO

Bombardino C

Jairo Cláudio Silveira

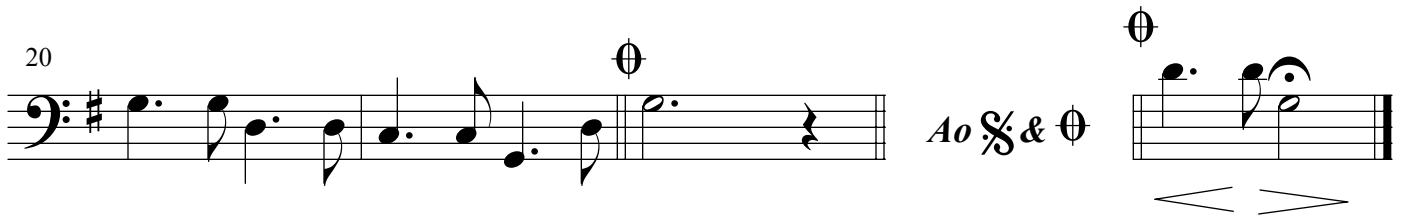
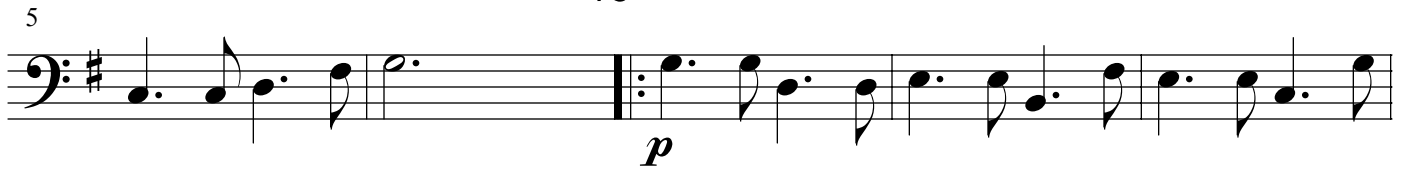
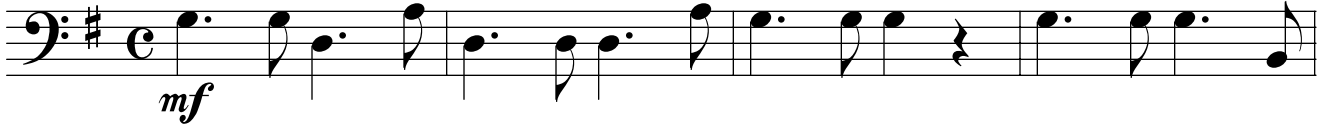
Lento

TEMA RELIGIOSO

Tuba E \flat

Jairo Cláudio Silveira

Lento



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TEMA RELIGIOSO

Bateria

Jairo Cláudio Silveira

5

9

14

19

mf

p

Ao