

Etude in E♭ Minor

Op. 10, No. 6

Frédéric Chopin (1810–1849)

Andante

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The sheet music consists of six staves of musical notation for piano, spanning measures 19 through 32. The key signature changes frequently, starting at E♭ minor (three flats) and moving through various sharps and flats. Measure 19 begins with a treble clef and three flats, followed by a bass clef and three flats. Measure 21 starts with a treble clef and two sharps, followed by a bass clef and two sharps. Measure 24 starts with a treble clef and two sharps, followed by a bass clef and one sharp. Measure 27 starts with a treble clef and two sharps, followed by a bass clef and one sharp. Measure 29 starts with a treble clef and one flat, followed by a bass clef and one flat. Measure 32 starts with a treble clef and one flat, followed by a bass clef and one flat. The music features complex chords, sixteenth-note patterns, and dynamic markings such as *cresc.*, *fp*, *legato*, *p*, *f*, and *stretto e cresc.*. Measures 29 and 32 include slurs and grace notes.

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poco rit.

smorz.

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a tempo

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dim.

smorz.

rit.

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