

Adapt. Sgt Paulo

HINO DO ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flautim, Clarinete 1, 2, and 3, 1° Alto, 3° Alto, 2° Tenor, 4° Tenor, and Sax Baritono. The middle section features brass instruments: Trompa 1 em Fá, Trompa 2 em Fá, Trompa 3 em Fá, Trompete 1, 2, and 3, Bombardino Dó, Bombardino Sib, Trombone 1, 2, 3, and 4, Tuba Sib, and Tuba Mib. The bottom section contains percussion: Caixa, Bombo, Pratos, and Bateria, along with Piano and Base. The score is in 4/4 time with a tempo of 112. The key signature has two sharps (F# and C#). The music is marked with a dynamic of *mf* (mezzo-forte). The piano part includes a chord progression: C, C, C/G F/A, G/B, C, C, C/G F/A, G/B, C, G/B F/A, C/G, C/G. The percussion part shows a complex rhythmic pattern with accents and dynamic markings.

12

Flt.

Cl.1

Cl.2

Cl.3

1° Alt.

3° Alt.

2° Tn.

4° Tn.

Sax Bar.

Trpa. 1

Trpa. 2

Trpa. 3

Tpt.1

Tpt.2

Tpt.3

Bdno. Dó

Bdno. Sib

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba. Sib.

Tba. Mib.

Cx. (4) (8)

Bbo. (4) (8)

Pt. (4) (8)

Bat. (4) (8)

Pno.

Base.

Chords: C, Am, G, F, C, C

Vocal Lyrics:

ão

So mos do po vo o cla mor

Nin guém nos ven ceem vi bra ção

Va mos a van te es qua

18

Flt.

Cl.1

Cl.2

Cl.3

1° Alt.

3° Alt.

2° Tn.

4° Tn.

Sax Bar.

Trpa. 1

Trpa. 2

Trpa. 3

Tpt.1

Tpt.2

Tpt.3

Bdno. Dó

Bdno. Sib

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba. Sib.

Tba. Mib.

Cx. (12)

Bbo. (12)

Pt. (12)

Bat. (12)

Pno.

Base.

G F E7 F F#º C/G G

drão Va mos se rás o ven ce dor Va mos con quis tar mais um ten to Ba hi a Ba hi a Ba

24 Fine

Flt.

Cl.1

Cl.2

Cl.3

1° Alt.

3° Alt.

2° Tn.

4° Tn.

Sax Bar.

Trpa. 1

Trpa. 2

Trpa. 3

Tpt.1

Tpt.2

Tpt.3

Bdno.Dó

Bdno.Sib

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba. Sib.

Tba. Mib.

Cx. (16)

Bbo. (16)

Pt. (16)

Bat. (16)

Pno.

Base.

C C7 F F#° C/G G C

hi a Ou vees ta vóz queé seu a len to Ba hi a Ba hi a Ba hi a

Fine

29

Flt.
Cl.1
Cl.2
Cl.3
1° Alt.
3° Alt.
2° Tn.
4° Tn.
Sax Bar.
Trpa. 1
Trpa. 2
Trpa. 3
Tpt.1
Tpt.2
Tpt.3
Bdno. Dó
Bdno. Sib.
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tba. Sib.
Tba. Mib.
Cx.
Bbo.
Pt.
Bat.
Pno.
Base.

Mais um mais um Ba hi a Mais um, mais quem ti tu lo de gló ria!

(4)
(4)
(4)
(4)
(4)

G C G F C

33

D.S. al Fine

Flt.

Cl.1

Cl.2

Cl.3

1° Alt.

3° Alt.

2° Tn.

4° Tn.

Sax Bar.

Trpa. 1

Trpa. 2

Trpa. 3

Tpt.1

Tpt.2

Tpt.3

Bdno. Dó

Bdno. Sib

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba. Sib.

Tba. Mib.

Cx.

Bbo.

Pt.

Bat.

Pno.

Base.

mais um mais um Ba hi a! Eas - sim que se re su mea su ahis tó ria!

D.S. al Fine

(8)

(8)

(8)

(8)

G C F G7 C

ESPORTE CLUBE BAHIA

Flautim

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

5

9 *mf*

16

22

27 **Fine**

32 **D.S. al Fine**

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

The musical score is written for Clarinet 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff starts with a measure rest, followed by eighth-note triplets marked *mf*. The second staff continues with eighth notes and a triplet. The third staff begins with a first ending bracket (marked 9) and includes a dynamic marking of *mf*. The fourth staff contains eighth notes with accents and a triplet. The fifth staff features eighth notes with accents and a triplet. The sixth staff concludes with a triplet and the instruction **Fine**. The seventh staff continues with eighth notes and a triplet. The eighth staff ends with a triplet and the instruction **D.S. al Fine**.

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112

5

9 **S.**
mf

16

22

27 **Fine**

32 **D.S. al Fine**

Detailed description: This is a musical score for the Clarinet 2 part of the piece 'Esporte Clube Bahia'. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The piece begins with a rest for the first measure, followed by a series of eighth-note triplets. The dynamics are marked as mezzo-forte (mf). There are several measures of triplets throughout the piece. A repeat sign with first and second endings is used at measure 9. The piece concludes with a 'D.S. al Fine' instruction at measure 32.

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

5

9 *mf*

16

22

27 *Fine*

32 *D.S. al Fine*

1º Alto

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

The musical score is written for a 1st Alto part in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The score consists of seven staves of music. The first staff begins with a rest, followed by a triplet of eighth notes (mf), a quarter note, and another triplet of eighth notes. The second staff starts at measure 5 with a quarter note, followed by eighth notes, a quarter note, and a triplet of eighth notes. The third staff starts at measure 9 with a double bar line and a repeat sign, followed by a half note (mf), eighth notes, a quarter note, and a triplet of eighth notes. The fourth staff starts at measure 17 with eighth notes, quarter notes, and a half note. The fifth staff starts at measure 22 with eighth notes, quarter notes, and a half note. The sixth staff starts at measure 27 with eighth notes, quarter notes, and a triplet of eighth notes. The seventh staff starts at measure 32 with a quarter note, eighth notes, quarter notes, eighth notes, and a half note. The piece concludes with a double bar line.

5

9 **S**

17

22

27 **Fine**

32 **D.S. al Fine**

3° Alto

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

The musical score is written for a 3rd Alto part in 4/4 time, with a tempo of 112 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of seven staves of music. The first staff begins with a rest, followed by a triplet of eighth notes (mf), a quarter note, and another triplet of eighth notes. The second staff starts at measure 5 with a quarter note, followed by eighth notes and a triplet of eighth notes. The third staff starts at measure 9 with a double bar line and a fermata, followed by a half note (mf), eighth notes, and a triplet of eighth notes. The fourth staff starts at measure 17 with eighth notes and quarter notes. The fifth staff starts at measure 22 with eighth notes and a triplet of eighth notes. The sixth staff starts at measure 27 with eighth notes and a triplet of eighth notes, ending with a double bar line and the word 'Fine'. The seventh staff starts at measure 32 with eighth notes and a triplet of eighth notes, ending with a double bar line and the instruction 'D.S. al Fine'.

5

9 **Fine**

17

22

27 **Fine**

32 **D.S. al Fine**

2º Tenor

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth-note triplets with a dynamic marking of *mf*.

Musical notation for measures 5-8. Measure 5 begins with a measure rest. Measures 6-8 contain eighth-note triplets.

Musical notation for measures 9-15. Measure 9 begins with a measure rest and a dynamic marking of *mf*. Measures 10-15 contain eighth-note triplets.

Musical notation for measures 16-20. Measures 16-20 contain eighth-note triplets.

Musical notation for measures 21-24. Measures 21-24 contain eighth-note triplets.

Musical notation for measures 25-28. Measure 25 contains a dynamic marking of *mf*. Measure 28 ends with a triplet and the word "Fine".

Musical notation for measures 29-32. Measure 32 ends with a measure rest and a dynamic marking of *mf*.

Musical notation for measures 33-36. Measure 33 begins with a measure rest and a dynamic marking of *mf*. Measure 36 ends with a measure rest and the instruction "D.S. al Fine".

4° Tenor

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

The musical score is written for a 4th Tenor in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The score consists of seven staves of music. The first staff (measures 1-4) features a melody with triplets and a dynamic marking of *mf*. The second staff (measures 5-8) continues the melody. The third staff (measures 9-16) includes a double bar line with a repeat sign, a dynamic marking of *mf*, and a second ending. The fourth staff (measures 17-21) continues the melody. The fifth staff (measures 22-26) features a melodic line with a slur. The sixth staff (measures 27-30) ends with a double bar line and the word "Fine". The seventh staff (measures 31-34) begins with a double bar line, a dynamic marking of *mf*, and the instruction "D.S. al Fine".

5

9 *mf*

17

22

27 **Fine**

31 *mf* **D.S. al Fine**

Sax Baritono

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

The musical score is written for Sax Baritone in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The score consists of seven staves of music. The first staff starts with a measure rest followed by a series of eighth and quarter notes, marked *mf*. The second staff begins with a repeat sign and a *mf* dynamic. The third staff continues the melodic line. The fourth staff features eighth notes with accents. The fifth staff continues the eighth-note pattern. The sixth staff ends with a *Fine* marking. The seventh staff begins with a *D.S. al Fine* instruction and concludes with a double bar line.

mf

7

mf

12

17

22

27 **Fine**

32 **D.S. al Fine**

Trompa 1 em Fá

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112

mf

mf

mf

mf

Fine

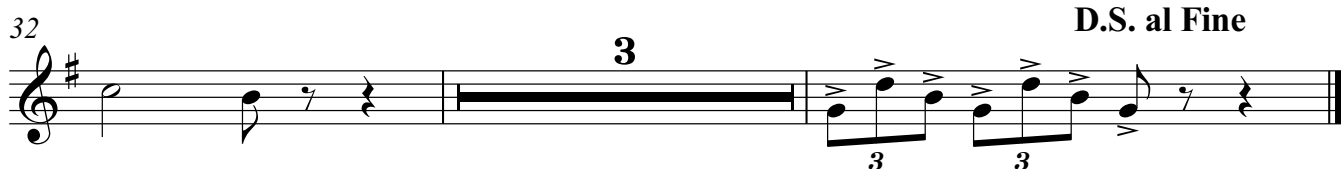
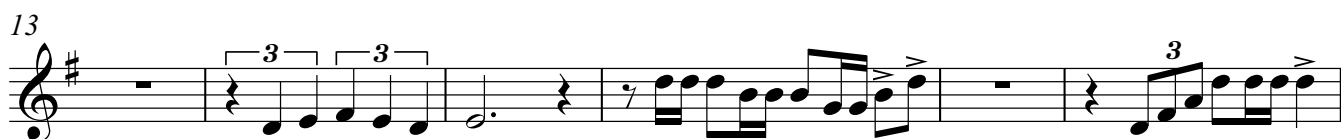
D.S. al Fine

Trompa 2 em Fá

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112

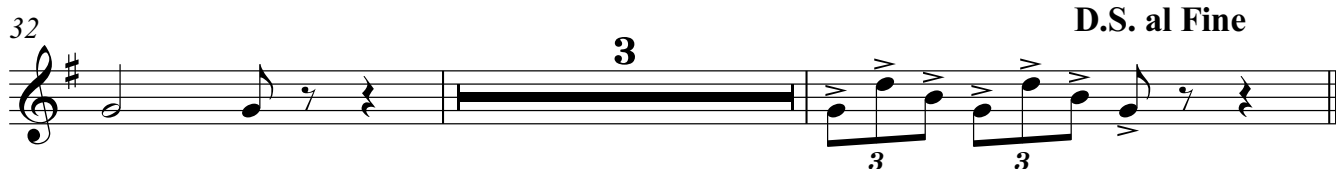
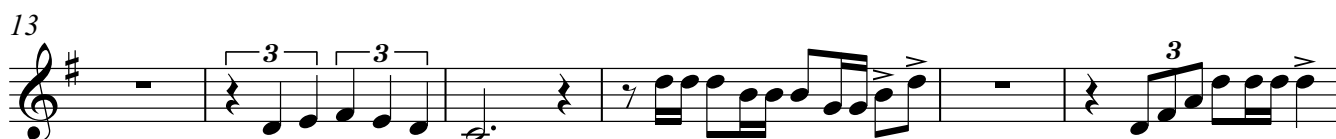
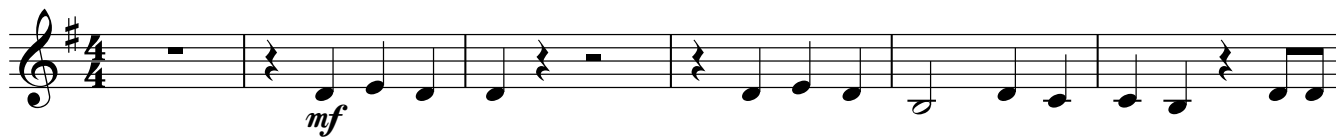


Trompa 3 em Fá

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112



Trompete 1

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

mf 3 3 3 3 4

9 *mf* 3 3 3 3 3

16 4 *mf*

24 **Fine** 3 3

29

33 **D.S. al Fine** 3 3

Trompete 2

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

mf 3 3 3 3 4

9 *mf* 3 3 3 3 3

16 3 *mf* 4

24 *Fine* 3

29

33 *D.S. al Fine* 3 3

Trompete 3

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

The musical score is written for Trompete 3 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 112. The score consists of six staves of music. The first staff (measures 1-8) features a melody with triplets and a dynamic marking of *mf*. The second staff (measures 9-15) continues the melody with triplets and a dynamic marking of *mf*. The third staff (measures 16-23) includes a four-measure rest and a dynamic marking of *mf*. The fourth staff (measures 24-28) ends with a *Fine* marking. The fifth staff (measures 29-32) continues the melody. The sixth staff (measures 33-36) includes a *D.S. al Fine* marking and ends with a double bar line.

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

mf

7

mf

13

18

23

27

Fine

3

31

34

D.S. al Fine

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

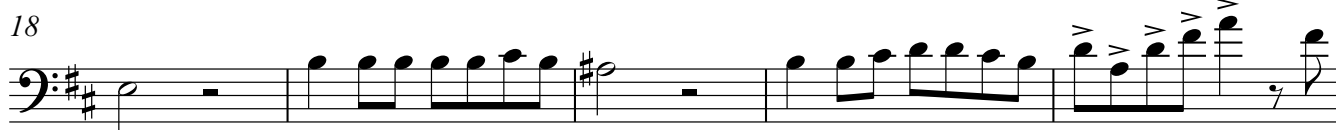
♩ = 112



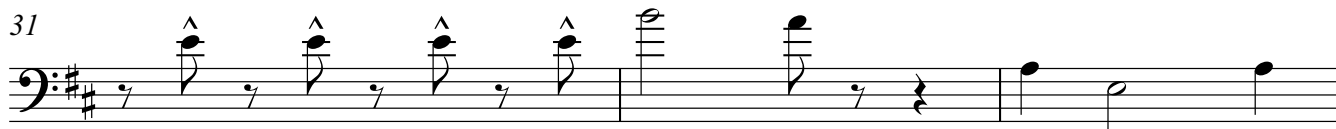
mf



mf



3



D.S. al Fine

Trombone 1

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

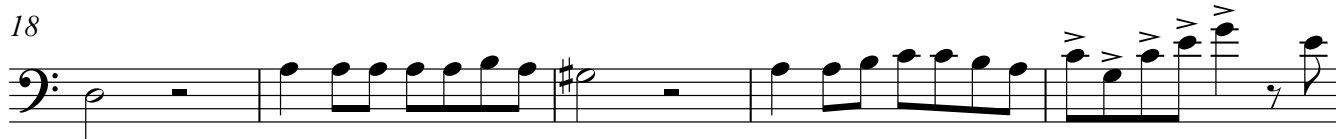
$\text{♩} = 112$



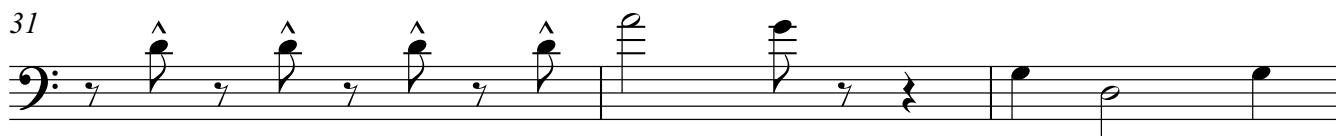
mf



mf



3



D.S. al Fine

Trombone 2

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*. Section symbol.

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-17.

Musical staff 4: Bass clef, 4/4 time signature. Measures 18-22.

Musical staff 5: Bass clef, 4/4 time signature. Measures 23-27.

Musical staff 6: Bass clef, 4/4 time signature. Measures 28-31. Dynamics: **Fine**.

Musical staff 7: Bass clef, 4/4 time signature. Measures 32-35. Dynamics: **D.S. al Fine**.

Trombone 3

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*. Section marker.

13

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-17.

18

Musical staff 4: Bass clef, 4/4 time signature. Measures 18-22.

23

Musical staff 5: Bass clef, 4/4 time signature. Measures 23-27.

28

Musical staff 6: Bass clef, 4/4 time signature. Measures 28-31. Dynamics: **Fine**

32

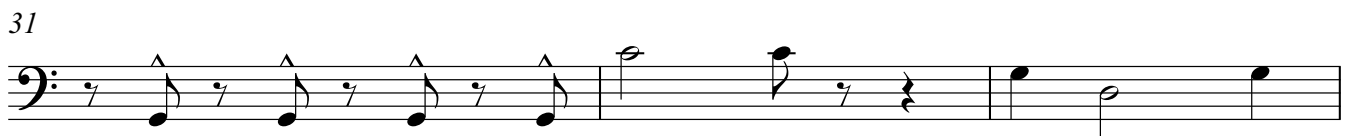
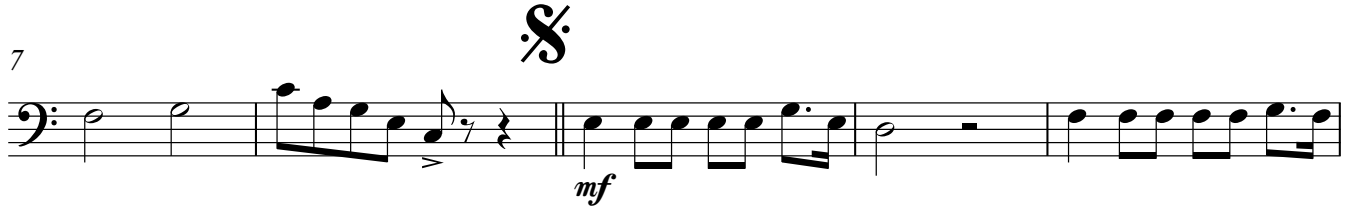
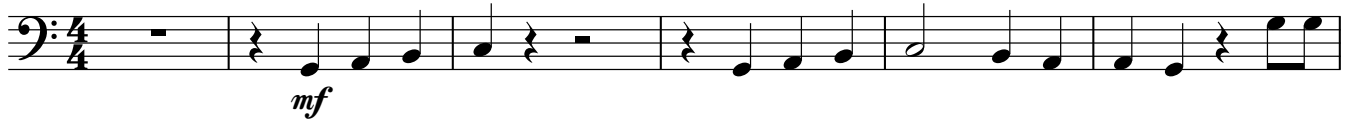
Musical staff 7: Bass clef, 4/4 time signature. Measures 32-36. Dynamics: **D.S. al Fine**

Trombone 4

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112



Tuba Sib

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure starts with a half note G2, followed by quarter notes A2 and B2. The third measure starts with a half note C3, followed by quarter notes D3 and E3. The fourth measure starts with a half note F#3, followed by quarter notes G3 and A3. The dynamic marking *mf* is placed below the second measure.

Musical staff 2: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure is a whole note G2. The second measure contains a half note A2, a quarter note B2, and a quarter rest. The third measure contains a half note C3, followed by quarter notes D3 and E3. The fourth measure contains a half note F#3, followed by quarter notes G3 and A3. A section symbol (S with a slash) is placed above the second measure. The dynamic marking *mf* is placed below the third measure.

Musical staff 3: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure contains a half note G2, followed by quarter notes A2 and B2. The second measure contains a half note C3, followed by quarter notes D3 and E3. The third measure contains a half note F#3, followed by quarter notes G3 and A3. The fourth measure contains a half note B2, followed by quarter notes C3 and D3.

Musical staff 4: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure contains a half note G2, followed by quarter notes A2 and B2. The second measure contains a half note C3, followed by quarter notes D3 and E3. The third measure contains a half note F#3, followed by quarter notes G3 and A3. The fourth measure contains a half note B2, followed by quarter notes C3 and D3.

Musical staff 5: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure contains a half note G2, followed by quarter notes A2 and B2. The second measure contains a half note C3, followed by quarter notes D3 and E3. The third measure contains a half note F#3, followed by quarter notes G3 and A3. The fourth measure contains a half note B2, followed by quarter notes C3 and D3.

Musical staff 6: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure contains a half note G2, followed by quarter notes A2 and B2. The second measure contains a half note C3, followed by quarter notes D3 and E3. The third measure contains a half note F#3, followed by quarter notes G3 and A3. The fourth measure contains a half note B2, followed by quarter notes C3 and D3. The word **Fine** is written above the first measure.

Musical staff 7: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure contains a half note G2, followed by quarter notes A2 and B2. The second measure contains a half note C3, followed by quarter notes D3 and E3. The third measure contains a half note F#3, followed by quarter notes G3 and A3. The fourth measure contains a half note B2, followed by quarter notes C3 and D3. The words **D.S. al Fine** are written above the third measure.

Tuba Mib

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112

mf

7

mf

12

18

23

28

Fine

32

D.S. al Fine

ESPORTE CLUBE BAHIA

Caixa

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112

mf 3 3 3 3 3

4

9

mf (4)

16

(8) (12) (16)

26

Fine

31

D.S. al Fine

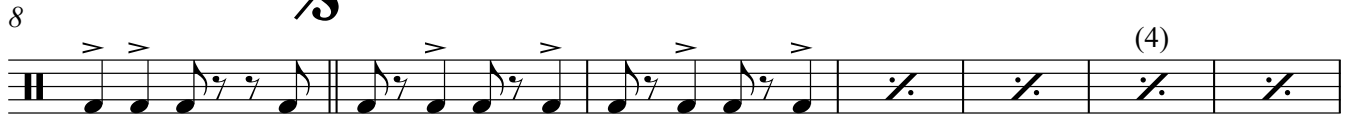
(4) (8)

ESPORTE CLUBE BAHIA

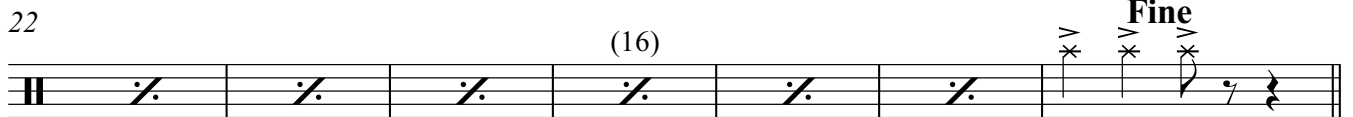
Bombo

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

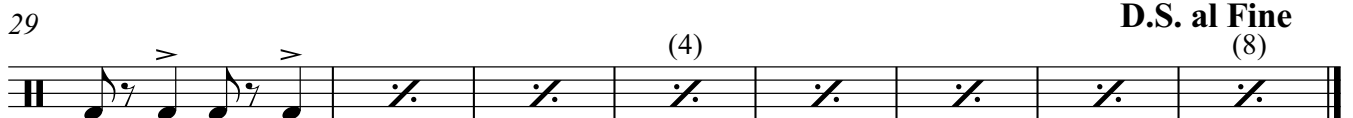
♩ = 112



mf



Fine



D.S. al Fine
(8)

ESPORTE CLUBE BAHIA

Pratos

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

mf

6

mf

12

(4) (8)

21

(12) (16)

Fine

29

(4) **D.S. al Fine** (8)

Detailed description: The score is for a snare drum part in 4/4 time with a tempo of 112. It consists of five systems of music. The first system (measures 1-5) starts with a quarter note followed by eighth notes, then quarter notes with accents, and ends with quarter notes and eighth notes with accents. The second system (measures 6-11) begins with quarter notes with accents, followed by quarter notes with asterisks, and ends with quarter notes with asterisks and quarter notes with accents. A double bar line with a section sign is placed between measures 5 and 6. The third system (measures 12-20) consists of ten measures of quarter notes with section signs. The fourth system (measures 21-28) consists of eight measures of quarter notes with section signs, followed by quarter notes with asterisks and quarter notes with accents. The fifth system (measures 29-36) starts with quarter notes with accents, followed by eight measures of quarter notes with section signs, and ends with a double bar line.

Bateria

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

$\text{♩} = 112$

The musical score is written for a drum set in 4/4 time with a tempo of 112. It consists of six staves. The first staff starts with a *mf* dynamic and contains rhythmic patterns with accents and asterisks. The second staff begins at measure 4 and includes a double bar line with a repeat sign. The third staff starts at measure 9 with a *mf* dynamic and features a series of eighth notes with accents, followed by four measures of rests. The fourth staff begins at measure 16 and contains eight measures of rests, with a '(12)' above the fifth measure. The fifth staff starts at measure 26 and includes a *Fine* marking above a triplet of eighth notes. The sixth staff begins at measure 30 and contains eight measures of rests, with a '(4)' above the third measure and a *D.S. al Fine* marking above the eighth measure.

mf

4

9

mf

16

(8) (12) (16)

26

Fine

30

(4) *D.S. al Fine* (8)

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112
C

C C/G F/A G/B C C C/G F/A G/B C G/B F/A C/G C/G

7 F G7 C G Dm G C

So mos a tur ma tri co lor So mos a vóz do cam pe ão

13 Am G F C C G

So mos do po vo o cla mor Nin guém nos ven ceem vi bra ção Va mos a van te es qua drão

19 F E7 F F#° C/G G

Va mos se rás o ven ce dor Va mos con quis tar mais um ten to Ba hi a Ba hi a Ba

24 C C7 F F#° C/G G C Fine

hi a Ou vees ta vóz queé seu a len to Ba hi a Ba hi a Ba hi a

29 G C G F C

Mais um mais um Ba hi a Mais um, mais quem ti tu lo de gló ria!

33 G C F G7 C D.S. al Fine

mais um mais um Ba hi a! Éas - sim que se re su mea su ahis tó ria!

Base

ESPORTE CLUBE BAHIA

Adroaldo Ribeiro Costa e Agenor Gomes
Adapt. Sgt Paulo

♩ = 112

