



Projeto
Banco de Partituras
Manoel Ferreira Lima

CASA

Autor: Lulu Santos
Arr.: Jardilino Maciel

<http://bancodepartiturasmanoelferreiralima.blogspot.com.br/>

Ação Cultural

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ASSOCIAÇÃO ARTÍSTICA DE CONCERTOS DO CEARÁ



Projeto

Banco de Partituras

Manoel Ferreira Lima

Score

Casa

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

Rock Pop ♩ = 130

The musical score is written for a full band. It features 15 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Rock Pop' with a quarter note equal to 130 beats per minute. The score is divided into five measures. The Flauta part has a melodic line with some rests. The Clarinets and Saxophones have various melodic and harmonic parts. The Trombones and Horns provide harmonic support. The Drums part shows a rhythmic pattern in the first measure, followed by rests in the subsequent measures.



The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, starting with a rest and a melodic phrase.
- 1° Clarinete B♭:** Treble clef, playing a melodic line with triplets.
- 2° Clarinete B♭:** Treble clef, playing a melodic line with triplets.
- 3° Clarinete B♭:** Treble clef, playing a melodic line with triplets.
- Sax Alto E♭:** Treble clef, playing a melodic line.
- Sax Tenor B♭:** Treble clef, playing a melodic line.
- Sax Barítono:** Treble clef, playing a rhythmic line with triplets.
- 1° Trompete B♭:** Treble clef, playing a melodic line with triplets.
- 2° Trompete B♭:** Treble clef, playing a melodic line with triplets.
- 3° Trompete B♭:** Treble clef, playing a melodic line with triplets.
- 1° Horn F:** Treble clef, playing a melodic line with triplets.
- 2° Horn F:** Treble clef, playing a melodic line with triplets.
- 1° Trombone:** Bass clef, playing a melodic line.
- 2° Trombone:** Bass clef, playing a melodic line.
- 3° Trombone:** Bass clef, playing a melodic line.
- Bombardino C:** Bass clef, playing a melodic line.
- Tuba C:** Bass clef, playing a rhythmic line with triplets.
- Bateria:** Drum set notation with various rhythmic patterns and rests.



13

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

13

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

13

Bateria



19

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

19

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

19

Bateria

31

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

31

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

31

Bateria

37

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

37

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

37

Bateria



43

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

43

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

43

Bateria



49

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

49

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

49

Bateria

Detailed description: This is a page of a musical score for a band. The page is numbered 49 at the top left and 9 at the top right. The score is for a piece titled 'Casa'. It features 14 staves of music. The instruments are: Flauta (Flute), 1st Clarinet B-flat, 2nd Clarinet B-flat, 3rd Clarinet B-flat, Sax Alto E-flat, Sax Tenor B-flat, Sax Barítono (Saxophone Baritone), 1st Trumpet B-flat, 2nd Trumpet B-flat, 3rd Trumpet B-flat, 1st Horn F, 2nd Horn F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bombardino C (Cornet), Tuba C, and Bateria (Drums). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and triplets. The drum part is indicated by a double bar line with a vertical line through it, and includes specific rhythmic patterns and triplet markings.



55

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

55

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

55

Bateria



61

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

61

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

61

Bateria



67

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

67

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

67

Bateria



73

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

73

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

73

Bateria

The musical score is arranged in a standard orchestral format with 15 staves. The top section includes Flauta, three Clarinetes in B-flat, Sax Alto in E-flat, Sax Tenor in B-flat, and Sax Barítono. The middle section includes three Trompetes in B-flat, two Horns in F, three Trombones, Bombardino in C, and Tuba in C. The bottom staff is for the Bateria (Drum set). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



79

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

79

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

79

Bateria

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 79-82. The instruments listed on the left are Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 3° Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, 1° Trompete B \flat , 2° Trompete B \flat , 3° Trompete B \flat , 1° Horn F, 2° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. The Flauta part starts with a rest in measure 79, followed by a melodic line in measures 80-82. The Clarinetes and Saxophones play a similar melodic line. The Trombones and Bombardino play a more active, rhythmic line. The Horns play a steady eighth-note accompaniment. The Tuba and Bateria provide a strong rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).



85

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

85

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

85

Bateria



91

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

91

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

91

Bateria

The musical score is arranged in a standard orchestral format with 15 staves. The top section (measures 91-94) includes Flauta, 1st-3rd Clarinets in B-flat, Sax Alto in E-flat, Sax Tenor in B-flat, and Sax Baritone. The middle section (measures 91-94) includes 1st-3rd Trumpets in B-flat, 1st-2nd Horns in F, 1st-3rd Trombones, Bombardino in C, and Tuba in C. The bottom section (measures 91-94) is for the Bateria. The score is written in treble clef for most instruments and bass clef for Trombones, Bombardino, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The Bateria part uses a drum set notation with 'x' marks for cymbals and 'o' for snare.



97

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

97

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

97

Bateria



Casa

Flauta

Pop

Autor: Lulu Santos

Arr.: Jardilino Maciel

7

14

19

25

32

39

45

52

58

64

70

77

84

90

96

Casa

1° Clarinete B \flat

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

8

14

19

24

31

37

43

50

56

61

66

72

78

84

90

97



2º Clarinete B♭

Casa

Pop

Autor: Lulu Santos
Arr.: Jardilino Maciel

9
14
19
24
31
37
43
50
56
61
66
72
78
84
90
97



Casa

3° Clarinete B \flat

Pop

Autor: Lulu Santos

Arr.: Jardilino Maciel

9

14

19

24

31

37

43

50

56

61

66

72

78

84

90

97



Sax Alto E♭

Casa

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel



Sax Tenor B \flat

Casa

Pop

Autor: Lulu Santos
Arr.: Jardimino Maciel

9

14

19

24

30

36

42

49

56

61

66

71

77

83

89

95



Sax Barítono

Casa

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

6
13
20
26
31
36
41
46
51
57
63
69
75
80
85
91
96



Casa

1° Trompete B \flat

Pop

Autor: Lulu Santos

Arr.: Jardilino Maciel

7

16

22

28

35

41

47

54

59

64

69

76

81

87

92

97

Casa

2° Trompete B \flat

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

Musical score for 2° Trompete B \flat in G major (one sharp) and 4/4 time. The score consists of 15 staves of music, with measure numbers 7, 16, 22, 28, 35, 41, 47, 54, 59, 64, 69, 76, 83, 90, and 96 marked at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some triplet markings (e.g., at measures 10 and 28). First and second endings are indicated with '1.' and '2.' above the staves. The piece concludes with a final whole note chord.

3° Trompete B \flat

Casa

Pop

Autor: Lulu Santos
Arr.: Jardilino Maciel



Casa

1° Horn F

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

The musical score is written for a 1st Horn in F major, 4/4 time. It consists of 13 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a treble clef and a key signature of two sharps. The first staff contains the first four measures. The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 15 and features a repeat sign. The fourth staff starts at measure 23 and includes a first ending bracket. The fifth staff starts at measure 30 and includes a second ending bracket. The sixth staff starts at measure 38 and contains a sixteenth-note rhythmic pattern. The seventh staff starts at measure 43 and continues the sixteenth-note pattern. The eighth staff starts at measure 48 and returns to a quarter-note melody. The ninth staff starts at measure 55 and continues the quarter-note melody. The tenth staff starts at measure 63 and continues the quarter-note melody. The eleventh staff starts at measure 71 and continues the quarter-note melody. The twelfth staff starts at measure 78 and returns to the sixteenth-note rhythmic pattern. The thirteenth staff starts at measure 83 and includes a nine-measure rest. The final staff starts at measure 96 and concludes the piece with a final cadence.

Casa

2º Horn F

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

7

15

23

30

38

42

47

54

62

70

78

82

95



Casa

1° Trombone

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

7

16

25

31

36

43

49

57

67

74

81

88

93

99



2° Trombone

Casa

Pop

Autor: Lulu Santos

Arr.: Jardilino Maciel

7

17

26 1. 2. 3.

32

38 2.

45

51 3.

59

69

75 2.

82

89

93

99



3° Trombone

Casa

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

7

17

26 1. 2. 3

32

38 2

45

51 3

59

69

75 2

81

88

93

99



Bombardino B \flat

Casa

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

9

15

20

25

32

38

44

51

57

62

67

73

79

85

91

97



Bombardino C

Casa

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

The musical score is written for Bombardino C in 4/4 time. It consists of 15 staves of music. The first staff (measures 1-8) shows a simple bass line with quarter and eighth notes. The second staff (measures 9-14) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The third staff (measures 15-19) continues this pattern. The fourth staff (measures 20-24) features a similar rhythmic structure. The fifth staff (measures 25-31) includes a first ending (1.) and a second ending (2.). The sixth staff (measures 32-37) continues the rhythmic pattern. The seventh staff (measures 38-43) features a melodic line with slurs and accents. The eighth staff (measures 44-50) continues the melodic line. The ninth staff (measures 51-56) features a rhythmic pattern. The tenth staff (measures 57-61) continues the rhythmic pattern. The eleventh staff (measures 62-66) features a rhythmic pattern. The twelfth staff (measures 67-72) continues the rhythmic pattern. The thirteenth staff (measures 73-78) features a melodic line with slurs and accents. The fourteenth staff (measures 79-84) continues the melodic line. The fifteenth staff (measures 85-90) features a melodic line with slurs and accents. The sixteenth staff (measures 91-96) continues the melodic line. The seventeenth staff (measures 97-102) features a melodic line with slurs and accents.



Casa

Tuba B \flat

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

6

13

20

26

32

38

43

48

53

59

66

72

78

83

88

93

98

The musical score is written for Tuba B \flat in 4/4 time. It consists of 15 staves of music. The key signature has two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulations, such as slurs and accents, and some triplets are marked with a '3' and a slur. A first ending is marked with '1.' and a second ending with '2.'. The piece concludes with a final note on the 98th measure.



Tuba C

Casa

Pop

Autor: Lulu Santos

Arr.: Jardilino Maciel

6

13

20

26

32

38

43

48

53

59

66

72

78

83

88

93

98



Casa

Tuba E \flat

Pop

Autor: Lulu Santos

Arr.: Jardilino Maciel

6

13

20

26

32

38

43

48

53

59

66

72

78

83

88

93

98



Casa

Bateria

Pop

Autor: Lulu Santos

Arr.: Jardimino Maciel

Rock Pop ♩ = 130

9

9

17

26

33

41

46

54

63

73

81

87

95





**Projeto
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