

ASSIM FALOU ZARATHUSTA

(Richard Strauss)

Guia

Arranjo: Duda

Adaptação para Banda: **Jorge Nobre**

Flauta

Reuinta Eb

Clarinete B \flat 1

Clarinete B \flat 2 e 3

Sax Alto Eb 1

Sax Alto Eb 2

Sax Tenor B \flat 1 e 2

Sax Baritono Eb

Trompete B \flat 1

Trompete B \flat 2 e 3

Horn in Eb

Trombone 1

Trombone 2 e 3

Trombone Baixo

Tuba

Bateria

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ASSIM FALOU ZARATHUSTA

2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- E \flat Cl. (E-flat Clarinet)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 4 (Trombone 4)
- Tuba
- D. S. (Drum Set)

The score consists of four measures. The woodwinds and saxophones play a rhythmic eighth-note pattern. The brass section (Horn, Trombone 4, and Tuba) plays sustained chords. The drum set part features a consistent pattern of snare and cymbal hits. A double bar line with a '2' above it is located at the end of the fourth measure.

ASSIM FALOU ZARATHUSTA

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 4

Tuba

D. S.

ASSIM FALOU ZARATHUSTA

4

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 4

Tuba

D. S.

ASSIM FALOU ZARATHUSTA

20

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 4

Tuba

20

D. S. 2

ASSIM FALOU ZARATHUSTA

6

26

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

26

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 4

Tuba

26

D. S.

Detailed description: This is a page of a musical score for the piece 'ASSIM FALOU ZARATHUSTA'. The page is numbered '6' at the top left. It contains 17 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (E \flat Cl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 4 (Tbn. 4), and Tuba. The score begins at measure 26, indicated by a '26' above the first staff. Each staff contains a single whole note on the first line of the staff, with a key signature of three sharps (F#, C#, G#). The D. S. (Da Capo) instruction is written at the bottom of the page.

ASSIM FALOU ZARATHUSTA

27

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 4

Tuba

D. S.

27

2

2

ASSIM FALOU ZARATHUSTA

8

33

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 4

Tuba

D. S.

33

Detailed description: This is a page of a musical score for a concert band. It contains 14 staves, each for a different instrument. The instruments are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 4 (Tbn. 4), Tuba, and Double Bass (D. S.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures by vertical bar lines. A rehearsal mark '33' is placed at the beginning of the first staff. The notation includes various note values, rests, and articulation marks. The bottom of the page contains a copyright notice.

ASSIM FALOU ZARATHUSTA

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 4

Tuba

D. S.

39

SOLO

SOLO

ff

f

2

2

2

ASSIM FALOU ZARATHUSTA

10

45

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 4

Tuba

D. S.

SOLO

SOLO 1º Trompete

3

2

2

The musical score is for the piece 'Assim Falou Zarathusta' and is page 10. It features a woodwind section with Flute (Fl.), two E-flat Clarinets (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Alto Saxophones (A. Sx. 1 and 2), and one Tenor Saxophone (T. Sx.). The brass section includes two B-flat Trumpets (B♭ Tpt. 1 and 2), Horns (Hn.), three Trombones (Tbn. 1, 2, and 4), and a Tuba. The Double Bass (D. S.) is also present. The score begins at measure 45. The woodwinds and saxophones play a melodic line with eighth notes and quarter notes, often with slurs and accents. The brass section provides harmonic support with chords and triplets. The Double Bass plays a rhythmic pattern with eighth notes. There are two 'SOLO' markings: one for the B♭ Trumpet 1 and one for the 1st Trumpet. The score includes various musical notations such as slurs, accents, and dynamic markings like '2' and '2' with a double slash. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

ASSIM FALOU ZARATHUSTA

51

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

51

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 4

Tuba

51

D. S.

SOLO

2

2

2

ASSIM FALOU ZARATHUSTA

12

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 4

Tuba

D. S.

ASSIM FALOU ZARATHUSTA

63

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 4

Tuba

D. S.

63

Detailed description: This is a page of a musical score for a symphonic band. The score is written for 13 instruments: Flute (Fl.), two E-flat Clarinets (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Horns (Hn.), three Trombones (Tbn. 1, Tbn. 2, Tbn. 4), Tuba, and Double Bass (D. S.). The music is in the key of D major (two sharps) and 4/4 time. The page number '13' is in the top right corner. The measure number '63' is written at the beginning of the first staff. The score consists of 13 staves, each with its instrument name on the left. The notation includes various rhythmic values, slurs, and articulation marks. The double bass part (D. S.) is written in a simplified style with 'x' marks indicating specific notes.

ASSIM FALOU ZARATHUSTA

Fl. D.S. al Coda Rall

E \flat Cl. D.S. al Coda Rall

B \flat Cl. 1 D.S. al Coda Rall

B \flat Cl. 2 D.S. al Coda Rall

A. Sax. 1 D.S. al Coda Rall

A. Sax. 2 D.S. al Coda Rall

T. Sax. D.S. al Coda Rall

B. Sax. D.S. al Coda Rall

B \flat Tpt. 1 D.S. al Coda Rall

B \flat Tpt. 2 D.S. al Coda Rall

Hn. D.S. al Coda Rall

Tbn. 1 D.S. al Coda Rall

Tbn. 2 D.S. al Coda Rall

Tbn. 4 D.S. al Coda Rall

Tuba D.S. al Coda Rall

D. S. D.S. al Coda Rall

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Requinta Eb

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 4/4 time signature and a repeat sign. The score consists of ten staves of music. The first staff has a 4-measure rest. The second staff starts at measure 7. The third staff starts at measure 13 and includes a red wedge-shaped dynamic marking. The fourth staff starts at measure 19 and includes a green *sfz* marking and a red wedge. The fifth staff starts at measure 25 and includes a green *sfz* marking and a red wedge. The sixth staff starts at measure 33. The seventh staff starts at measure 38 and ends with a blue circle containing a cross. The eighth staff starts at measure 41 and includes a 6-measure rest. The ninth staff starts at measure 55 and includes a 4-measure rest and four blue brackets, each labeled with the number 3. The tenth staff starts at measure 63. The final staff starts at measure 69 and includes the instruction **D.S. al Coda** and a blue circle with a cross. The score concludes with the instruction **Rall**

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Flauta

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

4

8

15

21

28

35

39

41

55

63

69

sfz

sfz

sfz

sfz

6

6

4

3

3

3

3

D.S. al Coda

Rall

ASSIM FALOU ZARATHUSTA

(Richard Strauss)

Clarinete B \flat 2

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

Musical score for Clarinet B \flat 2, measures 1-70. The score is in G major and 4/4 time. It features various musical notations including rests, eighth notes, sixteenth notes, and slurs. Performance markings include *sfz* (sforzando), *Rall...* (Ritardando), and *D.S. al Coda*. Measure numbers 7, 13, 19, 25, 33, 38, 41, 55, 63, and 69 are indicated. The score concludes with a Coda symbol and a final measure.

ASSIM FALOU ZARATHUSTA

(Richard Strauss)

Clarinete B \flat 3

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

1

4

7

13

19

25

33

38

41

6

6

55

4

3

3

3

63

69

D.S. al Coda

Rall

ASSIM FALOU ZARATHUSTA

(Richard Strauss)

Sax Alto E \flat 1

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

The musical score is written for Sax Alto E \flat 1 in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a blue 'S' symbol and a '4' above the staff. The second staff has a measure number '8' at the beginning and a green 'sfz' dynamic marking with a red hairpin. The third staff has a measure number '15' and another green 'sfz' dynamic marking. The fourth staff has a measure number '23' and a green 'sfz' dynamic marking. The fifth staff has a measure number '29' and a red hairpin. The sixth staff has a measure number '37'. The seventh staff has a measure number '40' and the word 'SOLO' in green above the staff, with a blue circle and a red squiggly line indicating articulation. The eighth staff has a measure number '43' and blue brackets with the number '3' below the staff. The ninth staff has a measure number '47' and blue brackets with the numbers '6' and '4' below the staff. The tenth staff has a measure number '61' and blue brackets with the number '3' below the staff. The final staff has a measure number '69', the instruction 'D.S. al Coda' in blue, and a blue 'Rall' instruction below the staff.

ASSIM FALOU ZARATHUSTA

(Richard Strauss)

Sax Alto Eb 2

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

Musical score for Sax Alto Eb 2, showing measures 1 through 70. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *sfz*. It also features rehearsal marks for measures 4, 6, and 6, and a section labeled **D.S. al Coda** with a **Rall.** instruction.

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Sax Tenor B \flat 1

Arranjo: Duda
Adaptação para Banda: Jorge Nobre

4

8

15

21

29

37

40

43

49

63

69

sfz

sfz

sfz

sfz

SOLO

D.S. al Coda

Rall

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Sax Tenor B \flat 2

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

4

8

15

21

29

37

40

43

49

63

69

sfz

sfz

sfz

sfz

SOLO 1º Tenor

Play

D.S. al Coda

Rall. . . .

ASSIM FALOU ZARATHUSTA

(Richard Strauss)

Sax Baritono E \flat

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

1

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Horn in E \flat 1

Arranjo: Duda
Adaptação para Banda: Jorge Nobre

11 17 23 27 31 37 41 45 53 61 68

4 1 2 3 4

1 2 3 4

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

D.S. al Coda

Rall

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Horn in E \flat 2

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

4 1 2 3 4

9

17

23

27

31

37 1 2 3 4

41 1 2 3 4

45 1 2 1 2 3 4 5 6

53 1 2 1 2 3 4 5 6

61

67

D.S. al Coda

Rall.

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Horn in E♭ 3

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

4 1 2 3 4

9

15

21

27

31

36 1 2 3 4

41 1 2 3 4 5 6 7 8

49 1 2 3 4 5 6

55 1 2 3 4 5 6

61

68

D.S. al Coda

Rall.

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Trompete B \flat 1

Arranjo: Duda
Adaptação para Banda: Jorge Nobre

13

21

32

39

49 SOLO

52

55

63

68

D.S. al Coda

Rall

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Trompete B \flat 2

Arranjo: Duda
Adaptação para Banda: Jorge Nobre

13

21

31

39

49 *SOLO 1º Trompete*

52 *Play*

55

63

68 *D.S. al Coda*

Rall

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Trompete B \flat 3

Arranjo: Duda

Adaptação para Banda: **Jorge Nobre**

13

21

31

39

49 *SOLO 1º Trompete*

52 *Play*

57

65

68

D.S. al Coda

Rall.

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Trombone 1

Arranjo: Duda

Adaptação para Banda: **Jorge Nobre**

13

21

29

37

49

59

63

68

sfz

sfz

sfz

SOLO

D.S. al Coda

Rall. . . .

ASSIM FALOU ZARATHUSTA

(Richard Strauss)

Trombone 2

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

13

21

29

36

57

65

68

D.S. al Coda

Rall

ASSIM FALOU ZARATHUSTA

(Richard Strauss)

Trombone 3

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

13

21

29

37

57

65

68

D.S. al Coda

Rall

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Trombone Baixo

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

1

5

13

21

29

37

49

63

68

D.S. al Coda

Rall

The score is written in bass clef with a 4/4 time signature. It begins with a blue section symbol. The first staff (measures 1-4) contains eighth and quarter notes. The second staff (measures 5-12) features a long note with a slur and a dynamic marking of *sfz*. The third staff (measures 13-20) includes a double bar line with a '2' above it, indicating a second ending. The fourth staff (measures 21-28) also has a long note with a slur and a dynamic marking of *sfz*. The fifth staff (measures 29-36) contains a sequence of eighth and quarter notes. The sixth staff (measures 37-48) features a blue section symbol, a double bar line with a '4' above it, and a long note with a slur. The seventh staff (measures 49-62) includes a double bar line with a '4' above it, followed by a '3' above it, and a sequence of notes. The eighth staff (measures 63-67) contains a sequence of eighth and quarter notes. The final staff (measures 68-70) ends with a double bar line, a blue section symbol, and a long note with a slur, followed by the instruction **Rall**

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Tuba B \flat

Arranjo: Duda

Adaptação para Banda: **Jorge Nobre**

5

13

21

29

36

45

53

61

68

D.S. al Coda

Rall

ASSIM FALOU ZARATHUSTA

(Richard Strauss)

Arranjo: Duda

Adaptação para Banda: **Jorge Nobre**

Tuba

5

13

21

29

36

45

53

61

68

D.S. al Coda

Rall

ASSIM FALOU ZARATHUSTA

(Richard Strauss)

Tuba E \flat

Arranjo: Duda
Adaptação para Banda: **Jorge Nobre**

The musical score is written for Tuba E \flat in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a blue 'S' symbol above the staff. The second staff is marked with a '5' at the beginning. The third staff is marked with a '13'. The fourth staff is marked with a '21'. The fifth staff is marked with a '29' and features two red wedge-shaped markings below the staff. The sixth staff is marked with a '36' and contains a blue circle with a vertical line through it above the staff. The seventh staff is marked with a '45'. The eighth staff is marked with a '53'. The ninth staff is marked with a '61'. The final staff is marked with a '68' and includes the instruction 'D.S. al Coda' in blue text, followed by a blue circle with a vertical line through it and the instruction 'Rall' in blue text.

ASSIM FALOU ZARATHUSTRA

(Richard Strauss)

Bateria

Arranjo: Duda
Adaptação para Banda: Jorge Nobre

6

13

25

33

38

49

57

65

68

D.S. al Coda

Rall. . . .