

# DESFILANDO COM ZÉ E ALCEU

Score

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

Allegro (M.M. ♩ = c. 150)

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 150 beats per minute. The score is divided into two systems. The first system includes parts for Flauta, I Clarinete B♭, II Clarinete B♭, III Clarinete B♭, Bass Clarinet, I Sax Alto, III Sax Alto, II Sax Tenor, IV Sax Tenor, Baritone Sax., I Trompete B♭, II Trompete B♭, III Trompete B♭, I, II e III Horn E♭, I Trombone, II Trombone, III Trombone, Bombardino, and Tuba. The second system includes Bateria, Xylophone, and Guitarra. The guitar part is indicated with slash marks, suggesting a rhythmic accompaniment. The score includes various musical notations such as dynamics (mp), articulation (accents), and phrasing slurs. The piece concludes with a final cadence in the key of B-flat major.

FL.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Xyl.

E<sup>b</sup> D<sup>m</sup> E<sup>b</sup> D<sup>m</sup>7 E<sup>b</sup>7 D<sup>m</sup> E<sup>b</sup> D<sup>m</sup>

Gtr.

This page contains the musical score for measures 15 through 22. The instruments listed are Flute (Fl.), Clarinets (B<sup>b</sup> Cl. 1, 2, 3; B. Cl.), Saxophones (A. Sx. 1, 2; T. Sx. 1, 2; B. Sx.), Trumpets (B<sup>b</sup> Tpt. 1, 2, 3), Horns (Hn.), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D. S.), Xylophone (Xyl.), and Guitar (Gtr.). The key signature is one flat (F major/D minor), and the time signature is 4/4. The music includes various melodic lines, rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte) and accents. Chord symbols for the guitar part are E<sup>b</sup>, D<sup>m</sup>, E<sup>b</sup>, D<sup>m</sup>7, E<sup>b</sup>7, D<sup>m</sup>, E<sup>b</sup>, and D<sup>m</sup>. There are also hairpins and accents on the xylophone part.

This page of a musical score, numbered 3, contains the following parts and details:

- Woodwinds:** Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Other Instruments:** Drums (D. S.), Xylophone (Xyl.), and Guitar (Gtr.).

The score features musical notation with dynamics such as *mf* and *f*. A chord progression is indicated at the bottom of the page:

E♭                      Dm    Dm    E♭                      Dm    E♭                      Cm

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Xyl.

Cm/B $\flat$  Gm B $\flat$  F Gm

Gtr.

This page of a musical score, numbered 5, contains measures 56 through 64. The score is written for a symphony orchestra and includes the following parts:

- Fl.:** Flute part, starting with a sixteenth-note pattern in measure 56.
- B<sup>b</sup> Cl. 1, 2, 3:** Bass Clarinet parts, with various rhythmic patterns and dynamics.
- B. Cl.:** Bass Clarinet part, featuring a melodic line with slurs and accents.
- A. Sax. 1, 2:** Alto Saxophone parts, playing rhythmic patterns.
- T. Sax. 1, 2:** Tenor Saxophone parts, playing rhythmic patterns.
- B. Sax.:** Baritone Saxophone part, playing a rhythmic pattern.
- B<sup>b</sup> Tpt. 1, 2, 3:** Bass Trumpet parts, with melodic lines and a *mp* dynamic marking.
- Hn.:** Horn part, playing a rhythmic pattern.
- Tbn. 1, 2, 3:** Trombone parts, with melodic lines and a *mp* dynamic marking.
- Euph.:** Euphonium part, playing a melodic line with a *mp* dynamic marking.
- Tuba:** Tuba part, playing a rhythmic pattern.
- D. S.:** Snare Drum part, indicated by a double bar line and rhythmic notation.
- Xyl.:** Xylophone part, indicated by a double bar line and rhythmic notation.
- Gtr.:** Guitar part, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The guitar part includes a chord progression: A<sup>b</sup>, G m, D m, E<sup>b</sup>, D m, E<sup>b</sup>.

71

Fl. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

Xyl. *mf*

Gtr. *mf*

Cm Cm/B $\flat$  Gm B $\flat$  F Gm

This is a page of a musical score, likely for a symphony orchestra. The page is numbered '7' in the top right corner. The score is arranged in systems for various instruments. The instruments listed on the left are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D. S.
- Xyl.
- Gr.

The score includes dynamic markings such as 'p' (piano) and 'f' (forte). There are also various musical notations like slurs, accents, and bar lines. The key signature is indicated by two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page is divided into measures by vertical bar lines. There are some rests and dynamic changes across the staves. The bottom of the page shows a bass line for guitar (Gr.) with some rhythmic notation and a key signature of two flats.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Xyl.

Gtr.

mf

f

1.

Gm F F7 Gm

f



111 2.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Xyl.

Gtr.

Ao  $\text{Se}$

Dm  $\text{E}\flat$  B $\flat$  E $\flat$  Gm

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Xyl.

124

F m E $\flat$  B $\flat$  E $\flat$  G m \* E $\flat$  B $\flat$

138

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Xyl.

E $\flat$  Fm B $\flat$  E $\flat$  B $\flat$  E $\flat$  Fm B $\flat$

Gtr.

Detailed description: This page of a musical score contains measures 138 through 147. The instrumentation includes Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), Bass Saxophone (B. Sax.), three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Drums (D. S.), Xylophone (Xyl.), and Guitar (Gtr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play rhythmic patterns, often with slurs and accents. The Trumpets and Trombones provide harmonic support with chords and rhythmic figures. The Horns play sustained chords. The Drums and Xylophone provide a steady rhythmic accompaniment. The Guitar part is indicated by slashes, suggesting a rhythmic accompaniment. The page number '11' is located in the top right corner, and the measure number '138' is at the beginning of the first staff.

150

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Xyl.

Gtr.

150

E $\flat$  B $\flat$ m E $\flat$ 7 A $\flat$  A $\flat$ m E $\flat$  C m F m B $\flat$

163

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Xyl.

Gtr.

163

E $\flat$  B $\flat$ m A $\flat$  A $\flat$ m E $\flat$  C m F m B $\flat$ 7 E $\flat$

175

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Xyl.

Gtr.

Cm Fm Bbm Fm Eb

Ao

# DESFILANDO COM ZÉ E ALCEU

Flauta

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150) A

8

17

27 B

*mf*

36

45

54 2 3

66 *mp* 4

80

90 C

*f*

98

107

Ao [A] e ⊕

122

131

140

148

157

169

177



# DESFILANDO COM ZÉ E ALCEU

I Clarinete B $\flat$

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

Allegro (M.M.  $\text{♩} = \text{c. } 150$ )

The musical score is written for I Clarinete B $\flat$  in treble clef and 2/4 time. It begins with a key signature of one flat (B $\flat$ ) and a tempo marking of Allegro (M.M.  $\text{♩} = \text{c. } 150$ ). The score is divided into sections A, B, and C. Section A starts with a measure containing a '9' and a box labeled 'A'. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. Section B starts with a box labeled 'B' and a dynamic marking of *mf*. Section C starts with a box labeled 'C' and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. There are also numerical markings '3' and '4' above some notes. The piece concludes with a final flourish.



# DESFILANDO COM ZÉ E ALCEU

II Clarinete B $\flat$

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M.  $\text{♩} = 150$ )

The musical score is written for the II Clarinet B $\flat$  in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked **Allegro** with a metronome marking of 150. The score consists of nine staves of music. The first staff starts with a fermata over a whole note, followed by a series of eighth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several repeat signs with first and second endings. A box labeled 'B' is placed above the second ending of the first repeat. A box labeled 'C' is placed above the first ending of the second repeat. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical staff 1: Treble clef, 7/8 time signature. First measure has a first ending bracket labeled "1." above it.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a forte "f" dynamic. Includes a first ending bracket labeled "2." and a chord symbol "Ao [A] e" with a circled cross symbol.

Musical staff 3: Treble clef, 7/8 time signature. Features a crescendo hairpin and various rhythmic patterns.

Musical staff 4: Treble clef, 7/8 time signature. Includes a star symbol "\*" above the staff.

Musical staff 5: Treble clef, 7/8 time signature. Continues the melodic line with various rhythmic values.

Musical staff 6: Treble clef, 7/8 time signature. Continues the melodic line with various rhythmic values.

Musical staff 7: Treble clef, 7/8 time signature. Features two triplet markings over groups of notes and a final triplet marking.

Musical staff 8: Treble clef, 7/8 time signature. Continues the melodic line with various rhythmic values.

Musical staff 9: Treble clef, 7/8 time signature. Includes first and second ending brackets labeled "1." and "2." and a chord symbol "Ao [E] e \*".

Musical staff 10: Treble clef, 7/8 time signature. Starts with a star symbol "\*" and ends with a fermata.

# DESFILANDO COM ZÉ E ALCEU

III Clarinete B $\flat$

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Arr: Rildon B. Sales

Duração 4'00"

**Allegro** (M.M.  $\text{♩} = \text{c. } 150$ )

The musical score is written for III Clarinete B $\flat$  in 2/4 time. It begins with a 9-measure rest followed by a first ending bracket labeled 'A'. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and ends with a repeat sign. The third staff has a second ending bracket labeled 'B' and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line. The fifth staff includes accents and a mezzo-piano (*mp*) dynamic. The sixth staff features a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. The seventh staff includes a four-measure rest and a piano (*p*) dynamic. The eighth staff concludes with a first ending bracket labeled 'C' and a forte (*f*) dynamic.

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with a first ending bracket labeled '1.' at the end.

Musical staff 2: Treble clef, 7/8 time signature. It begins with a dynamic marking *f* and a slur over a series of notes. A second ending bracket labeled '2.' is present. To the right, there is a chord symbol  $Ao \square A e \oplus$  and a small rhythmic diagram with a circled  $\oplus$  symbol.

Musical staff 3: Treble clef, 7/8 time signature. The staff features various rhythmic patterns with accents (>) and a fermata over a note.

Musical staff 4: Treble clef, 7/8 time signature. It continues the rhythmic patterns with accents and a fermata. An asterisk (\*) is placed above the staff.

Musical staff 5: Treble clef, 7/8 time signature. The staff shows a sequence of notes with accents.

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a series of notes with accents.

Musical staff 7: Treble clef, 7/8 time signature. It features two triplet markings (3) over groups of notes and a final triplet (3) over a longer note.

Musical staff 8: Treble clef, 7/8 time signature. The staff contains a sequence of notes with slurs and accents.

Musical staff 9: Treble clef, 7/8 time signature. It features two first and second ending brackets labeled '1.' and '2.'. To the right, there is a chord symbol  $Ao \square E e *$ .

Musical staff 10: Treble clef, 7/8 time signature. The staff begins with an asterisk (\*) and contains a few notes with accents.

# DESFILANDO COM ZÉ E ALCEU

Bass Clarinet

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150)

9

*mp*

19

*mf*

30

*f*

41

52

63

*mf*

74

85

*f*

94

102 1.

110 2.

118

126

135 2

144

153

163

171 1.

178 2.



# DESFILANDO COM ZÉ E ALCEU

I Sax Alto

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150)

A

The musical score is written for I Sax Alto in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in the key of G major. The tempo is marked **Allegro** with a metronome marking of approximately 150 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte) appears in the third and fourth staves, *mp* (mezzo-piano) in the eighth staff, and *p* (piano) in the tenth staff. There are also articulation marks such as accents (>) and slurs. Section A is indicated by a box labeled 'A' at the end of the first staff, and Section B is indicated by a box labeled 'B' at the end of the fourth staff. The piece concludes with a triplet of eighth notes in the eighth staff and a four-measure rest in the ninth staff.

*f* [C]

*f* Ao [A] e  $\oplus$

Ao [E] e \*

# DESFILANDO COM ZÉ E ALCEU

III Sax Alto

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150)

A

The musical score is written for Sax Alto in treble clef, key of D major (one sharp), and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *mf* (mezzo-forte) on the fourth staff, *mp* (mezzo-piano) on the seventh staff, *p* (piano) on the eighth staff, and *f* (forte) on the ninth staff. There are also articulation marks such as accents (>) and slurs. A section labeled 'B' is indicated by a box above the fourth staff. The piece concludes with a final cadence on the ninth staff.

C

# DESFILANDO COM ZÉ E ALCEU

II Sax Tenor

(Frevo Mulher; Me segura senão caio)

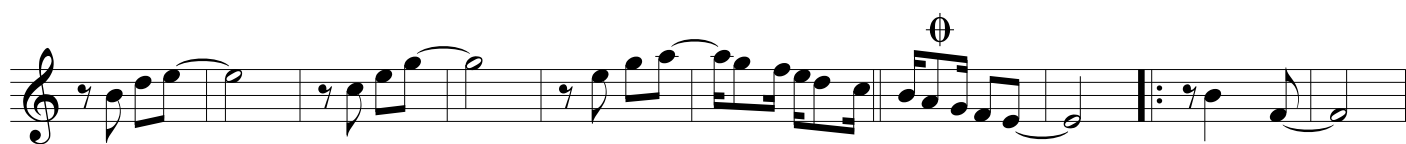
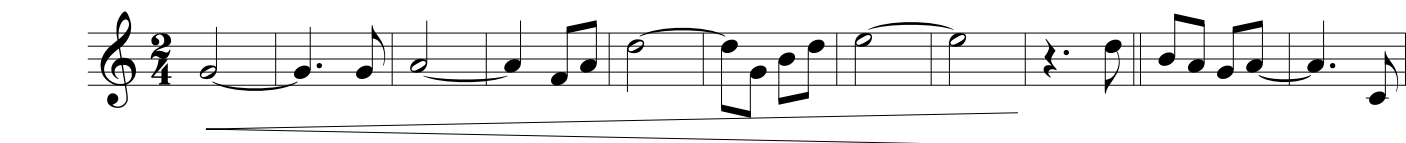
Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150)

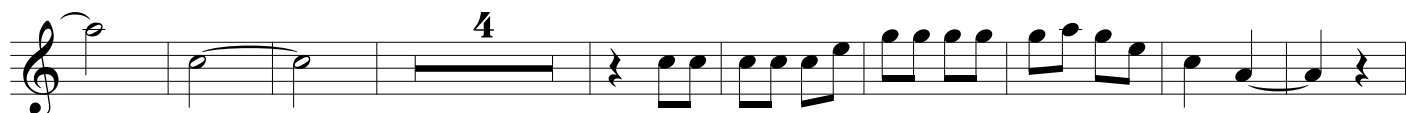
A



B



*mp*



*p*

*f*

C

Ao [E] e \*

# DESFILANDO COM ZÉ E ALCEU

IV Sax Tenor

(Frevo Mulher; Me segura senão caio)

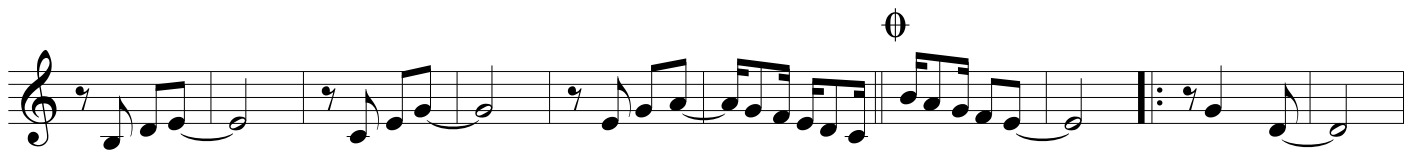
Zé Ramalho e  
Alceu Valença

Duração 4'00"

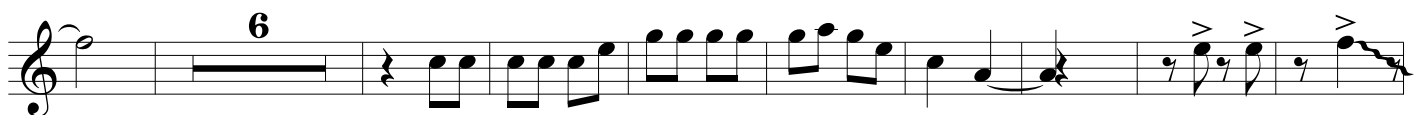
Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150)

A



B



C



A musical staff in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes, including rests and slurs.

A musical staff in treble clef with a key signature of one flat. It features a first ending bracketed with '1.' and a second ending bracketed with '2.'. A dynamic marking *f* is placed below the staff.

Ao [A] e  $\emptyset$

A musical staff in treble clef with a key signature of one flat. It includes accents (>) and a fermata symbol ( $\emptyset$ ) over a note.

A musical staff in treble clef with a key signature of one flat. It contains eighth notes with accents (>) and slurs.

A musical staff in treble clef with a key signature of one flat. It features an asterisk (\*) above a note and accents (>) on other notes.

A musical staff in treble clef with a key signature of one flat. It starts with a double bar line and a '2' above it, followed by notes with accents (>).

A musical staff in treble clef with a key signature of one flat. It contains several triplet markings (3) over groups of notes.

A musical staff in treble clef with a key signature of one flat. It contains eighth notes with slurs.

A musical staff in treble clef with a key signature of one flat. It contains eighth notes with slurs.

A musical staff in treble clef with a key signature of one flat. It features a first ending bracketed with '1.' and a second ending bracketed with '2.'.

Ao [E] e \*

A musical staff in treble clef with a key signature of one flat. It includes an asterisk (\*) above a note and accents (>) on other notes.



# DESFILANDO COM ZÉ E ALCEU

Baritone Sax.

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

**Allegro** (M.M. ♩ = c. 150)

Arr: Rildon B. Sales

12

22

32

42

53

63

74

85

*f*

*mf*

*f*

94 Musical notation for measures 94-100. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is a continuous eighth-note pattern. A first ending bracket covers measures 99-100, which ends with a double bar line and a repeat sign.

101 Musical notation for measures 101-110. Measure 101 continues the eighth-note pattern. A first ending bracket covers measures 109-110, which ends with a double bar line and a repeat sign. A dynamic marking *f* is placed below measure 110.

110 Musical notation for measures 110-118. Measure 110 continues the eighth-note pattern. A first ending bracket covers measures 117-118, which ends with a double bar line and a repeat sign. A dynamic marking *sfz* is placed below measure 118. A key signature change to one flat (F) is indicated by a double bar line and a sharp sign over the key signature.

118 Musical notation for measures 118-127. Measure 118 continues the eighth-note pattern. A dynamic marking *sfz* is placed below measure 118. A key signature change to one flat (F) is indicated by a double bar line and a sharp sign over the key signature.

127 Musical notation for measures 127-137. Measure 127 continues the eighth-note pattern. A dynamic marking *sfz* is placed below measure 127. A key signature change to one flat (F) is indicated by a double bar line and a sharp sign over the key signature.

137 Musical notation for measures 137-148. Measure 137 continues the eighth-note pattern. A dynamic marking *sfz* is placed below measure 137. A key signature change to one flat (F) is indicated by a double bar line and a sharp sign over the key signature.

148 Musical notation for measures 148-158. Measure 148 continues the eighth-note pattern. A dynamic marking *sfz* is placed below measure 148. A key signature change to one flat (F) is indicated by a double bar line and a sharp sign over the key signature.

158 Musical notation for measures 158-168. Measure 158 continues the eighth-note pattern. A dynamic marking *sfz* is placed below measure 158. A key signature change to one flat (F) is indicated by a double bar line and a sharp sign over the key signature.

168 Musical notation for measures 168-177. Measure 168 continues the eighth-note pattern. A dynamic marking *sfz* is placed below measure 168. A key signature change to one flat (F) is indicated by a double bar line and a sharp sign over the key signature.

177 Musical notation for measures 177-185. Measure 177 continues the eighth-note pattern. A first ending bracket covers measures 177-185, which ends with a double bar line and a repeat sign. A dynamic marking *sfz* is placed below measure 177. A key signature change to one flat (F) is indicated by a double bar line and a sharp sign over the key signature.

# DESFILANDO COM ZÉ E ALCEU

I Sax Horn

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e

Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

Allegro (M.M. ♩ = c. 150)

9

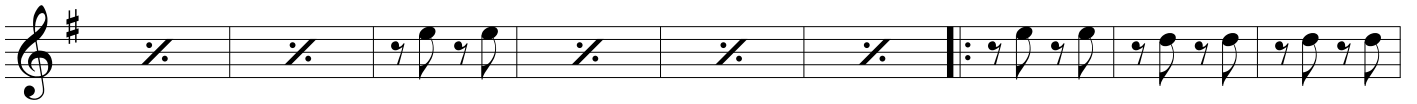
A

B

ϕ

mp

C



# DESFILANDO COM ZÉ E ALCEU

II Sax Horn

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150)

The musical score is written for II Sax Horn in 2/4 time with a key signature of one sharp (F#). It begins with a 9-measure rest followed by a first ending bracket labeled 'A'. The score consists of ten staves of music. The first staff contains a 9-measure rest, followed by a first ending bracket labeled 'A' over a series of eighth-note chords. The second staff continues with eighth-note chords. The third staff features a second ending bracket labeled 'B' over a sequence of eighth-note chords, followed by a melodic line with a fermata. The fourth staff contains a series of eighth-note chords. The fifth staff has a series of eighth-note chords, some with a slash indicating a repeat or similar notation. The sixth staff continues with eighth-note chords, some with accents. The seventh staff features a melodic line with a fermata and a dynamic marking of *mp*, followed by eighth-note chords. The eighth staff contains a series of eighth-note chords. The ninth staff continues with eighth-note chords, some with a slash. The tenth staff concludes with eighth-note chords and a final slash.

C

# DESFILANDO COM ZÉ E ALCEU

I Trompa in F

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e

Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150) A

9

A

B

B

*mp*

C



# DESFILANDO COM ZÉ E ALCEU

II Trompa in F

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e

Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150) A

The musical score is written for II Trompa in F. It begins with a 9-measure rest, followed by a series of eighth and sixteenth notes. A boxed 'A' section marker is placed above the first staff. The music continues with a similar rhythmic pattern. A boxed 'B' section marker is placed above the third staff, indicating a change in the melodic line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final melodic phrase on the tenth staff.

C

# DESFILANDO COM ZÉ E ALCEU

III Trompa in F

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e

Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150) A

The musical score is written for III Trompa in F and consists of ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of approximately 150 beats per minute. The score begins with a 9-measure rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled 'A' spans the first two staves. A second ending bracket labeled 'B' spans the third and fourth staves. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp' (mezzo-piano). The piece concludes with a final cadence on the tenth staff.

C

\*

# DESFILANDO COM ZÉ E ALCEU

I Trompete B $\flat$

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M.  $\text{♩} = \text{c. } 150$ )

A

The musical score is written for I Trompete B $\flat$  in 2/4 time. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line. The second staff continues the melody. The third staff starts at measure 26 and includes a first ending bracket labeled 'B' with a 3-measure repeat. The fourth staff starts at measure 37 and features a forte (*f*) dynamic. The fifth staff starts at measure 48 and includes accents (>) and a mezzo-forte (*mp*) dynamic. The sixth staff starts at measure 58 and features a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 72 and includes a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 81 and includes a 5-measure rest followed by a 3-measure repeat. The ninth staff is a first ending bracket labeled 'C' with a repeat sign.

105 1. 4 2. Ao A e  $\emptyset$   $\emptyset$

115

124

133

142

150

160

171 1. 2.

Ao E e \*

# DESFILANDO COM ZÉ E ALCEU

II Trompete B $\flat$

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M.  $\text{♩} = \text{c. } 150$ )

A

The musical score is written in treble clef with a 2/4 time signature. It consists of several staves of music. The first staff begins with a rest of 8 measures, followed by a series of eighth and sixteenth notes. The second staff contains a triplet of eighth notes, a fermata, and another triplet. The third staff starts with a dynamic marking of *f* and features a series of eighth notes with accents. The fourth staff continues with eighth notes and includes a dynamic marking of *mp*. The fifth staff begins with a dynamic marking of *mf* and contains eighth notes with accents. The sixth staff features a quintuplet of eighth notes, followed by eighth notes with accents, and ends with a triplet. The seventh staff starts with a quintuplet of eighth notes, followed by eighth notes with accents, and ends with a triplet. The eighth staff, labeled 'C', begins with a repeat sign and contains eighth notes with accents.

Musical staff with a 4-measure repeat section. The first measure is a quarter note G4, the second is a quarter note A4, the third is a quarter note B4, and the fourth is a quarter note C5. The repeat sign is above the staff. To the right of the staff is the text "Ao [A] e ⊕". To the right of the text is a small diagram of a guitar fretboard showing the notes A, B, and C on the first string.

Musical staff with eighth notes and accents. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) over the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff with eighth notes and accents. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) over the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff with eighth notes and accents. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) over the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff with eighth notes and accents. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) over the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff with triplets. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are triplet markings (3) over the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff with a triplet and eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There is a triplet marking (3) over the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff with a 2-measure repeat section. The first measure is a quarter note G4, the second is a quarter note A4, the third is a quarter note B4, and the fourth is a quarter note C5. The repeat sign is above the staff. To the right of the staff is the text "Ao [E] e \*".

Musical staff with eighth notes and accents. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) over the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.



# DESFILANDO COM ZÉ E ALCEU

III Trompete B $\flat$

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M.  $\text{♩} = \text{c. } 150$ )

A

8

B

3

3

5

mp

mf

5

3

C

Musical staff 1: Treble clef, key signature of one flat. Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A box containing the letter 'A' is present. To the right, the text 'Ao [A] e' is followed by a circled cross symbol. A small staff on the right shows a rhythmic pattern with a circled cross above it.

Musical staff 2: Treble clef, key signature of one flat. Includes a double bar line with repeat dots. A wedge-shaped symbol is positioned below the staff.

Musical staff 3: Treble clef, key signature of one flat. Ends with an asterisk symbol.

Musical staff 4: Treble clef, key signature of one flat.

Musical staff 5: Treble clef, key signature of one flat.

Musical staff 6: Treble clef, key signature of one flat. Includes two triplet markings labeled '3'.

Musical staff 7: Treble clef, key signature of one flat. Includes a triplet marking labeled '3'.

Musical staff 8: Treble clef, key signature of one flat. Features first and second ending brackets. A box containing the letter 'E' is present. To the right, the text 'Ao [E] e' is followed by an asterisk symbol.

Musical staff 9: Treble clef, key signature of one flat. Starts with an asterisk symbol.

# DESFILANDO COM ZÉ E ALCEU

I Trombone

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

Allegro (M.M. ♩ = c. 150) A

Section A, first system. Bass clef, 2/4 time signature. Starts with a whole rest followed by an 8-measure rest. The melody begins with a quarter note G4, followed by eighth notes: A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3. The system ends with a repeat sign.

Section B, first system. Bass clef, 2/4 time signature. Starts with a whole rest followed by a 3-measure rest. The melody consists of eighth notes: G4-A4, B4-C5, B4-A4, G4-F4, E4-D4, C4-B3, A3-G3, F3-E3. The system ends with a repeat sign.

Section B, second system. Bass clef, 2/4 time signature. Starts with a whole rest followed by a 5-measure rest. The melody consists of eighth notes: G4-A4, B4-C5, B4-A4, G4-F4, E4-D4, C4-B3, A3-G3, F3-E3. The system ends with a repeat sign.

Section B, third system. Bass clef, 2/4 time signature. Starts with a whole rest followed by a 5-measure rest. The melody consists of eighth notes: G4-A4, B4-C5, B4-A4, G4-F4, E4-D4, C4-B3, A3-G3, F3-E3. The system ends with a repeat sign.

Section C. Bass clef, 2/4 time signature. Starts with a whole rest followed by a 3-measure rest. The melody consists of eighth notes: G4-A4, B4-C5, B4-A4, G4-F4, E4-D4, C4-B3, A3-G3, F3-E3. The system ends with a repeat sign.

Bass clef, key signature of two flats. *f* dynamic. First ending bracket with first and second endings. Accents on notes.

Second ending bracket. *Ao* [A] *e*  $\emptyset$ . Second ending bracket.  $\emptyset$  symbol. Crescendo hairpins.

Bass clef, key signature of two flats. Accents on notes.

Bass clef, key signature of two flats.  $*$  symbol. Accents on notes.

Bass clef, key signature of two flats. Accents on notes.

Bass clef, key signature of two flats. *3* triplet marking. Triplet markings under groups of notes.

Bass clef, key signature of two flats. Accents on notes.

Bass clef, key signature of two flats. Accents on notes.

Bass clef, key signature of two flats. First and second ending brackets. *Ao* [E] *e*  $*$ .  $*$  symbol. Accents on notes.

# DESFILANDO COM ZÉ E ALCEU

II Trombone

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

Allegro (M.M. ♩ = c. 150) A

Section A, measures 1-10. The music is in bass clef, 2/4 time, and B-flat major. It begins with an 8-measure rest, followed by a melodic line with eighth and sixteenth notes. A fermata is placed over the eighth measure. The section concludes with a repeat sign and a decrescendo hairpin.

Section B, measures 11-20. The music continues in the same key and time signature. It features a 3-measure rest followed by a series of eighth notes with accents. A fermata is placed over the 15th measure. The section ends with a decrescendo hairpin.

Section C, measures 21-24. The music continues in the same key and time signature. It starts with a 3-measure rest, followed by a melodic line with eighth notes and accents. The dynamics are marked *f*, *mf*, and *f* at the end of the section.

Musical staff with bass clef, key signature of two flats, and a first ending bracket labeled "1." followed by a second ending bracket labeled "2.".

Ao [A] e  $\emptyset$

Musical staff with bass clef, key signature of two flats, and a circled phi symbol above the first measure.

Musical staff with bass clef, key signature of two flats, and a circled asterisk above the first measure.

Musical staff with bass clef, key signature of two flats, and a circled asterisk above the first measure.

Musical staff with bass clef, key signature of two flats, and a circled asterisk above the first measure.

Musical staff with bass clef, key signature of two flats, and a circled number 3 above the first measure.

Musical staff with bass clef, key signature of two flats, and a circled asterisk above the first measure.

Musical staff with bass clef, key signature of two flats, and a circled asterisk above the first measure.

Musical staff with bass clef, key signature of two flats, and first and second ending brackets labeled "1." and "2.".

Ao [E] e \*

Musical staff with bass clef, key signature of two flats, and a circled asterisk above the first measure.

# DESFILANDO COM ZÉ E ALCEU

III Trombone

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

Allegro (M.M. ♩ = c. 150) A

The musical score is written for the III Trombone part in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a rest of 8 measures, followed by a melodic line. The second staff continues the melody. The third staff contains a section marked 'B' with a triplet of eighth notes and a dynamic marking of *mp*. The fourth staff features a triplet of eighth notes and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Ao [A] e  $\emptyset$

Ao [E] e \*



# DESFILANDO COM ZÉ E ALCEU

Bombardino Bb

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

Allegro (M.M. ♩ = c. 150)

A

Musical notation for section A, measures 1-10. The notation is in bass clef with a 2/4 time signature. It begins with a rest of 8 measures, followed by a melodic line. A repeat sign is present at the end of the section.

Musical notation for section B, measures 11-20. The notation is in bass clef with a 2/4 time signature. It features a triplet of eighth notes in the first measure, followed by a melodic line. A dynamic marking of *mp* is present at the end of the section.

Musical notation for section B, measures 21-30. The notation is in bass clef with a 2/4 time signature. It features a quintuplet of eighth notes in the first measure, followed by a melodic line. A dynamic marking of *mf* is present at the beginning of the section.

Musical notation for section C, measures 31-40. The notation is in bass clef with a 2/4 time signature. It features a triplet of eighth notes in the first measure, followed by a melodic line.

1. *f*

2. Ao [A] e  $\emptyset$

\*

3

1. 2.

\*

# DESFILANDO COM ZÉ E ALCEU

Bombardino

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150) A

Section A, measures 1-10. The music is in bass clef, 2/4 time, and B-flat major. It begins with an 8-measure rest, followed by a series of eighth and sixteenth notes. A repeat sign with first and second endings is present at the end of the section.

Section B, measures 11-20. The music continues in bass clef, 2/4 time, and B-flat major. It features a 3-measure rest followed by eighth notes with accents. A *mp* dynamic marking is present at the end of the section.

Section B, measures 21-30. The music continues in bass clef, 2/4 time, and B-flat major. It features a 5-measure rest followed by eighth notes with accents. A *mf* dynamic marking is present at the beginning of the section.

Section C, measures 31-40. The music continues in bass clef, 2/4 time, and B-flat major. It features a 3-measure rest followed by eighth notes with accents. A C section marker is present at the beginning of the section.

1. *f*

Ao [A] e \textcircled{\emptyset}

Ao [E] e \*

# DESFILANDO COM ZÉ E ALCEU

Tuba Bb

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150)

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (Bb). The first measure is a whole note, followed by a double bar line and a measure containing the number '9' and a box labeled 'A'. The melody consists of eighth and quarter notes, often beamed together. Section 'A' spans the first two lines. Section 'B' begins with a double bar line and a repeat sign, followed by a measure with a box labeled 'B'. Section 'C' starts with a double bar line and a repeat sign, followed by a measure with a box labeled 'C'. The score includes various rhythmic patterns, including rests and slurs. The final measure of the piece is marked with a first ending bracket labeled '1.'.

Musical notation for the first system, including a first ending bracket with a '2.' marking, a bass clef staff, and the text *Ao* [A] *e*  $\emptyset$ . The notation includes a treble clef staff with a  $\emptyset$  symbol above it and a fermata-like symbol below it.

Musical notation for the second system, a single bass clef staff.

Musical notation for the third system, a single bass clef staff with an asterisk (\*) above the first measure.

Musical notation for the fourth system, a single bass clef staff.

Musical notation for the fifth system, a single bass clef staff.

Musical notation for the sixth system, a single bass clef staff.

Musical notation for the seventh system, including a first ending bracket with '1.' and '2.' markings, a bass clef staff, and the text *Ao* [E] *e* \*. To the right is a separate musical notation fragment with an asterisk (\*) above it.

# DESFILANDO COM ZÉ E ALCEU

Tuba Eb

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150)

The musical score is written for Tuba Eb in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. Section A, marked with a circled '9' and a box 'A', spans the first two staves. Section B, marked with a box 'B', spans the third, fourth, fifth, sixth, seventh, and eighth staves. Section C, marked with a box 'C', spans the ninth staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. A fermata is placed over the final note of the second staff.

1. 2.

Ao [A] e  $\emptyset$

$\emptyset$

\*

> >

>

v v v v

> > >

1. 2.

Ao [E] e \*

\*



# DESFILANDO COM ZÉ E ALCEU

Tuba

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150)

The musical score is written for Tuba in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a 9-measure rest, followed by a section labeled 'A' containing a melodic line of eighth and quarter notes. A section labeled 'B' follows, starting with a fermata and a melodic phrase that repeats. The score continues with several lines of music, many of which contain repeat signs (slashes with dots) indicating repeated rhythmic patterns. A section labeled 'C' is marked at the end of the score.

1. 2.

Ao [A] e  $\emptyset$

\*

1. 2.

Ao [E] e \*

# DESFILANDO COM ZÉ E ALCEU

Xylophone

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150) 



The musical score is written on a single treble clef staff in 2/4 time, with a key signature of one flat (Bb). It consists of eight lines of music. The first line starts with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes with slurs and accents. The second line continues with similar rhythmic patterns. The third line features a measure rest of 2 measures at the end. The fourth line has measure rests of 4 measures. The fifth line includes a measure rest of 5 measures and accents. The sixth line has measure rests of 21 and 12 measures, ending with a forte (f) dynamic. The seventh line has a measure rest of 7 measures. The eighth line starts at measure 106 and includes a first ending bracket.

112 2. Ao  $\S$  e  $\emptyset$   $\emptyset$  2 *f*

118  $\S\S$  *f*

126 *f* \*

134 7 8

154 3 3 6 *f*

168 *f*

177 1. 2. Ao  $\S\S$  e \*

# DESFILANDO COM ZÉ E ALCEU

Guitarra

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales  
Dm

**Allegro** (M.M. ♩ = c. 150)

A guitar chord chart for the piece "Desfilando com Zé e Alceu". The chart is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music, each containing rhythmic slash notation and chord symbols. The chords are: Staff 1: Dm, Eb, Dm, Eb; Staff 2: Eb, Dm7, Eb7, Dm, Eb, Dm; Staff 3: Eb, Dm, Dm, Eb, Dm, Eb; Staff 4: Cm, Cm/Bb, Gm, Bb; Staff 5: F, Gm, Ab; Staff 6: Gm, Dm, Eb; Staff 7: Dm, Eb, Cm, Cm/Bb; Staff 8: Gm, Bb, F; Staff 9: Gm, Ab; Staff 10: Gm, C, F. There are two boxed letters, 'A' and 'B', above the first and third staves respectively, and a boxed letter 'C' above the tenth staff. A circled cross symbol is located above the sixth measure of the second staff. The piece begins with a measure marked with the number 8. The tempo is marked as Allegro with a metronome marking of approximately 150 beats per minute.

100 G m F F7 G m 1.

110 2. Ao [A] e ϕ D m 2

118 E♭ B♭ E♭ G m F m E♭

128 B♭ E♭ G m \* E♭ B♭

138 E♭ F m B♭ E♭ B♭ E♭

148 F m B♭ E♭ B♭m E♭7 A♭ A♭m

158 E♭ C m F m B♭ E♭ B♭m A♭

168 A♭m E♭ C m F m B♭7 E♭ C m F m B♭m 1.

178 2. Ao [E] e \* F m E♭

# DESFILANDO COM ZÉ E ALCEU

Bateria

(Frevo Mulher; Me segura senão caio)

Zé Ramalho e  
Alceu Valença

Duração 4'00"

Arr: Rildon B. Sales

**Allegro** (M.M. ♩ = c. 150)

A

20

30

B

40

50

60

70

80

90

C

100

1.

110

2.

Ao [A] e ⊕

119

129

\*

139

2

2

2

2

148

2

158

2

2

2

2

2

167

2

2

2

2

176

1.

2.

Ao [E] e \*

\*