

TWIST AND SHOUT

Arr.: Leonardo Tóquio

2 3 4 5 6

Bb Trompete 1

Bb Trompete 2-3

Flugel

Bombardino 1

Bombardino 2

Melofone FA

Trombone 1

Trombone 2-3

Trombone BX

Tuba

The musical score is for the song 'Twist and Shout' in 4/4 time, arranged by Leonardo Tóquio. It features ten brass parts: Bb Trompete 1, Bb Trompete 2-3, Flugel, Bombardino 1, Bombardino 2, Melofone FA, Trombone 1, Trombone 2-3, Trombone BX, and Tuba. The score is divided into five measures, with measure numbers 2 through 6 indicated above the staff. The key signature has one flat (Bb). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs and first/second endings.

7

8

9

10

11

12

Bb Trompete 1

Bb Trompete 2-3

Flugel

Bombardino 1

Bombardino 2

Melofone FA

Trombone 1

Trombone 2-3

Trombone BX

Tuba

The image shows a musical score for a brass section, spanning measures 7 to 12. The instruments listed on the left are: Bb Trompete 1, Bb Trompete 2-3, Flugel, Bombardino 1, Bombardino 2, Melofone FA, Trombone 1, Trombone 2-3, Trombone BX, and Tuba. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The Bb Trompete 1 part features a melodic line with a sixteenth-note run in measure 10. The Bb Trompete 2-3 part plays a rhythmic pattern of eighth notes. The Flugel part consists of chords and single notes. The Bombardino parts play a rhythmic pattern of eighth notes. The Melofone FA part plays a rhythmic pattern of eighth notes. The Trombone 1 part plays a rhythmic pattern of eighth notes. The Trombone 2-3 part plays a rhythmic pattern of eighth notes. The Trombone BX part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes.

13 14 15 16 17 18 19

Bb Trompete 1

Bb Trompete 2-3

Flugel

Bombardino 1

Bombardino 2

Melofone FA

Trombone 1

Trombone 2-3

Trombone BX

Tuba

The image shows a musical score for a brass section, spanning measures 13 to 19. The instruments are arranged vertically from top to bottom: Bb Trompete 1, Bb Trompete 2-3, Flugel, Bombardino 1, Bombardino 2, Melofone FA, Trombone 1, Trombone 2-3, Trombone BX, and Tuba. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for the trumpets and flugel, *mp* (mezzo-piano) for the bombardinos and melofone, and *f* (forte) for the trombones and tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bb Trompete 1 part starts with a rest in measure 13 and then plays a melodic line. The Bb Trompete 2-3 part plays a similar melodic line. The Flugel part plays a melodic line. The Bombardino 1 and Bombardino 2 parts play a melodic line. The Melofone FA part plays a melodic line. The Trombone 1 and Trombone 2-3 parts play a rhythmic pattern of eighth notes. The Trombone BX and Tuba parts play a rhythmic pattern of eighth notes.

20

21

22

23

24

25

Bb Trompete 1

Bb Trompete 2-3

Flugel

Bombardino 1

Bombardino 2

Melofone FA

Trombone 1

Trombone 2-3

Trombone BX

Tuba

This musical score is for a brass section, spanning measures 20 to 25. It includes parts for Bb Trompete 1, Bb Trompete 2-3, Flugel, Bombardino 1, Bombardino 2, Melofone FA, Trombone 1, Trombone 2-3, Trombone BX, and Tuba. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The Flugel and Melofone FA parts are mostly silent (indicated by dashes) from measure 22 onwards. The Trombone BX and Tuba parts have a more active role in the lower register, with the Tuba playing a rhythmic pattern in measure 20.

26

27

28

29

30

31

32

Bb Trompete 1

Bb Trompete 2-3

Flugel

Bombardino 1

Bombardino 2

Melofone FA

Trombone 1

Trombone 2-3

Trombone BX

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each for a different instrument. The instruments are: Bb Trompete 1, Bb Trompete 2-3, Flugel, Bombardino 1, Bombardino 2, Melofone FA, Trombone 1, Trombone 2-3, Trombone BX, and Tuba. The score is written in a common time signature (C) and a key signature of one flat (Bb). The first four measures (26-29) feature a rhythmic pattern of eighth and sixteenth notes. From measure 30 onwards, the instruments play sustained notes, with some parts marked with a fermata. The Melofone FA part has a long, sustained note across measures 30, 31, and 32. The Trombone 1, 2-3, and Tuba parts have a similar sustained note pattern.

33 34 35 36 37 38 39

Bb Trompete 1

Bb Trompete 2-3

Flugel

Bombardino 1

Bombardino 2

Melofone FA

Trombone 1

Trombone 2-3

Trombone BX

Tuba

This musical score spans two pages, 40 and 41. It consists of ten staves. The top two staves are in treble clef, and the bottom six staves are in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains several triplets of eighth notes, with some notes marked with a sharp sign. The second measure contains rests and single notes. The notation includes various clefs, accidentals, and articulation marks.