

Back to the future

(Trombone/ French horn)

Slow

Flute *fff*

B \flat Clarinet *fff*

Alto Saxophone *p*

Tenor Saxophone *p* *mf*

Baritone Saxophone *mf* *mf*

Horn *fff*

B \flat Trumpet *f*

Trombone *ff* *mf*

Euphonium *ff* *mf*

F Tuba *ff* *mf*

Vivace

5

Fl.

B_♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B_♭ Tpt.

Trb.

Eu.

F Tu.

fff

mf

fff

mf

fff

mf

Fl.

B_♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B_♭ Tpt.

Trb.

Eu.

F Tu.

f

ff

ff

This musical score page, numbered 15, features ten staves for various instruments. The instruments and their dynamics are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax., *mf*), Baritone Saxophone (Bar. Sax., *mf*), Horn (Hn.), B♭ Trumpet (B♭ Tpt., *f*), Trombone (Trb., *mf*), Euphonium (Eu., *mf*), and F Trumpet (F Tu.). The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Measures 15-18 are shown. A prominent feature is a triplet of eighth notes in measures 15, 16, and 17 across all instruments. The Flute, B♭ Clarinet, and Alto Saxophone parts include slurs and ties. The Tenor Saxophone and Baritone Saxophone parts have a *mf* dynamic marking. The B♭ Trumpet part has a *f* dynamic marking. The Trombone and Euphonium parts have a *mf* dynamic marking. The F Trumpet part has a *f* dynamic marking.

Fl. *p* *f* 3

B_♭ Cl. *p* *f* 3

A. Sax. *p* *mf* 3

T. Sax. *p* *mf* 3

Bar. Sax. *p* *mf* 3

Hn. *p* *f* 3

B_♭ Tpt. *p* *f* 3

Trb. *fff* *mf* 3

Eu. *fff* *mf* 3

F Tu. *p*

Fl. *mf*

B_♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

B_♭ Tpt. *mf*

Trb. *mf*

Eu. *mf*

F Tu. *ff*

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

F Tu.