

RECORDAÇÃO DE VIÇOSA

Guia

Xote

Autor e Arr.: Desconhecido

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a single system with a repeat sign at the beginning. The instruments and their parts are: Flauta (Flute), Requieta Eb (E-flat Clarinet), 1° Clarinete Bb (B-flat Clarinet), 2° Clarinete Bb (B-flat Clarinet), 3° Clarinete Bb (B-flat Clarinet), Sax Soprano Bb (B-flat Soprano Saxophone), 1° Sax Alto Eb (E-flat Alto Saxophone), 2° Sax Alto Eb (E-flat Alto Saxophone), 1° Sax Tenor Bb (B-flat Tenor Saxophone), 2° Sax Tenor Bb (B-flat Tenor Saxophone), 1° Trompete Bb (B-flat Trumpet), 2° Trompete Bb (B-flat Trumpet), 1° Horn Eb (E-flat Horn), 2° Horn Eb (E-flat Horn), 1° Trombone (Trombone), 2° Trombone (Trombone), Bombardino C (C Bombardino), Tuba Eb (E-flat Tuba), and Bateria (Drum). The Bateria part includes a snare drum and a bass drum.

RECORDAÇÃO DE VIÇOSA

The musical score is arranged in 18 staves, each labeled with an instrument. The key signature is two flats (Bb and Eb), and the time signature is 4/4. A rehearsal mark '6' is placed above the first measure of each staff. The instruments and their parts are as follows:

- Flauta:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Reuinta Eb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1° Clarinete Bb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2° Clarinete Bb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 3° Clarinete Bb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Sax Soprano Bb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1° Sax Alto Eb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2° Sax Alto Eb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1° Sax Tenor Bb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2° Sax Tenor Bb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1° Trompete Bb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2° Trompete Bb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1° Horn Eb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2° Horn Eb:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1° Trombone:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- 2° Trombone:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bombardino C:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tuba Eb:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bateria:** Drum set notation with 'x' marks for snare and cymbal hits.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score begins with a double bar line and a rehearsal mark '11'. The key signature is one flat (Bb) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone section includes Soprano, Alto, and Tenor parts. The brass section includes Trumpets, Horns, Trombones, and a Tuba. The percussion part (Bateria) is shown at the bottom with a drum set notation.

Flauta

Requiteira Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano Bb

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

11

1º Trompete Bb

2º Trompete Bb

1º Horn Eb

2º Horn Eb

1º Trombone

2º Trombone

Bombardino C

Tuba Eb

11

Bateria

RECORDAÇÃO DE VIÇOSA

The musical score is arranged in a standard orchestral format with 17 measures. The instruments and their parts are as follows:

- Flauta:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Requiteira Eb:** Treble clef, playing a similar melodic line to the flute.
- 1º Clarinete Bb:** Treble clef, playing a rhythmic accompaniment.
- 2º Clarinete Bb:** Treble clef, playing a rhythmic accompaniment.
- 3º Clarinete Bb:** Treble clef, playing a rhythmic accompaniment.
- Sax Soprano Bb:** Treble clef, playing a rhythmic accompaniment.
- 1º Sax Alto Eb:** Treble clef, playing a melodic line.
- 2º Sax Alto Eb:** Treble clef, playing a melodic line.
- 1º Sax Tenor Bb:** Treble clef, playing a rhythmic accompaniment.
- 2º Sax Tenor Bb:** Treble clef, playing a rhythmic accompaniment.
- 1º Trompete Bb:** Treble clef, playing a rhythmic accompaniment.
- 2º Trompete Bb:** Treble clef, playing a rhythmic accompaniment.
- 1º Horn Eb:** Treble clef, playing a rhythmic accompaniment.
- 2º Horn Eb:** Treble clef, playing a rhythmic accompaniment.
- 1º Trombone:** Bass clef, playing a rhythmic accompaniment.
- 2º Trombone:** Bass clef, playing a rhythmic accompaniment.
- Bombardino C:** Bass clef, playing a rhythmic accompaniment.
- Tuba Eb:** Bass clef, playing a rhythmic accompaniment.
- Bateria:** Drum set, playing a complex rhythmic pattern with snare, cymbal, and tom-tom.

22

Flauta

Requinta E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$ Clarinete B \flat

3 $^\circ$ Clarinete B \flat

Sax Soprano B \flat

1 $^\circ$ Sax Alto E \flat

2 $^\circ$ Sax Alto E \flat

1 $^\circ$ Sax Tenor B \flat

2 $^\circ$ Sax Tenor B \flat

22

1 $^\circ$ Trompete B \flat

2 $^\circ$ Trompete B \flat

1 $^\circ$ Horn E \flat

2 $^\circ$ Horn E \flat

1 $^\circ$ Trombone

2 $^\circ$ Trombone

Bombardino C

Tuba E \flat

22

Bateria

Detailed description: This is a page of a musical score for a band. It contains 18 staves of music. The instruments listed on the left are: Flauta (Flute), Requinta E \flat (Alto Saxophone), 1 $^\circ$ Clarinete B \flat (Clarinet), 2 $^\circ$ Clarinete B \flat (Clarinet), 3 $^\circ$ Clarinete B \flat (Clarinet), Sax Soprano B \flat (Soprano Saxophone), 1 $^\circ$ Sax Alto E \flat (Alto Saxophone), 2 $^\circ$ Sax Alto E \flat (Alto Saxophone), 1 $^\circ$ Sax Tenor B \flat (Tenor Saxophone), 2 $^\circ$ Sax Tenor B \flat (Tenor Saxophone), 1 $^\circ$ Trompete B \flat (Trumpet), 2 $^\circ$ Trompete B \flat (Trumpet), 1 $^\circ$ Horn E \flat (Horn), 2 $^\circ$ Horn E \flat (Horn), 1 $^\circ$ Trombone (Trombone), 2 $^\circ$ Trombone (Trombone), Bombardino C (Baritone), Tuba E \flat (Tuba), and Bateria (Drums). The score is in 4/4 time and features a key signature of two flats (B \flat , E \flat). The music is arranged in a block format with multiple staves per instrument. The page number '22' is written at the beginning of the first staff and above the 11th staff.

RECORDAÇÃO DE VIÇOSA

27

Flauta

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano Bb

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

27

1º Trompete Bb

2º Trompete Bb

1º Horn Eb

2º Horn Eb

1º Trombone

2º Trombone

Bombardino C

Tuba Eb

27

Bateria

Detailed description: This is a page of a musical score for a band. It contains 17 staves, each for a different instrument. The instruments listed are Flauta, Reuinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Soprano Bb, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, 1º Trompete Bb, 2º Trompete Bb, 1º Horn Eb, 2º Horn Eb, 1º Trombone, 2º Trombone, Bombardino C, Tuba Eb, and Bateria. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in four-measure blocks. The Flauta and Reuinta parts feature melodic lines with slurs. The Clarinet and Saxophone parts have similar melodic patterns. The Trombone and Bombardino parts play a steady bass line. The Tuba and Bateria parts provide a rhythmic foundation. The Bateria part includes a drum set notation with 'x' marks for cymbals and 'z' marks for snare or tom-toms.

The musical score is arranged in two systems of staves. The first system includes:

- Flauta (Flute)
- Requinta E \flat (Alto Saxophone)
- 1 $^{\circ}$ Clarinete B \flat (Clarinete 1)
- 2 $^{\circ}$ Clarinete B \flat (Clarinete 2)
- 3 $^{\circ}$ Clarinete B \flat (Clarinete 3)
- Sax Soprano B \flat (Saxo Soprano)
- 1 $^{\circ}$ Sax Alto E \flat (Saxo Alto 1)
- 2 $^{\circ}$ Sax Alto E \flat (Saxo Alto 2)
- 1 $^{\circ}$ Sax Tenor B \flat (Saxo Tenor 1)
- 2 $^{\circ}$ Sax Tenor B \flat (Saxo Tenor 2)

The second system includes:

- 1 $^{\circ}$ Trompete B \flat (Trombeta 1)
- 2 $^{\circ}$ Trompete B \flat (Trombeta 2)
- 1 $^{\circ}$ Horn E \flat (Corno 1)
- 2 $^{\circ}$ Horn E \flat (Corno 2)
- 1 $^{\circ}$ Trombone (Trombone 1)
- 2 $^{\circ}$ Trombone (Trombone 2)
- Bombardino C (Fagote)
- Tuba E \flat (Tuba)
- Bateria (Bateria)

The score features a key signature of two flats (B \flat and E \flat) and a common time signature (C). It includes first and second endings, a 'D.S. 2x e Coda' instruction, and a Coda symbol. The piece concludes with a final chord marked with a Coda symbol.

RECORDAÇÃO DE VIÇOSA

Flauta

Xote

Autor e Arr.: Desconhecido

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *p* and *f*. A section starting at measure 16 is enclosed in a first ending bracket with a repeat sign. The score concludes with a double bar line, a repeat sign, and the instruction "D.S. 2x e Coda".

RECORDAÇÃO DE VIÇOSA

Requinta Eb

Xote

Autor e Arr.: Desconhecido

The musical score is written for Requinta Eb in 2/4 time. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The piece is marked 'Xote' and 'Autor e Arr.: Desconhecido'. The score consists of nine staves of music. The first staff starts with a repeat sign and a key signature change to one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a repeat sign, followed by a final cadence. The score includes first and second endings at the 32nd measure, marked '1.' and '2.', and a 'D.S. 2x e Coda' instruction.

RECORDAÇÃO DE VIÇOSA

1º Clarinete Bb

Xote

Autor e Arr.: Desconhecido

The musical score is written for the 1st Clarinet in Bb. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A repeat sign is placed above the first measure. The score consists of nine staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated at the start of their respective staves. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The instruction 'D.S. 2x e Coda' is written below the second ending, followed by a Coda symbol and a final measure.

RECORDAÇÃO DE VIÇOSA

2º Clarinete Bb

Xote

Autor e Arr.: Desconhecido

The musical score is written for a 2nd Clarinet in Bb. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The piece starts with a repeat sign and a first ending bracket. The score consists of nine staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several trills and grace notes throughout. The piece concludes with a double bar line, a repeat sign, and a first ending bracket. The text "D.S. 2x e Coda" is written below the final staff, followed by a Coda symbol and a final measure.

RECORDAÇÃO DE VIÇOSA

3º Clarinete Bb

Xote

Autor e Arr.: Desconhecido

The musical score is written for a 3rd Bb Clarinet in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The piece starts with a repeat sign and a first ending bracket. The melody is composed of eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated at the start of their respective lines. The piece concludes with a double bar line, a 'D.S. 2x e Coda' instruction, and a final coda section.

RECORDAÇÃO DE VIÇOSA

Sax Soprano Bb

Xote

Autor e Arr.: Desconhecido

The musical score is written for Sax Soprano Bb in the key of Bb major (two flats) and common time (C). It consists of 32 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings is used at measures 32-33. The piece concludes with a Coda symbol and the instruction 'D.S. 2x e Coda'.

RECORDAÇÃO DE VIÇOSA

1º Sax Alto Eb

Xote

Autor e Arr.: Desconhecido

The musical score is written for the 1st Alto Saxophone in Eb. It consists of nine staves of music in 2/4 time. The key signature has one sharp (F#). The score begins with a treble clef, a common time signature, and a key signature of one sharp. The first staff starts with a repeat sign and a key signature change to one sharp. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are dynamic markings such as *f* and *p*. The score includes first and second endings at the 32nd measure, followed by a *D.S. 2x e Coda* instruction and a final coda section.

RECORDAÇÃO DE VIÇOSA

2º Sax Alto Eb

Xote

Autor e Arr.: Desconhecido

The musical score is written for a 2º Sax Alto Eb in the key of B-flat major and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats (B-flat major). A repeat sign is placed above the first measure. The melody is composed of eighth and quarter notes, with some rests. The second staff starts at measure 4 and continues the melody. The third staff starts at measure 8. The fourth staff starts at measure 12 and ends with a double bar line and a repeat sign. The fifth staff starts at measure 16 and includes a first ending bracket. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff starts at measure 28. The ninth staff starts at measure 32 and includes a first ending bracket, a second ending bracket, and a final measure with a repeat sign. The text 'D.S. 2x e Coda' is written below the ninth staff.

RECORDAÇÃO DE VIÇOSA

1º Sax Tenor Bb

Xote

Autor e Arr.: Desconhecido

The musical score is written for 1st Tenor Saxophone in B-flat major (one flat) and 2/4 time. It begins with a treble clef, a key signature of one flat, and a common time signature. The piece is in Xote style. The score is divided into measures, with bar numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated. A first ending bracket covers measures 30-31, and a second ending bracket covers measures 31-32. The piece concludes with a coda marked with a double bar line and a repeat sign. The instruction "D.S. 2x e Coda" is written below the second ending.

RECORDAÇÃO DE VIÇOSA

2º Sax Tenor Bb

Xote

Autor e Arr.: Desconhecido

The musical score is written for a 2º Sax Tenor Bb in the key of Bb major (two flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. A section symbol (§) is placed above the first measure. The melody is primarily composed of eighth and quarter notes, with some rests. The score includes repeat signs with first and second endings at measures 32 and 33. The piece concludes with a double bar line and a Coda symbol (⊕).

RECORDAÇÃO DE VIÇOSA

1º Trompete Bb

Xote

Autor e Arr.: Desconhecido

The musical score is written for the 1st Trompete Bb part. It consists of nine staves of music in a single system. The key signature has one flat (Bb) and the time signature is common time (C). The score begins with a treble clef and a common time signature. A repeat sign with a double bar line and a fermata is placed above the first measure. The music is written in a single system with measures numbered 4, 8, 12, 16, 20, 24, 28, and 32. The score includes various musical notations such as eighth notes, quarter notes, and rests. A first ending bracket is shown above measures 32 and 33, with a second ending bracket above measure 34. The piece concludes with a double bar line and a fermata. The text "D.S. 2x e Coda" is written below the first ending bracket, and a Coda symbol is placed above the final measure.

RECORDAÇÃO DE VIÇOSA

2º Trompete Bb

Xote

Autor e Arr.: Desconhecido

The musical score is written for a 2nd Trombone Bb part in a Xote style. It consists of nine staves of music in a key signature of one flat (Bb) and a common time signature (C). The score begins with a treble clef and a key signature change to one flat. A repeat sign with first and second endings is used at measures 16-17 and 32-33. The piece concludes with a double bar line and a Coda symbol.

4

8

12

16

20

24

28

32

1. 2.

D.S. 2x e Coda

RECORDAÇÃO DE VIÇOSA

1º Horn Eb

Xote

Autor e Arr.: Desconhecido

4

8

12

16

20

24

28

32

1. 2.

D.S. 2x e Coda

RECORDAÇÃO DE VIÇOSA

2º Horn Eb

Xote

Autor e Arr.: Desconhecido

The musical score is written for a 2nd Horn in E-flat. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The score is divided into measures, with bar numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated. A repeat sign with first and second endings is used at measure 32. The piece concludes with a double bar line and a Coda symbol. The text 'D.S. 2x e Coda' is written below the final staff.

RECORDAÇÃO DE VIÇOSA

1º Trombone

Xote

Autor e Arr.: Desconhecido

The musical score is written for the 1st Trombone part in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is in Xote style. It begins with a repeat sign and a first ending bracket. The score consists of nine staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated at the start of their respective staves. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. 2x e Coda" followed by a coda section.

RECORDAÇÃO DE VIÇOSA

2º Trombone

Xote

Autor e Arr.: Desconhecido

The musical score is written for a 2nd Trombone in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a repeat sign. The score consists of nine staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A first ending bracket spans measures 32 and 33, leading to a second ending bracket for measures 34 and 35. The piece concludes with a double bar line and a Coda symbol.

RECORDAÇÃO DE VIÇOSA

Bombardino Bb

Xote

Autor e Arr.: Desconhecido

The musical score is written for Bombardino Bb in the key of B-flat major (one flat) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. A repeat sign with a double bar line and a section symbol (§) is placed above the first measure. The melody is primarily eighth-note based. The score includes measure numbers 4, 8, 12, 16, 20, 24, 28, and 32. At the end of the piece, there is a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line, and the second ending leads to a final cadence. The instruction 'D.S. 2x e Coda' is written below the second ending, followed by a Coda symbol (a circle with a cross) and a final measure.

RECORDAÇÃO DE VIÇOSA

Bombardino C

Xote

Autor e Arr.: Desconhecido

The musical score is written for Bombardino C in the key of B-flat major (two flats) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. A repeat sign with a double bar line and a '§' symbol is placed above the first measure. The melody is primarily eighth and sixteenth notes. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12 and ends with a double bar line and a circle with a cross symbol. The fifth staff starts at measure 16 and includes a first ending bracket. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff starts at measure 28. The ninth staff starts at measure 32 and includes a first ending bracket, a second ending bracket, and a double bar line with a circle with a cross symbol. The text 'D.S. 2x e Coda' is written below the second ending.

RECORDAÇÃO DE VIÇOSA

Tuba Bb

Xote

Autor e Arr.: Desconhecido

The musical score is written for Tuba Bb in a 7/8 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. A repeat sign with a double bar line and a section symbol (§) is placed above the first measure. The melody is primarily composed of quarter and eighth notes, with rests. The score includes measure numbers 4, 8, 12, 16, 20, 24, 28, and 32. At measure 16, there is a first ending bracket. At measure 32, there are two endings: a first ending (1.) and a second ending (2.). The piece concludes with a double bar line, the instruction "D.S. 2x e Coda", and a Coda symbol (⊕) followed by a final measure.

RECORDAÇÃO DE VIÇOSA

Tuba Eb

Xote

Autor e Arr.: Desconhecido

The musical score is written in bass clef with a common time signature (C). It begins with a repeat sign and a key signature change to one sharp (F#). The piece consists of 32 measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated. A first ending bracket spans measures 16 to 20, and a second ending bracket spans measures 21 to 24. The score concludes with a double bar line, the instruction "D.S. 2x e Coda", and a Coda symbol.

RECORDAÇÃO DE VIÇOSA

Bateria

Xote

Autor e Arr.: Desconhecido

The musical score is written for a drum set in 2/4 time. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The score is divided into measures, with bar numbers 4, 8, 12, 16, 20, 24, 28, and 32 marked. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A section starting at measure 16 features a repeat sign. The piece concludes with a double bar line, followed by the instruction "D.S. 2x e Coda" and a final Coda symbol.