

Le Petit Rien

François Couperin (1668–1733)

The image displays a piano accompaniment for the piece "Le Petit Rien" by François Couperin. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-6) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-19) includes a repeat sign in the bass staff. The fourth system (measures 20-26) continues the piece. The fifth system (measures 27-33) includes a repeat sign in the bass staff. The sixth system (measures 34-40) concludes the piece with a final chord in the treble staff.

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