

JOHN PHILIP SOUSA'S

THE

WHITE

ROSE MARCH



BASED ON THE THEMES OF "NITTAUNIS" BY
C. C. FRICK

ARRANGED FOR
MARCHING & CONCERT BAND
BY

GERALD GARDNER

INSTRUMENT PARTS AVAILABLE

1. C Piccolo
2. D \flat Piccolo
3. Flute (or play as Optional 1st Flute)
4. Optional 2nd Flute
5. Oboes 1st & 2nd
6. Bassoon (or play as Optional 2nd Bassoon)
7. Optional 1st Bassoon
8. Contrabassoon
9. E \flat Clarinet & Soprano Saxophone
10. B \flat Clarinets 1st, 2nd & 3rd
11. E \flat Alto Clarinet
12. B \flat Bass Clarinet
13. B \flat Soprano Saxophone
14. E \flat Alto Saxophones 1st, 2nd & Optional Solo
15. B \flat Tenor Saxophone
16. E \flat Baritone Saxophone
17. B \flat Bass Saxophone & Contrabass Clarinet
18. E \flat Soprano Cornet
19. B \flat Trumpets (Cornets) 1st, 2nd, 3rd & 4th
20. E \flat Horns 1st, 2nd, 3rd & 4th
21. F Horns 1st, 2nd, 3rd & 4th
22. Baritone (Euphonium) in Bass
23. Baritone (Euphonium) in Treble
24. Trombones 1st, 2nd & 3rd
25. Bases (Bass Trombone, Tuba, Sousaphone)
26. Snare Drum
27. Cymbals & Bass Drum
28. Glockenspiel

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

$\text{♩} = 120$ **A**

Instrument List:

- C Piccolo (D Piccolo available)
- Flute (or 1st Flute) Optional 2nd Flute
- 1st Oboe 2nd Oboe
- Optional 1st Bassoon Bassoon (or 2nd Bassoon)
- E♭ Clarinet & Soprano Saxophone
- 1st B♭ Clarinet 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Soprano Saxophone
- Optional Solo E♭ Alto Saxophone
- 1st E♭ Alto Saxophone 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Bass Saxophone & Contrabass Clarinet
- 1st B♭ Trumpet (Cornet) 2nd B♭ Trumpet (Cornet) (E♭ Soprano Cornet available)
- 3rd B♭ Trumpet (Cornet) 4th B♭ Trumpet (Cornet)
- 1st F Horn 3rd F Horn (E♭ Horn available)
- 2nd F Horn 4th F Horn (E♭ Horn available)
- Baritone in Treble (Baritone in Bass available)
- 1st Trombone 2nd Trombone
- 3rd Trombone
- Basses (Tuba, Sousaphone, Bass Trombone, Contrabassoon)
- Snare Drum
- Cymbals & Bass Drum
- Glockenspiel

Dynamic Markings: *ff*, *mf*

Articulation: *acc*, *slur*, *mf*

Tempo: $\text{♩} = 120$

Section: **A**

B

Picc *ff* *tr*

Flute 1-2 *ff* *tr*

Oboe 1-2 *ff* *tr* 2nd 1st

Bsn 1-2 *ff* a2

E♭ Clar *ff* *tr*

Clar 1-2 *ff* a2

Clar 3 *ff*

Alto Clar *ff*

Bass Clar *ff*

Sopr Sax *ff*

Solo Alto Sax *ff*

Alto Sax 1-2 *ff* a2 2nd 1st

Tenor Sax *ff*

Bari Sax *ff*

Bass Sax *ff*

Trpt 1-2 *ff* a2

Trpt 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Bari *ff*

Trbn 1-2 *ff* a2

Trbn 3 *ff*

Bass *ff*

SD *ff*
Cymbals play 2nd time only (OPTIONAL)

Cym BD *ff*

Glock *ff*
Play 2nd time only (OPTIONAL)

C

dolce

p

1. 2.

Basses Cue

a2

Basses Cue

dolce

p

dolce

p

Bass Drum Only

p

This page of a musical score, page 5, contains 22 staves for various instruments. The instruments listed on the left are: Picc, Flute 1-2, Oboe 1-2, Bsn 1-2, Eb Clar, Clar 1-2 (with 'a2' marking), Clar 3, Alto Clar, Bass Clar, Sopr Sax, Solo Alto Sax, Alto Sax 1-2 (with 'a2' marking), Tenor Sax, Bari Sax, Bass Sax, Trpt 1-2, Trpt 3-4, Horn 1-2, Horn 3-4 (with 'a2' marking), Bari, Trbn 1-2, Trbn 3, Bass, SD, Cym BD, and Glock. The score includes notes, rests, and dynamic markings such as 'p' (piano). There are also some performance markings like 'tr' (trill) and 'a2' (second octave).

This page of a musical score, numbered 6, contains parts for a large ensemble. The instruments and their parts are as follows:

- Picc** (Piccolo): Treble clef, melodic line with slurs and accents.
- Flute 1-2**: Treble clef, melodic line with slurs and accents.
- Oboe 1-2**: Treble clef, melodic line with slurs and accents.
- Bssn 1-2** (Bassoon): Bass clef, rhythmic accompaniment with slurs.
- E♭ Clar** (E-flat Clarinet): Treble clef, melodic line with slurs and accents.
- Clar 1-2** (Clarinet): Treble clef, melodic line with slurs and accents.
- Clar 3** (Clarinet): Treble clef, melodic line with slurs and accents.
- Alto Clar** (Alto Clarinet): Treble clef, melodic line with slurs and accents.
- Bass Clar** (Bass Clarinet): Treble clef, rhythmic accompaniment with slurs.
- Sopr Sax** (Soprano Saxophone): Treble clef, melodic line with slurs and accents.
- Solo Alto Sax** (Solo Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Alto Sax 1-2** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Tenor Sax** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Bari Sax** (Baritone Saxophone): Treble clef, melodic line with slurs and accents.
- Bass Sax** (Bass Saxophone): Treble clef, melodic line with slurs and accents.
- Trpt 1-2** (Trumpet): Treble clef, melodic line with slurs and accents.
- Trpt 3-4** (Trumpet): Treble clef, rhythmic accompaniment with slurs.
- Horn 1-2** (Horn): Treble clef, rhythmic accompaniment with slurs.
- Horn 3-4** (Horn): Treble clef, rhythmic accompaniment with slurs.
- Bari** (Baritone): Treble clef, melodic line with slurs and accents.
- Trbn 1-2** (Trombone): Bass clef, melodic line with slurs and accents.
- Trbn 3** (Trombone): Bass clef, melodic line with slurs and accents.
- Bass**: Bass clef, melodic line with slurs and accents.
- SD** (Snare Drum): Percussion, rhythmic accompaniment with slurs.
- Cym BD** (Cymbal/Bass Drum): Percussion, rhythmic accompaniment with slurs.
- Glock** (Glockenspiel): Treble clef, mostly rests.

The score features a variety of musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo). Some parts include performance instructions like *a2* and *b*. The overall texture is dense and complex, typical of a large orchestral or concert band score.

D

This page of a musical score, labeled 'D', contains two systems of staves for a large orchestra. The instruments listed on the left include Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1-2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Solo Alto Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Baritone, Trombone 1-2, Trombone 3, Bass, Snare Drum (SD), Cymbal/BD, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature. The first system begins with a dynamic marking of *ff* and includes various articulation marks such as accents (^), trills (tr), and breath marks (a2). The second system continues with similar dynamics and articulations, including the instruction *marcato* for several instruments. The notation includes complex rhythmic patterns, often with slurs and ties, and various dynamic markings throughout.

This page of a musical score, numbered 8, contains parts for a large ensemble. The instruments and their parts are as follows:

- Picc:** Piccolo flute part.
- Flute 1-2:** Flute parts, marked *a2*.
- Oboe 1-2:** Oboe parts, marked *a2*.
- Bssn 1-2:** Bassoon parts, marked *a2* and *marcato*.
- E♭ Clar:** E-flat Clarinet part.
- Clar 1-2:** Clarinet parts, marked *a2*.
- Clar 3:** Clarinet part.
- Alto Clar:** Alto Clarinet part, marked *marcato*.
- Bass Clar:** Bass Clarinet part, marked *marcato*.
- Sopr Sax:** Soprano Saxophone part.
- Solo Alto Sax:** Solo Alto Saxophone part.
- Alto Sax 1-2:** Alto Saxophone parts, marked *a2* and *Tenor Sax Cue*.
- Tenor Sax:** Tenor Saxophone part, marked *marcato* and *Alto Sax Cue*.
- Bari Sax:** Baritone Saxophone part, marked *marcato*.
- Bass Sax:** Bass Saxophone part, marked *marcato*.
- Trpt 1-2:** Trumpet parts, marked *a2*.
- Trpt 3-4:** Trumpet parts, marked *a2*.
- Horn 1-2:** Horn parts, marked *a2* and *marcato*.
- Horn 3-4:** Horn parts, marked *a2* and *marcato*.
- Bari:** Baritone part, marked *marcato*.
- Trbn 1-2:** Trombone parts, marked *a2* and *marcato*.
- Trbn 3:** Trombone part, marked *marcato*.
- Bass:** Bass part, marked *marcato*.
- SD:** Snare Drum part.
- Cym BD:** Cymbal and Bass Drum part.
- Glock:** Glockenspiel part.

E

tutta forza

Picc *fff* *tr*

Flute 1-2 *fff* *a2* *tr*

Oboe 1-2 *fff*

Bssn 1-2 *fff* Basses Cue

E♭ Clar *fff* *tr*

Clar 1-2 *fff* *a2* *tr*

Clar 3 *fff* *tr*

Alto Clar *fff*

Bass Clar *fff*

Sopr Sax *fff*

Solo Alto Sax *fff*

Alto Sax 1-2 *fff* *a2*

Tenor Sax *fff*

Bari Sax *fff*

Bass Sax *fff*

tutta forza

Trpt 1-2 *fff* *a2*

Trpt 3-4 *fff* *4th* *3rd*

Horn 1-2 *fff*

Horn 3-4 *fff*

Bari *fff*

Trbn 1-2 *fff* *a2*

Trbn 3 *fff*

Bass *fff*

tutta forza

SD *fff*
Cymbals play 2nd time only (OPTIONAL)

Cym BD *fff*

Glock *fff* Play 2nd time only (OPTIONAL)

Picc

Flute 1-2

Oboe 1-2

Bssn 1-2

Eb Clar

Clar 1-2

Clar 3

Alto Clar

Bass Clar

Sopr Sax

Solo Alto Sax

Alto Sax 1-2

Tenor Sax

Bari Sax

Bass Sax

Trpt 1-2

Trpt 3-4

Horn 1-2

Horn 3-4

Bari

Trbn 1-2

Trbn 3

Bass

SD

Cym BD

Glock

JOHN PHILIP SOUSA'S

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OF "NITTAUNIS" BY
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**MARCHING &
CONCERT BAND**
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GERALD GARDNER

INSTRUMENT PARTS AVAILABLE

1. C Piccolo
2. D \flat Piccolo
3. Flute (or play as Optional 1st Flute)
4. Optional 2nd Flute
5. Oboes 1st & 2nd
6. Bassoon (or play as Optional 2nd Bassoon)
7. Optional 1st Bassoon
8. Contrabassoon
9. E \flat Clarinet & Soprano Saxophone
10. B \flat Clarinets 1st, 2nd & 3rd
11. E \flat Alto Clarinet
12. B \flat Bass Clarinet
13. B \flat Soprano Saxophone
14. E \flat Alto Saxophones 1st, 2nd & Optional Solo
15. B \flat Tenor Saxophone
16. E \flat Baritone Saxophone
17. B \flat Bass Saxophone & Contrabass Clarinet
18. E \flat Soprano Cornet
19. B \flat Trumpets (Cornets) 1st, 2nd, 3rd & 4th
20. E \flat Horns 1st, 2nd, 3rd & 4th
21. F Horns 1st, 2nd, 3rd & 4th
22. Baritone (Euphonium) in Bass
23. Baritone (Euphonium) in Treble
24. Trombones 1st, 2nd & 3rd
25. Basses (Bass Trombone, Tuba, Sousaphone)
26. Snare Drum
27. Cymbals & Bass Drum
28. Glockenspiel

This music arrangement is based on the published score by T. B. Harms & Francis, Day & Hunter, NY, U.S.A., 1917. Illustration is based on the piano score artwork by T. B. Harms & Francis, Day & Hunter. Arrangement completed June 2012 by Gerald Gardner, U.S.A. Public performance is permitted.

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

♩ = 120

A *ff* *mf* *ff*

B *tr* *ff* *p*

C *dolce* *p* *marcato* *ff*

D *ff*

E *tutta forza* *fff*

fff

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

$\text{♩} = 120$

A

B *tr*

C *dolce*

D

E *tutta forza*

ff *mf* *ff* *p* *p* *ff* *ff* *fff*

BASSOON (or Optional 2nd Bassoon)

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

♩ = 120

A

ff *mf*

B

ff *ff*

1. 2. **C** *dolce*

p Basses Cue

p

D

ff *marcato*

E *tutta forza*

fff Basses Cue

1. 2.

fff

This arrangement was completed 6/2012.

Optional 1st BASSOON

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

♩ = 120

A *ff* *mf*

B *ff* *ff*

C *dolce* *p*

ff

D *ff* *marcato*

E *tutta forza* *fff*

fff

CONTRABASSOON

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

$\text{♩} = 120$

A *mf*

B *ff*

C *dolce* *p*

D *ff*

E *tutta forza* *fff*

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

$\text{♩} = 120$

A

B

C dolce

D

E tutta forza

1.

2.

1.

2.

E♭ ALTO CLARINET

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

The musical score is written for E♭ Alto Clarinet in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The score is divided into sections A through E. Section A starts with a forte (ff) dynamic and a half-note rest, followed by a melody. Section B features a forte (ff) dynamic and includes a first and second ending. Section C is marked 'dolce' and features a melodic line with a piano (p) dynamic. Section D is marked 'marcato' and starts with a forte (ff) dynamic. Section E is marked 'tutta forza' and features a very forte (fff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

A $\text{♩} = 120$
ff *mf*

B
ff *ff*

C *dolce*
p

D
ff *marcato*

E *tutta forza*
fff

Alto Sax Cue

1. 2.
fff

B \flat BASS CLARINET

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

$\text{♩} = 120$

A *ff* *mf* *ff* *ff*

B *ff* *ff*

C *dolce* *p* Basses Cue

D *ff* *marcato*

E *tutta forza* *fff* *fff*

1. 2. 1. 2.

B \flat SOPRANO SAXOPHONE

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

$\text{♩} = 120$

A

B

C *dolce*

D

E *tutta forza*

ff *mf* *ff* *p* *ff* *marcato* *fff* *fff*

1st E♭ ALTO SAXOPHONE

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

♩ = 120

ff *mf* *ff* *ff* *p* *dolce* *p* *ff* *marcato* *ff* *ff* *fff*

A **B** **C** **D** **E**

1. 2. 1. 2.

Tenor Sax Cue

2nd E♭ ALTO SAXOPHONE

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

♩ = 120

A

ff *mf* *ff* *ff*

B

p

C *dolce*

p *ff*

D *ff* *marcato* Tenor Sax Cue

E *tutta forza* *fff*

fff

Optional SOLO E♭ ALTO SAXOPHONE

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

♩ = 120

A *ff* *mf* *ff*

B *ff*

C *p* *dolce* *p* *ff*

D *ff* *marcato*

E *tutta forza* *fff*

fff

This arrangement was completed 6/2012.

B \flat TENOR SAXOPHONE

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

$\text{♩} = 120$

A

ff *mf* *ff* *ff*

B

ff *ff*

1. 2. *p*

C *dolce*

p *ff* 1

D *ff* *marcato*

Alto Sax Cue **E** *tutta forza* *fff*

fff 1. 1. 2. *v*

E♭ BARITONE SAXOPHONE

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

♩ = 120

A *ff* *mf*

B *ff*

1. 2. **C** *dolce* *p*

p

D 1 *ff* *marcato*

E *tutta forza* *fff*

fff

1. 1. 2.

This arrangement was completed 6/2012.

B \flat BASS SAXOPHONE &
CONTRABASS CLARINET

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

$\text{♩} = 120$

A *mf*

B *ff*

C *p dolce*

D *ff marcato*

E *fff tutta forza*

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

♩ = 120

A *ff* *mf* *ff*

B *ff*

C *dolce* *p* *ff* *marcato*

D *f* *ff*

E *tutta forza* *fff*

fff *f*

1st B♭ TRUMPET (CORNET)

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

♩ = 120

A *ff* *mf* *ff*

B *ff*

C *dolce* *p* *ff*

D *f* *ff* *marcato* *ff*

E *tutta forza* *fff*

1. 2. 1. 2.

3rd B \flat TRUMPET (CORNET)

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

$\text{♩} = 120$

A

ff *mf*

B

ff

C *dolce*

p

p *ff*

D

f *ff*

ff *marcato*

E *tutta forza*

fff

fff *f*

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

$\text{♩} = 120$

A

ff *mf* *ff*

B 2 3 4

C *dolce* *p* 2 *ff* *marcato* 2

D *f* *ff* *ff* *tutta forza* *fff* 2

E *fff* *f* 1. 2.

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

♩ = 120

A

ff *mf*

B

ff

C *dolce*

p

p

D

ff *ff* *marcato*

E *tutta forza*

fff

fff

1. 2.

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

♩ = 120

A *ff* *mf*

B *ff*

C *dolce* *p*

p

D *ff* *ff* *marcato*

E *tutta forza* *fff*

fff

1. 2.

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

♩ = 120

A

ff *mf*

B

ff

C *dolce*

p

D

ff *marcato*

E *tutta forza*

fff

1. 2.

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

♩ = 120

A *ff* *mf*

B *ff*

C *dolce* *p*

D *ff* *marcato*

E *tutta forza* *fff*

1. 2.

1st F HORN

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

$\text{♩} = 120$

A

ff *mf* *ff*

B

ff

1. 2.

C *dolce*

p

p

ff *ff*

D

marcato

1

E *tutta forza*

fff *fff*

1. 2.

fff

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

$\text{♩} = 120$

A *ff* *mf*

B *ff*

C *dolce* *p*

p

D *ff* *ff* *marcato*

E *tutta forza* *fff*

fff

1. 2.

1.

2.

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

$\text{♩} = 120$

A *ff* *mf*

B *ff*

C *dolce* *p*

D *ff* *marcato*

E *tutta forza* *fff*

1. 2.

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

$\text{♩} = 120$

A

ff *mf* *ff* **B**

C *dolce* *p*

ff *marcato* *ff* **D**

E *tutta forza* *fff*

1. 2. 1. 2.

BARITONE (EUPHONIUM) in Bass

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

♩ = 120

A *ff* *mf* *ff* *ff*

B *ff* *ff*

C *dolce* *p* *ff*

D *ff* *marcato*

E *tutta forza* *fff*

1. 2. *p*

1. 2. *fff*

1. 2. *fff*

This arrangement was completed 6/2012.

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

$\text{♩} = 120$

A

ff *mf*

B

ff *ff*

1. 2. *p*

C *dolce*

p *ff*

D

ff *marcato*

E *tutta forza*

fff

1. 2. *v*

fff

1st TROMBONE

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

$\text{♩} = 120$

A *ff* *mf*

B *ff* *ff*

C *dolce* *p*

D *ff*

E *tutta forza* *fff*

2nd TROMBONE

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

$\text{♩} = 120$

A *ff* *mf*

B *ff* *ff*

C *dolce* *p*

D *ff* *ff*

marcato

E *tutta forza* *fff*

fff

3rd TROMBONE

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

$\text{♩} = 120$

A *ff* *mf*

B *ff* *ff*

C *dolce* *p*

D *ff*

E *tutta forza* *fff*

BASSES
(Tuba, Sousaphone, Bass Trombone)

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

$\text{♩} = 120$

A

ff *mf* *ff*

B

1. 2.

C *dolce*

p *p*

D

1 *ff* *marcato* *ff*

E *tutta forza*

ff

1. 1. 2.

SNARE DRUM

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

♩ = 120

A

Musical staff A: Snare drum notation in 2/4 time. It begins with a *ff* dynamic and a series of eighth notes. A *mf* dynamic is indicated for the second measure. The staff contains 10 measures of music.

B

Musical staff B: Snare drum notation featuring triplet patterns. Above the staff are markings for triplets: 2 3 4 5, 2 3 4, and 2 3 4. A *ff* dynamic is indicated below the staff. The staff contains 10 measures of music.

C

Musical staff C: Snare drum notation with triplet patterns and first/second endings. Above the staff are markings for triplets: 2 3, 2 3, and 1. 2. Above the first ending is the word *dolce*. A *p* dynamic is indicated below the staff. The staff contains 10 measures of music.

Musical staff 4: Snare drum notation with eighth notes and a *p* dynamic. The staff contains 10 measures of music.

Musical staff 5: Snare drum notation with eighth notes and a *ff* dynamic. The staff contains 10 measures of music.

D

Musical staff D: Snare drum notation with eighth notes and triplet patterns. Above the staff are markings for triplets: 2 3 4, 2 3 4, and 2 3 4. A *ff* dynamic is indicated below the staff. The staff contains 10 measures of music.

E *tutta forza*

Musical staff E: Snare drum notation with eighth notes and triplet patterns. Above the staff are markings for triplets: 2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3. A *fff* dynamic is indicated below the staff. The staff contains 10 measures of music.

Musical staff 8: Snare drum notation with eighth notes and first/second endings. Above the staff are markings for triplets: 2 3, 2 3, 2 3, and 1. 2. A *p* dynamic is indicated below the staff. The staff contains 10 measures of music.

CYMBALS & BASS DRUM

The White Rose March

JOHN PHILIP SOUSA (1917)

Arranged by Gerald Gardner

♩ = 120

Cymbals Top Line

1 **A**

mf

ff Bass Drum Bottom Line

ff

B Cymbals play 2nd time only (OPTIONAL)

1. 2.

C Bass Drum Only

P dolce

p *ff*

D

ff 1

Bass Drum Only

E Cymbals play 2nd time only (OPTIONAL)

1 2 *fff* *tutta forza*

fff 1 2

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

♩ = 120

ff **A** *mf*

ff

B Play 2nd time only (OPTIONAL)

ff

C *dolce* **32**

D **22** **E** Play 2nd time only (OPTIONAL)

fff *tutta forza*

fff