

I FEEL GOOD (I GOT YOU)

JAMES BROWN

Arrangement by Ibanez Dutra Munhoz



I FEEL GOOD

(Version Sung Male Voice)

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

James Brown
Arrangement by Ibanez Dutra Munhoz

A ♩ = 82

Score for **I FEEL GOOD** (Version Sung Male Voice) by James Brown, arranged by Ibanez Dutra Munhoz. The score includes parts for Voice, Piccolo, Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Contrabass Clarinet in Bb, 1st Alto Saxophone (solo ff), 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 4th Trumpet in Bb, Baritone Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Bass in Eb, Bass in Bb, Keyboard, Jazz Guitar, Contrabass, and Drum Set. The score is in 4/4 time with a tempo of 82. Dynamics include *ff* and *mp*. A solo section for the 1st Alto Saxophone is marked *solo ff*.

Ritmo
♩ = 144

7

Voice

I FELL GOOD

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Cb. Cl.

Alto Sax. *D⁷ Ad libitum*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Bar. Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bass

Bass

Kbd.

J. Gtr.

Cb.

Dr. *Vinada de Tons Ad libitum*

Ritmo
♩ = 144

Ritmo
♩ = 144

B

Voice: I KNEW THAT I WOULD NOW LIKE SUGAR AND SPA CE I FEEL GO OD I FEEL NICE I KNEW THAT I WOULD NOW LIKE SUGAR AND SPA CE

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cb. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tpt.

Tpt.

Bar. Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bass *mf*

Bass *mf*

Kbd. D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

J. Gr.

Cb. *mf*

Dr. **B**

23

1. | 2.

Voice
SO GOOD ___ SO NICE ___ SO GOOD ___ SO NICE ___ I GOT YOU ___ CASE I GOT YOU ___ I FEEL NICE ___ *ff*

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Cl. *ff* *ff*

Cl. *ff* *ff*

Cb. Cl. *ff* *ff*

Alto Sax. *ff* *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Bsn. *ff* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Tpt. *ff* *ff*

Tpt. *ff* *ff*

Tpt. *ff* *ff*

Tpt. *ff* *ff*

Bar. Hn. *ff* *ff*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Bass *ff* *ff*

Bass *ff* *ff*

Kbd.
D7 A7 A7 G7 G7 D7 D7 D7 D7

J. Gr.

Cb. *ff* *ff*

Dr. *ff* *ff*

30 **C**

Voice: WHEN I HOLD YOU I MY ARMS I KNOW I CANT DO NO WRONG

Picc. *Tutti* *mf*

Fl. *Tutti* *mf*

Ob. *Tutti* *mf*

Cl. *Tutti* *mf*

Cl. *Tutti* *mf*

Cl. *Tutti* *mf*

Cb. Cl. *f*

Alto Sax. *f* *Optional Solo Tenor* *Tutti* *mf*

Alto Sax. *f* *Optional Solo Tenor* *Tutti* *mf*

Ten. Sax. *f* *Optional Solo Tenor* *Tutti* *mf*

Ten. Sax. *f* *Optional Solo Tenor* *Tutti* *mf*

Bari. Sax. *f* *Optional Solo Tenor* *Tutti* *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Bar. Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bass *f*

Bass *f*

Kbd. *Dm7* *Dm7* *Dm7* *Dm7* *G7* *G7* *D7*

J. Gtr. *Dm7* *Dm7* *Dm7* *Dm7* *G7* *G7* *D7*

Cb. *f*

Dr. **C**

37

WHEN I HOLD YOU I MY ARMS MY LOVE CANT DO ME NO HARM. I FEEL NICE.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cb. Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Bar. Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Bass *f*

Bass *f*

Kbd. *f*

J. Gr. *f*

Cb. *f*

Dr. *f*

42 **D**

Voice: LIKE SUGAR AND SPA CE I FEEL NICE LIKE SUGAR AND SPA CE SO GOOD

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cb. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn. *mp* *ff*

Hn. *mp* *ff*

Hn. *mp* *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Bar. Hn. *mf*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *mf*

Bass *mf*

Bass *mf*

Kbd. D7 D7 D7 D7 G7 G7 D7 D7

J. Gr.

Cb. *mf*

Dr. **D**

50

Voice: SO GOOD I GOT YOU SO GOOD SO GOOD I GOT YOU *ff*

Picc. *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Cb. Cl. *ff* *ff* *ff* *ff*

Alto Sax. *ff* *ff* *ff* *ff*

Alto Sax. *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff* *ff*

Bari. Sax. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Bar. Hn. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Bass *ff* *ff* *ff* *ff*

Bass *ff* *ff* *ff* *ff*

Kbd. *A7 A7 G7 G7 D7 D7 A7 A7 G7 G7 D7 D7*

J. Gr. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

Dr. *ff* *ff* *ff* *ff*

Improvisação de Pálheta Resposta de Metais e Vice e Versa

58 **E** Improvisação

Voice

Picc. *mp* D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

Fl. *mp* D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

Ob. *mp* D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

Cl. *mp* E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷

Cl. *mp* E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷

Cl. *mp* E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷

Cb. Cl. *mp*

Alto Sax. *mp* B⁷ B⁷ B⁷ B⁷ E⁷ E⁷ B⁷

Alto Sax. *mp* B⁷ B⁷ B⁷ B⁷ E⁷ E⁷ B⁷

Ten. Sax. *mp* E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷

Ten. Sax. *mp* E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷

Bari. Sax. *mp* B⁷ B⁷ B⁷ B⁷ E⁷ E⁷ B⁷

Bsn. *mp* D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

Hn. *mp* A⁷ A⁷ A⁷ A⁷ D⁷ D⁷ A⁷

Hn. *mp* A⁷ A⁷ A⁷ A⁷ D⁷ D⁷ A⁷

Hn. *mp* A⁷ A⁷ A⁷ A⁷ D⁷ D⁷ A⁷

Tpt. *mp* E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷

Tpt. *mp* E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷

Tpt. *mp* E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷

Tpt. *mp* E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷

Bar. Hn. *mp* E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷

Tbn. *mp* D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

Tbn. *mp* D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

Tbn. *mp* D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

B. Tbn. *mp* D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

Bass *mp*

Bass *mp*

Kbd. *mp* D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

J. Gr. *mp*

Cb. *mp*

Dr. *mp*

Improvisação de Pálheta Resposta de Metais e Vice e Versa

E Improvisação

65

1. D7 2. D7

Voice

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Cb. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Bar. Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bass

Bass

Kbd.

J. Gr.

Cb.

Dr.

Ao B e φ

A7 G7 D7 D7 D7 D7

A7 A7 G7 D7 D7 D7 D7

A7 A7 G7 D7 D7 D7 D7

B7 B7 A7 E7 E7 E7 E7

B7 B7 A7 E7 E7 E7 E7

B7 B7 A7 E7 E7 E7 E7

F7 E7 B7 B7 B7 B7

F7 E7 B7 B7 B7 B7

B7 A7 E7 E7 E7 E7

B7 A7 E7 E7 E7 E7

F7 E7 B7 B7 B7 B7

F7 E7 B7 B7 B7 B7

B7 A7 E7 A7 A7 A7 A7

E7 B7 A7 E7 E7 E7 E7

E7 B7 A7 E7 E7 E7 E7

E7 B7 A7 E7 E7 E7 E7

E7 B7 A7 E7 E7 E7 E7

B7 A7 G7 D7 D7 D7 D7

A7 A7 G7 G7 D7 D7 D7

A7 A7 G7 G7 D7 D7 D7

A7 G7 D7 D7 D7 D7

1. 2. Ao B e φ

1. 2. Ao B e φ

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

Voice

A $\text{♩} = 82$ **11** **2** **Ritmo** $\text{♩} = 144$

I FELL GOOD

16 **B**

I KNEW THAT I WOULD NOW
LIKE SUGAR AND SPA CE

19

I FEEL GO OD
I FEEL NICE

I KNEW THAT I WOULD NOW
LIKE SUGAR AND SPA CE

23

SO GOOD
SO NICE

SO GOOD
SO NICE

I GOT YOU
CASE I GOT YOU

26

1. 2.

C 3

ff

I FEEL NICE

WHEN I

34

3

HOLD YOU I MY ARMS

I KNOW I CANT DONO WRONG

37

3

WHEN IHOLD YOUIMYARMS MY LOVE CANT DO ME NO HARM

I FEEL NICE

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

— LIKE SUGAR AND SPA CE_____ I FEEL NICE__

47

LIKE SUGAR AND SPA CE_____ SO GOOD SO GOOD

51

— I GOT YOU__ SO GOOD SO GOOD

55

— I GOT YOU_____ *ff*

58 **E** Improvisos **10**

1. *ff* 2. *ff* Ao B e Φ

Improviso de Palheta Resposta de Metais e Vice e Versa

72 Φ

2 *rall.*..... *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

Piccolo

A ♩ = 82

ff *mp* *ff* *mp* *ff* *mp*

7

tr

tr

Ritmo

♩ = 144 **2**

16

B

mf

20

25

1. 2.

ff *ff*

30

C

2

Tutti

mf

37

f

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

Flute

A ♩ = 82

ff *mp* *ff* *mp* *ff* *mp*

7

tr

Ritmo ♩ = 144 $\frac{2}{2}$

mf *ff*

16

B

mf *ff*

20

mf *ff*

24

mf *ff* *ff*

30

C

Tutti

mf *ff*

37

f *ff*

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.

(Mateus 7:17)

42 **D**

mf

47

52

ff *ff*

E Improvisos

58 **D⁷** **D⁷** **D⁷** **D⁷**

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62 **G⁷** **G⁷** **D⁷** **D⁷** **A⁷**

67 **G⁷** **D⁷** **D⁷** **D⁷** **D⁷** **Ao B e** Φ

ff *ff*

72 **Ao B e** Φ **Ao B e** Φ

ff *ff* rall.....

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

Oboe

A ♩ = 82

ff *mp* *ff* *mp* *ff* *mp*

7

tr *tr* ♩ = 144
Ritmo 2

16

B

mf

22

26

1. 2.

ff *ff*

30

C

2

Tutti *mf*

37

f

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

48

53

ff

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62

67

ff

72

ff

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

1st Clarinet in B \flat

A $\text{♩} = 82$

ff *mp* *ff* *mp* *ff* *mp*

7

$\text{♩} = 144$
Ritmo

3 *3* *2*

16

B

mf

20

mf

24

ff *ff*

30

C

Tutti

mf *3*

37

f *3* *3*

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

47

52

ff

58 **E** **E⁷** Improvisos

mp

Improviso de Palheta Resposta de Metais e Vice e Versa

62 **A⁷** **E⁷**

67 1. 2. **Ao B e \emptyset**

ff

72 **\emptyset** **\flat** **rall.....**

ff

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

2nd Clarinet in B \flat

A ♩ = 82

B

C

7

16

20

24

30

37

ff *mp* *ff* *mp* *ff* *mp*

mf

ff *ff*

Tutti *mf*

f

Ritmo ♩ = 144

2

1. 2.

3

3

3

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

47

52

ff

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62

67

ff

72

ff *rall.....* *ff*

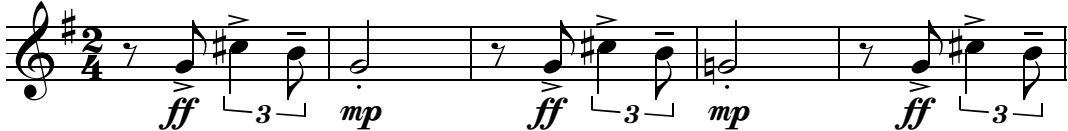
I FEEL GOOD

(Version Sung Male Voice)

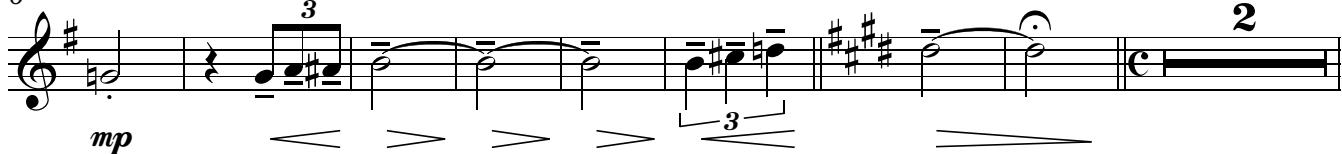
James Brown

Arrangement by Ibanez Dutra Munhoz

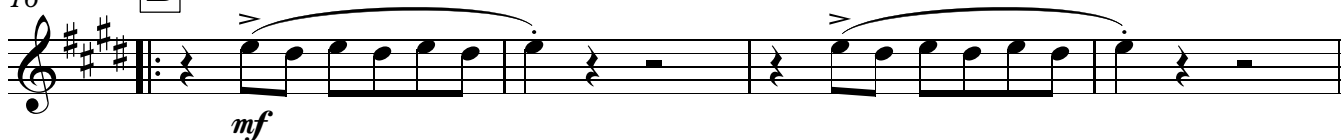
3rd Clarinet in B \flat **A** $\text{♩} = 82$



$\text{♩} = 144$
Ritmo



16 **B**



20




24



30 **C**



37



Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

47

52

ff

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62

67

ff

72

ff rall.....

I FEEL GOOD

(Version Sung Male Voice)

James Brown
Arrangement by Ibanez Dutra Munhoz

Contrabass Clarinet in B \flat

A $\text{♩} = 82$

5

12 $\text{♩} = 144$
Ritmo **B**

19

24

30 **C**

37

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

47

52

ff *ff*

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

63

67

1. 2. *ff* *ff* Ao B e \emptyset

72 \emptyset

ff rall..... *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

1st Alto Saxophone

A ♩ = 82

solo ff

4

8 D7
Ad libitum

11 F#7 tr~ Ritmo ♩ = 144 2

16 **B** mf

20

24 1. 2. ff ff

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

30 **C**

f Optional Solo Tenor Tutti *mf*

35

f

38

mf

42 **D**

mf

48

mf

53

ff *ff*

58 **E** Improvisos

mp Improvisos B7 B7 B7 B7

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62

ff E7 E7 B7 B7 F#7

67

ff *ff* Ao B e

72

ff rall..... *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

2nd Alto Saxophone

A ♩ = 82

B

C

7

16

20

25

30

35

38

ff *mp* *ff* *mp* *ff* *mp*

♩ = 144
Ritmo

mf

1. *ff* 2. *ff*

f Optional Solo Tenor *Tutti* *mf*

f

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

47

52

ff *ff*

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62

67

ff *ff*

72

ff *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

A ♩ = 82

1st Tenor Saxophone

The score is written for 1st Tenor Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of 82 beats per minute. The first system (measures 1-6) features a rhythmic pattern of eighth notes with accents, alternating between fortissimo (ff) and mezzo-forte (mp) dynamics. A triplet of eighth notes is indicated in measures 1, 3, and 5. The second system (measures 7-15) includes a triplet of eighth notes in measure 7, a fermata in measure 10, and a 2-measure rest in measure 15. The key signature changes to three sharps (F#, C#, G#) in measure 16. The third system (measures 16-21) starts with a mezzo-forte (mf) dynamic and features a series of eighth notes with accents. The fourth system (measures 22-25) continues the eighth-note pattern. The fifth system (measures 26-29) includes first and second endings, both marked fortissimo (ff), and a fermata in measure 28. The sixth system (measures 30-33) is marked fortissimo (f) and includes the instruction 'Optional Solo Tenor' in measure 30 and 'Tutti' in measure 32. The seventh system (measures 34-37) features a mezzo-forte (mf) dynamic in measure 34 and a fortissimo (f) dynamic in measure 36. The eighth system (measures 38-41) includes triplet markings in measures 38 and 40.

Ritmo
♩ = 144

B

C

ff *mp* *ff* *mp* *ff* *mp*

mf

f *Optional Solo Tenor* *Tutti* *ff* *ff*

mf *f*

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

47

52

ff

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62

67

ff



72

ff rall..... *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

A ♩ = 82

2nd Tenor Saxophone

B

C

$\text{♩} = 144$
Ritmo

3

mf

ff

mp

ff

mp

ff

mp

3

3

2

mf

ff

ff

ff

Optional Solo Tenor

Tutti

mf

f

f

mf

3

3

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

47

52

ff

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62

67

ff

72

ff rall..... *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

Baritone Saxophone

A ♩ = 82

Ritmo ♩ = 144 2

B

C *Optional Solo Tenor*

f *Tutti*

Baritone Saxophone

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

47

52

ff

58 **E** Improvisos

B⁷ B⁷ B⁷ B⁷

mp

Improviso de Palheta Resposta de Metais e Vice e Versa

62

E⁷ E⁷ B⁷ B⁷ F^{#7}

ff

67

E⁷ 1. B⁷ B⁷ 2. B⁷ B⁷ Ao B e \emptyset

ff

72 \emptyset

rall.....

ff

I FEEL GOOD

(Version Sung Male Voice)

James Brown
Arrangement by Ibanez Dutra Munhoz

A ♩ = 82

Bassoon

7

12

18

22

26

30

37

B

C

ff

f

mf

ff

mf

Ritmo 2

4

2

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

46

51

ff

54

ff

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62 G⁷ D⁷

ff

65 D⁷ A⁷ G⁷

ff

68 1. D⁷ 2. D⁷ Ao B e ϕ

ff

72 ϕ rall..... ϕ

ff

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

1st Horn in F

A ♩ = 82

ff *mp*

5

mp

12

♩ = 144
Ritmo

B

mp

20

mp *ff*

25

ff *ff*

30

C

mf

38

mf

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mp

48

mp *ff*

53

ff *ff*

58 **E** Improvisos

A⁷ A⁷ A⁷ A⁷ D⁷

mp Improviso de Palheta Resposta de Metais e Vice e Versa

63 D⁷ A⁷ A⁷ E⁷ D⁷

mp *ff*

68 1. A⁷ A⁷ 2. A⁷ A⁷ Ao B e \emptyset

ff *ff*

72 \emptyset rall.....

ff *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

2nd Horn in F

A ♩ = 82

ff *mp*

5

mp

12

♩ = 144
Ritmo

B

mp

20

mp *ff*

26

1. 2. **C** 4

ff *ff*

34

mf

38

mp

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**
mp

46
mp ff

52
ff

58 **E** Improvisos
mp Improviso de Palheta Resposta de Metais e Vice e Versa

63
mp ff

67 1. 2.
ff ff Ao B e ⊕

72 rall.....
ff ff

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

3rd Horn in F

A ♩ = 82

B ♩ = 144 Ritmo

C

38

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mp

46

mp *ff*

52

ff *ff*

58 **E** Improvisos

A⁷ A⁷ A⁷ A⁷ D⁷

mp Improviso de Palheta Resposta de Metais e Vice e Versa

63 D⁷ A⁷ A⁷ E⁷

mp *ff*

67 D⁷ 1. A⁷ A⁷ 2. A⁷ A⁷ Ao B e \emptyset

ff *ff*

72 \emptyset rall.....

ff *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

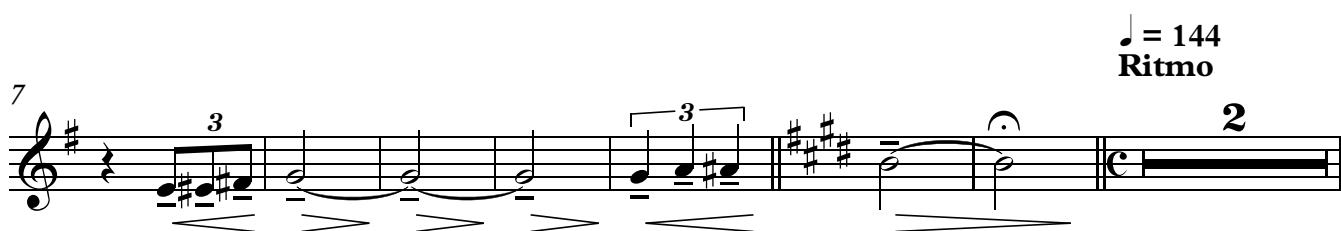
Arrangement by Ibanez Dutra Munhoz

1st Trumpet in B \flat

A $\text{♩} = 82$



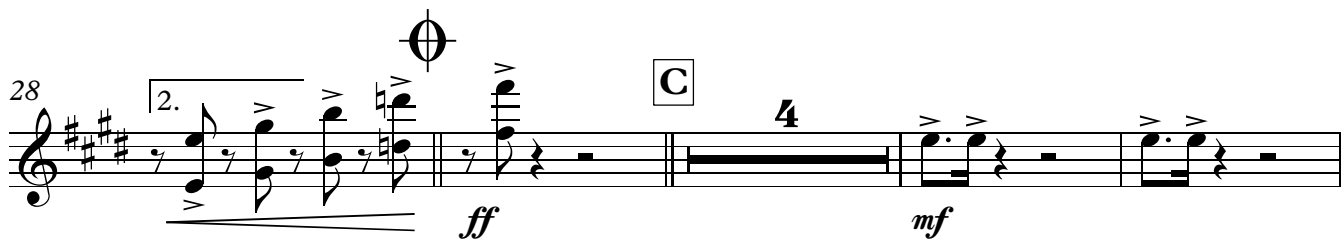
7 $\text{♩} = 144$
Ritmo



16 **B**



28 $\text{♩} = 144$ **C**



36



1st Trumpet in B \flat

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

6

ff

53

ff *ff*

Improvisos

58 **E** E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷ E⁷

Improviso de Palheta Resposta de Metais e Vice e Versa

ff

66 B⁷ A⁷ 1. E⁷ E⁷ 2. E⁷ E⁷ Ao B e ϕ

ff *ff*

72 ϕ rall..... ϕ

ff *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown
Arrangement by Ibanez Dutra Munhoz

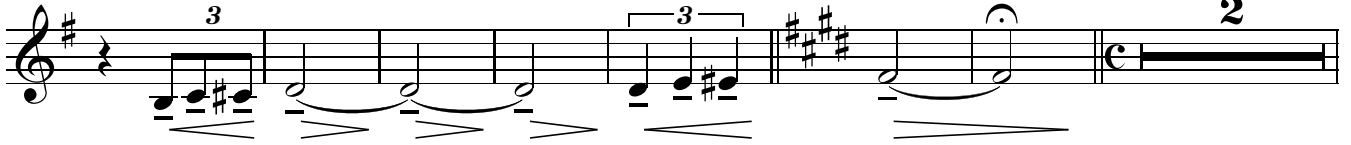
2nd Trumpet in B \flat

A $\text{♩} = 82$



$\text{♩} = 144$
Ritmo

7

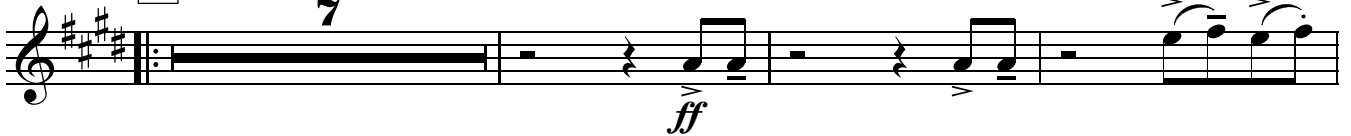


B

16

7

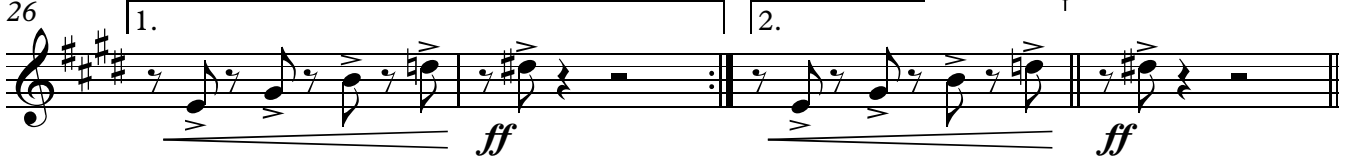
ff



26

1. 2.

ff *ff*

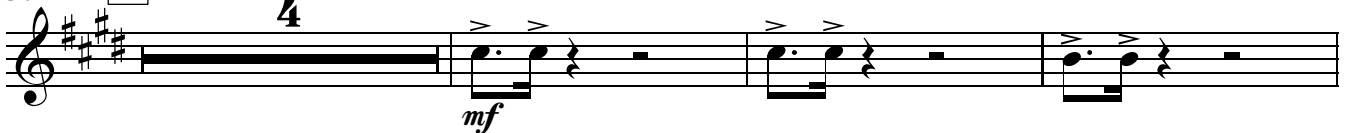


C

30

4

mf



37



Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

6

ff

52

ff *ff* *ff*

58 **E** Improvisos

E7 E7 E7 E7 A7 A7

Improviso de Palheta Resposta de Metais e Vice e Versa

64

E7 E7 B7 A7

ff

68

1. E7 E7 E7 E7 Ao B e ϕ

2. E7 E7

ff *ff*

72

rall.....

ff *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

3rd Trumpet in B \flat

A ♩ = 82

7

♩ = 144
Ritmo

16

B

26

1. 2.

30

C

37

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D** **6**

51

54

58 **E** Improvisos
E 7 E 7 E 7 E 7

Improviso de Palheta Resposta de Metais e Vice e Versa

62 A 7 A 7 E 7 E 7 B 7 A 7

68 1. E 7 E 7 2. E 7 E 7 Ao B e Φ

72 Φ rall.....

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

4th Trumpet in B \flat

A

$\text{♩} = 82$

$\text{♩} = 144$
Ritmo

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

6

ff

52

ff

55

ff

58 **E** Improvisos

E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ E⁷

Improviso de Palheta Resposta de Metais e Vice e Versa

65 E⁷ B⁷ A⁷ 1. E⁷ E⁷ 2. E⁷ E⁷ Ao B e Φ

ff *ff* *ff* *ff*

72 Φ rall.....

ff *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

Baritone

A ♩ = 82

ff *ff* *ff*

7

♩ = 144
Ritmo

2

f

16

B

mf

20

mf

24

1. 2.

ff *ff*

30

C

4

mf

37

mf

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

46

49

53

ff *ff*

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62

A7 *A7* *E7* *E7*

66

B7 *A7* 1. *E7* *E7* 2. *E7* *E7* **Ao B e Ø**

ff *ff*

72 **Ø**

ff *ff* rall.....

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

1st Trombone

A ♩ = 82

ff

7

12

Ritmo 2

B

mf

19

22

26

1. 2.

ff *ff*

30

C

4

mf

37

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

46

51

ff

54

ff

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62

66

ff *ff* Ao B e ϕ

72

ff *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

A ♩ = 82

2nd Trombone

ff

6

mf

12

♩ = 144
Ritmo

B 2

mf

19

ff

24

ff *ff*

30

C 4

mf

37

mf

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

46

49

ff

53

ff *ff*

58 **E** Improvisos
D7

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62 G7 D7

ff

66 A7 G7 1. D7 2. D7 Ao B e Φ

ff *ff*

72 Φ rall.....

ff *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

A ♩ = 82

3rd Trombone

ff 3 3 3 3

8

Ritmo ♩ = 144 2

16 **B**

mf

20

22

ff

25

1. 2. *ff* *ff*

30 **C**

4 *mf*

37

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

46

ff

51

ff

54

ff

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

62

ff

66

ff *ff*

Ao B e Φ

72

ff *ff*

rall.....

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

A ♩ = 82

Bass Trombone

ff

7

f

B

16

mf

20

24

1. 2.

ff *ff*

C

30

4

mf

37

♩ = 144
Ritmo

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

Musical staff for measures 42-46. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present at the beginning.

47

Musical staff for measures 47-51. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

52

Musical staff for measures 52-57. The staff is in bass clef with a key signature of two sharps. The music features eighth notes and rests. Dynamic markings of *ff* are present.

Improvisos

Improviso de Palheta Resposta de Metais e Vice e Versa

58 **E**

D⁷ D⁷ D⁷ D⁷

Musical staff for measures 58-61. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes. A dynamic marking of *mp* is present.

62

G⁷ G⁷ D⁷ D⁷ A⁷

Musical staff for measures 62-66. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes and rests.

67

G⁷ 1. D⁷ D⁷ 2. D⁷ D⁷ Ao B e \emptyset

Musical staff for measures 67-71. The staff is in bass clef with a key signature of two sharps. The music features eighth notes and rests. Dynamic markings of *ff* are present.

72



rall.....

Musical staff for measures 72-76. The staff is in bass clef with a key signature of two sharps. The music features eighth notes and rests. Dynamic markings of *ff* are present.

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

A ♩ = 82

Bass in E \flat

6

12

19

22

26

33

37

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

47

52

ff *ff*

58 **E** Improvisos
Improviso de Palheta Resposta de Metais e Vice e Versa

mp

63

67

ff *ff* Ao B e Ø

72

ff rall..... *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

A $\text{♩} = 82$

Bass in B \flat

6

12

$\text{♩} = 144$
Ritmo

B

19

24

1. 2. **C**

33

37

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

mf

48

53

ff *ff*

58 **E** Improvisos

mp Improviso de Palheta Resposta de Metais e Vice e Versa

63

67

ff *ff* Ao B e Φ

72 Φ

ff *ff* *rall.....*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

A G $\text{♩} = 82$ Dm⁷ G Dm⁷ G Dm⁷ Dm Dm E^b E

Keyboard

8 F F F F G G[#] A⁷ A⁷ **Ritmo** $\text{♩} = 144$ 2

B 16 D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

23 D⁷ A⁷ A⁷ G⁷ G⁷ 1. D⁷ D⁷ 2. D⁷ D⁷

30 Dm⁷ **C** Dm⁷ Dm⁷ Dm⁷ G⁷ G⁷

36 D⁷ D⁷ G⁷ G⁷ D⁷ D⁷

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 D7 **D** D7 D7 D7 G7 G7 D7 D7

50 A7 A7 G7 G7 D7 D7 A7 A7 G7 G7 D7 D7

E Improvisos

58 D7 D7 D7 D7 G7 G7 D7

Improviso de Palheta Resposta de Metais e Vice e Versa

65 D7 A7 A7 G7 G7 1. D7 D7 2. D7 D7 Ao B e ϕ

72 D7 A7 A7 G7 G7 D7 rall..... D7 A7 D7 D7(add9)/A *ff*

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

A

G Dm⁷ G/D Dm⁷ G/D Dm⁷ Dm Dm Eb E

Jazz Guitar

$\text{♩} = 82$

8 F F F F G G# A⁷ A⁷

Ritmo

$\text{♩} = 144$ 2

B

16 D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ D⁷

23 D⁷ A⁷ A⁷ G⁷ G⁷ 1. D⁷ D⁷ 2. D⁷ D⁷

30 Dm⁷ Dm⁷ Dm⁷ Dm⁷ G⁷ G⁷ **C**

36 D⁷ D⁷ G⁷ G⁷ D⁷ D⁷

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

D

42

Chord diagrams for measures 42-47: D7, D7, D7, D7, G7, G7. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are mostly rests, with some eighth notes in the final two measures.

48

Chord diagrams for measures 48-52: D7, D7, A7, A7, G7, G7, D7. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are mostly rests, with some eighth notes in the final two measures.

53

Chord diagrams for measures 53-57: D7, A7, A7, G7, G7, D7, D7. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are mostly rests, with some eighth notes in the final two measures.

Improvisos

58

Chord diagrams for measures 58-64: D7, D7, D7, D7, G7, G7, D7. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are mostly rests, with some eighth notes in the final two measures.

Improviso de Palheta Resposta de Metais e Vice e Versa

65

Chord diagrams for measures 65-71: D7, A7, A7, G7, G7, D7, D7. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are mostly rests, with some eighth notes in the final two measures. A first and second ending bracket is shown above the staff.

72

Chord diagrams for measures 72-76: D7, A7, A7, G7, G7, D7, D7, D7(add9)/A. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are mostly rests, with some eighth notes in the final two measures. A 'rall.' marking is present above the staff.

ff

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

A ♩ = 82

Contrabass

5

12

19

24

30

37

B

C

ff *mp* *f* *mf* *ff* *f*

Ritmo

♩ = 144

2

1.

2.

3

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**



mf

47



52



ff ff

58 **E** Improvisos



mp

Improviso de Palheta Resposta de Metais e Vice e Versa

63



67



1. 2. Ao B e \emptyset
ff ff

72



\emptyset rall.....
ff ff

I FEEL GOOD

(Version Sung Male Voice)

James Brown

Arrangement by Ibanez Dutra Munhoz

A ♩ = 82

Drum Set

7 *Virada de Tons Adlibitum*

Ritmo

14 ♩ = 144

B

19

24

29

C

35

38

Assim, toda a árvore boa produz bons frutos,
e toda a árvore má produz frutos maus.
(Mateus 7:17)

42 **D**

47

52

58 **E** Improvisos

Improviso de Palheta Resposta de Metais e Vice e Versa

62

66

Ao B e

72

rall.....

I FEEL GOOD

LETRA

JAMES BROWN

I feel good, I knew that I would, now
I feel good, I knew that I would, now
So good, so good, I got you

I feel nice, like sugar and spice
I feel nice, like sugar and spice
So good, so nice, I got you

When I hold you in my arms
I know that I can't do no wrong
when I hold you in my arms
My love won't do you no harm

I feel nice, like sugar and spice
I feel nice, like sugar and spice
So nice, so nice, I got you
So nice, so nice, I got you

IMPROVISOS

I feel good, I knew that I would, now
I feel good, I knew that I would, now
So good, so good, I got you

I feel nice, like sugar and spice
I feel nice, like sugar and spice
So good, so nice, I got you

FIM.