

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

$\text{♩} = 60$

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º e 3º Clarinetes (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horne (Eb)

2º e 3º Sax-Hornes (Eb)

1º Trombone (C)

2º e 3º Trombones (C)

Bombardino (C)

Tuba (Bb)

6 Flauta (C) *p* A

6 Reuinta (Eb) *p* A

1º Clarinete (Bb) *p* A

2º e 3º Clarinetes (Bb) *p* A

6 Sax-Alto (Eb) *p* A

Sax-Tenor (Bb) *p* A

6 1º Trompete (Bb) A

2º Trompete (Bb) A

3º Trompete (Bb) A

6 1º Sax-Horne (Eb) A

2º e 3º Sax-Hornes (Eb) A

6 1º Trombone (C) A

2º e 3º Trombones (C) A

6 Bombardino (C) A

Tuba (Bb) A

11

Flauta (C) *p*

Reuinta (Eb) *p*

1º Clarinete (Bb) *p*

2º e 3º Clarinetes (Bb) *p*

Sax-Alto (Eb) *p*

Sax-Tenor (Bb) *p*

1º Trompete (Bb) *p*

2º Trompete (Bb) *p*

3º Trompete (Bb) *p*

1º Sax-Horne (Eb) *p*

2º e 3º Sax-Hornes (Eb) *p*

1º Trombone (C) *p*

2º e 3º Trombones (C) *p*

Bombardino (C) *p*

Tuba (Bb) *p*

16

Flauta (C)

16

Reuinta (Eb)

1º Clarinete (Bb)

2º e 3º Clarinetes (Bb)

16

Sax-Alto (Eb)

Sax-Tenor (Bb)

16

1º Trompete (Bb)

mf

2º Trompete (Bb)

mf

3º Trompete (Bb)

16

1º Sax-Horne (Eb)

2º e 3º Sax-Hornes (Eb)

16

1º Trombone (C)

2º e 3º Trombones (C)

16

Bombardino (C)

Tuba (Bb)

21 C
Flauta (C) *p*

21 C
Reuinta (Eb) *p*

1º Clarinete (Bb) *p*

2º e 3º Clarinetes (Bb) *p*

21 C
Sax-Alto (Eb) *p*

Sax-Tenor (Bb) *p*

21 C
1º Trompete (Bb) *p*

2º Trompete (Bb) *p*

3º Trompete (Bb) *p*

21 C
1º Sax-Horne (Eb) *p*

2º e 3º Sax-Hornes (Eb) *p*

21 C
1º Trombone (C) *p*

2º e 3º Trombones (C) *p*

21 C
Bombardino (C) *p*

Tuba (Bb) *p*

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º e 3º Clarinetes (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horne (Eb)

2º e 3º Sax-Hornes (Eb)

1º Trombone (C)

2º e 3º Trombones (C)

Bombardino (C)

Tuba (Bb)

32

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º e 3º Clarinetes (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horne (Eb)

2º e 3º Sax-Hornes (Eb)

1º Trombone (C)

2º e 3º Trombones (C)

Bombardino (C)

Tuba (Bb)

Detailed description of the musical score: The score is for page 7, measures 32-36. It features a large ensemble of instruments. The Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), and 2º e 3º Clarinetes (Bb) parts are in the upper register, playing melodic lines with slurs. The Sax-Alto (Eb) part is silent. The Sax-Tenor (Bb) part plays a rhythmic pattern of eighth notes. The 1º, 2º, and 3º Trompetes (Bb) are silent. The 1º Sax-Horne (Eb) and 2º e 3º Sax-Hornes (Eb) parts play rhythmic patterns of eighth notes. The 1º Trombone (C) part plays a melodic line with slurs. The 2º e 3º Trombones (C) part plays a rhythmic pattern of eighth notes. The Bombardino (C) part plays a rhythmic pattern of eighth notes. The Tuba (Bb) part plays a rhythmic pattern of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

37

Flauta (C)

37

Reuinta (Eb)

1º Clarinete (Bb)

2º e 3º Clarinetes (Bb)

37

Sax-Alto (Eb)

Sax-Tenor (Bb)

37

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

37

1º Sax-Horne (Eb)

2º e 3º Sax-Hornes (Eb)

37

1º Trombone (C)

2º e 3º Trombones (C)

37

Bombardino (C)

Tuba (Bb)

41

Flauta (C)

41

Reuinta (Eb)

1º Clarinete (Bb)

2º e 3º Clarinetes (Bb)

41

Sax-Alto (Eb)

Sax-Tenor (Bb)

41

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

41

1º Sax-Horne (Eb)

2º e 3º Sax-Hornes (Eb)

41

1º Trombone (C)

2º e 3º Trombones (C)

41

Bombardino (C)

Tuba (Bb)

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

Flauta (C)

♩ = 60

6 A *p* 2 *p*

12 B *p*

17 2 C *p*

23 *p* 2

29 D *p*

35 E 8

47 F *p*

52 D.C. ao \emptyset

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

Requinta (Eb)

Musical score for Requinta (Eb) in 3/4 time, marked $\text{♩} = 60$. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*). The piece is divided into sections labeled A, B, C, D, E, and F. Section A (measures 6-11) features a sixteenth-note pattern. Section B (measures 12-16) includes a repeat sign and a fermata. Section C (measures 17-22) has a repeat sign. Section D (measures 23-28) includes a fermata. Section E (measures 29-34) has a repeat sign. Section F (measures 35-46) includes a fermata. The score concludes with a double bar line and the instruction "D.C. ao" followed by a fermata.

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

1º Clarinete (Bb)

The musical score is written for the 1st Clarinet in Bb. It begins with a tempo marking of quarter note = 60. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into measures 6, 12, 17, 23, 29, 35, 40, 45, and 51. Measure 6 starts with a sixteenth-note rest followed by a sixteenth-note quarter rest, then a sixteenth-note quarter rest, and a sixteenth-note quarter rest. Measure 12 starts with a sixteenth-note quarter rest, followed by a sixteenth-note quarter rest, and a sixteenth-note quarter rest. Measure 17 starts with a sixteenth-note quarter rest, followed by a sixteenth-note quarter rest, and a sixteenth-note quarter rest. Measure 23 starts with a sixteenth-note quarter rest, followed by a sixteenth-note quarter rest, and a sixteenth-note quarter rest. Measure 29 starts with a sixteenth-note quarter rest, followed by a sixteenth-note quarter rest, and a sixteenth-note quarter rest. Measure 35 starts with a sixteenth-note quarter rest, followed by a sixteenth-note quarter rest, and a sixteenth-note quarter rest. Measure 40 starts with a sixteenth-note quarter rest, followed by a sixteenth-note quarter rest, and a sixteenth-note quarter rest. Measure 45 starts with a sixteenth-note quarter rest, followed by a sixteenth-note quarter rest, and a sixteenth-note quarter rest. Measure 51 starts with a sixteenth-note quarter rest, followed by a sixteenth-note quarter rest, and a sixteenth-note quarter rest. The score includes dynamic markings of *p* (piano) and *f* (forte). It also features various musical notations such as slurs, ties, and repeat signs. The piece concludes with the instruction "D.C. ao Θ" (Da Capo to the symbol Θ) and a final measure with a whole note rest.

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

2º Clarinete (Bb)

Musical score for 2º Clarinete (Bb) of 'Uma Flor sobre o Túmulo' (Marcha Fúnebre de Chopin). The score is written in treble clef, B-flat major, and common time (C). It consists of eight staves of music, with measures numbered 6, 12, 18, 25, 32, 37, 43, and 49. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing (slurs). Key features include:

- Measure 6: Tempo marking of 60 (quarter note).
- Section A: Measures 6-11, starting with a piano (p) dynamic.
- Section B: Measures 12-17, featuring a piano (p) dynamic and a fermata.
- Section C: Measures 18-24, featuring a piano (p) dynamic and a fermata.
- Section D: Measures 25-31, featuring a piano (p) dynamic and a fermata.
- Section E: Measures 37-42, featuring a piano (p) dynamic.
- Section F: Measures 43-48, featuring a piano (p) dynamic.
- Section G: Measures 49-54, ending with a piano (p) dynamic and a fermata.

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

3º Clarinete (Bb)

• = 60

6 A

2

p

12 B

p

18 C

2

p

25 D

2

p

32

37 E

42

47 F

p

52

D.C. ao \emptyset

The musical score is written for a 3rd Clarinet in B-flat. It begins with a tempo marking of quarter note = 60. The piece is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The score is divided into measures, with measure numbers 6, 12, 18, 25, 32, 37, 42, 47, and 52 indicated. Section markers A, B, C, D, and E are placed above the staff. Dynamic markings include *p* (piano) and \emptyset (crescendo). The score concludes with the instruction 'D.C. ao \emptyset ' and a final measure.

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

Sax-Alto (Eb)

The musical score is written for Sax-Alto (Eb) in a single system. It begins with a tempo marking of quarter note = 60 and a dynamic of *p*. The score is divided into measures 1-8, 9-14, 15-20, 21-26, 27-39, 40-45, 46-51, and 52-54. Key features include:

- Measures 1-8: A four-measure introduction with a dynamic of *p*, followed by a section labeled 'A'.
- Measures 9-14: A section labeled 'B' with a dynamic of *p*.
- Measures 15-20: A section with a dynamic of *p* and various articulations.
- Measures 21-26: A section labeled 'C' with a dynamic of *p*.
- Measures 27-39: A section labeled 'D' with a dynamic of *p*, featuring a repeat sign and a section labeled 'E'.
- Measures 40-45: A section with a dynamic of *p*.
- Measures 46-51: A section labeled 'F' with a dynamic of *p*.
- Measures 52-54: A section with a dynamic of *p*, ending with a double bar line and a fermata.

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

Sax-Tenor (Bb)

• = 60

p

7 **A**

p

13 **B**

p

18 **C**

p

23

p

28 **D**

p

33

38 **E**

p

43 **F**

48

52 **D.C. ao Θ**

The musical score is written for Sax-Tenor (Bb) in a single system. It begins with a tempo marking of quarter note = 60 and a dynamic of *p*. The piece is in 3/4 time and B-flat major. The score is divided into measures, with section markers A through F. Section A (measures 7-12) features a melodic line with a fermata. Section B (measures 13-17) contains a more rhythmic passage with slurs and accents. Section C (measures 18-22) continues the melodic development. Section D (measures 23-32) is a rhythmic section with a repeat sign. Section E (measures 33-42) returns to a melodic style with a fermata. Section F (measures 43-51) concludes with a final melodic phrase. The score ends with a 'D.C. ao Θ ' instruction, indicating a repeat to the beginning.

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

1º Trompete (Bb)

• = 60

4

p

A

9

2

p

B

p

16

mf

C

22

p

p

28

⊖

D

8

E

41

p

F

p

51

D.C. ao ⊖

⊖

Detailed description: This is a musical score for the 1st Trumpet (Bb) part of 'Uma Flor sobre o Túmulo' by Frédéric Chopin. The score is written in G minor (three flats) and common time (C). It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 60 and a dynamic of *p*. It includes a four-measure rest and a section labeled 'A'. The second staff starts at measure 9 with a two-measure rest and a dynamic of *p*, followed by a section labeled 'B'. The third staff starts at measure 16 with a dynamic of *mf* and a section labeled 'C'. The fourth staff starts at measure 22 with a dynamic of *p*. The fifth staff starts at measure 28 with a section labeled 'D' (8 measures) and 'E'. The sixth staff starts at measure 41 with a dynamic of *p* and a section labeled 'F'. The seventh staff starts at measure 51 with a dynamic of *p*. The score concludes with a 'D.C. ao ⊖' instruction and a final cadence.

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

2º Trompete (Bb)

• = 60

4

p

A

9

2

p

B

p

16

mf

C

22

p

p

28

\emptyset

D

8

E

41

46

F

p

51

D.C. ao \emptyset

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

3º Trompete (Bb)

• = 60

4

p

A

9

2

p

B

16

C

22

p

28

⊕

D

8

E

41

46

p

F

51

D.C. ao ⊕

⊕

The musical score is written for a 3rd Trumpet in B-flat. It begins with a tempo marking of quarter note = 60. The piece is in 3/4 time and B-flat major. The score is divided into measures 1-4, 9-16, 22-28, 41-46, and 51-51. It features several sections labeled A, B, C, D, E, and F. Section A (measures 1-4) starts with a four-measure rest followed by a melodic line. Section B (measures 9-16) includes a two-measure rest and a melodic line with a slur. Section C (measures 22-28) features a melodic line with a slur and a repeat sign. Section D (measures 41-46) is an eight-measure rest followed by a melodic line. Section E (measures 51-51) is a single-measure rest. The score concludes with a double bar line and the instruction 'D.C. ao ⊕', followed by a final measure with a whole note and a fermata.

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

1º Sax-Horne (Eb)

Musical score for 1º Sax-Horne (Eb) of 'Uma Flor sobre o Túmulo'. The score is written in treble clef, key of Bb, and common time (C). It begins with a tempo marking of quarter note = 60 and a dynamic of *p*. The score is divided into measures 1 through 51, with section markers A, B, C, D, E, and F. The piece concludes with a double bar line and the instruction 'D.C. ao Θ', followed by a final cadence marked with a Θ symbol.

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

2º Sax-Horne (Eb)

• = 60

p

6 **A**

12 **B**

p

18 **C**

p

24

30 **D**

p

35 **E**

40

46 **F**

p

51

D.C. ao $\text{\textcircled{0}}$

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

3º Sax-Horne (Eb)

♩ = 60

p

6 **A**

12 **B**

18 **C**

24

30 **D**

35 **E**

40

46 **F**

51 **D.C. ao Fine**

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

1º Trombone (C)

• = 60

p

6

A

12

B

p

17

C

p

22

27

D

p

32

38

E

44

F

p

51

D.C. ao

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

2º Trombone (C)

• = 60

p

6

A

12

B

p

18

C

p

24

30

D

p

36

E

43

F

p

50

D.C. ao \emptyset

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

3º Trombone (C)

$\bullet = 60$

p

6 **A**

12 **B**
p

18 **C**
p

24 \emptyset

30 **D**
p

36 **E**

43 **F**
p

50 \emptyset D.C. ao \emptyset

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

Bombardino (B \flat)

• = 60

p

6

A

12

B

p

17

p

C

22

27

p

D

32

37

E

42

47

F

p

52

D.C. ao \oplus

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

Bombardino (C)

• = 60

6

12

17

22

27

32

37

42

47

52

p

A

B

C

D

E

F

D.C. ao

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

Tuba (Bb)

• = 60

6 **A**

12 **B**

18 **C**

24

30 **D**

36 **E**

43 **F**

50 D.C. ao \emptyset

UMA FLOR SOBRE O TÚMULO

(Marcha Fúnebre de Chopin)

Tuba (Eb)

♩ = 60

p

7 **A**

p

13 **B**

p

19 **C**

p

25

p

31 **D**

p

36 **E**

p

43 **F**

p

50

p

D.C. ao \emptyset