

PROJETO FORTALECIMENTO MUSICAL

Verdade

(Samba)

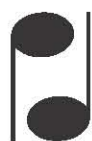
Autor: Zeca Pagodinho

Arr.: Márcio Mizael



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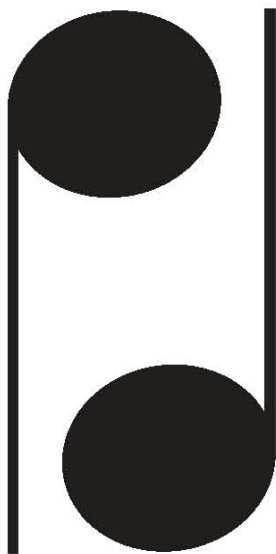
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

A Secretaria da Cultura do Estado agradece ao Maestro **Márcio Mizael da Silva**, pela doação desta peça musical que serviu de matriz para esta edição.

Márcio Mizael da Silva

Natural de Cruzeta RN, Iniciou seus estudos musicais em 2003 na orientação do Maestro Bem bem. Em 2006 ingressou no curso Técnico sobre a orientação do professor Ranilson Bezerra, participou de diversos Seminários de música promovido pela Fundação José Augusto (FJA) no interior do Estado, e durante o primeiro Seminário de Natal-RN promovido pela fundação José Augusto participou na qualidade de monitor do professor Normando Carneiro no curso de Arranjo e Orquestração. Hoje é aluno do curso de Bacharelado em música (trompete) na orientação do professor Ranilson Bezerra e Antonio Carlos.

Participou de vários grupos musicais entre eles *Jerimum Jazz* (UFRN). *Big Band jovem* da (UFRN). *Orquestra Sinfônica* (UFRN). Grupo de Choro *Nosso Choro* (UFRN). Grupo de choro *Quase as Seis* (UFRN) grupo de choro *Bem Brasileiro* (AMUSIC). *Trio Cafusu* (AMUSIC). Grupo de choro *Chorinho das Cinco* (AJAC). *Grupo de Trompetes* (UFRN). *Grupo de metais* (UFRN). *Grupo de Metais* (AMUSIC). *Filarmônica de São Tomé* (AJAC)

Hoje integrante do Grupo *Nosso Choro* (UFRN), *sexteto Quimporó* (AMUSIC), *Grupo de Metais da* (UFRN). Grupo de pífano (AMUSIC), *Filarmônica de Cruzeta* (AMUSIC). E é Maestro da Filarmônica de Timbaúba dos Batistas.



VERDADE

Score

Zeca Pagodinho

Arr.: Márcio Mizael

Andante $\text{♩} = 70$ Samba $\text{♩} = 100$

The score is written for a large band and includes parts for the following instruments:

- Flauta
- 1º Clarinete B♭
- 2º Clarinete B♭
- 3º Clarinete B♭
- Sax Soprano
- 1º Sax Alto E♭
- 2º Sax Alto E♭
- 1º Sax Tenor B♭
- 2º Sax Tenor B♭
- Sax Barítono
- 1º Trompete B♭
- 2º Trompete B♭
- 3º Trompete B♭
- 1º Horn F
- 2º Horn F
- 3º Horn F
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Trombone Baixo
- Bombardino C
- Tuba C
- Bateria

The score is divided into two sections: Andante ($\text{♩} = 70$) and Samba ($\text{♩} = 100$). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, accents, and dynamic markings.

VERDADE

Musical score for 'Verdade', page 2. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono, 1º Trompeta B♭, 2º Trompeta B♭, 3º Trompeta B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The music is in G major (one sharp) and 4/4 time. A section marker '§' is placed at the beginning of the Flauta staff. Dynamic markings 'p' (piano) are used throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets in the saxophone and trombone parts.

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flauta:** Part 1, starting at measure 26 with a *mf* dynamic, transitioning to *p* later.
- 1° Clarinete B:** Part 1, starting at measure 26 with a *mf* dynamic, transitioning to *p*.
- 2° Clarinete B:** Part 2, starting at measure 26 with a *mf* dynamic, transitioning to *p*.
- 3° Clarinete B:** Part 3, starting at measure 26 with a *mf* dynamic, transitioning to *p*.
- Sax Soprano:** Part 4, starting at measure 26 with a *mf* dynamic, transitioning to *p*.
- 1° Sax Alto E:** Part 5, starting at measure 26 with a *mf* dynamic.
- 2° Sax Alto E:** Part 6, starting at measure 26 with a *mf* dynamic.
- 1° Sax Tenor B:** Part 7, starting at measure 26 with a *mf* dynamic.
- 2° Sax Tenor B:** Part 8, starting at measure 26 with a *mf* dynamic.
- Sax Barítono:** Part 9, starting at measure 26 with a *mf* dynamic.
- 1° Trompete B:** Part 10, starting at measure 26 with a *p* dynamic.
- 2° Trompete B:** Part 11, starting at measure 26 with a *p* dynamic.
- 3° Trompete B:** Part 12, starting at measure 26 with a *p* dynamic.
- 1° Horn F:** Part 13, starting at measure 26 with a *mf* dynamic.
- 2° Horn F:** Part 14, starting at measure 26 with a *mf* dynamic.
- 3° Horn F:** Part 15, starting at measure 26 with a *mf* dynamic.
- 1° Trombone:** Part 16, starting at measure 26 with a *mf* dynamic.
- 2° Trombone:** Part 17, starting at measure 26 with a *mf* dynamic.
- 3° Trombone:** Part 18, starting at measure 26 with a *mf* dynamic.
- Trombone Baixo:** Part 19, starting at measure 26 with a *mf* dynamic.
- Bombardino C:** Part 20, starting at measure 26 with a *mf* dynamic.
- Tuba C:** Part 21, starting at measure 26 with a *mf* dynamic.
- Bateria:** Part 22, starting at measure 26 with a *mf* dynamic.

VERDADE

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Flauta, Clarinetes, Sax Soprano, and Trompetes parts feature melodic lines with slurs and accents. The Sax Alto and Tenor parts play rhythmic patterns with triplets. The Trombone and Bombardino parts also play rhythmic patterns with triplets. The Bateria part consists of a steady drum pattern. The score is marked with a rehearsal sign (37) at the beginning of several staves.

The image displays a full orchestral score for the piece "Verdade". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Soprano, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Barítono, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *fff*. There are also rehearsal marks with the number 47. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures, with some measures containing triplets.

VERDADE

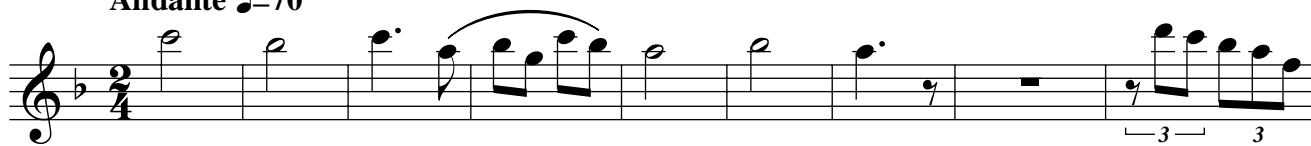
The musical score is arranged in two systems. The first system (measures 57-64) includes parts for Flauta, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, Sax Soprano, 1° Sax Alto Eb, 2° Sax Alto Eb, 1° Sax Tenor Bb, 2° Sax Tenor Bb, Sax Barítono, 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The second system (measures 65-72) is marked 'D.S. al Coda' and features dynamics such as *ff*, *mf*, and *fff*. The score includes first and second endings, repeat signs, and a Coda symbol.

VERDADE

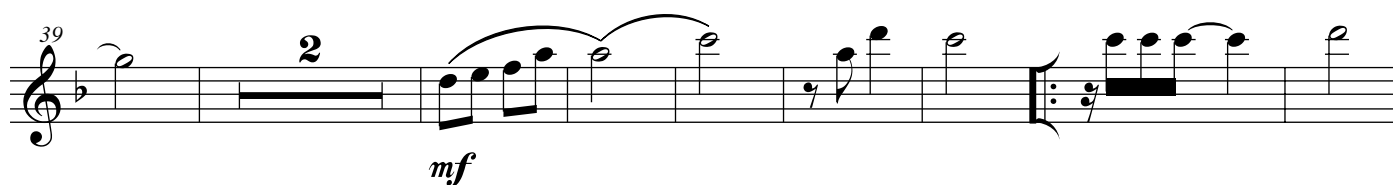
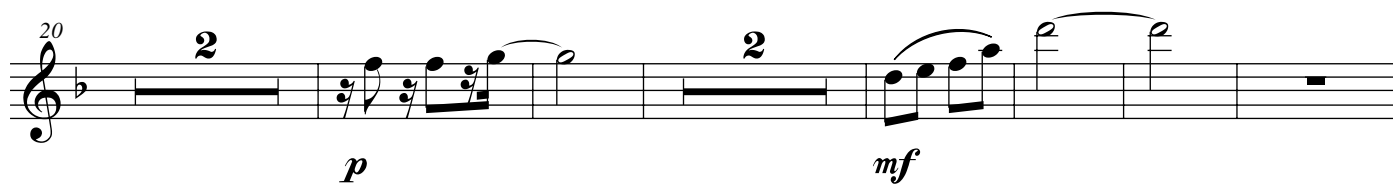
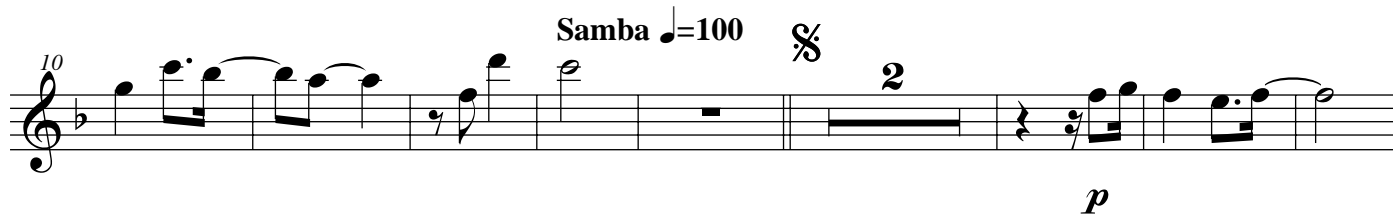
Flauta

Zeca Pagodinho
Arr.: Márcio Mizael

Andante ♩=70



Samba ♩=100



VERDADE

1º Clarinete B \flat

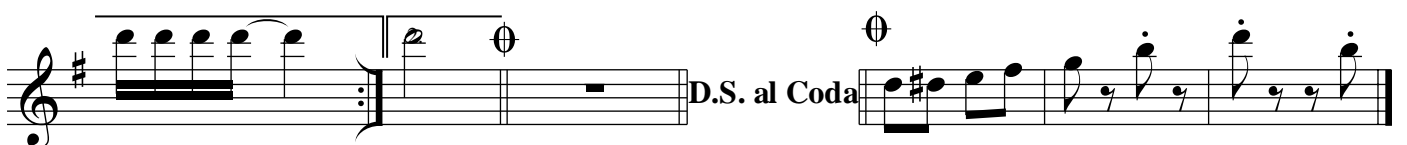
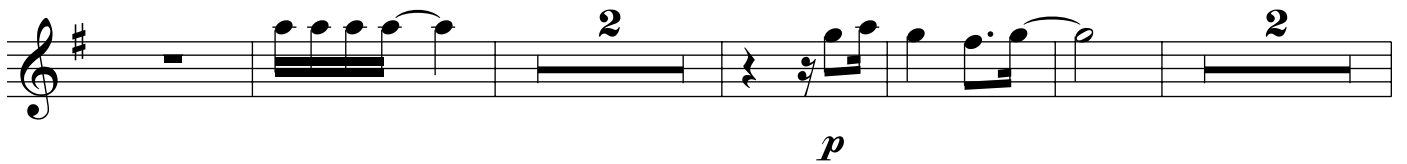
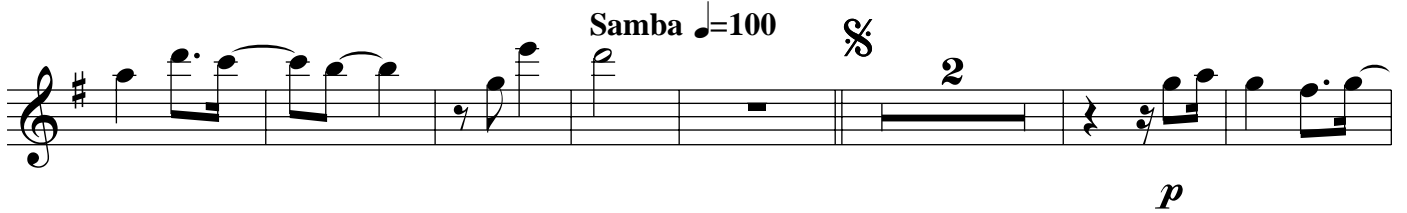
Zeca Pagodinho

Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$



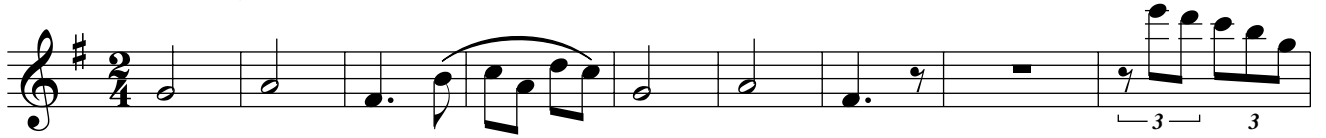
VERDADE

2º Clarinete B \flat

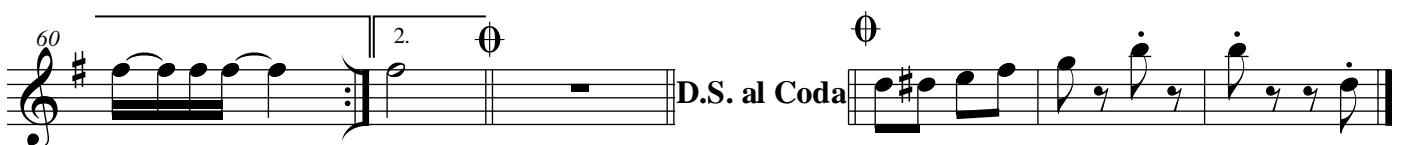
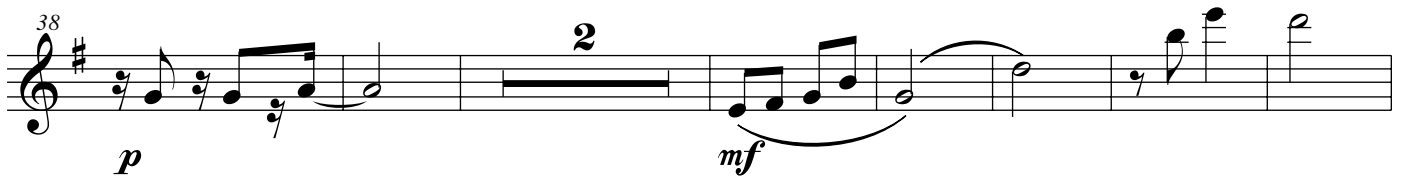
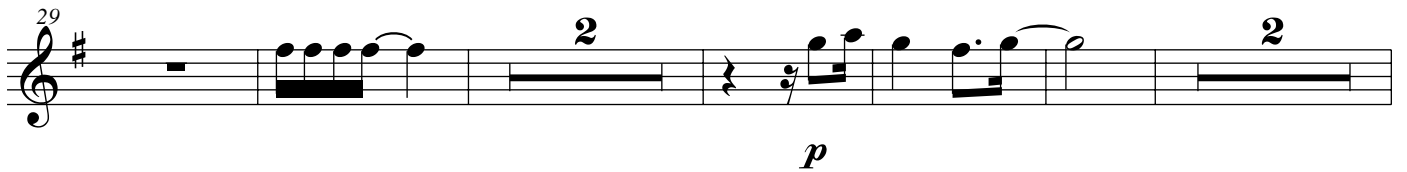
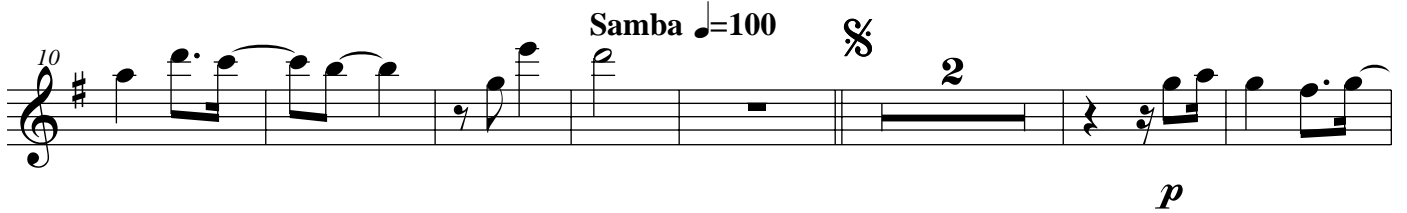
Zeca Pagodinho

Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$



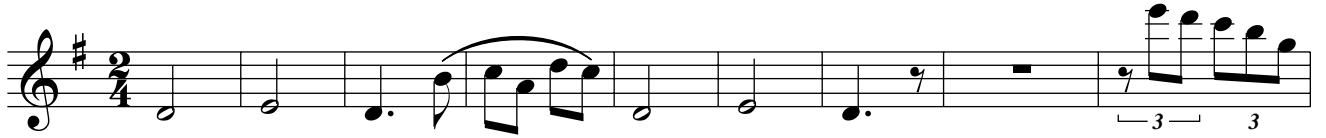
VERDADE

3º Clarinete B \flat

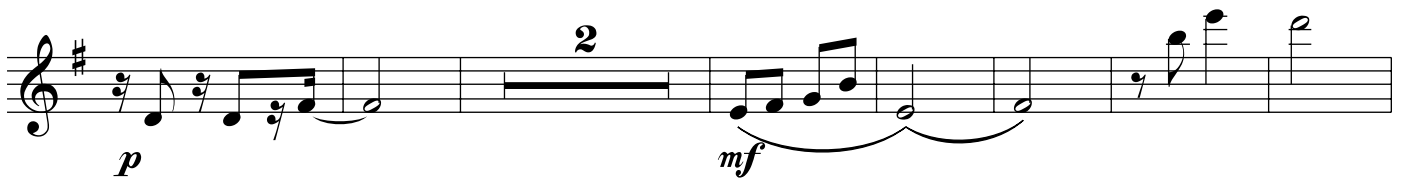
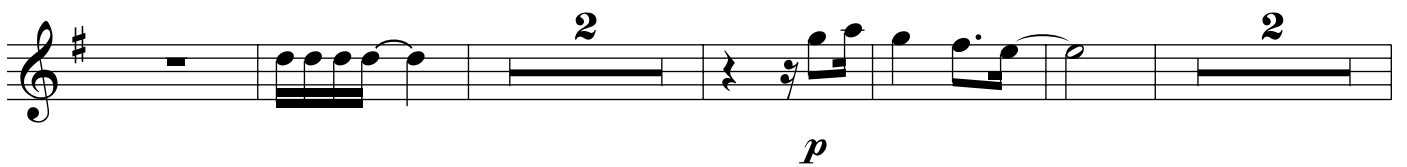
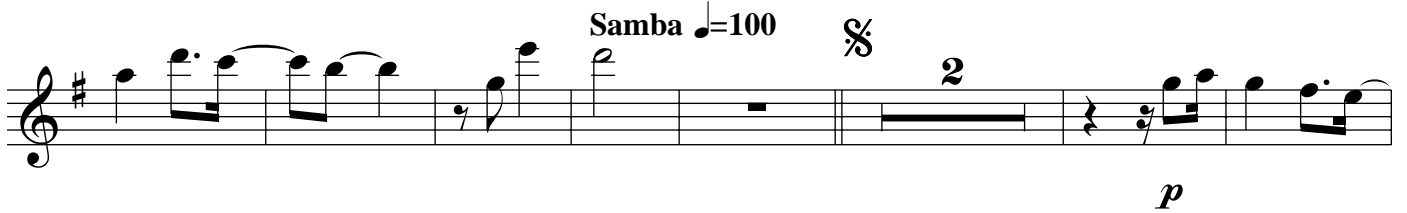
Zeca Pagodinho

Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$



D.S. al Coda

ff *mf* *fff*

VERDADE

Sax Soprano

Zeca Pagodinho

Arr.: Márcio Mizael

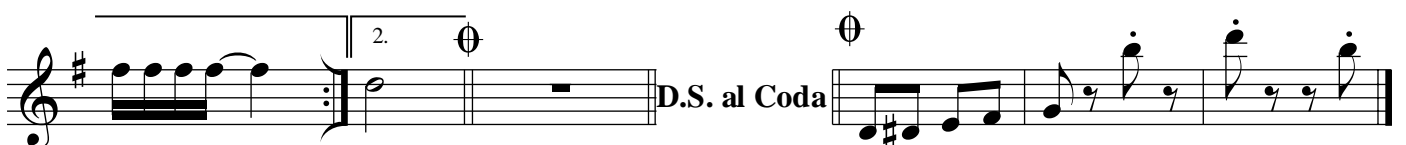
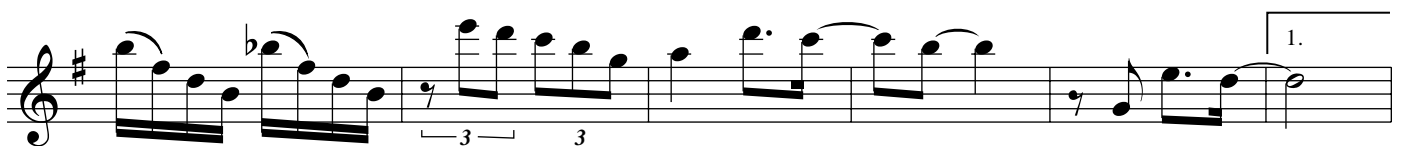
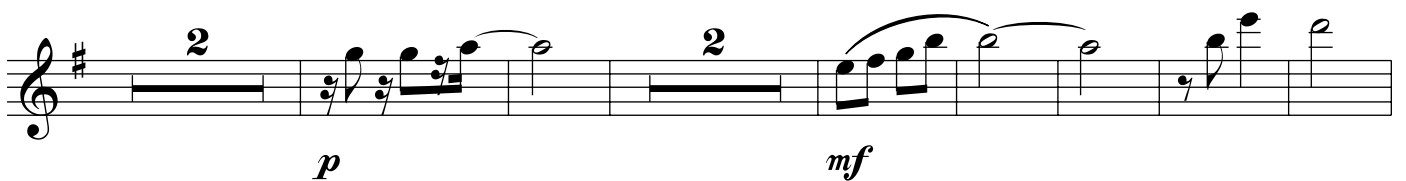
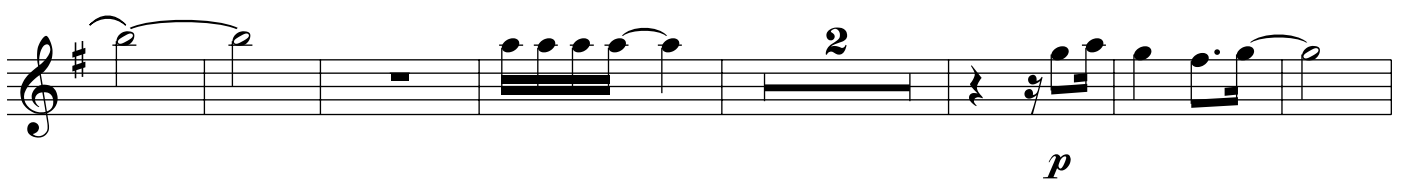
Andante ♩=70



Samba ♩=100



2



D.S. al Coda

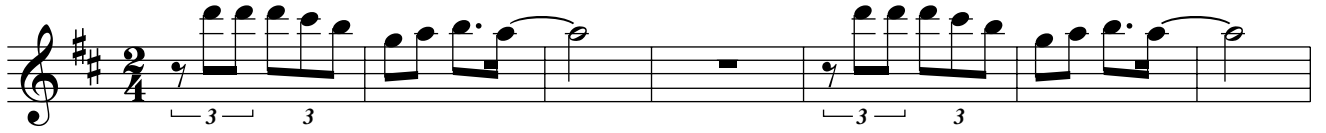
VERDADE

1º Sax Alto E \flat

Zeca Pagodinho

Arr.: Márcio Mizael

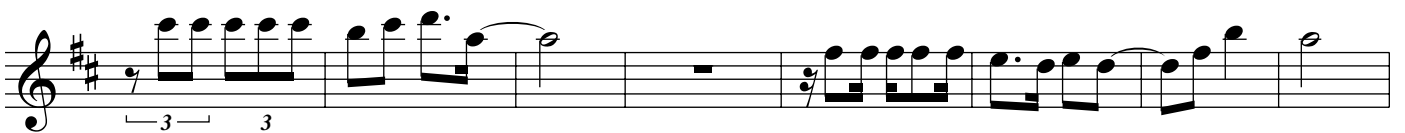
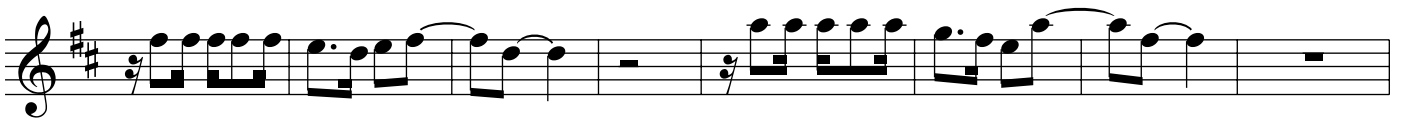
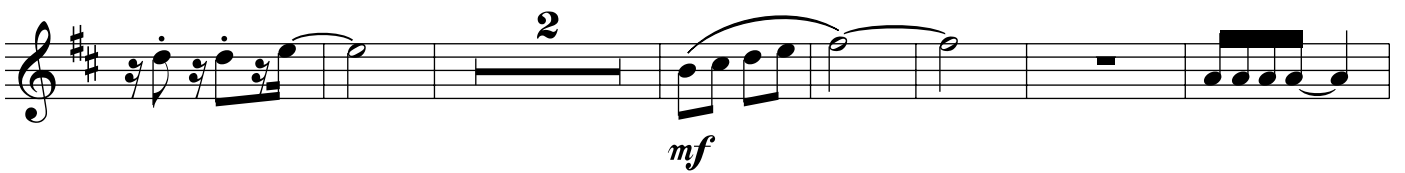
Andante $\text{♩}=70$



Samba $\text{♩}=100$



7



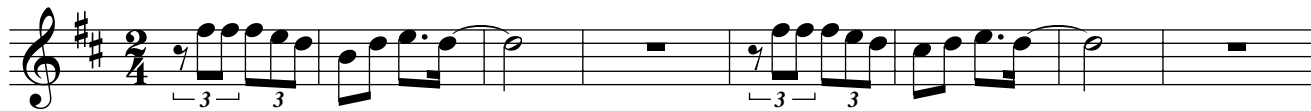
ff *mf* *fff*

VERDADE

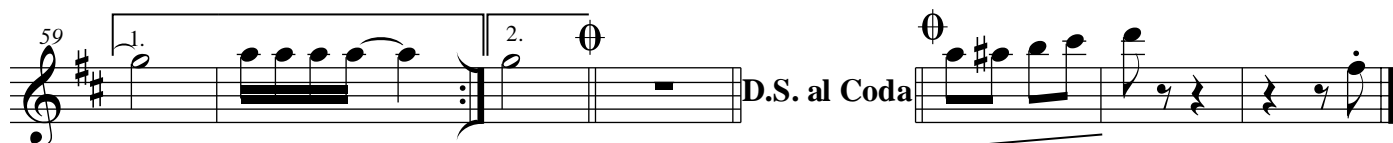
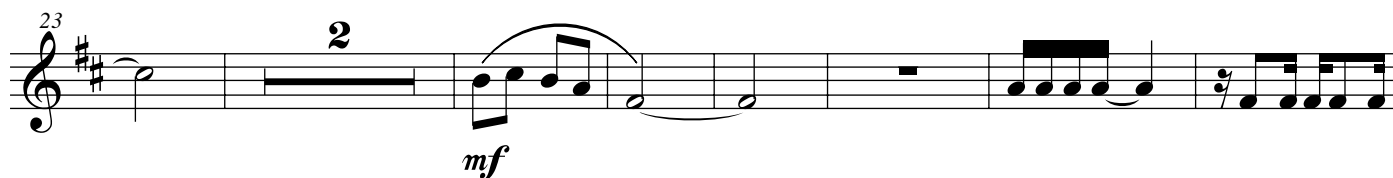
2º Sax Alto E \flat

Zeca Pagodinho
Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$



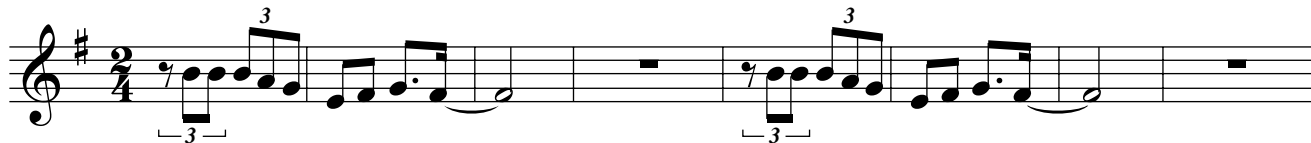
ff *mf* *fff*

VERDADE

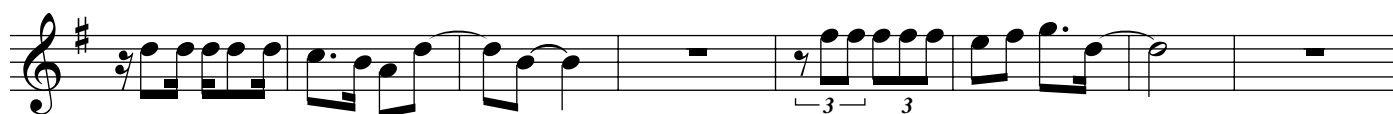
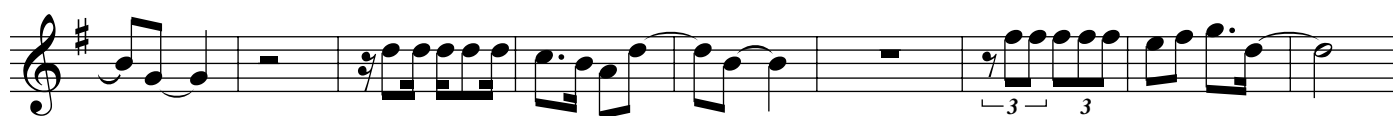
1º Sax Tenor B \flat

Zeca Pagodinho
Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$ S



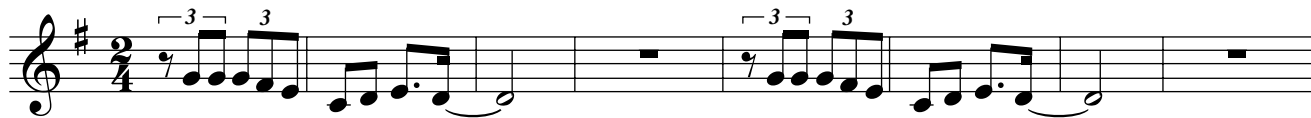
ff *mf* *fff*

VERDADE

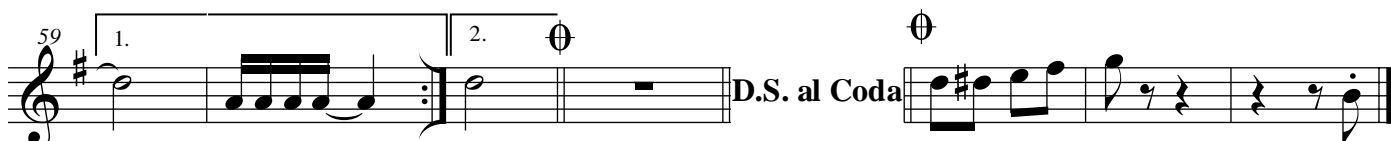
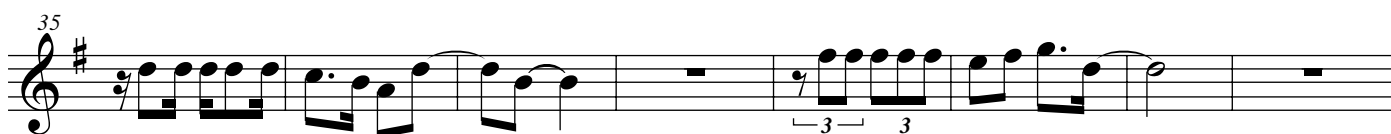
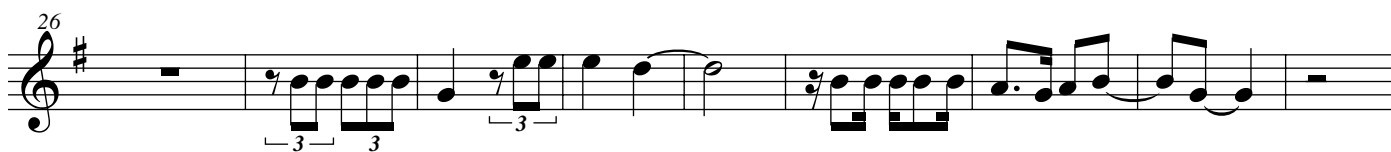
2º Sax Tenor B \flat

Zeca Pagodinho
Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$ S



ff mf fff

VERDADE

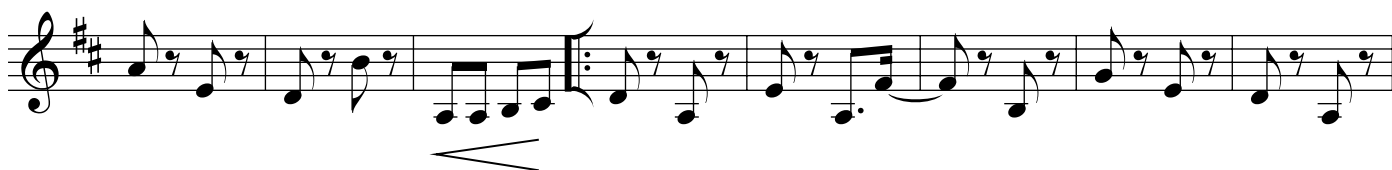
Sax Barítono

Zeca Pagodinho
Arr.: Márcio Mizael

Andante ♩=70



Samba ♩=100



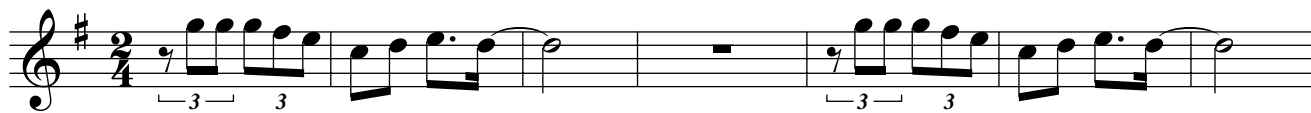
ff *mf* *fff*

VERDADE

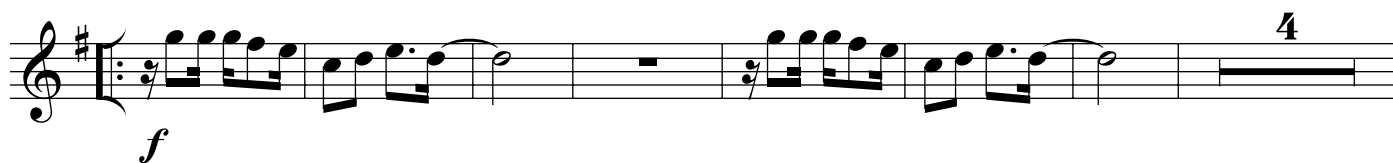
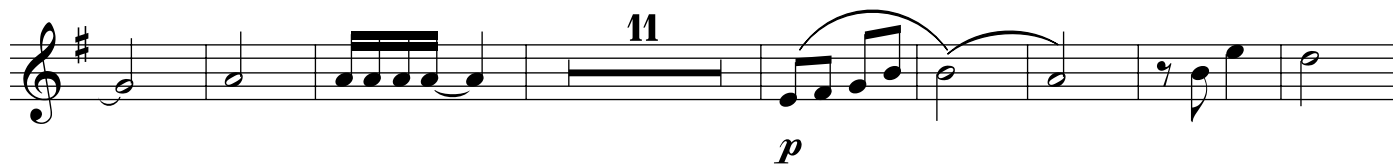
1º Trompete B \flat

Zeca Pagodinho
Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$ S



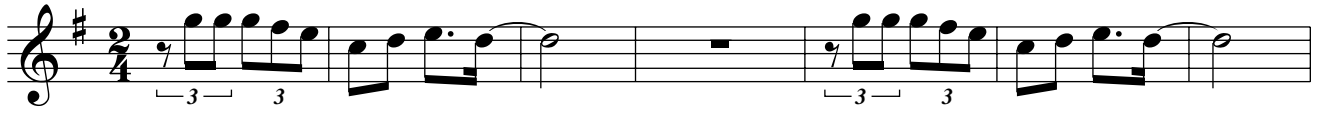
VERDADE

2º Trompete B \flat

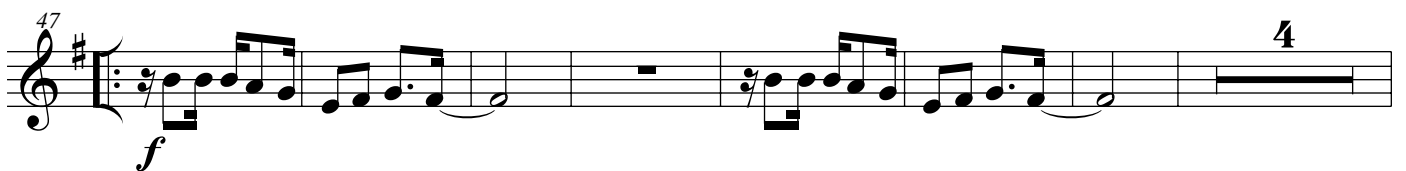
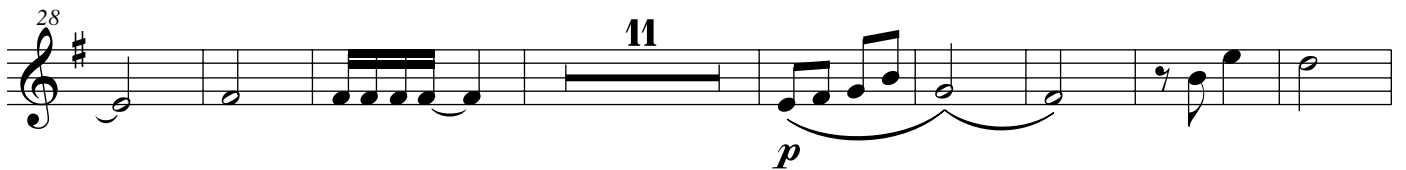
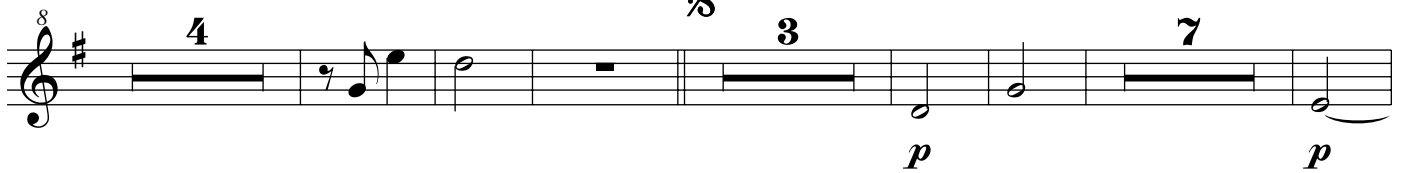
Zeca Pagodinho

Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$



D.S. al Coda

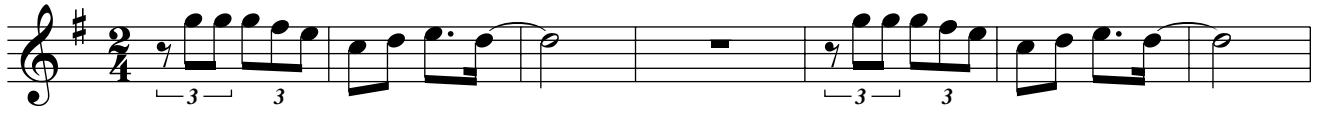
VERDADE

3º Trompete B \flat

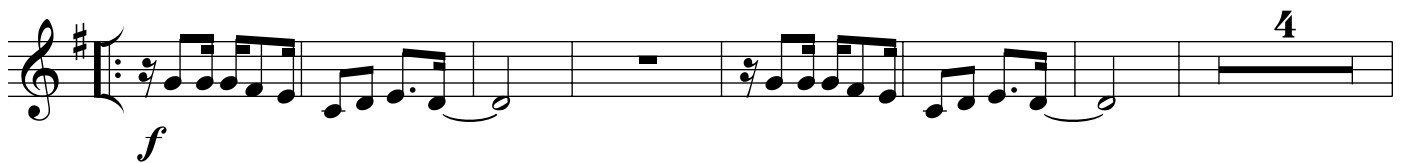
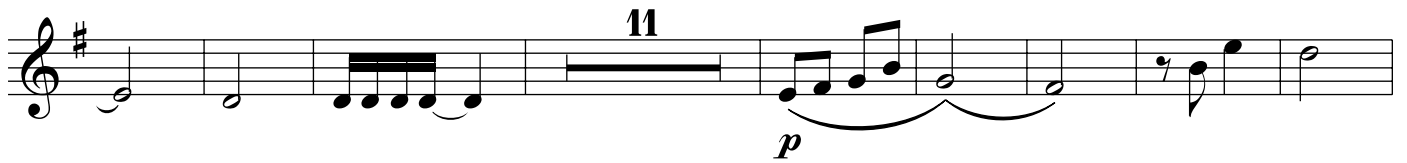
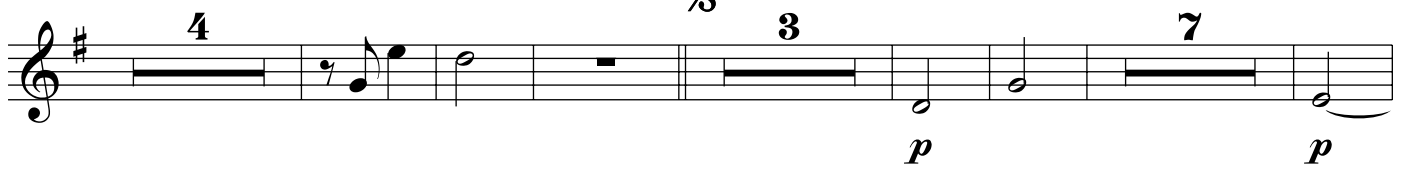
Zeca Pagodinho

Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$



VERDADE

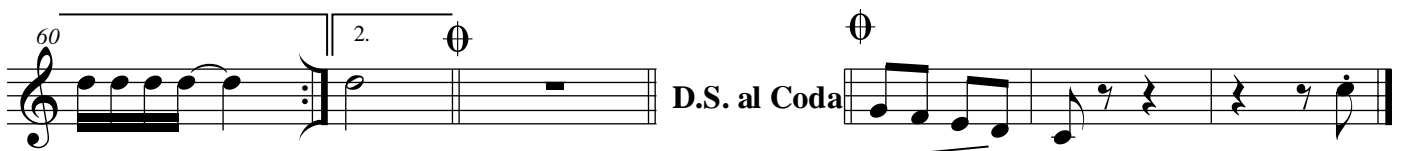
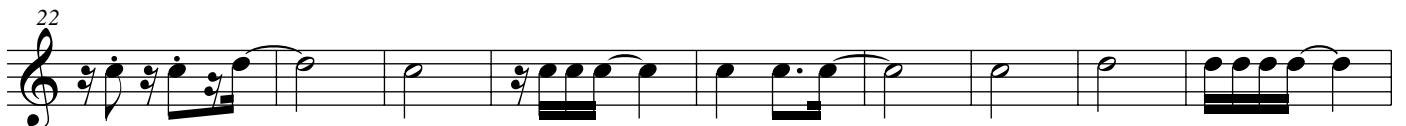
1° Horn F

Zeca Pagodinho
Arr.: Márcio Mizael

Andante ♩=70



Samba ♩=100



VERDADE

2º Horn F

Zeca Pagodinho

Arr.: Márcio Mizael

Andante ♩=70



Samba ♩=100



VERDADE

3° Horn F

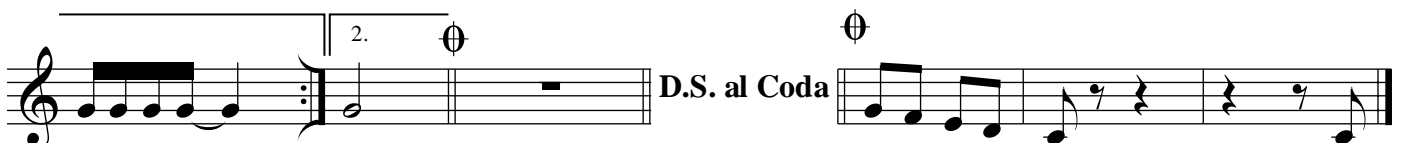
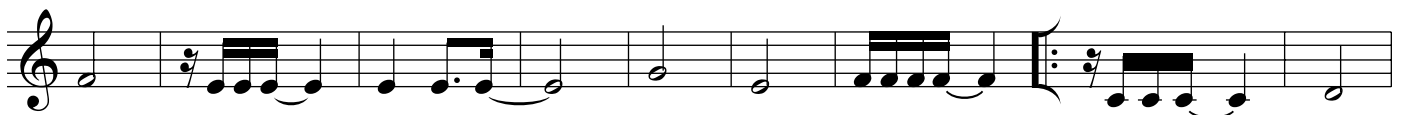
Zeca Pagodinho

Arr.: Márcio Mizael

Andante ♩=70



Samba ♩=100



ff *mf* *fff*

VERDADE

1º Trombone

Zeca Pagodinho

Arr.: Márcio Mizael

Andante ♩=70

§

D.S. al Coda

ff mf fff

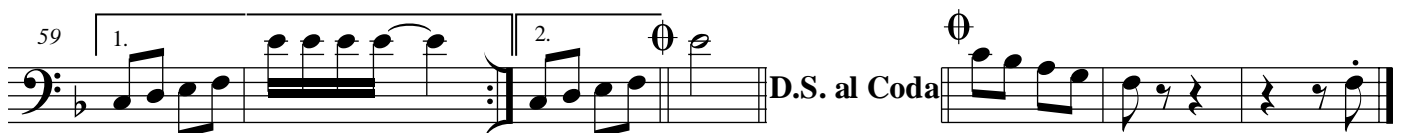
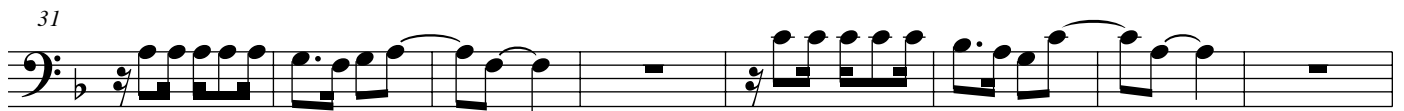
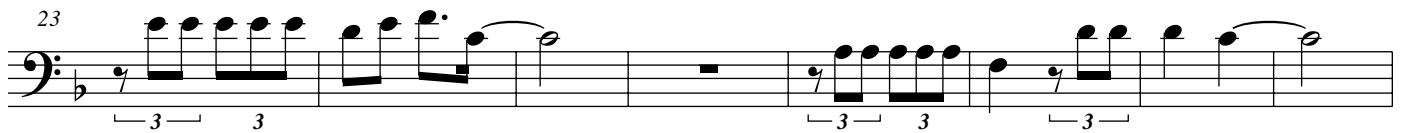
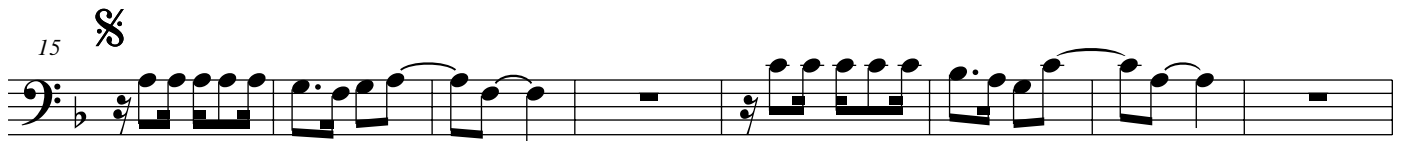
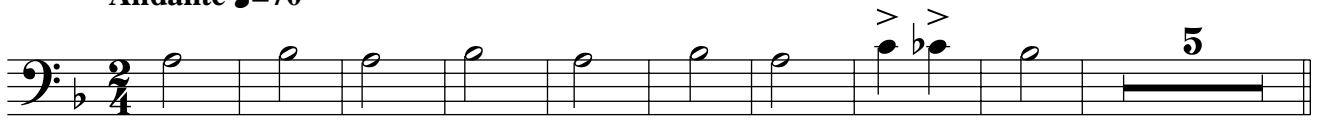
VERDADE

2º Trombone

Zeca Pagodinho

Arr.: Márcio Mizael

Andante ♩=70



ff mf fff

VERDADE

3º Trombone

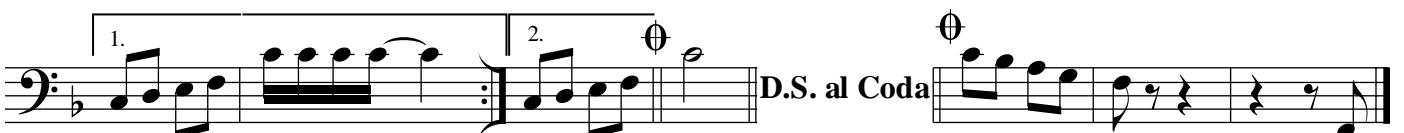
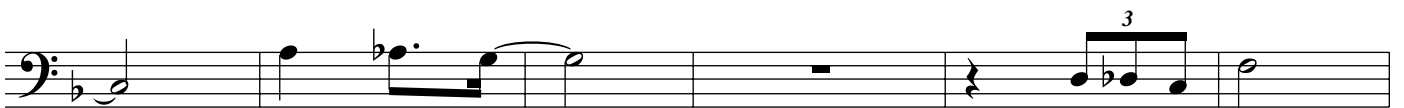
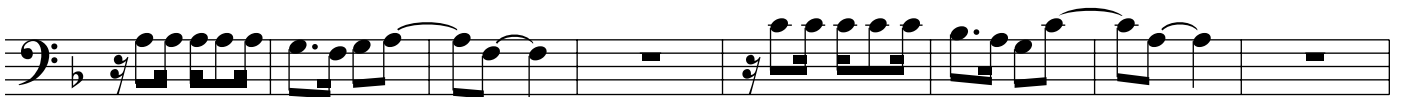
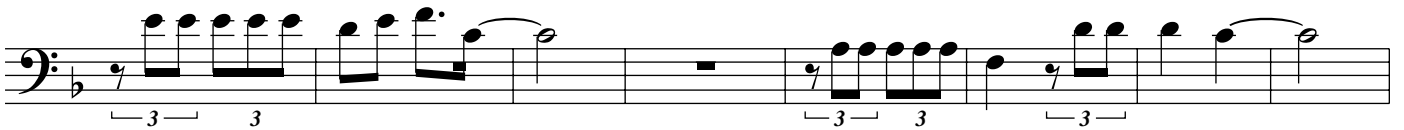
Zeca Pagodinho

Arr.: Márcio Mizael

Andante ♩=70



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VERDADE

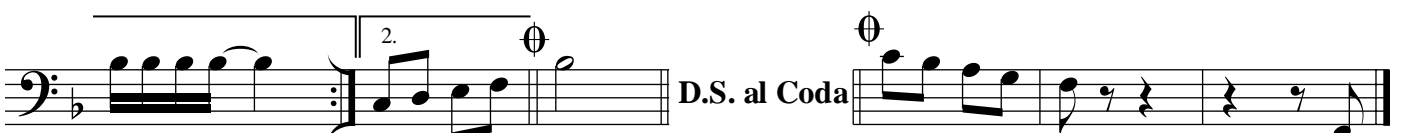
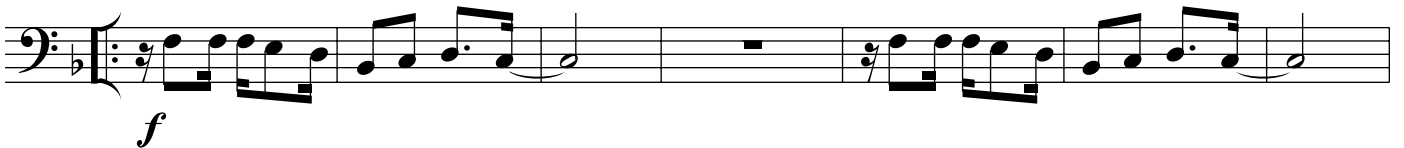
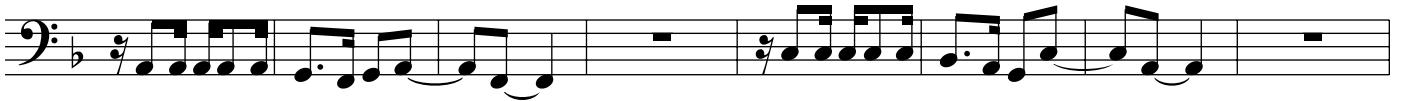
Trombone Baixo

Zeca Pagodinho
Arr.: Márcio Mizael

Andante ♩=70



§



D.S. al Coda

ff *mf* *fff*

VERDADE

Bombardino B \flat

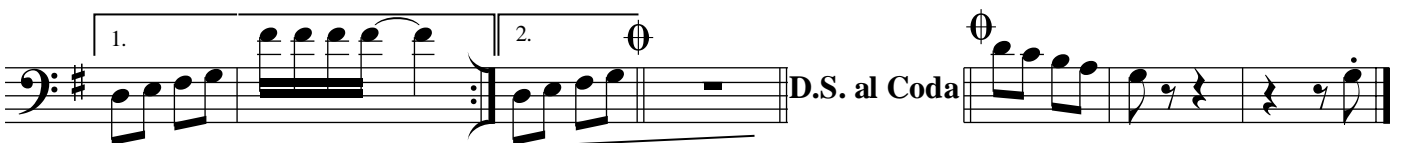
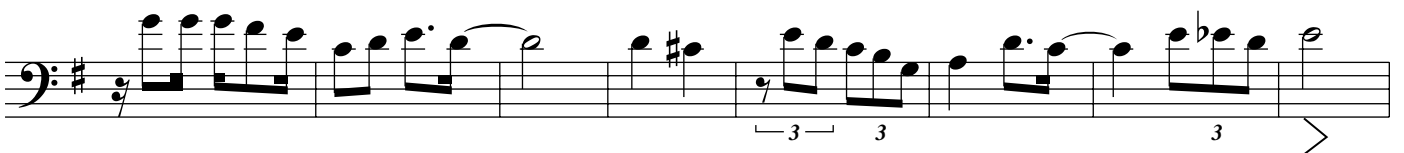
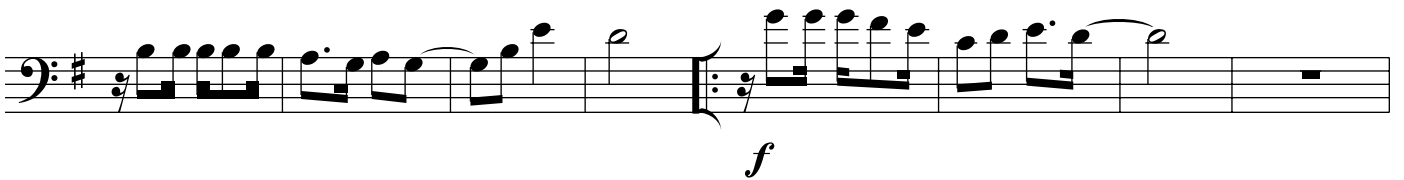
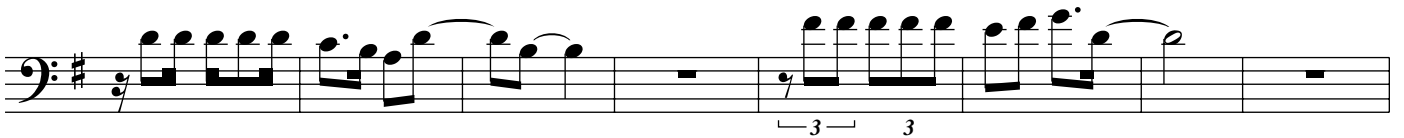
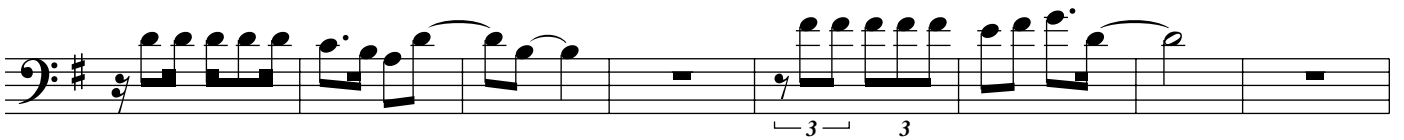
Zeca Pagodinho

Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$



ff mf fff

VERDADE

Bombardino C

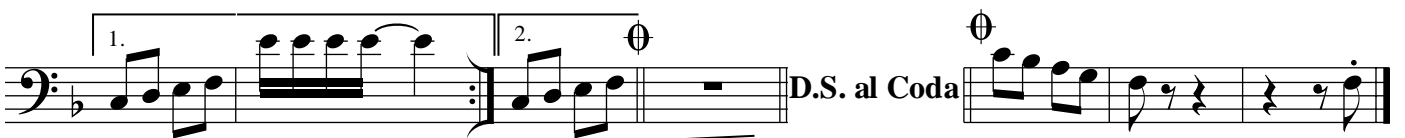
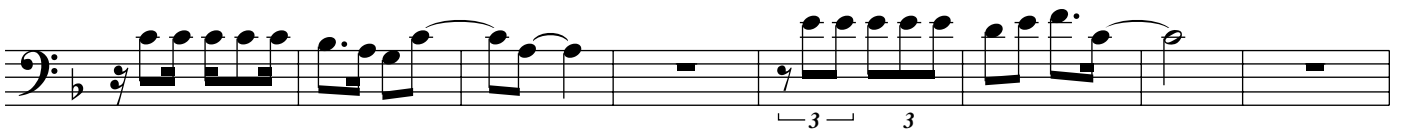
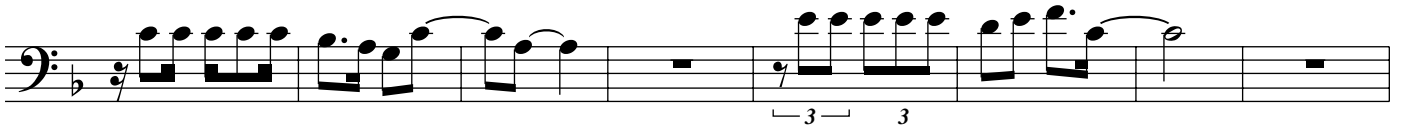
Zeca Pagodinho

Arr.: Márcio Mizael

Andante ♩=70



Samba ♩=100



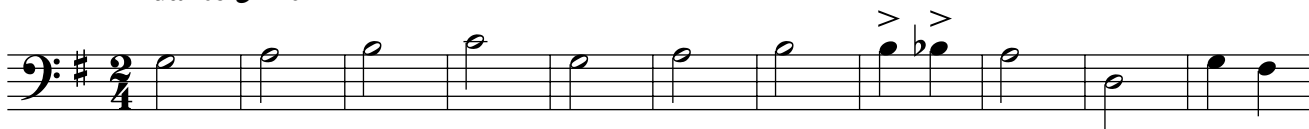
ff mf fff

VERDADE

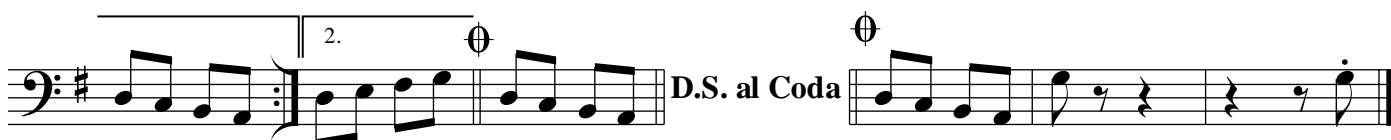
Tuba B \flat

Zeca Pagodinho
Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$ S



VERDADE

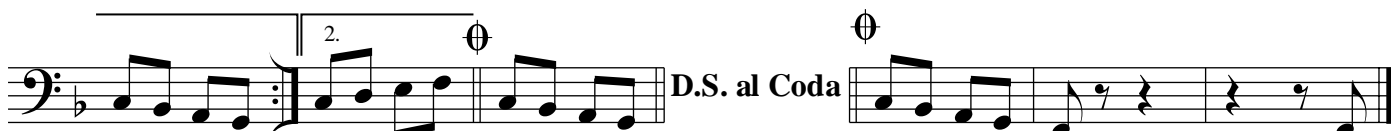
Tuba C

Zeca Pagodinho
Arr.: Márcio Mizael

Andante ♩=70



Samba ♩=100



D.S. al Coda

ff *mf* *fff*

VERDADE

Tuba E \flat

Zeca Pagodinho

Arr.: Márcio Mizael

Andante $\text{♩}=70$



Samba $\text{♩}=100$



D.S. al Coda

ff *mf* *fff*

VERDADE

Bateria

Zeca Pagodinho

Arr.: Márcio Mizael

Andante ♩=70

Samba ♩=100

12

17

25

32

40

47

54

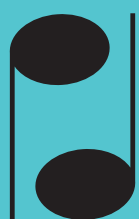
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GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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sistemadebandas@secult.ce.gov.br