

# PROJETO FORTALECIMENTO MUSICAL

## A Noviça Rebelde

(Tema de Filme)

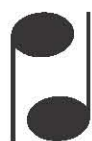
Arranjo: Tereza Dias

Adaptação: Leonilson Alves



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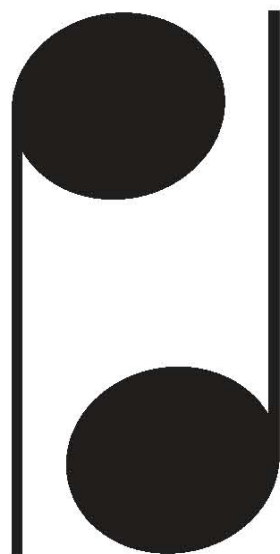
Ação Cultural



**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



## Sistema Estadual Bandas de Música

A Secretaria da Cultura do Estado agradece ao músico e professor **Leonilson Alves**, aluno do Curso de Especialização em Arte e Educação com Ênfase em Música da FVJ (Faculdade Vale do Jaguaribe), pela doação desta peça musical que serviu de matriz para esta edição.



GOVERNO DO  
ESTADO DO CEARÁ  
*Secretaria da Cultura*

# A NOVIÇA REBELDE

## Quinteto para Saxofones

Editoração: Leonilson Alves

Arranjo: Tereza Dias  
Adaptação: Leonilson Alves

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

1° Sax Tenor B $\flat$

2° Sax Tenor B $\flat$

Sax Barítono

6

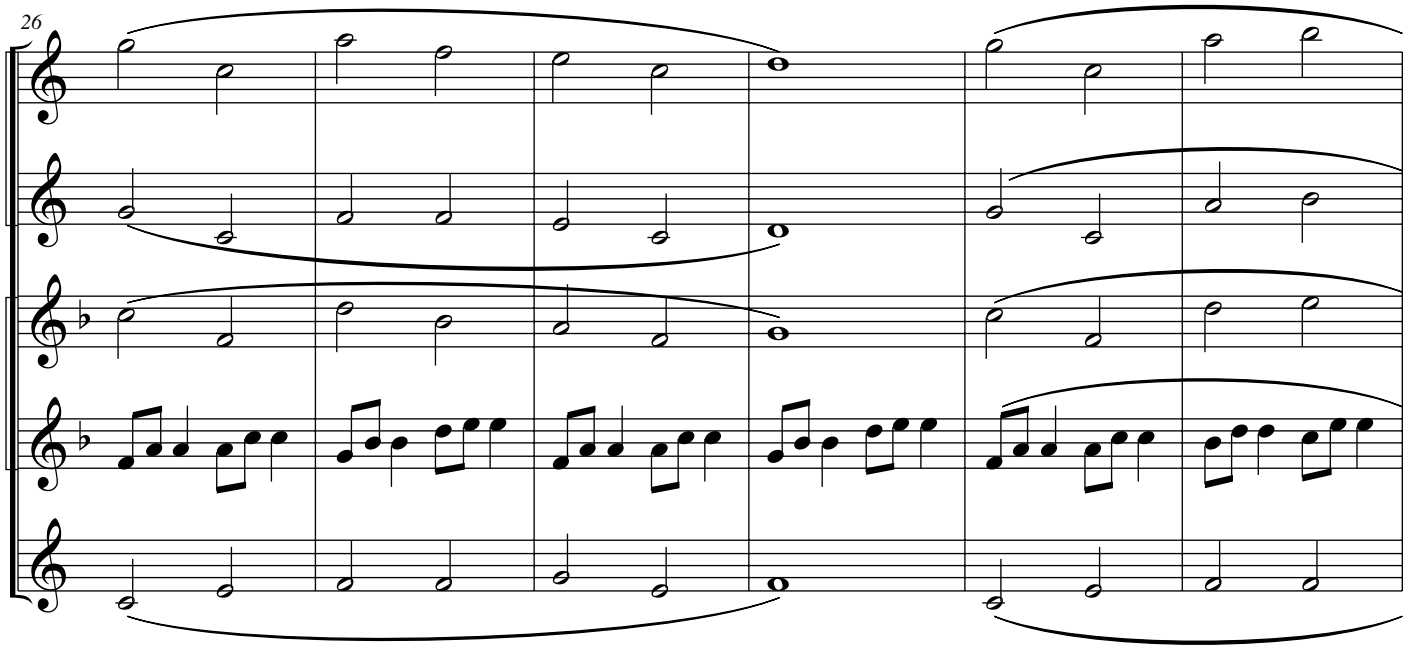
13

18



Musical score system 18-25. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth and fifth staves have bass clefs and a key signature of one flat. The system contains two measures of music. The first measure is marked with a '18' at the beginning. The music features various note values, including quarter and eighth notes, and rests, with several long horizontal lines indicating phrasing or breath marks.

26



Musical score system 26-31. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth and fifth staves have bass clefs and a key signature of one flat. The system contains two measures of music. The first measure is marked with a '26' at the beginning. The music features various note values, including quarter and eighth notes, and rests, with several long horizontal lines indicating phrasing or breath marks.

32



Musical score system 32-35. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth and fifth staves have bass clefs and a key signature of one flat. The system contains two measures of music. The first measure is marked with a '32' at the beginning. The music features various note values, including quarter and eighth notes, and rests, with several long horizontal lines indicating phrasing or breath marks.

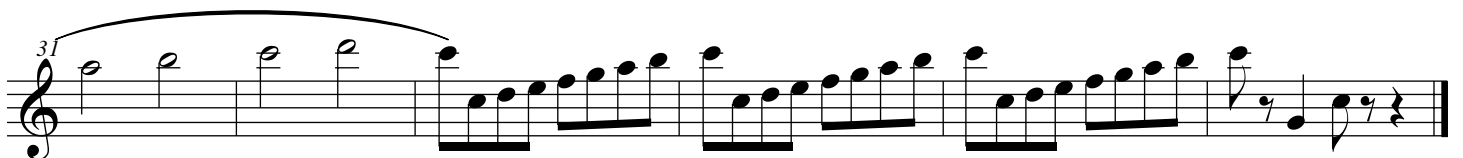
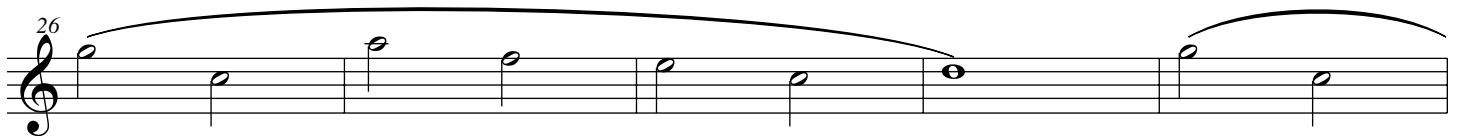
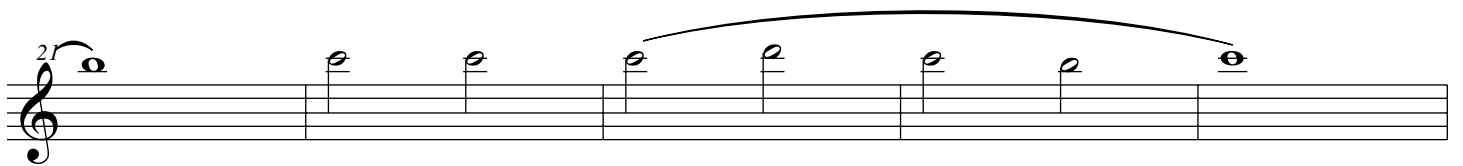
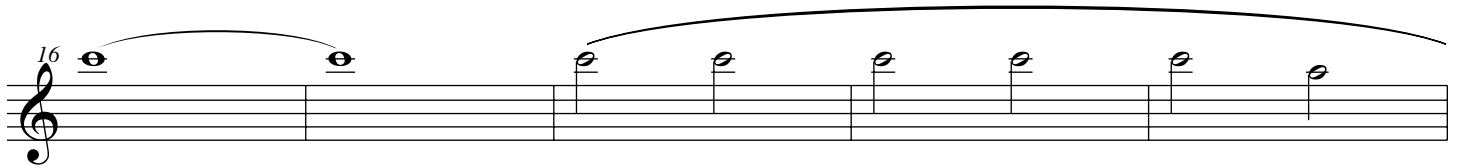
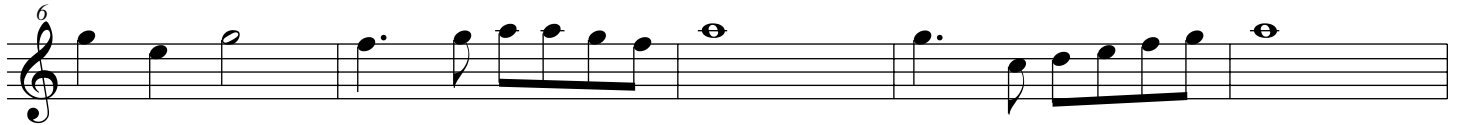
# A NOVIÇA REBELDE

## Quinteto para Saxofones

1º Sax Alto E♭

Editoração: Leonilson Alves

Arranjo: Tereza Dias  
Adaptação: Leonilson Alves



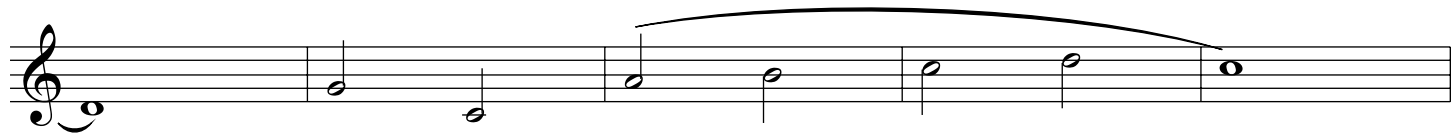
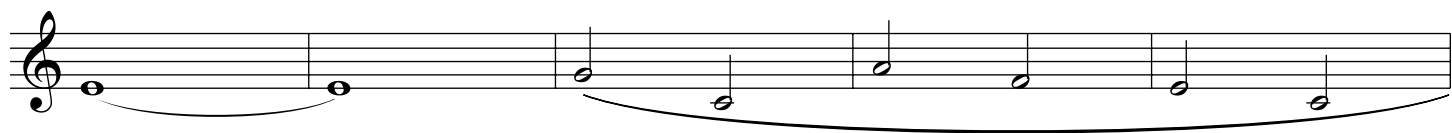
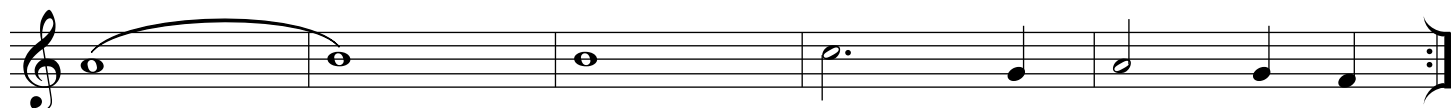
# A NOVIÇA REBELDE

## Quinteto para Saxofones

2º Sax Alto E $\flat$

Editoração: Leonilson Alves

Arranjo: Tereza Dias  
Adaptação: Leonilson Alves



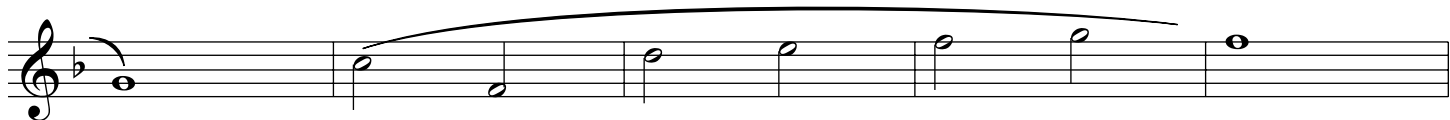
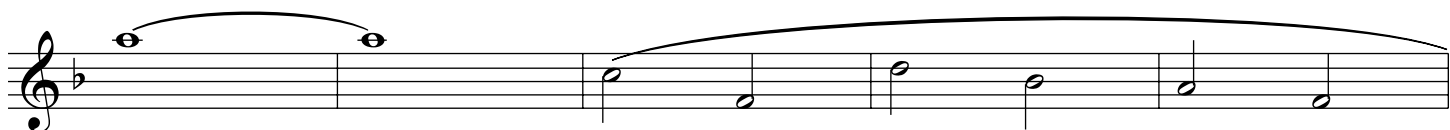
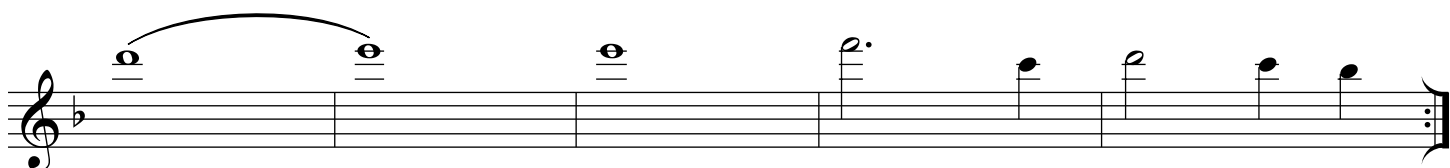
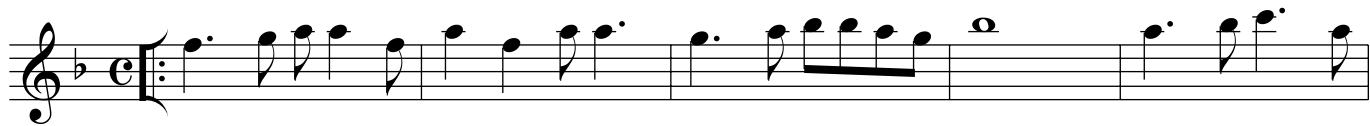
# A NOVIÇA REBELDE

## Quinteto para Saxofones

1º Sax Tenor B $\flat$

Editoração: Leonilson Alves

Arranjo: Tereza Dias  
Adaptação: Leonilson Alves



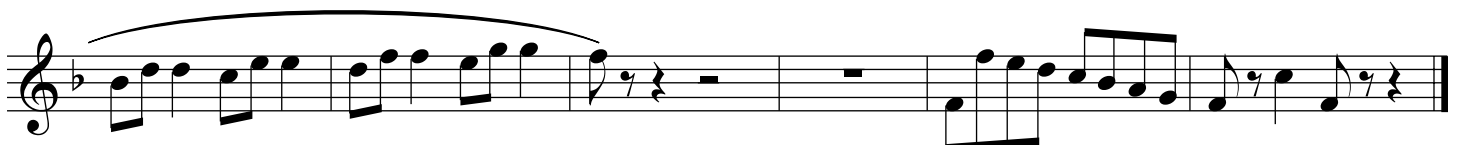
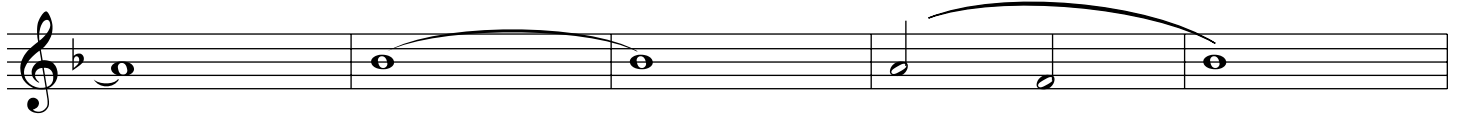
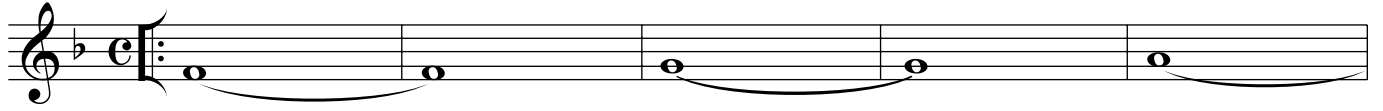
# A NOVIÇA REBELDE

## Quinteto para Saxofones

2º Sax Tenor B $\flat$

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Arranjo: Tereza Dias  
Adaptação: Leonilson Alves





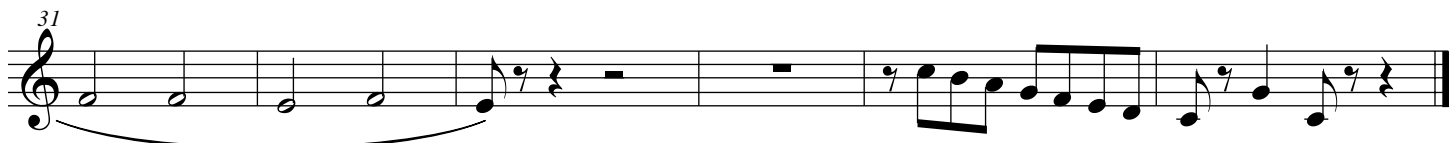
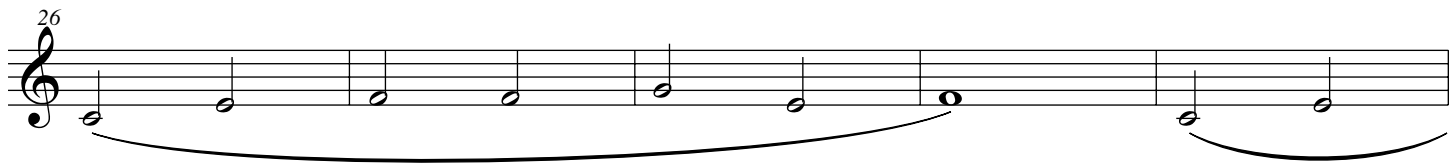
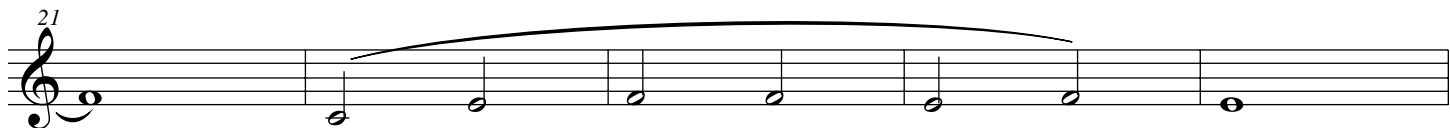
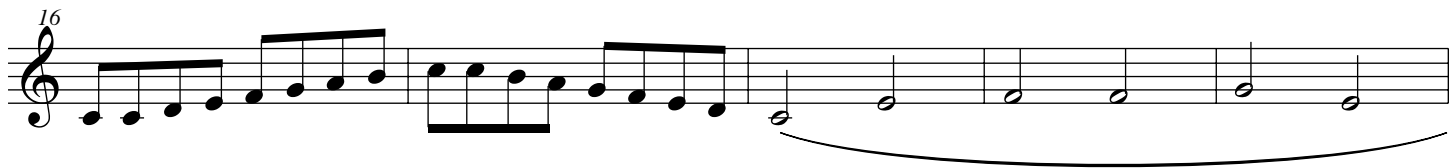
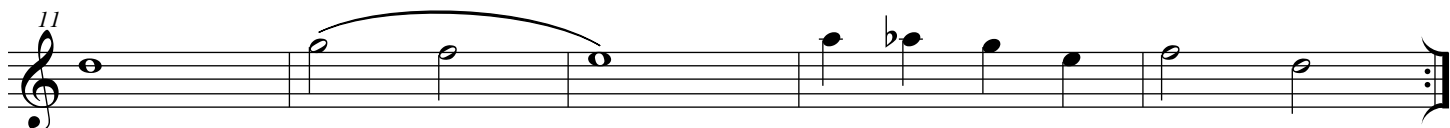
Sax Barítono

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Quinteto para Saxofones

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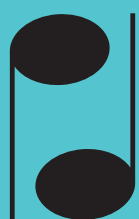




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*Secretaria da Cultura*

**PROJETO  
FORTALECIMENTO  
MUSICAL**



**Sistema Estadual  
Bandas de Música**

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