

PROJETO FORTALECIMENTO MUSICAL

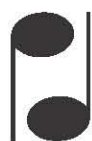
Último Suplicio (Marcha Fúnebre)

Autor: Júlio Marinho



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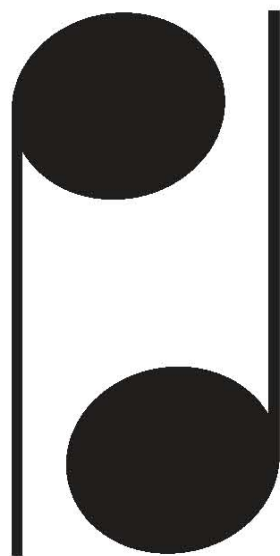
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura

Último Suplicio

Score

Marcha Fúnebre

Autor: Júlio Marinho

The musical score is written for a large band and is set in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The score is divided into two systems of staves. The first system includes Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 3° Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , and Sax Barítono. The second system includes 1° Trompete B \flat , 2° Trompete B \flat , 3° Trompete B \flat , 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Drum Set. The score begins with a rest for the first measure, followed by a series of notes and rests for the woodwinds and brass. The saxophones and drums have more complex rhythmic patterns. Dynamics such as *p* (piano) are indicated throughout the score.

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

D. S.

pp

pp

pp

pp

pp

pp

12

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

12

1.

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

12

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

12

D. S.

The musical score is written for a large band. It features 12 measures of music. The instruments listed are Flauta, 1st Clarinet B-flat, 2nd Clarinet B-flat, 3rd Clarinet B-flat, Sax Alto E-flat, Sax Tenor B-flat, Sax Baritone, 1st Trumpet B-flat, 2nd Trumpet B-flat, 3rd Trumpet B-flat, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bombardino C, Tuba C, and D. S. (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A first ending bracket is present in the 1st Trumpet B-flat part.

17 2.

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

17 2.

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

17 2.

D. S.

Detailed description of the musical score: This is a page of a musical score for a band. It contains 17 measures of music. The score is for various instruments: Flauta (Flute), 1º Clarinete B♭ (1st Clarinet in B-flat), 2º Clarinete B♭ (2nd Clarinet in B-flat), 3º Clarinete B♭ (3rd Clarinet in B-flat), Sax Alto E♭ (Alto Saxophone in E-flat), Sax Tenor B♭ (Tenor Saxophone in B-flat), Sax Barítono (Baritone Saxophone), 1º Trompete B♭ (1st Trumpet in B-flat), 2º Trompete B♭ (2nd Trumpet in B-flat), 3º Trompete B♭ (3rd Trumpet in B-flat), 1º Horn F (1st Horn in F), 2º Horn F (2nd Horn in F), 3º Horn F (3rd Horn in F), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), 3º Trombone (3rd Trombone), Bombardino C (Euphonium in C), Tuba C (Tuba in C), and D. S. (Double Bass). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A first ending bracket covers measures 17 and 18, with a second ending starting at measure 19. Dynamics markings include *f* (forte) and *p* (piano). A double bar line with a repeat sign and a '2' above it appears at the end of the page.

The musical score is arranged in a system of staves. The instruments listed on the left are: Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Alto Eb, Sax Tenor Bb, Sax Barítono, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and D. S. (Double Bass). The score begins at measure 22. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The Flauta part includes first and second endings. The D. S. part features a double bar line with a fermata and a '2' above it, indicating a second ending.

27 Flauta *Fine*

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat *Fine*

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

27 D. S.

f

p

p

p

p

p

32

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

32

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

32

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

32

D. S.

The musical score is written for a large band. It features 12 staves for woodwinds and brass instruments, and a double bass line. The key signature is B-flat major (two flats). The score is divided into three measures. The Flute part is mostly silent, with a final note in the third measure. The Clarinet and Saxophone parts have complex rhythmic patterns, including sixteenth notes and slurs. The Trombone parts have long, sustained notes in the second and third measures, marked with *pp*. The Horn and Bombardino parts play a steady eighth-note pattern. The Tuba part has a simple rhythmic pattern. The D.S. (Da Capo) line at the bottom indicates a repeat of the section.

38 1. 2.

Flauta *mf*

1° Clarinete B \flat *mf*

2° Clarinete B \flat *mf*

3° Clarinete B \flat *mf*

Sax Alto E \flat *mf*

Sax Tenor B \flat *mf*

Sax Barítono

1° Trompete B \flat *mf*

2° Trompete B \flat *mf*

3° Trompete B \flat *mf*

1° Horn F

2° Horn F

3° Horn F

1° Trombone *mf*

2° Trombone *mf*

3° Trombone *mf*

Bombardino C *mf*

Tuba C

D. S. 38

43

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

43

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

43

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

43

D. S.

p

p

p

p

46

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

46

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

46

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

46

D. S.

The musical score is written for a large band. It features 13 staves of instruments and a double bass line. The instruments are: Flauta, 1st Clarinet B-flat, 2nd Clarinet B-flat, 3rd Clarinet B-flat, Sax Alto E-flat, Sax Tenor B-flat, Sax Baritone, 1st Trumpet B-flat, 2nd Trumpet B-flat, 3rd Trumpet B-flat, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bombardino C, and Tuba C. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The piece is marked 'D. S.' (Da Capo) at the end of the page. The number 46 is written above the first staff of each system.

49 D.C. al Fine

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

49 D.C. al Fine

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

49

D. S.

The musical score is written for a large band. It features 13 staves of instruments: Flute, 1st Clarinet B-flat, 2nd Clarinet B-flat, 3rd Clarinet B-flat, Sax Alto E-flat, Sax Tenor B-flat, Sax Baritone, 1st Trompete B-flat, 2nd Trompete B-flat, 3rd Trompete B-flat, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bombardino C, and Tuba C. The score is in 4/4 time and B-flat major. The key signature has two flats. The piece begins at measure 49. The Flute part has a melodic line with a fermata. The Clarinets and Saxophones play rhythmic patterns. The Trombones and Horns play sustained notes. The Drums play a simple pattern. The score ends with a double bar line and a repeat sign.

Último Suplicio

Flauta

Marcha Fúnebre

Autor: Júlio Marinho

6 *p*

11 *pp*

15 1. 2.

19

23 1. 2.

27 **Fine** 3

35 1. 2. *mf*

40

44 3 **D.C. al Fine**

Último Suplicio

1º Clarinete Bb

Marcha Fúnebre

Autor: Júlio Marinho

The musical score is written for the 1st Clarinet in B-flat. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece starts with a dynamic marking of *p* (piano) and features a series of eighth-note patterns. A first ending bracket spans measures 16 to 20, with a second ending starting at measure 24. The score includes various dynamic markings: *pp* (pianissimo) at measure 11, *f* (forte) at measure 29, and *mf* (mezzo-forte) at measure 37. The word "Fine" is placed above measure 29. The piece concludes with a "D.C. al Fine" instruction at measure 50. The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 20, 24, 29, 33, 35, 37, 40, 44, 46, 48, and 50 indicated at the beginning of their respective staves.

Último Suplicio

2º Clarinete Bb

Marcha Fúnebre

Autor: Júlio Marinho

6

12

17

21

25

35

40

44

49

p

pp

f

mf

1.

2.

1.

2.

Fine

D.C. al Fine

Último Suplicio

3º Clarinete Bb

Marcha Fúnebre

Autor: Júlio Marinho

6

12

17

21

25

35

40

44

49

p

pp

f

mf

1.

2.

1.

2.

Fine

D.C. al Fine

Último Suplicio

Sax Alto E \flat

Marcha Fúnebre

Autor: Júlio Marinho

6 *p*

11 *pp*

17 1. 2.

22 1. 2.

27 **Fine** *p*

32

37 1. 2. *mf*

42

47 **D.C. al Fine**

Último Suplicio

Sax Tenor B \flat

Marcha Fúnebre

Autor: Júlio Marinho

6

11

17

22

27

32

36

41

45

49

f

p

mf

Fine

D.C. al Fine

Último Suplicio

Sax Barítono

Marcha Fúnebre

Autor: Júlio Marinho

6

11

15

20

25

35

40

44

49

Fine

D.C. al Fine

Último Suplicio

1º Trompete B♭

Marcha Fúnebre

Autor: Júlio Marinho

6

12

17

21

25

39

43

p

pp

mf

1.

2.

1.

2.

1.

2.

4

4

Fine

D.C. al Fine

Último Suplicio

2º Trompete B♭

Marcha Fúnebre

Autor: Júlio Marinho

The musical score is written for a 2nd Trombone B-flat part in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 6. The third staff starts at measure 12 and includes a first ending bracket. The fourth staff starts at measure 17 and includes a second ending bracket. The fifth staff starts at measure 21. The sixth staff starts at measure 25 and includes first and second ending brackets, ending with the instruction **Fine**. The seventh staff starts at measure 39 and includes a first ending bracket. The eighth staff starts at measure 44 and includes a first ending bracket, ending with the instruction **D.C. al Fine**. The score contains various musical notations including rests, notes, slurs, and dynamic markings such as *mf* (mezzo-forte).

Último Suplicio

3º Trompete B♭

Marcha Fúnebre

Autor: Júlio Marinho

The musical score is written for a 3rd Trumpet B♭ part in 4/4 time, featuring a key signature of two flats (B♭ and E♭). The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic marking. The piece includes several first and second endings, a *Fine* marking, and a *D.C. al Fine* instruction. The score concludes with a *mf* (mezzo-forte) dynamic marking. The piece is characterized by a somber and dignified tone, typical of a funeral march.

Último Suplicio

1º Horn F

Marcha Fúnebre

Autor: Júlio Marinho

1. *p*

7

11

15 1. 2.

19

23 1. 2.

28 Fine *p*

33

37 1. 2.

42 *p*

47 D.C. al Fine

Último Suplicio

2º Horn F

Marcha Fúnebre

Autor: Júlio Marinho

7

12

16 1. 2.

20

24 1. 2.

29 **Fine** *p*

34 1.

39 2.

44 *p*

48 **D.C. al Fine**

Último Suplicio

3º Horn F

Marcha Fúnebre

Autor: Júlio Marinho

7

12

16

20

24

29

34

38

43

48

Último Suplicio

1º Trombone

Marcha Fúnebre

Autor: Júlio Marinho

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, each starting with a measure number in the left margin. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measures 1-5) features a melodic line with slurs and dynamic markings. The second staff (measures 6-11) includes a repeat sign and a first ending. The third staff (measures 12-17) has a first ending and a second ending marked with a forte (*f*) dynamic. The fourth staff (measures 18-22) continues the melodic line. The fifth staff (measures 23-27) includes a first ending and a second ending. The sixth staff (measures 28-34) features a 'Fine' marking and a piano (*pp*) dynamic. The seventh staff (measures 35-40) includes a first ending and a mezzo-forte (*mf*) dynamic. The eighth staff (measures 41-47) includes a second ending. The ninth staff (measures 48-52) concludes with a 'D.C. al Fine' marking and a piano (*p*) dynamic.

Último Suplicio

2º Trombone

Marcha Fúnebre

Autor: Júlio Marinho

6

11

17

22

27

32

36

41

45

48

f

p

mf

p

Fine

D.C. al Fine

Detailed description: This is a musical score for the 2nd Trombone part of a funeral march titled 'Último Suplicio' by Júlio Marinho. The score is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with slurs and ties. The second staff starts at measure 6. The third staff starts at measure 11 and includes a first ending bracket. The fourth staff starts at measure 17 and includes a second ending bracket and a dynamic marking of *f*. The fifth staff starts at measure 22 and includes first and second ending brackets. The sixth staff starts at measure 27 and includes the word 'Fine' and a dynamic marking of *p*. The seventh staff starts at measure 32. The eighth staff starts at measure 36 and includes first and second ending brackets and a dynamic marking of *mf*. The ninth staff starts at measure 41 and includes a dynamic marking of *p*. The tenth staff starts at measure 48 and includes the instruction 'D.C. al Fine'. The score concludes with a final double bar line.

Último Suplicio

3º Trombone

Marcha Fúnebre

Autor: Júlio Marinho

Musical score for 3º Trombone, 4/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth notes with slurs and accents. The second staff starts at measure 6 and includes a first ending bracket. The third staff starts at measure 12 and includes a first ending bracket. The fourth staff starts at measure 17 and includes a second ending bracket and a dynamic marking of *f*. The fifth staff starts at measure 22 and includes first and second ending brackets. The sixth staff starts at measure 27 and includes a *Fine* marking and a second ending bracket. The seventh staff starts at measure 33 and includes dynamic markings of *pp* and *p*, along with first and second ending brackets. The eighth staff starts at measure 39 and includes a dynamic marking of *mf* and a second ending bracket. The ninth staff starts at measure 46 and includes a dynamic marking of *p* and the instruction *D.C. al Fine*. The score concludes with a final double bar line.

Último Suplicio

Bombardino B \flat

Marcha Fúnebre

Autor: Júlio Marinho

6

11

16

21

26

31

35

40

45

49

f

p

mf

1.

2.

Fine

D.C. al Fine

Último Suplicio

Bombardino C

Marcha Fúnebre

Autor: Júlio Marinho

6

11

16

21

26

31

35

40

45

49

f

p

mf

1.

2.

Fine

D.C. al Fine

Último Suplicio

Tuba B \flat

Marcha Fúnebre

Autor: Júlio Marinho

6

10

14

19

24

29 **Fine**

34

39

44

48 **D.C. al Fine**

Último Suplicio

Tuba C

Marcha Fúnebre

Autor: Júlio Marinho

6

10

14

19

24

29 **Fine**

34

39

44

48 **D.C. al Fine**

Último Suplicio

Tuba E \flat

Marcha Fúnebre

Autor: Júlio Marinho

6

10

14

19

24

29

34

39

44

48

Fine

D.C. al Fine

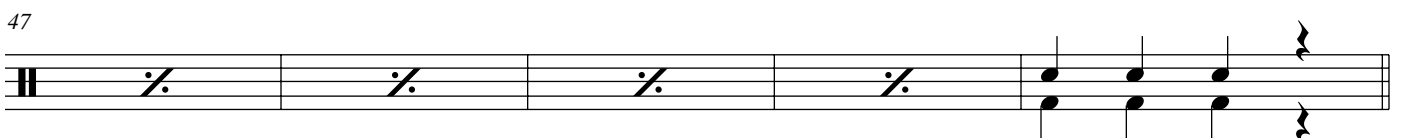
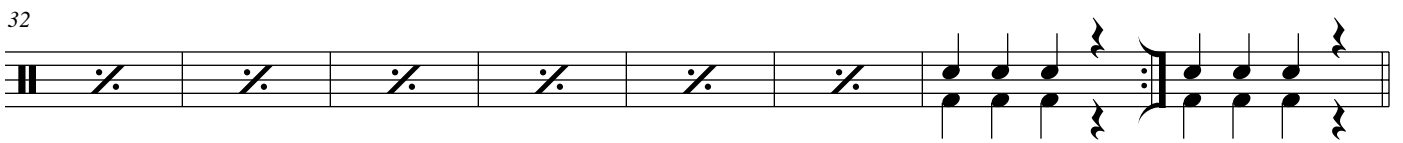
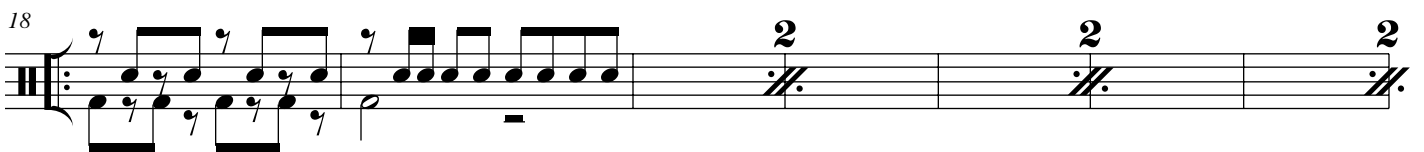
f

Último Suplicio

Bateria

Marcha Fúnebre

Autor: Júlio Marinho

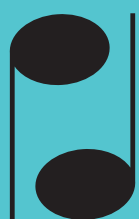




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