

# NODA DE CAJÚ

Score

Luiz Fidelis  
Arr.: Diógenes Catunda

Flute *f* *mf*

Clarinet in B $\flat$  1 *f* *mf*

Clarinet in B $\flat$  2 *f* *mf*

Clarinet in B $\flat$  3 *f* *mf*

Soprano Sax *f* *mf*

Alto Sax 1 *f* *mf*

Alto Sax 2 *f* *mf*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B $\flat$  1 *mf* *mp*

Trumpet in B $\flat$  2 *mf* *mp*

Trumpet in B $\flat$  3 *mf* *mp*

Horn in F 1 *mf* *mp*

Horn in F 2 *mf* *mp*

Horn in F 3 *mf* *mp*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Trombone 3 *mf* *mp*

Euphonium B $\flat$  *mf* *mp*

Tuba B $\flat$  *mf* *mp*

Drum Set *mf*

NODA DE CAJÚ

This musical score is for the piece "NODA DE CAJÚ" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** The top staff, starting at measure 10, plays a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1, 2, 3 (Clarinets):** Three staves below the flute, playing a similar melodic line.
- S. Sx. (Soprano Saxophone):** A staff below the clarinets, playing the same melodic line.
- A. Sx. 1, 2 (Alto Saxophones):** Two staves below the soprano saxophone, playing the same melodic line.
- T. Sx. (Tenor Saxophone):** A staff below the alto saxophones, playing a rhythmic accompaniment.
- B. Sx. (Baritone Saxophone):** A staff below the tenor saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Three staves below the baritone saxophone, playing a rhythmic accompaniment.
- Hn. 1, 2, 3 (Horns):** Three staves below the trumpets, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3 (Tubas):** Three staves below the horns, playing a rhythmic accompaniment.
- Bb Euph. (Euphonium):** A staff below the tubas, playing a rhythmic accompaniment.
- Bb Tuba (Tuba):** A staff below the euphonium, playing a rhythmic accompaniment.
- D. S. (Drum Set):** The bottom staff, starting at measure 10, playing a complex rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic drive and melodic lines. The flute and saxophone parts are melodic, while the brass and drum parts provide a solid rhythmic foundation.

NODA DE CAJÚ

This page of the musical score for "NODA DE CAJÚ" features a variety of instruments. The woodwinds section includes Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), two Saxophones in A (A. Sx. 1, 2), and one Saxophone in Tenor (T. Sx.). The brass section consists of three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium in B-flat (Bb Euph.), and a Tuba in B-flat (Bb Tuba). The percussion section includes a Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system of staves (Flute through B. Sx.) begins at measure 19. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with slurs. The brass section enters at measure 19 with a rhythmic pattern of eighth notes. The Double Bass plays a steady eighth-note accompaniment. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels. The page number "3" is located in the top right corner.

NODA DE CAJÚ

This musical score is for the piece "NODA DE CAJÚ" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 28. The instruments included are:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bb Euph. (Euphonium)
- Bb Tuba (B-flat Tuba)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a flute melody in measure 28, which is then joined by the woodwinds and brass. The drum set provides a steady rhythmic accompaniment throughout the piece.



NODA DE CAJÚ

This musical score is for the piece "NODA DE CAJÚ" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2) and Tenor (T. Sx.), Saxophone in Bb (B. Sx.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium in Bb (Bb Euph.), Tuba in Bb (Bb Tuba), and Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a double bar line and repeat sign appearing at the end of the piece. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The Flute part begins at measure 47. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is dense and rhythmic.



# NODA DE CAJÚ

Flute

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

31

40

50

59

1. 2.

D.S. 2x al Coda

*f*

*mf*

*mp*

*p*

*mf*

*mp*

*mf*

*f*



# NODA DE CAJÚ

Clarinet in B $\flat$  1

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

32

41

50

58

1. 2.

D.S. 2x al Coda

*f*

# NODA DE CAJÚ

Clarinet in B $\flat$  2

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

32

41

50

58

1. 2.

D.S. 2x al Coda

*f* *mf* *mp* *p* *f*

# NODA DE CAJÚ

Clarinet in B $\flat$  3

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

32

41

50

59

1. 2.

D.S. 2x al Coda

*f* *mf* *mp* *p*

# NODA DE CAJÚ

Soprano Sax

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

32

41

50

58

1. 2.

D.S. 2x al Coda

*f*

# NODA DE CAJÚ

Alto Sax 1

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

32

40

50

59

1. 2.

D.S. 2x al Coda

*f*

# NODA DE CAJÚ

Alto Sax 2

Luiz Fidelis  
Arr.: Diógenes Catunda

7

14

21

32

41

50

59

1.

2.

*f*

D.S. 2x al Coda

# NODA DE CAJÚ

Tenor Sax

Luiz Fidelis  
Arr.: Diógenes Catunda

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a section symbol. The second staff starts at measure 7 and features a  $\emptyset$  symbol above the staff. The third staff starts at measure 16 and includes a dynamic marking of *mp*. The fourth staff starts at measure 26 and includes dynamic markings of *p* and *mf*. The fifth staff starts at measure 37. The sixth staff starts at measure 46 and includes dynamic markings of *mp* and *mf*. The seventh staff starts at measure 55 and includes a first and second ending bracket, a dynamic marking of *f*, and the instruction "D.S. 2x al Coda" followed by a Coda symbol.

# NODA DE CAJÚ

Baritone Sax

Luiz Fidelis  
Arr.: Diógenes Catunda

§ ⊕

9

18 *mp*

28 *p* *mf*

39 *mp*

48 *mf*

56 *mf* 1. 2. D.S. 2x al Coda ⊕

Detailed description: The score is written for Baritone Sax in treble clef, key of D major (three sharps), and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff starts at measure 9. The third staff starts at measure 18 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 28 with a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 39 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 48 with a mezzo-forte (*mf*) dynamic and includes first and second endings. The piece concludes with a double bar line, the instruction 'D.S. 2x al Coda', and a coda symbol (⊕) above the final measure.



# NODA DE CAJÚ

Trumpet in B $\flat$  1

Luiz Fidelis  
Arr.: Diógenes Catunda

10

19

27

35

44

54

*mf*

*mf*

*mp*

*mf*

1. 2. D.S. 2x al Coda

*mf*

# NODA DE CAJÚ

Trumpet in B $\flat$  2

Luiz Fidelis  
Arr.: Diógenes Catunda

8

mf

mp

10

2

19

mf

27

35

mp

44

54

mf

mf

1. 2. D.S. 2x al Coda

⊕

# NODA DE CAJÚ

Trumpet in B $\flat$  3

Luiz Fidelis  
Arr.: Diógenes Catunda

♩

*mf* *mp*

10

19

*mf*

27

35

*mp*

44

54

*mf* *mf*

1. 2. D.S. 2x al Coda

⊕

# NODA DE CAJÚ

Horn in F 1

Luiz Fidelis  
Arr.: Diógenes Catunda

10

18

26

35

43

52

60

*mf*

D.S. 2x al Coda

# NODA DE CAJÚ

Horn in F 2

Luiz Fidelis  
Arr.: Diógenes Catunda

10

18

26

35

43

52

60

1. 2.

*mf*

D.S. 2x al Coda

# NODA DE CAJÚ

Horn in F 3

Luiz Fidelis  
Arr.: Diógenes Catunda

§  $\emptyset$

*mf* *mp*

10

18 *mp*

26

35

43

52

60 1. 2.  $\emptyset$

*mf* D.S. 2x al Coda

Euphonium Bb

# NODA DE CAJÚ

Luiz Fidelis  
Arr.: Diógenes Catunda

*mf* *mp*

10

19 *mp*

28 *p*

38 *mf*

47 *mf*

56 *mf* D.S. 2x al Coda

# NODA DE CAJÚ

Trombone 1

Luiz Fidelis  
Arr.: Diógenes Catunda

mf mp

10

19 mp

27 p

39 mf

49 mf

58 mf

D.S. 2x al Coda



# NODA DE CAJÚ

Trombone 2

Luiz Fidelis  
Arr.: Diógenes Catunda

§

♠

*mf* *mp*

10

19 *mp*

28 *p*

41 *mf*

50 *mf*

59 *mf* D.S. 2x al Coda

♠

# NODA DE CAJÚ

Trombone 3

Luiz Fidelis  
Arr.: Diógenes Catunda

§

mf

mp

10

19

mp

28

2

p

41

mf

50

mf

59

1. 2.

mf

⊕

D.S. 2x al Coda

# NODA DE CAJÚ

Tuba Bb

Luiz Fidelis  
Arr.: Diógenes Catunda



mf mp

10

20

mp

30

40

50

60

D.S. 2x al Coda



# NODA DE CAJÚ

Drum Set

Luiz Fidelis  
Arr.: Diógenes Catunda

§  $\emptyset$

The score is written for a drum set in 2/4 time. It begins with a rest for the first measure, followed by a series of eighth-note chords marked with 'x' symbols, indicating cymbal use. The dynamic is marked *mf*. The piece then transitions into a series of eight measures of a steady eighth-note pattern, with measures 10, 18, 26, 34, 42, and 50 marked at the beginning of their respective lines. The final measure of the piece is a coda marked with  $\emptyset$  and 'D.S. 2x al Coda', featuring a final chord with cymbal accents.