

PROJETO FORTALECIMENTO MUSICAL

CASTELO FORTE A Mighty Fortress Is Our God Autor.: Martinho Lutero



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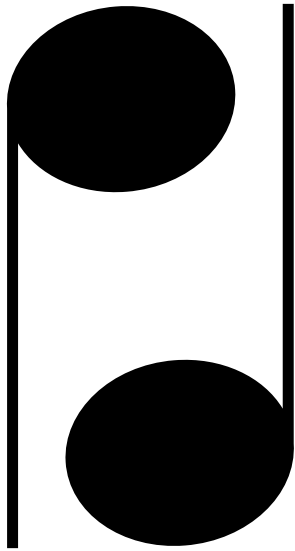
Ação Cultural



**Sistema Estadual
Bandas de Música**



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CASTELO FORTE

Castelo Forte ou **Castelo Forte é o Nosso Deus** (em alemão: Ein feste Burg ist unser Gott) é um hino sacro, cantado em igrejas protestantes, composto por Martinho Lutero em 1529. O texto é baseado no Salmo 46, "Deus é nosso refúgio e fortaleza..." Heinrich Heine referiu-se a esse hino como a "Marselhesa" da Reforma Protestante. Johann Sebastian Bach utilizou sua melodia como tema da Cantata BWV 80. Felix Mendelssohn-Bartholdy empregou-a no último movimento da sua 5ª sinfonia (Sinfonia da Reforma). Na ópera "Os Huguenotes" de Giacomo Meyerbeer, é utilizada diversas vezes como *Leitmotiv*. É também citada na ópera "Friedenstag", de Richard Strauss.



Castelo Forte

A Mighty Fortress Is Our God

Martinho Lutero

Conductor

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, Trompa F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Percussão. The score is divided into three measures. The first measure is marked 'Maestoso' and the second 'rit.'. The third measure is marked 'Allegro moderato' and contains a first ending bracket labeled 'A'. Dynamics include 'mf' for the woodwinds and 'f' for the brass and percussion. The percussion part features a rhythmic pattern of eighth notes in the third measure.

Allegro moderato

Maestoso

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Trompa F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

The musical score is arranged in two systems. The first system includes Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, Sax Tenor B♭, and Sax Barítono. The second system includes 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, Trompa F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Percussão. The score begins at measure 12. The Flauta part features a melodic line with a dynamic marking of *f* and a tempo marking of *Maestoso*. The Clarinetes and Saxophones play sustained notes with a dynamic marking of *f*. The Sax Alto and Sax Tenor parts play sustained notes with a dynamic marking of *mf*. The Trompetes and Trombones play rhythmic patterns with a dynamic marking of *f*. The Bombardino, Tuba, and Percussão parts play sustained notes with a dynamic marking of *f*. The score is written in a key signature of two flats and a common time signature.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 18. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *rit.* (ritardando) and *Allargando*. The percussion part is marked with a large 'X' over the staff, indicating a specific rhythmic pattern or drum set configuration.

25 D Allegro moderato

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Trompa F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata and a first ending bracket.
- 1º Clarinete B♭:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata.
- 2º Clarinete B♭:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata.
- 3º Clarinete B♭:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata.
- 1º Sax Alto E♭:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata.
- 2º Sax Alto E♭:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata.
- Sax Tenor B♭:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata.
- Sax Barítono:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata.
- 1º Trompete B♭:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata.
- 2º Trompete B♭:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata.
- 3º Trompete B♭:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata.
- Trompa F:** Treble clef, key signature of two flats. Measure 30 is marked with a fermata.
- 1º Trombone:** Bass clef, key signature of two flats. Measure 30 is marked with a fermata.
- 2º Trombone:** Bass clef, key signature of two flats. Measure 30 is marked with a fermata.
- 3º Trombone:** Bass clef, key signature of two flats. Measure 30 is marked with a fermata.
- Bombardino C:** Bass clef, key signature of two flats. Measure 30 is marked with a fermata.
- Tuba C:** Bass clef, key signature of two flats. Measure 30 is marked with a fermata.
- Percussão:** Percussion clef, key signature of two flats. Measure 30 is marked with a fermata and a first ending bracket.

37 2 rit. E Maestoso

Flauta

1º Clarinete B \flat

2º Clarinete B \flat mp

3º Clarinete B \flat mp

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Trompa F rit. mp

1º Trombone rit.

2º Trombone rit.

3º Trombone

Bombardino C rit. mp

Tuba C mp

Percussão 37 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 43. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 47. The tempo is marked 'Moderato' and the dynamics include 'rit.' (ritardando), 'f' (forte), and 'ff' (fortissimo). The Flauta part has a fermata and a wavy line above it at the end. The Trompa F part has a 'v' (accents) above it. The Percussão part has a 'v' above it. The score ends with a 'f' dynamic marking.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 57. The Flauta part has two first endings, labeled 'G' and 'H'. The Clarinetes (1st, 2nd, and 3rd) and Saxofones (1st Alto Eb, 2nd Alto Eb, Tenor Bb, and Baritone) parts feature melodic lines with various articulations and dynamics, including *mf*. The Trompetes (1st, 2nd, and 3rd Bb) and Trombones (1st, 2nd, and 3rd) parts provide harmonic support with sustained notes and some melodic movement. The Bombardino C and Tuba C parts play a steady, rhythmic accompaniment. The Percussão part features a complex, multi-layered rhythmic pattern. The score concludes with a final cadence in measure 70.

64

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

Trompa F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

64

Percussão

mf *ff* *rit.* *Allargando* *rit.*

The musical score is for the piece "Castelo Forte" and is arranged for a large band. It begins at measure 72, marked with a first ending bracket (I). The tempo is initially "a tempo" and then changes to "Lento". The score is written for the following instruments:

- Flauta
- 1º Clarinete B \flat
- 2º Clarinete B \flat
- 3º Clarinete B \flat
- 1º Sax Alto E \flat
- 2º Sax Alto E \flat
- Sax Tenor B \flat
- Sax Barítono
- 1º Trompete B \flat
- 2º Trompete B \flat
- 3º Trompete B \flat
- Trompa F
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino C
- Tuba C
- Percussão

Dynamic markings include *f* (forte), *ff* (fortissimo), and *f* (forte) at the end of the piece. The percussion part features a rhythmic pattern of eighth notes.

Castelo Forte

Flauta

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for a flute in G minor (three flats) and 4/4 time. It features ten staves of music with various dynamics and tempo markings. The score includes repeat signs and first/second endings. The tempo markings are: **Maestoso**, *rit.*, **Allegro moderato**, **Allegro moderato**, **Maestoso**, **Maestoso**, *rit.*, **Allargando**, **Allegro moderato**, **Maestoso**, **Moderato**, **Maestoso**, *rit.*, **Allegro moderato**, **Allegro moderato**, *rit.*, **Lento**, **Allargando**, *rit.*, **a tempo**, and **Lento**. The dynamics range from *mf* to *ff*. The score includes repeat signs and first/second endings. The piece concludes with a *ff* dynamic marking.

Castelo Forte

1º Clarinete B \flat

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for the 1st Clarinet in B-flat. It consists of ten staves of music, each with a measure number at the beginning. The tempo and dynamic markings are as follows:

- Staff 1: **Maestoso** 2/4, *rit.*, **A** **Allegro moderato** 4/4, *mf*, **Allegro moderato**
- Staff 2: **Maestoso** 2/4, **B** **Allegro moderato** 4/4
- Staff 3: **C** **Maestoso** 4/4, *f*
- Staff 4: *rit.*, **Allargando** 2/4, 4/4
- Staff 5: **D** **Allegro moderato** 4/4, 8, 1. 2, 2, *mp*
- Staff 6: **E** **Maestoso** 4/4
- Staff 7: *rit.*, **F** **Moderato** 2/4, 4/4, *f*
- Staff 8: **G** *f*
- Staff 9: 1. 2, **H** *mf*
- Staff 10: *mf*
- Staff 11: *rit.*, **Allargando** 2/4, *rit.*, **I** *a tempo* 4/4, **Lento** 4/4, *f*

Castelo Forte

2º Clarinete B \flat

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into sections labeled A through I. Section A (measures 4-8) is marked 'Allegro moderato' and 'mf'. Section B (measures 10-14) is marked 'Allegro moderato'. Section C (measures 12-18) is marked 'Maestoso' and 'f'. Section D (measures 25-30) is marked 'Allegro moderato' and includes a repeat sign with first and second endings. Section E (measures 40-45) is marked 'Maestoso'. Section F (measures 46-51) is marked 'Moderato' and 'f'. Section G (measures 52-57) is marked 'ff'. Section H (measures 58-62) is marked 'mf'. Section I (measures 69-74) is marked 'Lento' and 'f'. The score includes various dynamics (mf, f, ff, mp), articulation (accents, slurs), and performance instructions (rit., Allargando, Maestoso, Allegro moderato, Moderato, Lento). Measure numbers 6, 12, 19, 25, 40, 46, 52, 58, 63, and 69 are indicated at the start of their respective staves.

Castelo Forte

3º Clarinete B \flat

A Mighty Fortress Is Our God

Martinho Lutero

Maestoso $\frac{2}{4}$ rit. **A** Allegro moderato *mf*

6 *ff* Maestoso **B** Allegro moderato

12 *ff* **C** Maestoso *f*

19 rit. Allargando

25 **D** Allegro moderato 8 2 2 *mp*

40 **E** Maestoso

46 rit. **F** Moderato *f*

52 **G** *ff*

58 **H** *mf*

63 *mf*

69 rit. Allargando rit. **I** a tempo Lento *f*

Castelo Forte

1º Sax Alto E♭

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for the 1st Sax Alto E♭. It consists of nine staves of music, each with a key signature of one flat (B♭) and a time signature of 4/4. The score is divided into sections A through I, each with its own tempo and dynamic markings. Section A (Allegro moderato) starts with a 2-measure rest, followed by a 4-measure rest, and then a 4-measure rest. Section B (Allegro moderato) begins at measure 10 with a 4-measure rest, followed by a melodic line starting with a mezzo-forte (mf) dynamic. Section C (Maestoso) continues the melodic line with a ritardando (rit.) and then an Allargando. Section D (Allegro moderato) starts at measure 25 with a fortissimo (ff) dynamic. Section E (Maestoso) begins at measure 32 with a first ending (1.) and a second ending (2.) marked with a ritardando. Section F (Moderato) starts at measure 39 with a 9-measure rest, followed by a 4-measure rest, and then a melodic line with a forte (f) dynamic. Section G continues the melodic line with a fortissimo (ff) dynamic. Section H (Allargando) starts at measure 56 with a 7-measure rest, followed by a melodic line with a fortissimo (ff) dynamic. Section I (Lento) begins at measure 71 with a ritardando (rit.) and then a melodic line with a forte (f) dynamic.

Castelo Forte

2º Sax Alto E♭

A Mighty Fortress Is Our God

Martinho Lutero

Maestoso 2 rit. A Allegro moderato 4 Maestoso

10 B Allegro moderato 4 C Maestoso

19 rit. Allargando

25 D Allegro moderato ff

32 1. 2. rit.

39 E Maestoso 9 rit. F Moderato 4

56 G ff

60 1. 2. H 7 rit. Allargando ff

71 rit. I a tempo Lento f

Castelo Forte

Sax Tenor B \flat

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for Sax Tenor B \flat and consists of nine staves of music. The key signature is one flat (B \flat). The score includes various tempo and dynamic markings, as well as section letters A through I.

Staff 1: Starts with **Maestoso** in 2/4 time. After a few measures, it changes to *rit.* in 2/4. Section **A** begins in 4/4 with **Allegro moderato**. It ends with **Maestoso** in 2/4.

Staff 2: Section **B** is in 2/4 with **Allegro moderato**. Section **C** is in 4/4 with **Maestoso**. The dynamic marking *mf* is present.

Staff 3: Starts at measure 18. It includes *rit.* and **Allargando** markings.

Staff 4: Section **D** is in 2/4 with **Allegro moderato**. The dynamic marking *ff* is present.

Staff 5: Starts at measure 31. It features first and second endings.

Staff 6: Section **E** is in 9/8 with **Maestoso**. Section **F** is in 4/4 with **Moderato**. The dynamic marking *f* is present.

Staff 7: Section **G** is in 4/4. The dynamic marking *ff* is present.

Staff 8: Starts at measure 60. It includes first and second endings. Section **H** is in 7/4. It includes *rit.*, **Allargando**, and *rit.* markings. The dynamic marking *ff* is present.

Staff 9: Section **I** is in 4/4 with **a tempo** and **Lento** markings. The dynamic marking *f* is present.

Castelo Forte

Sax Barítono

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for Sax Baritone in 4/4 time. It consists of nine systems of music, each with a lettered section marker (A-I) and specific tempo and dynamic markings. The score includes various time signatures (4/4, 2/4, 3/4, 7/4) and dynamic markings such as *ff* and *f*. The piece concludes with a *Lento* section.

System 1: **Maestoso** 2, *rit.*, **A Allegro moderato** 4, **Maestoso**

System 2: **B Allegro moderato** 4, **C Maestoso**

System 3: *rit.*, **Allargando**

System 4: **D Allegro moderato**, *ff*

System 5: 1., 2. *rit.*

System 6: **E Maestoso** 9, *rit.*, **F Moderato** 4

System 7: **G**, 1., 2.

System 8: **H** 7, *rit.*, **Allargando**, *rit.*, **I a tempo**, **Lento**, *f*

Castelo Forte

1º Trompete B \flat

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for a 1st Trumpet B \flat part. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into sections A through I, each with specific tempo and dynamic markings. Section A (measures 1-9) starts with a *Maestoso* tempo, followed by a *rit.* (ritardando) and then *Allegro moderato* with a *f* (forte) dynamic. Section B (measures 10-14) is *Allegro moderato*. Section C (measures 15-21) is *Maestoso*. Section D (measures 22-34) starts with *rit.*, followed by *Allargando*, then *Allegro moderato* with a *f* dynamic. Section E (measures 35-39) is *Maestoso* with a *9* (ninth) dynamic. Section F (measures 40-52) is *Moderato* with a *ff* (fortissimo) dynamic. Section G (measures 53-58) is *Moderato*. Section H (measures 59-70) starts with *rit.*, followed by *Allargando* and a *7* (seventh) dynamic. Section I (measures 71-75) starts with *rit.*, followed by *a tempo* and then *Lento* with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Castelo Forte

2º Trompete B \flat

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for a 2nd Trombone B \flat part. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various tempo and dynamic markings, as well as section markers labeled A through I.

Staff 1: *Maestoso* 2, *rit.*, **A** *Allegro moderato*

Staff 2: *Maestoso*

Staff 3: **B** *Allegro moderato*

Staff 4: **C** *Maestoso*

Staff 5: *rit.*, *Allargando*, **D** *Allegro moderato*, *f*

Staff 6: (Repeat sign)

Staff 7: (Repeat sign)

Staff 8: **E** *Maestoso* 9, *rit.*, **F** *Moderato*, *ff*

Staff 9: *< ff*, **G**

Staff 10: *rit.*, *Allargando*, *ff*

Staff 11: *rit.*, **I** *a tempo*, *Lento*

Castelo Forte

3º Trompete B \flat

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for a 3rd Trumpet B \flat part. It consists of 11 staves of music. The key signature is one flat (B \flat). The score includes various tempo and dynamic markings, as well as section markers labeled A through I. The tempo markings include *Maestoso*, *rit.*, *Allegro moderato*, *Allargando*, and *Lento*. Dynamic markings include *f* and *ff*. The score features several repeat signs and first/second endings. The time signatures change throughout the piece, including 4/4, 2/4, 3/4, and 9/4.

Castelo Forte

Trompa F

A Mighty Fortress Is Our God

Martinho Lutero

Maestoso *f* *rit.* **A** Allegro moderato

7 Maestoso *rit.* **B** Allegro moderato

14 **C** Maestoso

20 *rit.* Allargando **D** Allegro moderato *ff*

27 **E** Maestoso

34 1. *rit.* *mp* 2. *rit.*

41

48 *rit.* **F** Moderato *f* *ff*

53 **G** *ff*

59 1. 2. **H** *mf* *rit.* Allargando *rit.*

65 *mf* *ff* Lento

72 **I** *a tempo* *ff*

Castelo Forte

Trompa Eb

A Mighty Fortress Is Our God

Martinho Lutero

Maestoso *f* *rit.* **A** **Allegro moderato**

Maestoso *rit.* **B** **Allegro moderato**

C **Maestoso**

rit. **D** **Allegro moderato** *Allargando* *ff*

E **Maestoso** *mp* *rit.*

F **Moderato** *f* *rit.* *ff*

G *ff*

H *mf* *rit.* *Allargando* *rit.* *Lento*

I *a tempo* *ff*

Castelo Forte

1º Trombone

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for the 1st Trombone part of the hymn 'Castelo Forte'. It consists of ten staves of music, each with a measure number at the beginning. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical markings such as dynamics (f, ff), articulation (>), and performance instructions (rit., Allargando, Lento). The score is divided into sections labeled A through I, each with its own tempo and dynamic markings. Section A is 'Allegro moderato', B is 'Allegro moderato', C is 'Maestoso', D is 'Allegro moderato', E is 'Maestoso', F is 'Moderato', G is 'Moderato', H is 'Moderato', and I is 'a tempo'. The score concludes with a final measure marked 'Lento' and a dynamic of 'f'.

Maestoso **A** Allegro moderato *f*

6 Maestoso **B** Allegro moderato *rit.*

13 **C** Maestoso

19 *rit.* Allargando

25 **D** Allegro moderato *ff*

31 1. 2.

38 *rit.* **E** Maestoso *rit.* **F** Moderato *f*

52 **G** *ff*

58 1. 2. **H** 7

69 *rit.* Allargando *rit.* **I** a tempo Lento *f*

Castelo Forte

2º Trombone

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for the 2nd Trombone part in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score is divided into sections A through I, each with specific tempo and dynamic markings. Section A (measures 3-6) is marked 'Allegro moderato' and 'f'. Section B (measures 7-10) is marked 'Allegro moderato' and 'rit.'. Section C (measures 11-13) is marked 'Maestoso'. Section D (measures 14-24) is marked 'Maestoso' and 'rit.', with a 'ff' dynamic at measure 25. Section E (measures 25-32) is marked 'Allegro moderato' and 'ff'. Section F (measures 33-39) is marked 'Moderato' and 'f', with a 'rit.' marking at measure 33. Section G (measures 40-53) is marked 'Maestoso' and 'ff'. Section H (measures 54-69) is marked 'Moderato' and 'ff', with a 'rit.' marking at measure 59. Section I (measures 70-73) is marked 'Lento' and 'f', with 'Allargando' and 'rit.' markings at the beginning. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Castelo Forte

3^o Trombone

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for the 3rd Trombone part. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various tempo and dynamic markings: **Maestoso**, **rit.**, **Allegro moderato**, **ff**, **ff**, **Lento**, and **a tempo**. There are also performance instructions such as **Allargando** and **7** (indicating a seven-measure rest). The score is divided into sections labeled A through I. Section A (measures 4-6) is **Allegro moderato**. Section B (measures 7-13) is **Allegro moderato**. Section C (measures 14-19) is **Maestoso**. Section D (measures 20-24) is **Allegro moderato**. Section E (measures 25-32) is **Allegro moderato**. Section F (measures 33-39) is **Moderato**. Section G (measures 40-53) is **Moderato**. Section H (measures 54-59) is **Moderato**. Section I (measures 60-71) is **Lento**. The score ends with a final measure (measure 72) marked **a tempo**.

Castelo Forte

Bombardino Bb

A Mighty Fortress Is Our God

Martinho Lutero

Maestoso *f* rit. **A** Allegro moderato

7 *f* Maestoso rit. **B** Allegro moderato

14 **C** Maestoso

21 rit. Allargando **D** Allegro moderato *ff*

28

35 1. 2. rit. **E** Maestoso *mp*

42

48 rit. **F** Moderato *f*

53 **G** *ff*

59 1. 2. **H** *mf*

65 *mf* rit. Allargando *ff* rit.

72 **I** a tempo Lento *ff*

Castelo Forte

Bombardino C

A Mighty Fortress Is Our God

Martinho Lutero

Maestoso *f* rit. **A** Allegro moderato

7 Maestoso *f* rit. **B** Allegro moderato

14 **C** Maestoso

21 rit. Allargando **D** Allegro moderato *ff*

28

35 1. rit. **E** Maestoso *mp*

42

48 rit. **F** Moderato *f*

53 **G** *ff*

59 1. 2. **H** *mf*

65 *mf* rit. Allargando *ff* rit.

72 **I** *a tempo* Lento *ff*

Castelo Forte

Tuba C

A Mighty Fortress Is Our God

Martinho Lutero

The musical score is written for Tuba C in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various tempo markings such as *Maestoso*, *Allegro moderato*, *Moderato*, *Lento*, *Allargando*, and *rit.* (ritardando). Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into sections labeled A through I, with some sections having first and second endings. The piece concludes with a final *ff* dynamic marking.

Castelo Forte

Tuba Bb

A Mighty Fortress Is Our God

Martinho Lutero

Maestoso *f* *rit.* **A** Allegro moderato

7 Maestoso **B** Allegro moderato

14 **C** Maestoso

20 *rit.* Allargando **D** Allegro moderato

26 *ff*

33 1. *rit.* 2. *mp*

40 **E** Maestoso

46 *rit.* **F** Moderato *f*

52 **G**

58 1. 2. *ff* **H** *mf*

64 *mf* *rit.* *ff*

70 Allargando *rit.* **I** a tempo Lento *ff*

Castelo Forte

Tuba Eb

A Mighty Fortress Is Our God

Martinho Lutero

Maestoso *f* rit. **A** Allegro moderato

7 Maestoso **B** Allegro moderato

14 **C** Maestoso

20 rit. Allargando **D** Allegro moderato

26 *ff*

33 1. 2. rit. *mp*

40 **E** Maestoso

46 rit. **F** Moderato *f*

52 **G** *ff*

58 1. 2. **H** *mf*

64 *mf* rit. *ff*

70 Allargando rit. **I** a tempo Lento *ff*

Castelo Forte

Percussão

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The musical score for Percussion is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into several sections, each with specific tempo and dynamic markings:

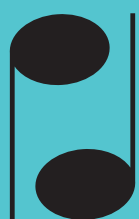
- Section A:** Starts with a **Maestoso** tempo in 4/4 time, followed by a **rit.** (ritardando) in 2/4 time, and then **Allegro moderato** in 4/4 time.
- Section B:** Begins with **Maestoso** in 2/4 time, followed by **rit.** in 2/4 time, and then **Allegro moderato** in 4/4 time.
- Section C:** Features **Maestoso** in 4/4 time, followed by **rit.** in 4/4 time.
- Section D:** Starts with **Allargando** in 2/4 time, followed by **Allegro moderato** in 4/4 time.
- Section E:** Marked **Maestoso** in 4/4 time, followed by **rit.** in 2/4 time.
- Section F:** Marked **Moderato** in 4/4 time, starting with a forte (**f**) dynamic.
- Section G:** Features **mf** (mezzo-forte) dynamics in 4/4 time.
- Section H:** Includes first and second endings in 4/4 time, followed by **rit.** in 2/4 time, **Allargando** in 2/4 time, and **rit.** in 4/4 time.
- Section I:** Marked **a tempo** in 4/4 time, ending with a **Lento** section in 4/4 time with a forte (**f**) dynamic.



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