

Concerto No. 1 in E Major

“Spring”

Score

Antonio Vivaldi (1678–1741)

II.

The sleeping goatherd.

Largo

Solo Violin

Violin 1

Violin 2

Viola

The rustling of the leaves.

The barking dog.

p

mf

3

6

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Concerto No. 1 in E Major, p. 2
Score

9

Musical score for measures 9-11. The system consists of four staves. The top staff (treble clef) features a melodic line with a long slur over measures 9 and 10, and a fermata over measure 11. The second and third staves (treble clef) contain a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a simple harmonic accompaniment with quarter notes and rests.

12

Musical score for measures 12-14. The system consists of four staves. The top staff (treble clef) features a melodic line with a long slur over measures 12 and 13, and a fermata over measure 14. The second and third staves (treble clef) contain a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a simple harmonic accompaniment with quarter notes and rests.

15

Musical score for measures 15-17. The system consists of four staves. The top staff (treble clef) features a melodic line with slurs over measures 15 and 16, and a fermata over measure 17. The second and third staves (treble clef) contain a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a simple harmonic accompaniment with quarter notes and rests.

Concerto No. 1 in E Major

“Spring”

Solo
Violin

Antonio Vivaldi (1678–1741)

II.

The sleeping goatherd.

Largo

mf

8

16

24

31

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Concerto No. 1 in E Major

“Spring”

Violin I

Antonio Vivaldi (1678–1741)

II.

The rustling of the leaves.
Largo

p

4

7

10

13

16

19

22

25

28

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Violin 1

31



Musical notation for measures 31-33. The key signature is E major (three sharps: F#, C#, G#). The music consists of a continuous eighth-note pattern. Measures 31 and 32 feature a steady eighth-note sequence. Measure 33 begins with a sharp sign on the first note, indicating a key change to F# major.

34



Musical notation for measures 34-36. The key signature is F# major. Measure 34 starts with a sixteenth-note triplet. Measures 35 and 36 continue with eighth-note patterns. Measure 36 ends with a sharp sign on the first note, indicating a key change to G# major.

37



Musical notation for measures 37-39. The key signature is G# major. Measures 37 and 38 continue with eighth-note patterns. Measure 39 features a half note with a fermata, indicating the end of the section.

Concerto No. 1 in E Major

“Spring”

Violin 2

Antonio Vivaldi (1678–1741)

II.

Largo

p

4

7

10

13

16

19

22

24

27

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Violin 2

30



Musical notation for measures 30-32. The key signature is E major (three sharps). The music consists of eighth-note patterns, primarily beamed eighth notes, with some quarter notes and a half note at the end of the line.

33



Musical notation for measures 33-35. The key signature is E major. The music features a mix of eighth-note patterns, including beamed eighth notes and quarter notes.

36



Musical notation for measures 36-38. The key signature is E major. The music continues with eighth-note patterns, including beamed eighth notes and quarter notes, ending with a half note.

Concerto No. 1 in E Major

“Spring”

Viola

Antonio Vivaldi (1678–1741)

II.

Largo The barking dog.

Musical notation for measures 1-6. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of eighth notes and quarter notes, with rests. A dynamic marking of *mf* is placed below the first measure.

7

Musical notation for measures 7-13. The staff continues with eighth and quarter notes and rests.

14

Musical notation for measures 14-20. The staff continues with eighth and quarter notes and rests.

21

Musical notation for measures 21-27. The staff continues with eighth and quarter notes and rests.

28

Musical notation for measures 28-34. The staff continues with eighth and quarter notes and rests.

35

Musical notation for measures 35-41. The staff continues with eighth and quarter notes and rests, ending with a fermata over a half note.