

MARCHA TEMA DO FILME
CAPITÃO AMERICA O PRIMEIRO VINGADOR

Autor Alan Silvestre

Arr. Michael Brown

MARCA TEMA DO FILME
CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

Flauta *sfz* *sfz* *sfz* *f*

Clarinet 1 *sfz* *sfz* *sfz* *f*

Clarinete 2 *sfz* *sfz* *sfz* *f*

Clarinete 3 *sfz* *sfz* *sfz* *f*

Clarinete 4 *sfz* *sfz* *sfz* *f*

1° Alto *sfz* *sfz* *sfz* *fp* *f*

3° Alto *sfz* *sfz* *sfz* *fp* *f*

2° Tenor *sfz* *sfz* *sfz* *fp* *f*

4° Tenor *sfz* *sfz* *sfz* *fp* *f*

Sax Baritono *sfz* *sfz* *sfz* *f*

Trompete 1 *sfz* *sfz* *sfz* *fp* *f*

Trompete 2 *sfz* *sfz* *sfz* *fp* *f*

Trompete 3 *sfz* *sfz* *sfz* *fp* *f*

Trompa 1 em fá *sfz* *sfz* *sfz* *fp* *f*

Trompa 2 em fá *sfz* *sfz* *sfz* *fp* *f*

Bombardino Bb *sfz* *sfz* *sfz* *fp* *f*

Trombone 1 *sfz* *sfz* *sfz* *fp* *f*

Trombone 2 *sfz* *sfz* *sfz* *fp* *f*

Trombone 3 *sfz* *sfz* *sfz* *fp* *f*

Trombone 4 *sfz* *sfz* *sfz* *f*

Tuba Eb *sfz* *sfz* *sfz* *f*

Tuba Sib *sfz* *sfz* *sfz* *f*

Timpano *sfz* *sfz* *sfz* *f* *f*

Caixa e Bombo *sfz* *sfz* *sfz* *f* *f*

Pratos susp. prato de mão *sfz* *sfz* *sfz* *f* *f*

♩ = 116

F, Bb

caixa

Bombo

Prato de Mão

7 *7*

7

7 S To Coda Φ 15

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

1^oAlt. *mf*

3^oAlt. *mf*

2^oTn. *mf*

4^oTn. *mf*

Sx. Bar. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Trpa.1 *mf*

Trpa.2 *mf*

Bdino. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Tba.Eb *mf*

Tba. Sib *mf*

Timp. *mf*

S To Coda Φ

Cx.Bbo. *mf* 2 2

Prts. *mf*

15

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

1°Alt.

3°Alt.

2°Tn.

4°Tn.

Sx. Bar.

Tpt.1

Tpt.2

Tpt.3

Trpa.1

Trpa.2

Bdino.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.Eb

Tba. Sib

Timp.

Cx.Bbo.

Prts.

mf < f

mf < f

f

mf < f

mf < f

(4)

This page of a musical score, numbered 5, contains parts for various instruments. The woodwind section includes Flute (Fl.), Clarinets 1-4 (Cl.1-4), Oboe 1 (1°Alt.), Oboe 3 (3°Alt.), and Saxophone/Baritone (Sx. Bar.). The brass section includes Trumpets 1-3 (Tpt.1-3), Trumpets A1-2 (Tropa.1-2), Bassoon (Bdino.), Trombones 1-4 (Tbn.1-4), and Tuba/Euphonium parts (Tba. Eb and Tba. Sib.). The percussion section includes Timpani (Timp.), Cymbals/Drum (Cx. Bbo.), and Percussion (Prts.).

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It features several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are present at measures 21 and 23. The woodwind parts show complex rhythmic patterns, including sixteenth-note runs and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include timpani rolls and cymbal patterns.

This page of a musical score, numbered 6, contains staves 28 through 31. The instruments listed on the left are: Fl. (Flute), Cl. 1, 2, 3, 4 (Clarinets), 1° Alt. (Alto Saxophone), 3° Alt. (Alto Saxophone), 2° Tn. (Tenor Saxophone), 4° Tn. (Tenor Saxophone), Sx. Bar. (Saxophone Baritone), Tpt. 1, 2, 3 (Trumpets), Trpa. 1, 2 (Trumpets in A), Bdino. (Baritone Saxophone), Tbn. 1, 2, 3, 4 (Trombones), Tba. Eb (Tuba/Euphonium), Tba. Sib (Tuba/Euphonium), Timp. (Timpani), Cx. Bbo. (Cymbals/Drum Set), and Prts. (Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including dynamics such as *mf* (mezzo-forte), articulation marks like *tr* (trills), and performance instructions. A rehearsal mark with the number 31 is present at the beginning of the fourth measure of the first staff.

40

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

1°Alt.

3°Alt.

2°Tn.

4°Tn.

Sx. Bar.

Tpt.1

Tpt.2

Tpt.3

Tpa.1

Tpa.2

Bdino.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.Eb

Tba.Sib

Timp.

Cx.Bbo.

Prts.

D.S. al Coda ϕ

mf

f

Prt. de Mão

Pratos. Susp.

f

mf

fp

Φ Coda (tr)

47

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

1°Alt.

3°Alt.

2°Tn.

4°Tn.

Sx. Bar.

Tpt.1

Tpt.2

Tpt.3

Trpa.1

Trpa.2

Bdino.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.Eb

Tba. Sib

Timp.

mf < *f*

mf < *f*

Φ Coda

Cx.Bbo.

(4)

Prts.

f

mf < *f*

mf < *f*

57

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

1°Alt.

3°Alt.

2°Tn.

4°Tn.

Sx. Bar.

Tpt.1

Tpt.2

Tpt.3

Ttpa.1

Ttpa.2

Bdino.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.Eb

Tba. Sib

Timp.

Cx.Bbo.

Prts.

sfz

fp

ff

mp

Prt.Susp.

Prt.de Mão

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

6 *sfz* *sfz* *sfz* *f*

14 *To Coda* ϕ *mf*

19 *f*

23 *mf*

31

36 *f*

38 *f*

44 *D.S. al Coda* ϕ *Coda*

49

53 *sfz* *sfz*

57 *sfz* *fp* *ff* *ff*

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

sfz *mf* *f*

6 14 **To Coda** 15 19 23 23 31 38 38 44 **D.S. al Coda** **Coda** 49 53 55 57 *fp* *ff* *ff*

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

♩ = 116

6 *sfz* *sfz* *sfz* *f*

14 **To Coda** ϕ [15]

21 [23] *mf* *mf*

29 [31] *mf*

36 [38] *f*

41 **D.S. al Coda** ϕ

ϕ **Coda**
47

50 [55]

55 *sfz* *sfz* *sfz*

59 *fp* *ff* *ff*

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

sfz sfz sfz f

mf

mf mf

f

D.S. al Coda \oplus **Coda**

fp ff ff ff

7 15 22 30 37 45 49 53 58

23 31 38 55

To Coda \oplus

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

sfz sfz sfz fp f

mf

To Coda ϕ

mf

f

D.S. al Coda ϕ ϕ Coda

sfz sfz sfz

fp ff ff ff

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

The musical score is written for a 3rd Alto part. It begins with a tempo marking of quarter note = 116. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 7, 11, 15, 22, 30, 37, 44, 49, 55, and 59. Dynamics include sfz, mf, fp, f, and ff. Performance markings include accents (^), slurs, and breath marks (v). A section starting at measure 15 is marked 'To Coda' with a Coda symbol (⊕). A section starting at measure 44 is marked 'D.S. al Coda' with a Coda symbol (⊕). The score ends with a final Coda section starting at measure 49. The final dynamics are fp, ff, ff, and ff.

2º Tenor

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

7 *sfz* *sfz* *sfz* *fp* *f* 7

11 *mf* **To Coda** 15

15

22 23 *mf*

29 31

35 38 *f*

41 **D.S. al Coda**

⊕ Coda
47

53 55 *sfz* *sfz* *sfz*

58 *fp* *fp* *ff*

MARCHA TEMA DO FILME

CAPITÃO AMERICA O PRIMEIRO VINGADOR

4º Tenor

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

7 *sfz* *sfz* *sfz* *fp* *f*

11 *mf* **To Coda** 15

15

22 23 *mf*

29 31

33 38 38

38 *f*

45 **D.S. al Coda** **Coda**

52 55 *sfz* *sfz*

57 *sfz* *fp* *fp* *ff*

MARCHA TEMA DO FILME

Sax Baritono

CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

7 *sfz* *sfz* *sfz* **2**

11 *mf* **To Coda** Φ **15**

15

22 **23** *mf*

28 **31**

33 **38**

38 *f*

44 **D.S. al Coda** Φ **Coda**

49 **55**

55 *sfz* *sfz* *sfz* *fp*

59 *fp* *fp* *ff*

Trompete 1

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

♩ = 116

The musical score is written for Trompete 1 and consists of nine staves of music. The tempo is marked as ♩ = 116. The piece begins with a 4/4 time signature and includes several dynamic markings: *sfz* (sforzando), *mf* (mezzo-forte), *fp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score includes various articulations such as accents (^) and slurs. There are several repeat signs with first and second endings. A section starting at measure 15 is marked "To Coda" with a Coda symbol (⊕). A section starting at measure 44 is marked "D.S. al Coda" with a Coda symbol (⊕). The score concludes with a final Coda symbol (⊕) at the end of the piece.

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Adaptação Marcos Paulo

Autor Alan Silvestre
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♩ = 116

6 *sfz* *sfz* *sfz* *fp* *f*

7 *mf*

13 **To Coda** 15

20 23 3 2 *mf*

29 31 2

36 38 *f*

44 **D.S. al Coda** **Coda** *mf*

49 55

59 *sfz* *sfz* *sfz* *fp* *ff* *ff*

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

sfz *sfz* *sfz* *fp* *f*

6 *mf*

13 **To Coda** ϕ 15

20 23 3 2 *mf*

29 31 2

36 38 *f*

44 **D.S. al Coda** ϕ **Coda** *mf*

49 55

59 *fp* *ff* *ff*

MARCHA TEMA DO FILME

Trompa 1 em fá CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

7 *sfz* *sfz* *sfz* *fp* *f*

11 *mf* **To Coda** 15

15

22 **23** *mf*

29 **31**

35 **38** *f*

41 **D.S. al Coda**

♠ Coda
47

53 **55** *sfz* *sfz* *sfz*

58 *fp* *fp* *ff*

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

7 *sfz* *sfz* *sfz* *fp* *f*

11 *mf* **To Coda** 15

15

22 23 *mf*

29 31

35 38 *f*

41 **D.S. al Coda**

Coda
47

53 55 *sfz* *sfz* *sfz*

58 *fp* *fp* *ff*

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

7 *sfz* *sfz* *sfz* *fp* *f*

11 *mf* To Coda ϕ 15

22 23 *mf*

30 31

35 38 *f* D.S. al Coda ϕ

ϕ Coda 47

53 55

58 *sfz* *sfz* *sfz* *fp* *fp* *ff*

Trombone 1

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

sfz *sfz* *sfz* *fp* *f*

6 *mf*

11 *To Coda* Φ 15

15

22 *mf* 23

29 31

35 *f* 38

42 *D.S. al Coda* Φ

Φ Coda 47

53 55 *sfz* *sfz* *sfz*

58 *fp* *fp* *ff*

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

sfz *sfz* *sfz* *fp* *f*

6 *mf*

10 **To Coda** Φ 15

15

22 *mf*

29 *mf*

35 *f*

41 **D.S. al Coda** Φ

Φ **Coda**
47

53 *sfz* *sfz* *sfz*

58 *fp* *fp* *ff*

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

7 *sfz* *sfz* *sfz* *fp* < *f*

11 *mf* **To Coda** ϕ 15

15

22 \square 23 *mf*

29 \square 31

35 \square 38

43 *f* **D.S. al Coda** ϕ **Coda**

49 \square 55

55 *sfz* *sfz* *sfz*

59 *fp* < *fp* < *ff*

MARCHA TEMA DO FILME

CAPITÃO AMERICA O PRIMEIRO VINGADOR

Trombone 4

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

7

Musical notation for measures 7-10. Measure 7 starts with a treble clef, key signature of two flats, and a 4/4 time signature. It features a series of eighth notes with accents. Measure 8 continues with eighth notes. Measure 9 has a 2/4 time signature change and a whole note. Measure 10 returns to 4/4 and features a series of eighth notes with accents. Dynamics include *sfz* and *f*.

11

To Coda \oplus 15

Musical notation for measures 11-14. Measure 11 has a whole note. Measure 12 has eighth notes. Measure 13 has eighth notes. Measure 14 has eighth notes. Dynamics include *mf*.

15

Musical notation for measures 15-21. Measure 15 has a whole note. Measure 16 has a whole note. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note. Measure 20 has a whole note. Measure 21 has a whole note. Dynamics include *mf*.

22

23

Musical notation for measures 22-27. Measure 22 has a whole note. Measure 23 has a whole note. Measure 24 has a whole note. Measure 25 has a whole note. Measure 26 has a whole note. Measure 27 has a whole note. Dynamics include *mf*.

28

31

Musical notation for measures 28-32. Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note. Dynamics include *mf*.

33

38

Musical notation for measures 33-37. Measure 33 has a whole note. Measure 34 has a whole note. Measure 35 has a whole note. Measure 36 has a whole note. Measure 37 has a whole note. Dynamics include *mf*.

38

Musical notation for measures 38-43. Measure 38 has a whole note. Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note. Measure 43 has a whole note. Dynamics include *f*.

44

D.S. al Coda \oplus \oplus Coda

Musical notation for measures 44-48. Measure 44 has a whole note. Measure 45 has a whole note. Measure 46 has a whole note. Measure 47 has a whole note. Measure 48 has a whole note. Dynamics include *f*.

49

55

Musical notation for measures 49-54. Measure 49 has a whole note. Measure 50 has a whole note. Measure 51 has a whole note. Measure 52 has a whole note. Measure 53 has a whole note. Measure 54 has a whole note. Dynamics include *f*.

55

Musical notation for measures 55-58. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note. Measure 58 has a whole note. Dynamics include *sfz*.

59

Musical notation for measures 59-62. Measure 59 has a whole note. Measure 60 has a whole note. Measure 61 has a whole note. Measure 62 has a whole note. Dynamics include *fp* and *ff*.

Tuba E \flat

MARCHA TEMA DO FILME

CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *sfz*, *sfz*, *sfz*, *f*.

6

$\text{♩} = 7$

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Dynamics: *mf*.

10

14

To Coda ϕ 15

19

23 23

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-28. Dynamics: *mf*.

29

31

33

38

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-37. Dynamics: *f*.

38

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 38-41. Dynamics: *f*.

V.S.

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Taubaté 20/07/2014

42

D.S. al Coda ϕ

Musical staff 42-46: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. A dynamic hairpin is shown at the end of the staff.

ϕ Coda
47

Musical staff 47-50: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with bar lines above them. A dynamic hairpin is shown below the staff.

51

55

Musical staff 51-54: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with bar lines below them. The staff ends with a double bar line.

55

Musical staff 55-58: Bass clef, key signature of one sharp (F#). The staff contains quarter notes with accents and rests. Dynamic markings *sfz* are placed below the notes.

59

Musical staff 59-62: Bass clef, key signature of one sharp (F#). The staff contains quarter notes with accents and rests. Dynamic markings *fp* and *ff* are placed below the staff.

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

7 *sfz* *sfz* *sfz* *f*

11 *mf* **To Coda** 15

15

22 *mf* 23

29 31

35 38 *f*

41 **D.S. al Coda**

ϕ Coda 47

54 55 *sfz* *sfz* *sfz*

58 *fp* *fp* *ff*

MARCHA TEMA DO FILME

CAPITÃO AMERICA O PRIMEIRO VINGADOR

Timpano

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

F, Bb

7

Musical notation for measures 1-7. The piece starts in 4/4 time, changes to 2/4, and then back to 4/4. Dynamics include sfz and f.

7

Musical notation for measures 8-10. Dynamics include mf.

11

To Coda ϕ 15

Musical notation for measures 11-14. Dynamics include mf.

15

Musical notation for measures 15-21. Dynamics include mf = f and mf <.

22

23

7

31

Musical notation for measures 22-31. Dynamics include f and mf.

34

38

D.S. al Coda ϕ

Musical notation for measures 34-38. Dynamics include mf < f and fp <.

ϕ Coda

47

Musical notation for measures 47-53. Dynamics include mf = f and mf <.

54

55

Musical notation for measures 54-57. Dynamics include f and sfz.

58

2

Musical notation for measures 58-64. Dynamics include fp, mp, and ff.

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MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
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♩ = 116

caixa

Bombo

sfz

sfz

6

f

mf

13

To Coda ϕ 15

17

(4)

23 23

26

29

31

31

34

V.S.

37 38

mp *f*

45 **D.S. al Coda** \oplus \oplus **Coda**

mf *f*

48 (4) 55

f

55

sfz *sfz* *sfz* *f*

59

fp *ff* *fp* *ff*

Pratos susp. prato de mão

MARCHA TEMA DO FILME

CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

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♩ = 116
Prato de Mão

7

To Coda \oplus 15

mf \leftarrow

15

f mf < f mf < f

20

23 7

mf < f

31

6 38 3 3

Pratos. Susp. Prt. de Mão

mf \leftarrow f f

D.S. al Coda \oplus
Pratos. Susp. \oplus Coda

46

mf \leftarrow f mf < f

50

mf < f mf < f

55

55

Prt. de Mão 3 Prt. Susp. Prt. de Mão

sfz sfz sfz mp < ff ff

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Taubaté 20/07/2014