

This music arrangement is based on the published score by T. B. Harms & Francis, Day & Hunter, NY, U.S.A., 1917. Illustration is based on the piano score artwork by T. B. Harms & Francis, Day & Hunter. Arrangement completed June 2012 by Gerald Gardner, U.S.A. Public performance is permitted.

- 26. Snare Drum
- 27. Cymbals & Bass Drum
- 28. Glockenspiel



This arrangement is based on the published score by T. B. Harms & Francis, Day & Hunter, NY, 1917. Completed 6/2012.











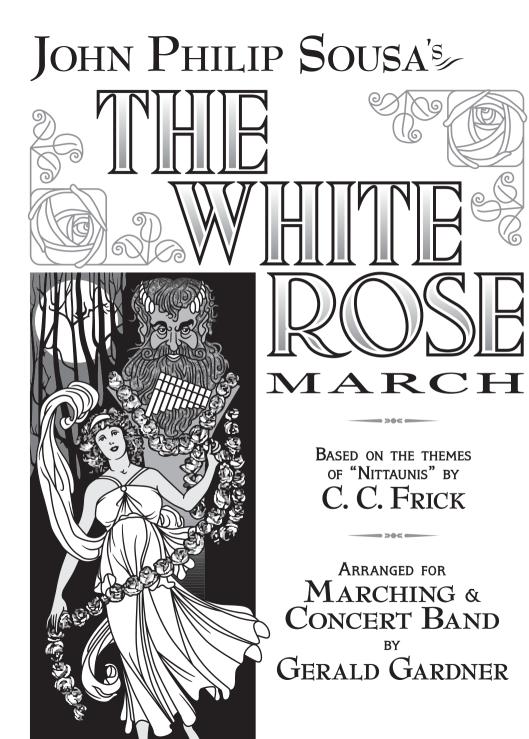












INSTRUMENT PARTS AVAILABLE

- 1. C Piccolo
- 2. D♭ Piccolo
- 3. Flute (or play as Optional 1st Flute)
- 4. Optional 2nd Flute
- 5. Oboes 1st & 2nd
- 6. Bassoon (or play as Optional 2nd Bassoon)
- 7. Optional 1st Bassoon
- 8. Contrabassoon
- 9. E Clarinet & Sopranino Saxophone
- 10. B_b Clarinets 1st, 2nd & 3rd
- 11. E Alto Clarinet
- 12. Bb Bass Clarinet
- 13. B_b Soprano Saxophone
- 14. Eb Alto Saxophones 1st, 2nd & Optional Solo
- 15. B[,] Tenor Saxophone
- 16. E Baritone Saxophone
- 17. B Bass Saxophone & Contrabass Clarinet
- 18. E Soprano Cornet
- 19. Bb Trumpets (Cornets) 1st, 2nd, 3rd & 4th
- 20. Eb Horns 1st, 2nd, 3rd & 4th
- 21. F Horns 1st, 2nd, 3rd & 4th
- 22. Baritone (Euphonium) in Bass
- 23. Baritone (Euphonium) in Treble
- 24. Trombones 1st, 2nd & 3rd
- 25. Basses (Bass Trombone, Tuba, Sousaphone)
- 26. Snare Drum
- 27. Cymbals & Bass Drum
- 28. Glockenspiel

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JOHN PHILIP SOUSA (1917) Arranged by Gerald Gardner





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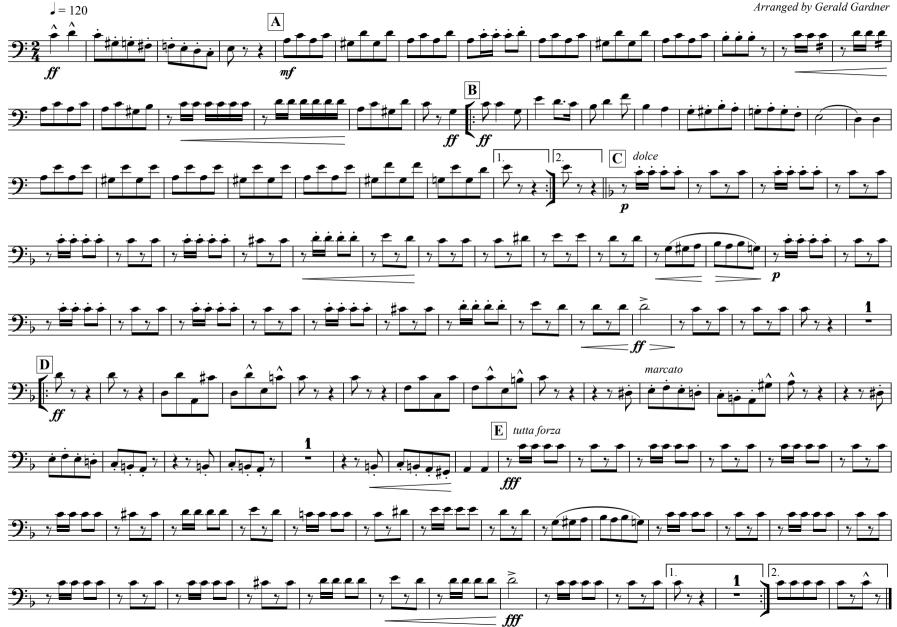
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E CLARINET & SOPRANINO SAXOPHONE

The White Rose March

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The White Rose March



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JOHN PHILIP SOUSA (1917) Arranged by Gerald Gardner

v



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fff

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Bb BASS SAXOPHONE & CONTRABASS CLARINET

The White Rose March

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BASSES (Tuba, Sousaphone, Bass Trombone)

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