

Invincible Eagle March

John Philip Sousa

Piccolo *f* *ff* *f*

Flute *f* *ff* *f*

1-2 Oboe *f* *cresc. poco a poco* *ff*

1-2 Bassoon *f* *cresc. poco a poco* *ff*

Clarinet in Eb *f* *cresc. poco a poco* *ff* *f*

1st Clarinet in Bb *f* *cresc. poco a poco* *ff* *f*

2nd-3rd Clarinet in Bb *f* *cresc. poco a poco* *ff* *f*

Bass Clarinet in Bb *f* *cresc. poco a poco* *ff*

Alto Saxophone *f* *cresc. poco a poco* *ff* *f*

Tenor Saxophone *f* *cresc. poco a poco* *ff* *f*

Baritone Saxophone *f* *cresc. poco a poco* *ff*

Trumpet in Bb *f* *cresc. poco a poco* *ff* *f*

1st Cornet in Bb *f* *cresc. poco a poco* *ff* *f*

2-3 Cornet in Bb *f* *cresc. poco a poco* *ff*

1-2 Horn in F *f* *cresc. poco a poco* *ff*

3-4 Horn in F *f* *cresc. poco a poco* *ff*

1st-2nd Trombone *f* *cresc. poco a poco* *ff*

3rd Trombone *f* *cresc. poco a poco* *ff*

Euphonium *f* *cresc. poco a poco* *ff* *f*

Tuba *f* *cresc. poco a poco* *ff*

Drum II *ff*

This page of the conductor's score for "Invincible Eagle" features 20 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (1-2 Ob.), Bassoon (1-2 Bsn.), Eb Clarinet (Eb Cl.), Clarinet (1 Cl.), Clarinets (2-3 Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Cornet (1 Corn.), Cornets (2-3 Corn.), Horns (1-2 Hn.), Horns (3-4 Hn.), Trombone (1-2 Tbn.), Trombone (3 Tbn.), Euphonium (Euph.), Tuba, and Drum II. The score begins at measure 9 and includes a first ending bracket labeled 'A' at the top. The dynamic marking *f* (forte) is present at the start of each staff. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents.

This page of the conductor's score for "Invincible Eagle" features 20 staves of music. The instruments are: Picc., Fl., 1-2 Ob., 1-2 Bsn., Eb Cl., 1 Cl., 2-3 Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., 1 Corn., 2-3 Corn., 1-2 Hn., 3-4 Hn., 1-2 Tbn., 3 Tbn., Euph., Tuba, and Drum II. The score begins at measure 17. The key signature has three flats (B-flat, E-flat, A-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. Dynamics include *ff* (fortissimo) and *f* (forte). There are first and second endings marked at the end of the piece. The Drum II part provides a steady rhythmic accompaniment.

26 **B**

Picc. *f mp* *sfz* *mp*

Fl. *f mp* *sfz* *mp*

1-2 Ob. *f mp* *sfz* *mp*

1-2 Bsn. *f mp* *sfz* *mp*

E♭ Cl. *f mp* *sfz* *mp*

1 Cl. *f mp* *sfz* *mp*

2-3 Cl. *f mp* *sfz* *mp*

B. Cl. *f mp* *mp*

Alto Sax. *f mp* *mp*

Ten. Sax. *f mp* *mp*

Bari. Sax. *f mp* *mp*

Tpt. *f mp* *sfz* *mp*

1 Corn. *f mp* *sfz* *mp*

2-3 Corn. *f mp* *mp*

1-2 Hn. *f mp* *mp*

3-4 Hn. *f mp* *mp*

1-2 Tbn. *f mp* *mp*

3 Tbn. *f mp* *mp*

Euph. *f mp* *mp*

Tuba *f mp* *mp*

Drum II *ff*

The score is for the piece "Invincible Eagle" and is page 5 of the conductor's score. It begins at measure 35. The instrumentation includes Piccolo, Flute, Oboe (1-2), Bassoon (1-2), Eb Clarinet, Clarinet (1), Clarinet (2-3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Trumpet, Horn (1), Horn (2-3), Horn (3-4), Trombone (1-2), Trombone (3), Euphonium, Tuba, and Drum II. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *mp*. There are first and second endings marked at the end of the piece. A trill is indicated for the Piccolo and Flute parts in the first few measures.

43 C

Picc. *mf*

Fl. *mf*

1-2 Ob. *mp*

1-2 Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax. *mp*

Tpt.

1 Corn.

2-3 Corn. *mp*

1-2 Hn. *mp*

3-4 Hn. *mp*

1-2 Tbn. *mp*

3 Tbn. *mp*

Euph.

Tuba *mp*

Drum II *p*

51

Picc.
Fl.
1-2 Ob.
1-2 Bsn.
Eb Cl.
1 Cl.
2-3 Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
1 Corn.
2-3 Corn.
1-2 Hn.
3-4 Hn.
1-2 Tbn.
3 Tbn.
Euph.
Tuba
Drum II

The score is written for a full orchestra. It begins at measure 51. The Piccolo and Flute parts are mostly silent, with some notes in the first few measures. The Oboe, Bassoon, Clarinet, and Saxophone sections play a melodic line with various articulations and slurs. The Brass section, including Trumpets, Horns, Trombones, Euphonium, and Tuba, provides harmonic support with chords and rhythmic patterns. The Drum II part features a steady, rhythmic accompaniment.

59 **D**

Picc.
Fl.
1-2 Ob.
1-2 Bsn.
Eb Cl.
1 Cl.
2-3 Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
1 Corn.
2-3 Corn.
1-2 Hn.
3-4 Hn.
1-2 Tbn.
3 Tbn.
Euph.
Tuba
Drum II

The score is written for a full symphony orchestra. It begins at measure 59 with a key signature of three flats (B-flat major or D-flat minor) and a time signature of 4/4. A dynamic marking of **D** (Dolce) is present at the start. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpet, Cornet, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Drum II. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns such as sixteenth-note runs and steady eighth-note accompaniment.

67

Picc.

Fl.

1-2 Ob.

1-2 Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

1 Corn.

2-3 Corn.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Drum II

ff

75

Picc. *ff*

Fl.

1-2 Ob.

1-2 Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax. *ff*

Tpt.

1 Corn.

2-3 Corn.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tuba *ff*

Drum II *ff*

The image displays a page of a conductor's score for the piece 'Invincible Eagle'. The page is numbered 10 in the top left corner. The title 'Invincible Eagle' is centered at the top, and 'Conductor's Score' is in the top right. The score begins at measure 75. It features multiple staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (1-2 Ob.), Bassoon (1-2 Bsn.), Eb Clarinet (Eb Cl.), Clarinet (1 Cl., 2-3 Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Cornet (1 Corn., 2-3 Corn.), Horn (1-2 Hn., 3-4 Hn.), Trombone (1-2 Tbn., 3 Tbn.), Euphonium (Euph.), Tuba, and Drum II. The Piccolo, Flute, and Baritone Saxophone parts are marked with a forte dynamic (*ff*). The Drum II part is also marked with a forte dynamic (*ff*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

85

Picc. *ff Tacet 1x*

Fl. *ff Tacet 1x*

1-2 Ob.

1-2 Bsn.

E♭ Cl.

1 Cl. *8th st x*
mf ff

2-3 Cl. *8th st x*
mf ff

B. Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. *ff Tacet 1x*

1 Corn.

2-3 Corn.

1-2 Hn.

3-4 Hn.

1-2 Tbn. *mf ff*

3 Tbn. *mf ff*

Euph. *mf ff*

Tuba *mf ff*

Drum II *f*

95 **F**

Picc. *f*

Fl. *f*

1-2 Ob. *f*

1-2 Bsn. *f*

E♭ Cl. *f*

1 Cl. *mf ff*

2-3 Cl. *mf ff*

B. Cl. *mf ff*

Alto Sax. *mf ff*

Ten. Sax. *mf ff*

Bari. Sax. *mf ff*

Tpt. *mf ff*

1 Corn. *mf ff*

2-3 Corn. *ff Tacet 1x*

1-2 Hn. *mf ff*

3-4 Hn. *mf ff*

1-2 Tbn. *mf ff*

3 Tbn. *mf ff*

Euph. *mf ff*

Tuba *mf ff*

Drum II *mf ff*

103

Picc.
Fl.
1-2 Ob.
1-2 Bsn.
Eb Cl.
1 Cl.
2-3 Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
1 Corn.
2-3 Corn.
1-2 Hn.
3-4 Hn.
1-2 Tbn.
3 Tbn.
Euph.
Tuba
Drum II

110

Picc.

Fl.

1-2 Ob.

1-2 Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

1 Corn.

2-3 Corn.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Drum II

The score is written for a full symphony orchestra. It begins at measure 110. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo and Flute parts feature a melodic line with grace notes and slurs. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes. The Clarinet and Saxophone sections have more complex melodic lines with slurs and ties. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The Drum II part plays a consistent rhythmic pattern of eighth notes.

118

Picc.

Fl.

1-2 Ob.

1-2 Bsn.

Eb Cl.

1 Cl.

2-3 Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

1 Corn.

2-3 Corn.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Drum II

This page of the conductor's score for "Invincible Eagle" covers measures 123 through 130. The score is written for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo, playing a melodic line with trills in measures 123-124 and a sustained note in measures 125-130.
- Fl.**: Flute, mirroring the Piccolo's melodic line.
- 1-2 Ob.**: Oboe, playing a melodic line with trills in measures 123-124 and a sustained note in measures 125-130.
- 1-2 Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with trills in measures 123-124 and a sustained note in measures 125-130.
- 1 Cl.**: Clarinet, playing a sustained melodic line.
- 2-3 Cl.**: Clarinet, playing a sustained melodic line.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- Alto Sax.**: Alto Saxophone, playing a melodic line with trills in measures 123-124 and a sustained note in measures 125-130.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with trills in measures 123-124 and a sustained note in measures 125-130.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- Tpt.**: Trumpet, playing a sustained melodic line.
- 1 Corn.**: Cornet, playing a sustained melodic line.
- 2-3 Corn.**: Cornet, playing a rhythmic accompaniment of eighth notes.
- 1-2 Hn.**: Horn, playing a rhythmic accompaniment of eighth notes.
- 3-4 Hn.**: Horn, playing a rhythmic accompaniment of eighth notes.
- 1-2 Tbn.**: Trombone, playing a sustained melodic line.
- 3 Tbn.**: Trombone, playing a sustained melodic line.
- Euph.**: Euphonium, playing a sustained melodic line.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Drum II**: Drum II, playing a rhythmic accompaniment of eighth notes.

The score features a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes first and second endings, trills, and accents. The music concludes with a final cadence in measure 130.

Invincible Eagle March, The

Sousa, John Philip

The Invincible Eagle March

by: John Philip Sousa

Original Copyright: 1901

By: John Church

BandMusic PDF Library

Chester Nettrower Collection

Music Preservation Team:

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo;

Bill Park, Director; Marcus Neiman, Program Notes

www.bandmusicpdf.org

Piccolo in D.

March No. 372

SOUSA.

372

ff *mf* *p* *f* *p* *ff* *ff*

The John Church Company

The Invincible Eagle March.

Oboes.

SOUSA.

372

ff

mf

1 2

ff *p* *f* *p*

adue.

8

ff

ff *f*

1 2

Detailed description: This is a page of a musical score for Oboes, numbered 372. The music is in 2/4 time and features various dynamics and articulations. The score includes several systems of music with first and second endings. Dynamics range from fortissimo (ff) to piano (p). Articulations include accents (^) and slurs. The piece is identified as 'The Invincible Eagle March' by John Philip Sousa.

The Invincible Eagle March.

E♭ Clarinet.

SOUSA.

372

ff *mf* *ff* *p* *f* *fff*

1 2 1 2 1 2

The musical score is written for E♭ Clarinet in 2/4 time. It begins at measure 372. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by a driving, rhythmic melody with many eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fff* (fortississimo). There are several accents (^) and slurs throughout the piece. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat signs.

THE INVINCIBLE Eagle March.

1st Bb Clarinet.

SOUSA.

372

ff mf p mf p fff

The Invincible Eagle March.

2^d & 3^d B \flat Clarinets.

SOUSA.

372

ff *mf* *ff* *p* *ff* *p* *ff* *fff* *fff*

1 2 1 2

The Invincible Eagle March.

Bassoons.

SOUSA.

372

ff *mf* *p* *ff* *fff*

The Invincible Eagle March.

E♭ Cornet.

SOUSA.

372

ff *f* *mf*

ff *p* *ff* *p*

p

ff *ff*

fff

The Invincible Eagle March.

Solo B♭ Cornet.

SOUSA.

372

ff *mf* *ff* *p* *sf* *p* *mf* *p* *ff* *fff*

Copyright MCMXI by The John Church Company.

International Copyright.

The Invincible Eagle March.

1st Bb Cornet.

SOUSA.

372

ff *fff*

p *ff* *p*

p

ff *ff*

fff

The Invincible Eagle March.

2d & 3d B♭ Cornets.

SOUSA.

372

ff *mf*

f *f* *p* *ff*

p *p* *f* *ff*

f *ff*

ff

1 2

1 2

1 2

The John Church Company.

The Invincible Eagle March.

1st & 2d Eb Altos.

SOUSA.

372

ff *mf* *f* *p* *ff* *p* *fff*

1 2

The Invincible Eagle March.


3d & 4th Eb Altos.

SOUSA.

372

ff *mf* *ff* *p* *p* *ff* *ff* *fff* *fff*

The Invincible Eagle March.

1st & 2d Bb Tenors or Trombones. 

SOUSA.



372 *ff* *mf* *p* *f* *p* *ff* *ff* *a due.* *fff* *a due.* *fff*

The Invincible Eagle March.

1st & 2d Trombones or Tenors.

SOUSA.

372

ff *mf*

1 2

ff *f* *p*

a due. *ff* *a due.* *fff*

1 2

The musical score is written for 1st and 2nd Trombones or Tenors. It begins at measure 372 in a key signature of one flat (B-flat major) and a 2/4 time signature. The score consists of eight staves of music. The first staff starts with a treble clef and a bass clef, indicating a two-staff instrument. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (fff), as well as accents (^) and slurs. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

The John Church Company.

3^d Trombone
or B \flat Bass b^{\flat}

The Invincible Eagle March.

SOUSA.

372

ff *mf*

ff *p* *ff* *p*

p


ff

fff

1 2

The John Church Company.

The Invincible Eagle March.

Baritone 

SOUSA.



372 *ff* *fff* *ff* *p* *ff* *p* *ff* *fff*

The Invincible Eagle March.

Baritone b^2 :

SOUSA.

372

ff *mf* *ff* *p* *ff* *p* *ff*

1 2 1 2

The Invincible Eagle March.

Basses.

SOUSA.

The musical score is written for Basses in a 3/4 time signature. It begins with a tempo marking of 372. The score consists of seven staves of music. The first staff starts with a *ff* dynamic and includes a first ending bracket. The second staff continues with *ff* dynamics. The third staff features alternating *ff* and *p* dynamics. The fourth staff continues with *p* dynamics. The fifth staff includes *f* and *ff* dynamics. The sixth staff continues with *ff* dynamics. The seventh staff concludes with a first ending bracket and a second ending bracket.

The John Church Company

B♭ Bass
or 3^d Trombone

The Invincible Eagle March.

SOUSA.

372

ff *ff*

ff *p* *ff* *p*

p

ff

ff *fff*

1st 2nd

THE INVINCIBLE EAGLE MARCH.

Drums.

SOUSA.

372

ff *mf* *ff* *p* *f* *ff* *ff* *ff* *ff* *ff* *f*

The John Church Company