

Invention No. 5

Johann Sebastian Bach (1685–1750)

The image displays the first 12 measures of the Invention No. 5 by Johann Sebastian Bach. The score is written for a single instrument, likely a harpsichord or spinet, in the key of B-flat major (two flats) and 4/4 time. The music is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins with a treble staff rest and a bass staff quarter rest, followed by a quarter note G3 in the bass. The melody in the treble staff starts with a quarter note G4, marked with a fermata. The bass staff features a rhythmic accompaniment of eighth notes, starting with a quarter rest followed by a quarter note G3. The score is divided into five systems, each containing two measures. Measure numbers 3, 6, 9, and 12 are indicated at the beginning of their respective systems. The piece concludes with a final cadence in the 12th measure.

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15

Musical notation for measures 15-17. The system consists of a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 15 features a complex rhythmic pattern in the treble with sixteenth-note runs and a dotted quarter note, while the bass has a steady eighth-note accompaniment. Measure 16 continues the treble's melodic line with a half note and a quarter note, and the bass has a similar eighth-note accompaniment. Measure 17 shows the treble with a quarter note and a half note, and the bass with a quarter note and a half note.

18

Musical notation for measures 18-20. The system consists of a treble clef staff and a bass clef staff. Measure 18 features a half note and a quarter note in the treble, and a steady eighth-note accompaniment in the bass. Measure 19 continues the treble's melodic line with a half note and a quarter note, and the bass has a similar eighth-note accompaniment. Measure 20 shows the treble with a quarter note and a half note, and the bass with a quarter note and a half note.

21

Musical notation for measures 21-23. The system consists of a treble clef staff and a bass clef staff. Measure 21 features a complex rhythmic pattern in the treble with sixteenth-note runs and a dotted quarter note, while the bass has a steady eighth-note accompaniment. Measure 22 continues the treble's melodic line with a half note and a quarter note, and the bass has a similar eighth-note accompaniment. Measure 23 shows the treble with a quarter note and a half note, and the bass with a quarter note and a half note.

24

Musical notation for measures 24-26. The system consists of a treble clef staff and a bass clef staff. Measure 24 features a half note and a quarter note in the treble, and a steady eighth-note accompaniment in the bass. Measure 25 continues the treble's melodic line with a half note and a quarter note, and the bass has a similar eighth-note accompaniment. Measure 26 shows the treble with a quarter note and a half note, and the bass with a quarter note and a half note.

27

Musical notation for measures 27-29. The system consists of a treble clef staff and a bass clef staff. Measure 27 features a half note and a quarter note in the treble, and a steady eighth-note accompaniment in the bass. Measure 28 continues the treble's melodic line with a half note and a quarter note, and the bass has a similar eighth-note accompaniment. Measure 29 shows the treble with a quarter note and a half note, and the bass with a quarter note and a half note.

30

Musical notation for measures 30-32. The system consists of a treble clef staff and a bass clef staff. Measure 30 features a half note and a quarter note in the treble, and a steady eighth-note accompaniment in the bass. Measure 31 continues the treble's melodic line with a half note and a quarter note, and the bass has a similar eighth-note accompaniment. Measure 32 shows the treble with a quarter note and a half note, and the bass with a quarter note and a half note.