

German Dance

Wolfgang Amadeus Mozart (1756–1791)

Allegro

The musical score is written for piano and bass. It consists of six systems of two staves each. The first system starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The first measure is marked with a forte *f* dynamic. The second system begins at measure 6 and includes a mezzo-forte *mf* dynamic marking. The third system starts at measure 11 and ends with a double bar line and the word **Fine**. The fourth system begins at measure 17 and is marked **Trio** in a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature, with a piano *p* dynamic marking. The fifth system starts at measure 22 and includes a forte *f* dynamic marking. The sixth system begins at measure 27 and ends with a double bar line and the instruction **D.C. al Fine**.

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