

Valsinhas para Mamãe

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Flauta (C)
- Requinta (Eb)
- 1º Clarinete (Bb)
- 2º Clarinete (Bb)
- 3º Clarinete (Bb)
- Sax-Soprano (Bb)
- 1º Sax-Alto (Eb)
- 3º Sax-Alto (Eb)
- 2º Sax-Tenor (Bb)
- 4º Sax-Tenor (Bb)
- Sax-Barítono (Eb)
- 1º Trompete (Bb)
- 2º Trompete (Bb)
- 3º Trompete (Bb)
- 1ª Trompa (Eb)
- 2ª Trompa (Eb)
- 3ª Trompa (Eb)
- 1º Trombone (C)
- 2º Trombone (C)
- 3º Trombone (C)
- Bombardino (C)
- Tuba (Eb)
- Bateria

The score is written in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many passages marked with slurs and accents. The key signature is one flat (Bb).

11

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

11

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

11

Bateria

11

21

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

21

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

21

Bateria

21

31

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

31

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

31

Bateria

31

41 *tr* *tr* *tr*

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

41

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

41

Bateria

41

51

Flauta (C)

Requite (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

Sax-Barítono (Eb)

51

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Eb)

51

Bateria

51

61

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

61

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

61

Bateria

61

71

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

71

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

71

Bateria

71

81

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

81

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

81

Bateria

91

Flauta (C)

Requiteira (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

Sax-Barítono (Eb)

91

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Trompa (Eb)

2º Trompa (Eb)

3º Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Eb)

91

Bateria

91

101 *Tutti*

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

101

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

101

Bateria

101

111

Flauta (C)

Requiteira (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

111

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

111

Bateria

111

121

Flauta (C)

Requiteira (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

Sax-Barítono (Eb)

121

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Eb)

121

Bateria

121

131

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

131

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

131

Bateria

131

141

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

141

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

141

Bateria

141

151

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

151

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

151

Bateria

151

161

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

161

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

161

Bateria

161

171

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

171

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

171

Bateria

171

181

Flauta (C)

Requiteira (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

181

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

181

Bateria

181

191

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

Sax-Barítono (Eb)

191

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Trompa (Eb)

2º Trompa (Eb)

3º Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Eb)

191

Bateria

191

201

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

201

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

201

Bateria

201

211

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

211

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

211

Bateria

211

221

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

221

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

221

Bateria

221

Valsinhas para Mamãe

Flauta (C)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

7

13

19

25

34

38

44

50

58

63

68

73

78

83

88

93

98

103

108

113

118

Tutti

Valsinhas para Mamãe - Flauta (C)

125

139

146

152

158

164

170

176

183

190

209

216

222

Valsinhas para Mamãe

Requinta (Eb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for guitar in Requinta (Eb) tuning. It consists of 12 staves of music, each starting with a measure number. The key signature has one flat (Bb), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a key signature change to three sharps (F#, C#, G#) at the end of the 12th staff.

7

13

20

34

41

48

87

93

106

113

119

125

Valsinhas para Mamãe - Reuinta (Eb)

138

144

150

156

163

170

176

182

188

206

212

218

223

13

Detailed description: This is a musical score for a piece titled 'Valsinhas para Mamãe - Reuinta (Eb)'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of 13 staves of music, each starting with a measure number: 138, 144, 150, 156, 163, 170, 176, 182, 188, 206, 212, 218, and 223. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks (>). A double bar line is present at the end of the 150th measure. A repeat sign with a first ending bracket labeled '13' is located at the end of the 188th measure. The score concludes with a double bar line at the end of the 223rd measure.

Valsinhas para Mamãe

1º Clarinete (Bb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for the 1st Clarinet in B-flat (Bb) in 3/4 time. It consists of 15 staves of music, each starting with a measure number on the left. The score is divided into three sections, each corresponding to a different waltz. The first section, '1ª Mamãe', spans from measure 7 to 59. The second section, '2ª Mãezinha Querida', spans from measure 76 to 83. The third section, '3ª Mamãe Eu Sou Tão Feliz', spans from measure 89 to 115. The key signature changes from one flat (Bb) to two sharps (F# and C#) between the second and third sections. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests (e.g., 8, 3, 2, 11, 8, 2) and dynamic markings like accents (>).

Valsinhas para Mamãe - 1º Clarinete (Bb)

121

134

140

146

152

159

166

173

179

185

191

209

215

221

8

13

Detailed description: This is a musical score for the 1st Clarinet (Bb) part of a piece titled 'Valsinhas para Mamãe'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music, each starting with a measure number. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks (>). There are two repeat signs: one at measure 121 with a bracket labeled '8', and another at measure 191 with a bracket labeled '13'. The score concludes with a double bar line at the end of the 221st measure.

Valsinhas para Mamãe

2º Clarinete (Bb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for a 2nd Clarinet in B-flat (Bb) in 3/4 time. It consists of 115 measures, divided into three distinct waltz sections. The first section (measures 1-44) is in the key of B-flat major. The second section (measures 44-83) is in the key of D major. The third section (measures 83-115) is in the key of F major. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 8, 11). Measure numbers 7, 14, 21, 35, 44, 51, 59, 76, 83, 89, 95, 108, and 115 are indicated at the beginning of their respective staves.

Valsinhas para Mamãe - 2º Clarinete (Bb)

121

134

140

146

152

159

166

173

179

185

191

209

215

221

8

13

Detailed description: This is a musical score for the 2nd Clarinet (Bb) part of a piece titled 'Valsinhas para Mamãe'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music, each starting with a measure number. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several long melodic lines with slurs and ties. Dynamic markings such as accents (>) and hairpins ($\hat{>$) are used throughout. A first ending bracket labeled '8' spans the final measures of the first staff, and a second ending bracket labeled '13' spans the final measures of the eleventh staff. The piece concludes with a double bar line at the end of the fourteenth staff.

Valsinhas para Mamãe

3º Clarinete (Bb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for a 3rd Clarinet in Bb, in 3/4 time. It consists of 115 measures across 12 staves. The score is divided into three sections: the first section (measures 1-44) is for '1ª Mamãe', the second section (measures 44-83) is for '2ª Mãezinha Querida', and the third section (measures 83-115) is for '3ª Mamãe Eu Sou Tão Feliz'. The key signature changes from one flat (Bb) to three sharps (F#) at measure 83. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 8, 3, 2, 11).

Valsinhas para Mamãe - 3º Clarinete (Bb)

121

134

140

146

152

159

166

173

179

185

191

209

215

221

8

13

Detailed description: This is a musical score for the 3rd Clarinet (Bb) part of a piece titled 'Valsinhas para Mamãe'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music, each starting with a measure number. The first staff (121) ends with a double bar line and the number '8'. The second staff (134) has a measure rest. The third staff (140) has a measure rest. The fourth staff (146) has a measure rest. The fifth staff (152) has a measure rest. The sixth staff (159) has a measure rest. The seventh staff (166) has a measure rest. The eighth staff (173) has a measure rest and a key signature change to two sharps (F#, C#). The ninth staff (179) has a measure rest. The tenth staff (185) has a measure rest. The eleventh staff (191) has a measure rest and the number '13'. The twelfth staff (209) has a measure rest. The thirteenth staff (215) has a measure rest. The fourteenth staff (221) ends with a double bar line.

Valsinhas para Mamãe

Sax-Soprano (Bb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

7

14

21

35

44

51

59

75

90

103

110

116

Valsinhas para Mamãe - Sax-Soprano (Bb)

122

136

142

148

154

161

168

175

181

187

193

211

217

223

Valsinhas para Mamãe

1º Sax-Alto (Eb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for 1st Saxophone Alto (Eb) and consists of 18 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated on the left side of each staff: 7, 13, 20, 27, 34, 41, 50, 58, 65, 75, 82, 88, 94, 100, 106, and 113. There are also some measure numbers within the staves, such as 3, 2, and 4, indicating specific measures or groups of measures. The music features a mix of eighth and quarter notes, often beamed together, and includes some triplet markings.

Valsinhas para Mamãe - 1º Sax-Alto (Eb)

The image displays a musical score for the 1st Alto Saxophone (Eb) part of the piece 'Valsinhas para Mamãe'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 22 measures, each labeled with its measure number on the left side. The notation includes various musical symbols such as notes, rests, slurs, and accents. The piece concludes with a double bar line at the end of the 222nd measure.

Valsinhas para Mamãe

3º Sax-Alto (Eb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for 3rd Alto Saxophone (Eb) in 3/4 time. It consists of 113 measures across 15 staves. The key signature is one sharp (F#). The score is divided into three sections: 1. Measures 1-40: '1ª Mamãe'. 2. Measures 41-81: '2ª Mãezinha Querida'. 3. Measures 82-113: '3ª Mamãe Eu Sou Tão Feliz'. The score includes various musical notations such as slurs, ties, and dynamic markings like accents (>). Measure numbers 7, 13, 20, 27, 34, 41, 50, 58, 65, 75, 82, 88, 94, 100, 106, and 113 are indicated at the beginning of their respective staves.

Valsinhas para Mamãe - 3º Sax-Alto (Eb)

119

125

131

137

143

149

155

162

169

176

182

188

194

200

206

212

217

222

The image displays a musical score for the 3rd Alto Saxophone part of the piece 'Valsa para Mãe'. The score is written on 18 staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks (vibrato-like symbols). The score concludes with a double bar line at measure 222.

Valsinhas para Mamãe

2º Sax-Tenor (Bb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

7

14

21

28

35

44

51

59

69

76

83

89

95

101

107

114

Valsinhas para Mamãe - 2º Sax-Tenor (Bb)

The image displays a musical score for the 2º Sax-Tenor (Bb) part of the piece 'Valsinhas para Mamãe'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 18 staves of music, each beginning with a measure number on the left. The measures are numbered as follows: 120, 126, 132, 138, 144, 150, 156, 163, 170, 176, 182, 188, 194, 200, 206, 212, 217, and 222. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks (v-shaped symbols above notes). The score concludes with a double bar line at the end of the 222nd measure.

Valsinhas para Mamãe

4º Sax-Tenor (Bb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

7

14

21

28

35

44

51

59

69

76

83

89

95

101

107

114

Valsinhas para Mamãe - 4º Sax-Tenor (Bb)

120

126

132

138

144

150

156

163

170

176

182

188

194

200

206

212

218

224

Valsinhas para Mamãe

Sax-Barítono (Eb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

7

13

20

27

34

41

50

58

65

72

79

86

92

98

104

111

Valsinhas para Mamãe - Sax-Barítono (Eb)

The image displays a musical score for Sax-Baritone (Eb) for the piece 'Valsinhas para Mamãe'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into measures, with measure numbers 117, 123, 129, 135, 141, 147, 153, 160, 167, 174, 180, 186, 192, 198, 204, 210, 215, and 221 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and breath marks (v). The piece concludes with a double bar line at measure 221.

Valsinhas para Mamãe

1º Trompete (Bb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

7

17

27

35

44

59

68

81

87

96

102

110

116

Valsinhas para Mamãe - 1º Trompete (Bb)

122

129

137

143

149

156

166

176

185

199

205

211

220

Detailed description: This is a musical score for the 1st Trumpet part (Bb) of the piece 'Valsinhas para Mamãe'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and articulation marks such as accents (>) and breath marks (v). Rehearsal marks with numbers 2, 3, 4, 7, and 3 are placed above the staves to indicate specific sections. The music is a waltz, characterized by its 3/4 time signature and melodic flow.

Valsinhas para Mamãe

2º Trompete (Bb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

7

17

27

35

44

59

68

81

87

96

102

110

116

Valsinhas para Mamãe - 2º Trompete (Bb)

Musical score for 2º Trompete (Bb) of 'Valsinhas para Mamãe'. The score consists of 13 staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain articulation marks like accents (>) and slurs. Measure numbers are: 122, 129, 137, 143, 149, 156, 166, 176, 185, 199, 205, 211, and 220. The final measure (220) ends with a double bar line.

Valsinhas para Mamãe

3º Trompete (Bb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

7

17

27

35

44

59

68

81

87

96

102

110

116

Valsinhas para Mamãe - 3º Trompete (Bb)

Musical score for 3º Trompete (Bb) of 'Valsinhas para Mamãe'. The score consists of 13 staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain articulation marks like accents (>) and slurs. Rehearsal marks with numbers 2, 3, 4, 7, and 3 are placed above certain measures. The score ends with a double bar line at the final measure.

122

129

137

143

149

156

166

176

185

199

205

211

220

Valsinhas para Mamãe

1ª Trompa (Eb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for a 1st Trumpet in E-flat (Eb) in 3/4 time. It consists of 18 staves of music, each starting with a measure number on the left. The key signature is one sharp (F#). The score is divided into three sections: the first section (measures 1-48) is for '1ª Mamãe', the second section (measures 49-82) is for '2ª Mãezinha Querida', and the third section (measures 83-113) is for '3ª Mamãe Eu Sou Tão Feliz'. The music is primarily composed of quarter notes and eighth notes, with some rests and dynamic markings like accents (>). The third section begins with a key signature change to two sharps (F# and C#).

Valsinhas para Mamãe - 1ª Trompa (Eb)

Musical score for 1st Trumpet (Eb) of 'Valsinhas para Mamãe'. The score consists of 18 staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score concludes with a double bar line at the end of the 18th staff.

119

125

131

137

143

149

155

162

169

176

182

188

194

200

206

212

218

224

Valsinhas para Mamãe

2ª Trompa (Eb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for a 2nd Trombone in E-flat (Eb) and is in 3/4 time. It consists of 18 staves of music, with measure numbers 7, 13, 20, 27, 34, 41, 48, 55, 62, 69, 76, 83, 89, 95, 101, 107, 113, and 119 marked at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings such as accents (>). The score is arranged in a single system with 18 staves.

Valsinhas para Mamãe - 2ª Trompa (Eb)

Musical score for 2nd Trombone (Eb) of 'Valsinhas para Mamãe'. The score consists of 16 staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. The notes are primarily quarter notes and half notes, with some rests and dynamic markings like accents (>). The score ends with a double bar line at measure 223.

125

131

137

143

149

155

162

169

176

182

188

194

200

206

212

218

223

Valsinhas para Mamãe

3ª Trompa (Eb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for a 3rd Trumpet in E-flat (Eb) in 3/4 time. It consists of 113 measures across 15 staves. The key signature is one sharp (F#). The score is divided into three sections: the first section (measures 1-62) is for '1ª Mamãe', the second section (measures 63-82) is for '2ª Mãezinha Querida', and the third section (measures 83-113) is for '3ª Mamãe Eu Sou Tão Feliz'. The music features a mix of eighth and quarter notes, often beamed together, with rests and dynamic markings like accents (>) and slurs. The third section includes a key signature change to three sharps (F#, C#, G#) starting at measure 83.

Valsinhas para Mamãe - 3ª Trompa (Eb)

The image displays a musical score for the 3rd Trombone part (Eb) of the piece 'Valsinhas para Mamãe'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of measures, each starting with a repeat sign (double bar line with dots). The notes are primarily quarter notes and half notes, with some rests. The score is divided into measures numbered 119, 125, 131, 137, 143, 149, 155, 162, 169, 176, 182, 188, 194, 200, 206, 212, 218, and 224. The final measure (224) ends with a double bar line and repeat dots.

Valsinhas para Mamãe

1º Trombone (C)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

7

16

25

31

40

47

56

66

72

84

92

98

104

112

118

Valsinhas para Mamãe - 1º Trombone (C)

124

131

139

145

151

158

164

170

176

183

189

196

202

208

216

222

Detailed description: This is a musical score for the 1st Trombone part in C major, titled 'Valsinhas para Mamãe'. The score consists of 15 staves of music, each starting with a measure number. The music is written in bass clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and breath marks. There are also rests and dynamic markings like accents (>). The score includes several measures with repeat signs and first/second endings. The piece concludes with a double bar line at measure 222.

Valsinhas para Mamãe

2º Trombone (C)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for a 2nd Trombone in C, in 3/4 time. It consists of 15 staves of music, with measure numbers 7, 16, 25, 31, 40, 47, 56, 66, 72, 84, 92, 98, 104, 112, and 118 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 2, 4, 7). The key signature changes from two flats (B-flat and E-flat) to one sharp (F-sharp) at measure 84. The music is divided into three distinct sections corresponding to the three waltzes mentioned in the title.

Valsinhas para Mamãe - 2º Trombone (C)

124

131

139

145

151

158

164

170

176

183

189

196

202

208

216

222

Detailed description: This is a musical score for the 2nd Trombone part in C major, titled 'Valsinhas para Mamãe'. The score consists of 15 staves of music, each starting with a measure number. The music is written in bass clef with a key signature of one sharp (F#). The piece features various musical notations including slurs, ties, and dynamic markings such as accents (>) and breath marks (v). The key signature changes to one flat (Bb) at measure 151. The score concludes with a double bar line at measure 222.

Valsinhas para Mamãe

3º Trombone (C)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for a 3rd Trombone in C, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of 18 staves of music, with measure numbers 7, 16, 25, 31, 40, 47, 56, 66, 72, 84, 92, 98, 104, 112, and 118 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several slurs and accents, as well as specific articulation marks like >. There are also numerical markings (3, 2, 4, 7) above some measures, likely indicating fingerings or phrasing. The score concludes with a final note on the 118th staff.

Valsinhas para Mamãe - 3º Trombone (C)

124

131

139

145

151

158

164

170

176

183

189

196

202

208

216

222

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'Valsinhas para Mamãe'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 staves of music, each labeled with a measure number. The notation includes various rhythmic values, slurs, and articulation marks such as accents (>) and breath marks (v). There are several double bar lines indicating section breaks. The score concludes with a double bar line and repeat dots at the end of the 222nd measure.

Valsinhas para Mamãe

Bombardino (C)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

7

13

19

25

31

37

45

51

58

64

73

79

85

93

99

105

Valsinhas para Mamãe - Bombardino (C)

Musical score for Bombardino in C major, measures 113-220. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and fingerings. Measure numbers are indicated on the left side of each staff.

Measures 113-118: First system, measures 113-118.

Measures 119-124: Second system, measures 119-124.

Measures 125-130: Third system, measures 125-130.

Measures 131-136: Fourth system, measures 131-136.

Measures 137-142: Fifth system, measures 137-142.

Measures 143-148: Sixth system, measures 143-148.

Measures 149-154: Seventh system, measures 149-154.

Measures 155-160: Eighth system, measures 155-160.

Measures 161-166: Ninth system, measures 161-166. Includes a sixteenth-note triplet (6).

Measures 172-177: Tenth system, measures 172-177. Includes a sixteenth-note pair (2).

Measures 179-184: Eleventh system, measures 179-184.

Measures 185-190: Twelfth system, measures 185-190. Includes a sixteenth-note pair (2).

Measures 192-197: Thirteenth system, measures 192-197.

Measures 198-203: Fourteenth system, measures 198-203.

Measures 204-209: Fifteenth system, measures 204-209.

Measures 211-216: Sixteenth system, measures 211-216. Includes a sixteenth-note triplet (3).

Measures 220: Seventeenth system, measure 220.

Valsinhas para Mamãe

Tuba (Bb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for Tuba (Bb) in 3/4 time. It consists of 120 measures, divided into three sections. The first section (measures 1-70) is for '1ª Mamãe' and '2ª Mãezinha Querida'. The second section (measures 71-102) is for '3ª Mamãe Eu Sou Tão Feliz'. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and slurs. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 84.

Valsinhas para Mamãe - Tuba (Bb)

The image displays a musical score for Tuba (Bb) in G major (three sharps) and 3/4 time. The score is organized into 15 staves, each beginning with a measure number. The notation includes various note values such as quarter notes, half notes, and whole notes, along with rests and bar lines. A key signature change to A major (four sharps) is indicated at the beginning of the 150th measure. The piece concludes with a double bar line at the end of the 222nd measure.

126

132

138

144

150

156

163

170

176

182

188

194

200

206

212

217

222

Valsinhas para Mamãe

Tuba (C)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 19 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff (measure 7) includes accents (>) over the first two notes. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. A key signature change to one sharp (F#) occurs at measure 85. Measure numbers are indicated at the beginning of each staff: 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, 91, 97, 103, and 109.

Valsinhas para Mamãe - Tuba (C)

115

121

127

133

139

145

151

157

163

169

175

181

187

193

199

205

211

217

223

Detailed description: This is a musical score for a Tuba in C major, consisting of 18 staves of music. The score begins at measure 115 and ends at measure 223. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several key changes: from C major to B minor at measure 151, to A minor at measure 157, and back to C major at measure 175. The score concludes with a double bar line at measure 223.

Valsinhas para Mamãe

Tuba (Eb)

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

The musical score is written for Tuba in Eb (one flat) and 3/4 time. It consists of 18 staves of music, each starting with a measure number on the left. The key signature has one flat (Bb). The first staff begins with a treble clef and a key signature of one flat. The music is a simple waltz melody. The first waltz, '1ª Mamãe', spans from measure 1 to 67. The second waltz, '2ª Mãezinha Querida', spans from measure 67 to 97. The third waltz, '3ª Mamãe Eu Sou Tão Feliz', spans from measure 97 to 109. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

Valsinhas para Mamãe - Tuba (Eb)

115

121

127

133

139

145

151

157

163

169

175

181

187

193

199

205

211

217

223

Valsinhas para Mamãe

Bateria

1ª Mamãe, 2ª Mãezinha Querida e 3ª Mamãe Eu Sou Tão Feliz

Arr. Manoel Ferreira

Ritmo de Valsa

Ritmo de Valsa

Musical notation for the first system of the drum part, measures 1-57. The notation is in 3/4 time and features a series of 'x' marks above the staff, indicating specific drum hits. The first system is divided into two sections: measures 1-23 and measures 24-57.

Ritmo de Valsa

Ritmo de Valsa

Musical notation for the second system of the drum part, measures 58-133. The notation is in 3/4 time and features a series of 'x' marks above the staff, indicating specific drum hits. The second system is divided into two sections: measures 58-37 and measures 38-133.

Ritmo de Valsa

Ritmo de Valsa

Musical notation for the third system of the drum part, measures 134-231. The notation is in 3/4 time and features a series of 'x' marks above the staff, indicating specific drum hits. The third system is divided into two sections: measures 134-14 and measures 15-231.

Ritmo de Valsa

Musical notation for the fourth system of the drum part, measures 232-46. The notation is in 3/4 time and features a series of 'x' marks above the staff, indicating specific drum hits. The fourth system is divided into two sections: measures 232-46 and measures 47-46.