

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

The musical score is arranged for a large ensemble. It begins with a circled letter 'A' above the first measure. The instruments listed on the left are: Flauta (C), Requineta (Eb), 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), 1° Sax. Alto (Eb), 3° Sax. Alto (Eb), 2° Sax. Tenor (Bb), 4° Sax. Tenor (Bb), 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1° Sax. Horn (Eb), 2° Sax. Horn (Eb), 3° Sax. Horn (Eb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), and Tuba (Bb). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

6

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax. Alto (Eb)

3° Sax. Alto (Eb)

2° Sax. Tenor (Bb)

4° Sax. Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax. Horn (Eb)

2° Sax. Horn (Eb)

3° Sax. Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

11

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax. Alto (Eb)

3° Sax. Alto (Eb)

2° Sax. Tenor (Bb)

4° Sax. Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax. Horn (Eb)

2° Sax. Horn (Eb)

3° Sax. Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

16

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax. Alto (Eb)

3° Sax. Alto (Eb)

2° Sax. Tenor (Bb)

4° Sax. Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax. Horn (Eb)

2° Sax. Horn (Eb)

3° Sax. Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

21

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax. Alto (Eb)

3° Sax. Alto (Eb)

2° Sax. Tenor (Bb)

4° Sax. Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax. Horn (Eb)

2° Sax. Horn (Eb)

3° Sax. Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

1

Detailed description: This is a page of a musical score for a band, page 5, measures 21-24. The score is written for 17 instruments: Flauta (C), Requinta (Eb), 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), 1° Sax. Alto (Eb), 3° Sax. Alto (Eb), 2° Sax. Tenor (Bb), 4° Sax. Tenor (Bb), 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1° Sax. Horn (Eb), 2° Sax. Horn (Eb), 3° Sax. Horn (Eb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), and Tuba (Bb). The music is in a 4/4 time signature with a key signature of two flats (Bb). The first measure (21) starts with a first ending bracket over measures 21-24. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba part is in the bass clef and plays a steady bass line.

26

Flauta (C)

Requineta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax. Alto (Eb)

3° Sax. Alto (Eb)

2° Sax. Tenor (Bb)

4° Sax. Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax. Horn (Eb)

2° Sax. Horn (Eb)

3° Sax. Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

Ao "A" & phi

31

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax. Alto (Eb)

3° Sax. Alto (Eb)

2° Sax. Tenor (Bb)

4° Sax. Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax. Horn (Eb)

2° Sax. Horn (Eb)

3° Sax. Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

36

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax. Alto (Eb)

3° Sax. Alto (Eb)

2° Sax. Tenor (Bb)

4° Sax. Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax. Horn (Eb)

2° Sax. Horn (Eb)

3° Sax. Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

41

1.

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax. Alto (Eb)

3° Sax. Alto (Eb)

2° Sax. Tenor (Bb)

4° Sax. Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax. Horn (Eb)

2° Sax. Horn (Eb)

3° Sax. Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

46

2.

Flauta (C)

Requineta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax. Alto (Eb)

3° Sax. Alto (Eb)

2° Sax. Tenor (Bb)

4° Sax. Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax. Horn (Eb)

2° Sax. Horn (Eb)

3° Sax. Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

51

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax. Alto (Eb)

3° Sax. Alto (Eb)

2° Sax. Tenor (Bb)

4° Sax. Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax. Horn (Eb)

2° Sax. Horn (Eb)

3° Sax. Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

55

1.

2.

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax. Alto (Eb)

3° Sax. Alto (Eb)

2° Sax. Tenor (Bb)

4° Sax. Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax. Horn (Eb)

2° Sax. Horn (Eb)

3° Sax. Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

Tuba (Eb)

Erasmio e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

5

9

13

17

21

26

31

35

39

43

47

51

55

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

Tuba (Bb)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

5

9

13

17

21

26

31

35

39

43

47

51

55

Ao "A" & θ

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

Bombardino (C)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

Musical score for Bombardino (C) in bass clef, 2/4 time, key of B-flat major. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 26, 31, 35, 39, 43, 47, 51, and 55 indicated on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 26 is marked 'Ao "A" & 0'. The score concludes with a double bar line and repeat dots.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

Bombardino (B \flat)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

5

9

13

17

21

26

31

35

39

43

47

51

55

(A)

I

II

Ao "A" & \emptyset

1.

2.

1.

2.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

3° Trombone (C)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

The musical score is written for a 3rd Trombone in C, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 5, 10, 15, 19, 23, 28, 33, 37, 41, 45, 50, and 56 indicated on the left. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like accents and slurs. There are also first and second endings marked with '1.' and '2.' and repeat signs. A circled 'A' at the top indicates the start of the main section. The score concludes with a double bar line and repeat dots.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

2° Trombone (C)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

(A)

Musical score for 2° Trombone (C) in bass clef, 2/4 time, key of B-flat major. The score consists of 14 staves of music. The first staff begins with a circled 'A' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. There are first and second endings marked with '1.' and '2.' at measures 45-46 and 56-57. A rehearsal mark 'Ao "A" & Ø' is placed above the staff at measure 28. The score concludes with a double bar line at the end of the final staff.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

1º Trombone (C)

Ⓐ

Musical score for 1º Trombone (C) in bass clef, 2/4 time, key of B-flat major. The score consists of 14 staves of music, with measure numbers 5, 10, 15, 19, 23, 28, 33, 37, 41, 45, 50, and 56 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 23-24, 45-46, and 50-51. A rehearsal mark 'Ⓐ' is placed above the first measure. A dynamic marking 'Ao "A" & ⓪' is present at measure 28. The score concludes with a double bar line at the end of the final staff.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

3° Sax. Horn (Eb)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

Musical score for 3° Sax. Horn (Eb) of the song "Meu Querido, Meu Velho, Meu Amigo". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 26, 31, 36, 41, 46, 50, and 55 indicated. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and first/second endings. There are also performance markings like "Ao 'A' & Ø" and "I", "II", "1.", "2.".

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

2° Sax. Horn (Eb)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

Musical score for 2° Sax. Horn (Eb) of the song "Meu Querido, Meu Velho, Meu Amigo". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 15 staves of music, with measure numbers 5, 9, 13, 17, 21, 26, 31, 36, 41, 46, 50, and 55 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several first and second endings marked with "1." and "2.". A section starting at measure 26 is marked "Ao 'A' &". The score concludes with a double bar line and repeat dots at the end of the final staff.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

1° Sax. Horn (Eb)

Erasmio e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

Musical score for 1° Sax. Horn (Eb) in 4/4 time. The score consists of 12 staves of music, numbered 1 through 55. The key signature is one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 26 is marked 'Ao "A" &'. The score concludes with a double bar line and repeat dots.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

3º Trompete (Bb)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

Musical score for 3º Trompete (Bb) of the song "Meu Querido, Meu Velho, Meu Amigo". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 11 staves of music, with measure numbers 5, 9, 17, 21, 27, 33, 37, 48, 52, and 56 indicated. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed notes, slurs, and dynamic markings like accents (>) and breath marks (ϕ). There are also performance instructions such as "Ao 'A' & ϕ" and first/second endings (1. and 2.).

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

2º Trompete (Bb)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

Musical score for 2º Trompete (Bb) in B-flat major, 4/4 time. The score consists of ten staves of music. The first staff begins with a circled 'A' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 27 is marked 'Ao "A" &'. The score concludes with a final cadence.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

1º Trompete (Bb)

Erasmio e Roberto Carlos
Arr.: Manoel Ferreira Lima

(A)

5

9

17

21

27

33

37

48

52

56

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

4° Sax. Tenor (Bb)

Erasmo e Roberto Carlos
Arr.: Manoel Ferreira Lima

(A)

5

9

13

17

23

27

31

35

40

45

49

55

3

I

II

ϕ

ϕ

Ao "A" & ϕ

1.

2.

1.

2.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

2º Sax. Tenor (Bb)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

5

9

13

17

23

27

31

35

40

45

49

55

Ao "A" & Ø

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

3º Sax. Alto (Eb)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

5

10

14

18

24

28

33

38

43

47

51

56

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

1° Sax. Alto (Eb)

Erasmo e Roberto Carlos
Arr.: Manoel Ferreira Lima

(A)

5

10

14

18

24

28

33

38

43

47

51

56

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

3º Clarinete (Bb)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

Musical score for 3º Clarinete (Bb) of the song "Meu Querido, Meu Velho, Meu Amigo". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 23, 27, 37, 42, 46, 50, and 56 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. There are also performance instructions like "Ao 'A' &".

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

2° Clarinete (Bb)

Erasmio e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

Musical score for 2° Clarinete (Bb) of the song "Meu Querido, Meu Velho, Meu Amigo". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 23, 27, 37, 42, 46, 50, and 56 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. There are also performance instructions like "Ao 'A' & 0" and "Ao 'A' & 0" written below the staff at measure 27. The score is marked with a circled 'A' at the top, indicating the start of the main section. The piece concludes with a double bar line at the end of the final staff.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

1º Clarinete (Bb)

ErasmO e Roberto Carlos
Arr.: Manoel Ferreira Lima

(A)

The musical score is written for the 1st Clarinet in Bb. It consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 23, 27, 37, 42, 46, 50, and 56 indicated at the beginning of their respective staves. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. There are also performance instructions like 'Ao "A" &'. The score is divided into two main sections, I and II, with first and second endings marked '1.' and '2.'.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

Requinta (Eb)

Erasmio e Roberto Carlos
Arr.: Manoel Ferreira Lima

Ⓐ

Musical score for Requinta (Eb) in 2/4 time. The score consists of ten staves of music. The first staff begins with a circled 'A' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 28 is marked 'Ao "A" & ∅'. Fingerings are indicated by numbers 1-3 and 6. A '7' is written above a measure in the first staff, and a '3' is written above a measure in the third staff. The score ends with a double bar line.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção

Flauta (C)

Erasmus e Roberto Carlos
Arr.: Manoel Ferreira Lima

The musical score is written for Flauta (C) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a circled letter 'A' above a measure of rest, followed by a seven-measure rest. The second staff starts at measure 11. The third staff starts at measure 15 and includes a triplet of eighth notes. The fourth staff starts at measure 21. The fifth staff starts at measure 25 and features first and second endings. The sixth staff starts at measure 28 and includes a seven-measure rest and the instruction 'Ao "A" & Ø'. The seventh staff starts at measure 39. The eighth staff starts at measure 45 and includes first and second endings. The ninth staff starts at measure 49. The tenth staff starts at measure 52 and includes first and second endings. The score concludes with a double bar line at the end of the tenth staff.