

PROJETO FORTALECIMENTO MUSICAL

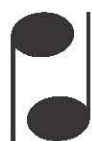
THE GLADIATOR (Marcha Militar)

Autor: John Philip Sousa



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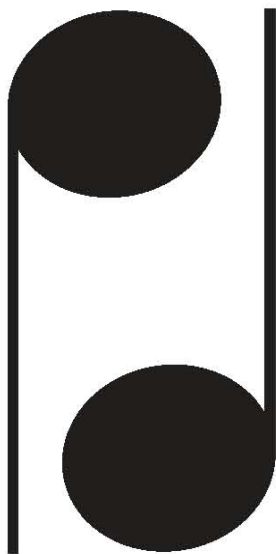
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

JOHN PHILIP SOUSA



John Philip Sousa nasceu nos Estados Unidos da América, filho de pai português de origem açoriana e mãe bávara, de nome: John António de Sousa e Maria Elisabeth Trinkhaus. Os seus pais eram descendentes de portugueses, espanhóis e bávaros (alemães); seus avós eram portugueses refugiados. Sousa iniciou a sua educação musical, tocando violino, como pupilo de João Espuata e G.F. Benkert de harmonia e composição musical com seis anos.

Com a sua própria banda, entre 1892-1931, realizou 15623 concertos. Em 1900, a sua banda representa os Estados Unidos na Exposição Universal de Paris (1900).

Morreu de insuficiência cardíaca com 78 anos em 6 de março de 1932, no seu quarto no Hotel Abraham Lincoln, em Reading, Pensilvânia. Ele tinha conduzido um ensaio de "Stars and Stripes Forever". Ele encontra-se enterrado em Washington, DC no Cemitério do Congresso.



The Gladiator

Score

John Philip Sousa

March tempo ^{8^{va}}-----

Flauta
1° Clarinete B_b
2° Clarinete B_b
3° Clarinete B_b
Sax Alto E_b
Sax Tenor B_b
Sax Barítono
1° Trompete B_b
2° Trompete B_b
3° Trompete B_b
1° Horn F
2° Horn F
3° Horn F
1° Trombone
2° Trombone
3° Trombone
Bombardino C
Tuba C
Percussão

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

7

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

7

Percussão

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, key signature of one flat (B-flat). Starts at measure 14 with a melodic line.
- 1° Clarinete B \flat** : Treble clef, key signature of one flat. Starts at measure 14 with a melodic line.
- 2° Clarinete B \flat** : Treble clef, key signature of one flat. Starts at measure 14 with a melodic line.
- 3° Clarinete B \flat** : Treble clef, key signature of one flat. Starts at measure 14 with a melodic line.
- Sax Alto E \flat** : Treble clef, key signature of one flat. Starts at measure 14 with a melodic line.
- Sax Tenor B \flat** : Treble clef, key signature of one flat. Starts at measure 14 with a melodic line.
- Sax Barítono**: Treble clef, key signature of one flat. Starts at measure 14 with a melodic line.
- 1° Trompete B \flat** : Treble clef, key signature of one flat. Starts at measure 14 with a melodic line.
- 2° Trompete B \flat** : Treble clef, key signature of one flat. Starts at measure 14 with a melodic line.
- 3° Trompete B \flat** : Treble clef, key signature of one flat. Starts at measure 14 with a melodic line.
- 1° Horn F**: Treble clef, key signature of one flat. Starts at measure 14 with a rhythmic accompaniment.
- 2° Horn F**: Treble clef, key signature of one flat. Starts at measure 14 with a rhythmic accompaniment.
- 3° Horn F**: Treble clef, key signature of one flat. Starts at measure 14 with a rhythmic accompaniment.
- 1° Trombone**: Bass clef, key signature of one flat. Starts at measure 14 with a rhythmic accompaniment.
- 2° Trombone**: Bass clef, key signature of one flat. Starts at measure 14 with a rhythmic accompaniment.
- 3° Trombone**: Bass clef, key signature of one flat. Starts at measure 14 with a rhythmic accompaniment.
- Bombardino C**: Bass clef, key signature of one flat. Starts at measure 14 with a melodic line.
- Tuba C**: Bass clef, key signature of one flat. Starts at measure 14 with a rhythmic accompaniment.
- Percussão**: Percussion clef, key signature of one flat. Starts at measure 14 with a rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). It also features first and second endings for several instruments.

The Gladiator

22

Flauta *ff*

1° Clarinete B \flat *ff*

2° Clarinete B \flat *ff*

3° Clarinete B \flat *ff*

Sax Alto E \flat *ff*

Sax Tenor B \flat *ff*

Sax Barítono *ff*

1° Trompete B \flat *ff*

2° Trompete B \flat *ff*

3° Trompete B \flat *ff*

1° Horn F *ff*

2° Horn F *ff*

3° Horn F *ff*

1° Trombone *ff*

2° Trombone *ff*

3° Trombone *ff*

Bombardino C *ff*

Tuba C *ff*

Percussão *ff*

Detailed description: This is a page of a musical score for a band, titled 'The Gladiator'. It features 17 staves, each for a different instrument. The instruments listed are Flauta (Flute), 1st, 2nd, and 3rd Clarinetes in B-flat, Sax Alto E-flat, Sax Tenor B-flat, Sax Barítono (Baritone Saxophone), 1st, 2nd, and 3rd Trompetas (Trumpets) in B-flat, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones, Bombardino C (C Cornet), Tuba C, and Percussão (Percussion). The score begins at measure 22. The key signature has one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The dynamic marking 'ff' (fortissimo) is present at the start of each staff. The notation includes various note values, rests, and articulation marks like accents and slurs.

The image displays a page of a musical score for the piece "The Gladiator". The score is arranged in a multi-staff format, with each staff representing a different instrument. The instruments listed on the left are: Flauta, 1º Clarinete B \flat , 2º Clarinete B \flat , 3º Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, 1º Trompete B \flat , 2º Trompete B \flat , 3º Trompete B \flat , 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Percussão. The score begins at measure 29. The key signature is one flat (B \flat). The Flauta part features a melodic line with a first ending bracket. The woodwind and brass parts provide harmonic support with various rhythmic patterns. The Percussão part consists of a steady rhythmic accompaniment. The page number "5" is located in the top right corner.

The Gladiator

TRIO

TRIO

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

p

mp

44

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

44

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

44

Percussão

Detailed description: This is a page of a musical score for a band, titled 'The Gladiator'. The page is numbered 7 in the top right corner. The score begins at measure 44. It features 15 staves for different instruments: Flauta (Flute), 1st, 2nd, and 3rd Clarinetes in B-flat, Sax Alto in E-flat, Sax Tenor in B-flat, Sax Barítono (Saxophone Baritone), 1st, 2nd, and 3rd Trompetes in B-flat, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, Tuba in C, and Percussão (Percussion). The Flauta, Clarinetes, Sax Alto, Sax Tenor, and Trompetes parts feature melodic lines with slurs and accents. The Sax Barítono, Horns, Trombones, Bombardino, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Percussão part consists of a steady rhythmic accompaniment. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulation marks.

The Gladiator

The musical score is arranged in a system of 15 staves, each representing a different instrument. The instruments are: Flauta (Flute), 1° Clarinete B♭ (1st Clarinet B-flat), 2° Clarinete B♭ (2nd Clarinet B-flat), 3° Clarinete B♭ (3rd Clarinet B-flat), Sax Alto E♭ (Alto Saxophone E-flat), Sax Tenor B♭ (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B♭ (1st Trumpet B-flat), 2° Trompete B♭ (2nd Trumpet B-flat), 3° Trompete B♭ (3rd Trumpet B-flat), 1° Horn F (1st Horn F), 2° Horn F (2nd Horn F), 3° Horn F (3rd Horn F), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), 3° Trombone (3rd Trombone), Bombardino C (C Bombardino), Tuba C (C Tuba), and Percussão (Percussion). The score begins at measure 52 and features a first ending (1.) and a second ending (2.) starting at measure 58. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The percussion part includes a snare drum and cymbal pattern.

59

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

59

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

59

Percussão

Detailed description: This is a page of a musical score for a band, titled 'The Gladiator'. The page number is 9. The score is for measures 59 through 64. It features 15 staves for different instruments: Flauta (Flute), 1st, 2nd, and 3rd Clarinete B \flat (Clarinets), Sax Alto E \flat (Alto Saxophone), Sax Tenor B \flat (Tenor Saxophone), Sax Barítono (Baritone Saxophone), 1st, 2nd, and 3rd Trompete B \flat (Trumpets), 1st, 2nd, and 3rd Horn F (Horns), 1st, 2nd, and 3rd Trombone, Bombardino C (Soprano Saxophone), Tuba C (Tuba), and Percussão (Percussion). The Flauta, Clarinets, Sax Alto, Sax Tenor, and Bombardino C parts have a melodic line with eighth and sixteenth notes, often beamed together. The Sax Barítono, Trompetes, Horns, and Tubas play a rhythmic pattern of quarter and eighth notes, often with rests. The Percussão part has a steady eighth-note rhythm. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulation marks.

65

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

65

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

65

Percussão

Detailed description: This is a page of a musical score for a band, titled 'The Gladiator'. The page is numbered '10' in the top left corner. The score is arranged in a system of 17 staves. The instruments listed on the left are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), 3° Clarinete B \flat (3rd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), 3° Trompete B \flat (3rd Trumpet B-flat), 1° Horn F (1st Horn F), 2° Horn F (2nd Horn F), 3° Horn F (3rd Horn F), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), 3° Trombone (3rd Trombone), Bombardino C (Cornet C), Tuba C (Tuba C), and Percussão (Percussion). The score begins at measure 65. The Flauta, 1° Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , 1° Trompete B \flat , 2° Trompete B \flat , 3° Trompete B \flat , and Bombardino C parts play a melodic line with eighth notes and slurs. The Sax Barítono, 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, and 3° Trombone parts play a rhythmic accompaniment of eighth notes. The Tuba C part plays a simple bass line. The Percussão part plays a complex rhythmic pattern. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

72

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

72

Percussão

The musical score for page 11 of 'The Gladiator' features the following instruments and parts:

- Flauta:** Melodic line with dynamics *ff*.
- 1° Clarinete B \flat :** Melodic line with dynamics *ff*.
- 2° Clarinete B \flat :** Melodic line with dynamics *ff*.
- 3° Clarinete B \flat :** Melodic line with dynamics *ff*.
- Sax Alto E \flat :** Melodic line with dynamics *ff*.
- Sax Tenor B \flat :** Melodic line with dynamics *ff*.
- Sax Barítono:** Rhythmic accompaniment with dynamics *ff*.
- 1° Trompete B \flat :** Melodic line with dynamics *ff*.
- 2° Trompete B \flat :** Melodic line with dynamics *ff*.
- 3° Trompete B \flat :** Melodic line with dynamics *ff*.
- 1° Horn F:** Rhythmic accompaniment with dynamics *ff*.
- 2° Horn F:** Rhythmic accompaniment with dynamics *ff*.
- 3° Horn F:** Rhythmic accompaniment with dynamics *ff*.
- 1° Trombone:** Rhythmic accompaniment with dynamics *ff*.
- 2° Trombone:** Rhythmic accompaniment with dynamics *ff*.
- 3° Trombone:** Rhythmic accompaniment with dynamics *ff*.
- Bombardino C:** Melodic line with dynamics *ff*.
- Tuba C:** Rhythmic accompaniment with dynamics *ff*.
- Percussão:** Rhythmic accompaniment with dynamics *fff*.

81

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

81

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

81

Percussão

1.

2.

The Gladiator

Flauta

John Philip Sousa

March tempo *8^{va}*

ff *mp* *p*

8 *f* *p*

16 *ff* *p* *ff*

23 *ff* *ff*

30 *ff* *ff*

37 *p* **TRIO**

44 *ff* *f*

52 *ff* *f*

59 *ff* *ff*

66 *ff* *ff*

75 *ff* *ff*

83 *ff* *ff*

The Gladiator

1º Clarinete B \flat

John Philip Sousa

7 *ff* *mp* *p*

14 *f* *p*

21 *ff* *p*

27

33 *p*

TRIO

40

47

54 *ff* *f*

60

67 *ff*

76

83 1. 2.

The Gladiator

2º Clarinete B \flat

John Philip Sousa

7 *ff* *mp* *p*

14 *f* *p*

21 *ff* *p*

27

33 *p*

TRIO

40

47

54 *ff* *f*

60

67 *ff*

77

84

The Gladiator

3º Clarinete B \flat

John Philip Sousa

7 *ff* *mp* *p*

14 *f* *p*

21 *ff* *p*

27

33 *p*
TRIO

40

47

54 *ff* *f*

60

67 *ff*

76

83

The Gladiator

Sax Alto E \flat

John Philip Sousa

7

14

21

28

35

42

50

57

63

70

79

86

TRIO

ff *mp* *p* *f* *p* *ff* *p* *ff* *f* *ff* *p* *ff* *p*

The Gladiator

Sax Tenor B \flat

John Philip Sousa

7

14

21

27

33

TRIO

40

47

54

60

67

76

83

ff *mp* *p*

f *p*

ff *p*

ff

ff *p*

p

ff *f*

ff

ff

ff

ff

ff

The Gladiator

Sax Barítono

John Philip Sousa

The musical score is written for Sax Baritone in treble clef, key of D major (two sharps), and common time. It consists of 14 staves of music. The score begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-20 and includes a first ending bracket. The fourth staff contains measures 21-27 and includes a second ending bracket. The fifth staff contains measures 28-33. The sixth staff contains measures 34-39 and is marked **TRIO** and *p*. The seventh staff contains measures 40-45. The eighth staff contains measures 46-51. The ninth staff contains measures 52-57 and includes first and second ending brackets. The tenth staff contains measures 58-64 and includes a *ff* marking. The eleventh staff contains measures 65-74 and includes a *ff* marking and a fermata. The twelfth staff contains measures 75-80. The thirteenth staff contains measures 81-86. The fourteenth staff contains measures 87-90 and includes first and second ending brackets.

The Gladiator

1º Trompete B \flat

John Philip Sousa

The musical score for the 1st Trumpet B \flat part of "The Gladiator" by John Philip Sousa is written in 2/4 time and G major. The score consists of 11 staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents and slurs. There are first and second endings at measures 14-15, 21-22, 33-34, and 54-55. A "TRIO" section begins at measure 40. The score ends with a double bar line at measure 84.

The Gladiator

2º Trompete B \flat

John Philip Sousa

ff mp p

7 f p

14 ff p

21 ff

27

33 1. 2. p

TRIO

40

47

54 1. 2. ff f

60

67 3 ff

76

84 1. 2.

The Gladiator

3° Trompete B \flat

John Philip Sousa

The musical score for the 3rd Trompete B \flat part of "The Gladiator" by John Philip Sousa is written in G major and 2/4 time. The score consists of 84 measures, divided into systems of five lines each. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* again. The score features several first and second endings, marked with "1." and "2." above the staff. A section starting at measure 33 is labeled "TRIO" and begins with a *p* dynamic. The piece concludes with a final *ff* dynamic. The notation includes slurs, accents, and various note values including quarter, eighth, and sixteenth notes, as well as rests.

The Gladiator

1° Horn F

John Philip Sousa

7

14

21

28

35

41

47

53

59

66

73

79

85

ff *mp* *p* *f* *p* *ff* *p* *ff* *ff* *ff* *ff*

TRIO

The Gladiator

2° Horn F

John Philip Sousa

7

14

21

28

35

41

47

53

59

66

73

79

85

ff *mp* *p* *f* *p* *ff* *p* *ff* *ff* *ff* *ff* *ff*

TRIO

The Gladiator

3° Horn F

John Philip Sousa

7 *ff* *mp* *p*

14 *f* *p*

14 1.

21 2.

28 *ff*

35 1. 2. **TRIO** *p*

41

47

53 1. 2. *ff* *ff*

59

66 2.

73 *ff*

79

85 1. 2.

The Gladiator

1° Trombone

John Philip Sousa

The musical score is written for the 1st Trombone part in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 13 staves of music, with measure numbers 7, 13, 19, 26, 32, 38, 44, 51, 57, 64, 70, 76, and 83 marked at the beginning of their respective staves. The piece features various dynamics including fortissimo (ff), piano (p), and forte (f). It includes first and second endings, a section labeled 'TRIO' starting at measure 38, and several slurs and accents throughout the piece.

The Gladiator

2º Trombone

John Philip Sousa

ff *p*

7 *f* *p*

13 *ff*

19 1. 2. *ff*

26

32 1. *ff*

38 2. **TRIO** *p*

44

51 1. 2.

57 *ff* *ff*

64

70 *ff*

76

83 1. 2.

The Gladiator

3° Trombone

John Philip Sousa

7

13

19

26

32

TRIO

38

44

51

57

64

70

76

83

The Gladiator

Bombardino B \flat

John Philip Sousa

6 *ff* *mp* *p*

12 *f*

19 *p* 1. 2. *ff*

25 *p* *ff*

31

38 2. **TRIO**

43 *p*

50

56 2.

62 *ff* *f*

68 3. *ff*

77 *ff*

84 1. 2.

The Gladiator

Bombardino C

John Philip Sousa

ff *mp* *p*

7 *f* *p*

14 *ff* *p*

21 *ff* *p*

27 *ff*

33 *p*

40 **TRIO** *p*

47

54 *ff* *f*

60

67 *ff*

76

83 *ff*

The Gladiator

Tuba B \flat

John Philip Sousa

7 *ff* *p*

13 *f* *p*

19 1. 2. *ff*

25

31 1. **TRIO**

38 2. *p*

43

49 1.

56 2. *ff* *ff*

61

67 5 *ff*

77

83 1. 2.

The Gladiator

Tuba C

John Philip Sousa

7 *ff* *p*

13 *f* *p*

19 1. 2. *ff*

25

31 1.

38 2. **TRIO** *p*

43

49 1.

56 2. *ff* *ff*

61

67 5 *ff*

77

83 1. 2. *ff*

The Gladiator

Tuba E \flat

John Philip Sousa

7

ff *p*

13

f *p*

19

1. 2.

ff

25

ff

31

1.

TRIO

38

2.

p

43

49

1.

56

2.

ff *ff*

61

ff

67

5

ff

77

83

The Gladiator

Percussão

John Philip Sousa

6 *ff* *p*

12 *f*

18 *p* 1. 2. *ff*

24 *ff*

30

36 1. 2. **TRIO**

42 *mp*

49 1.

55 2.

60 *ff* *f*

65

71

78 *fff*

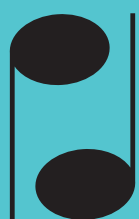
85 1. 2.



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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