dedicated to Countess Julie Guicciardi

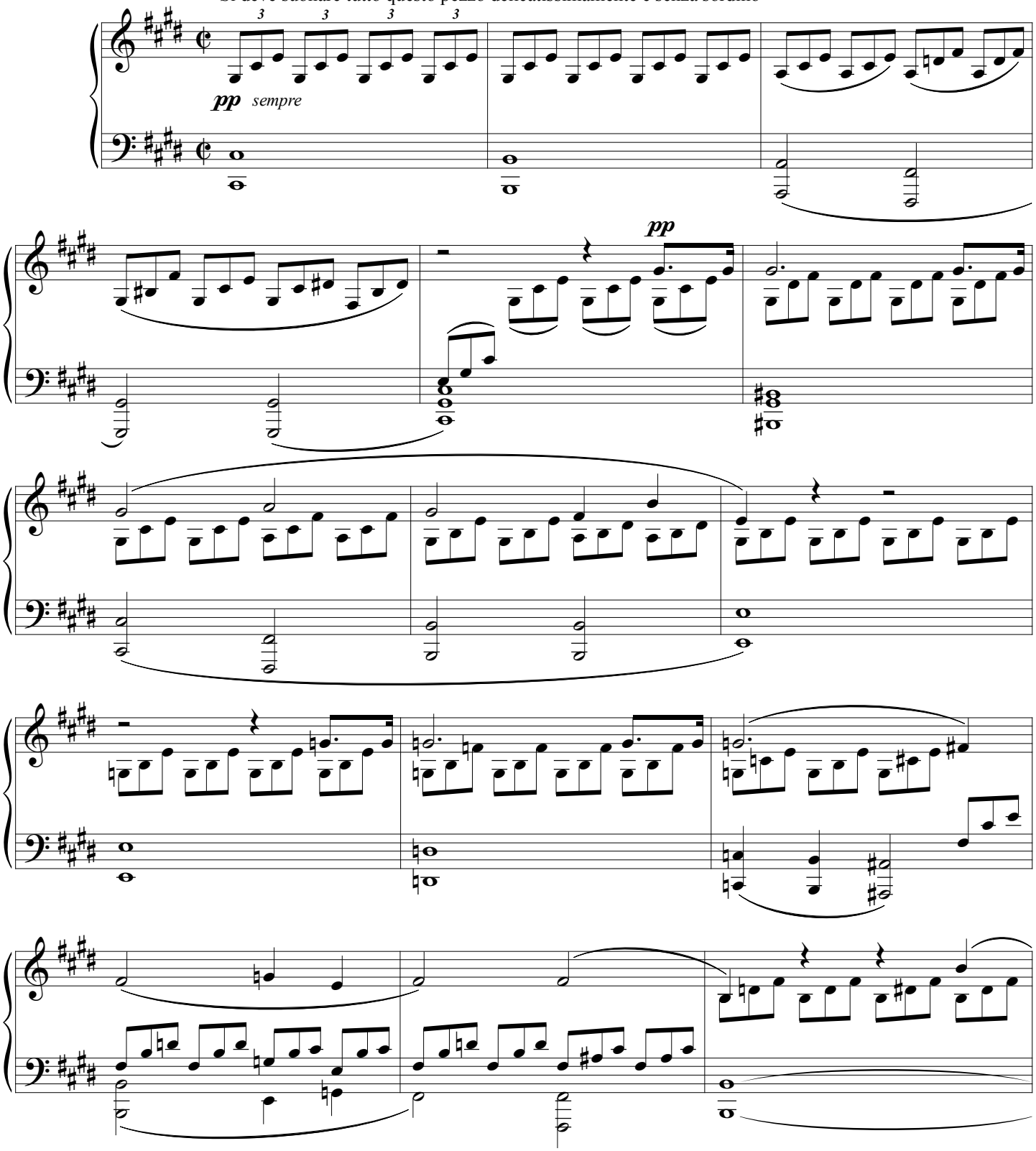
Sonata, Op. 27, No. 2

Sonata quasi una Fantasia

Ludwig van Beethoven (1770–1827)

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino



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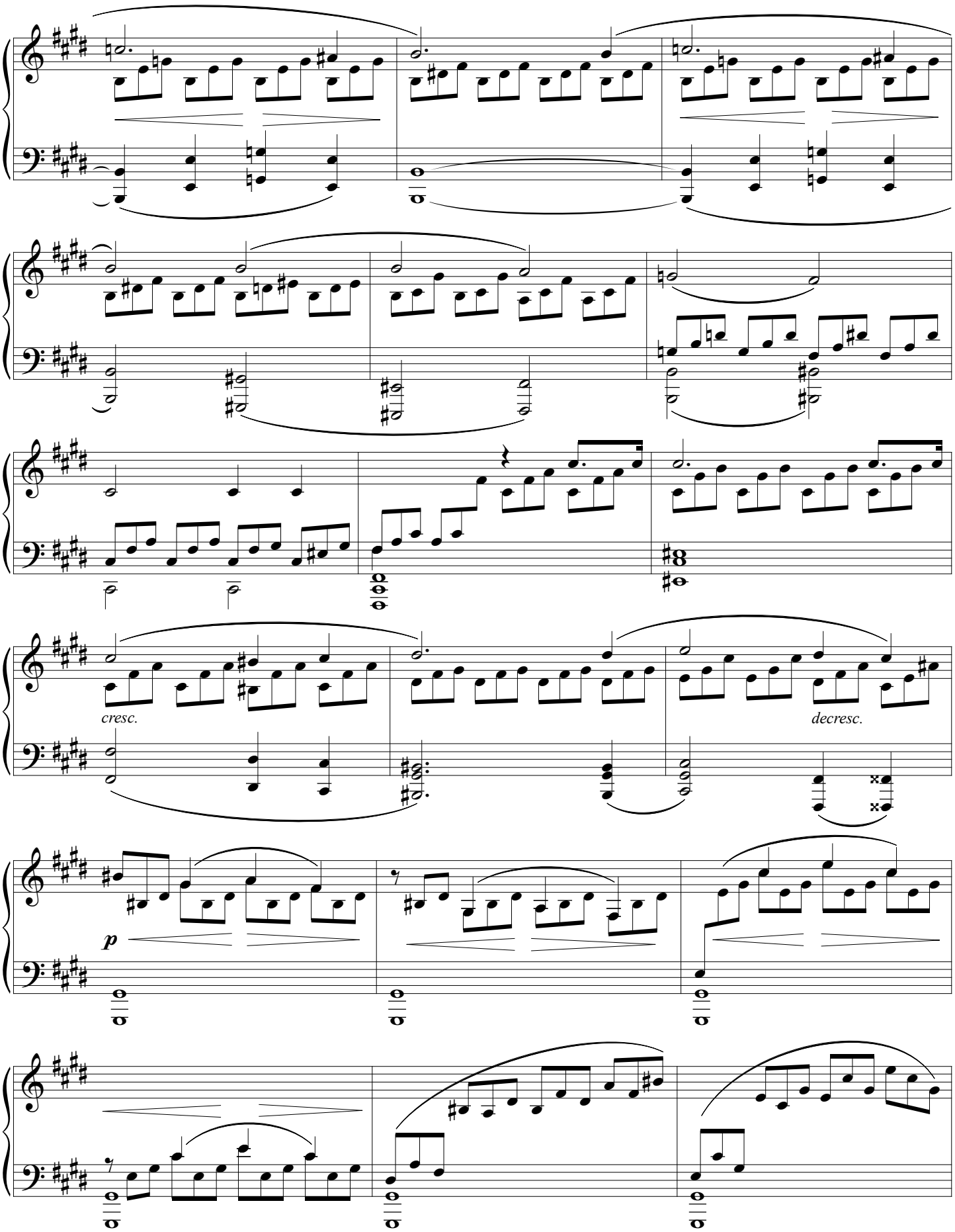
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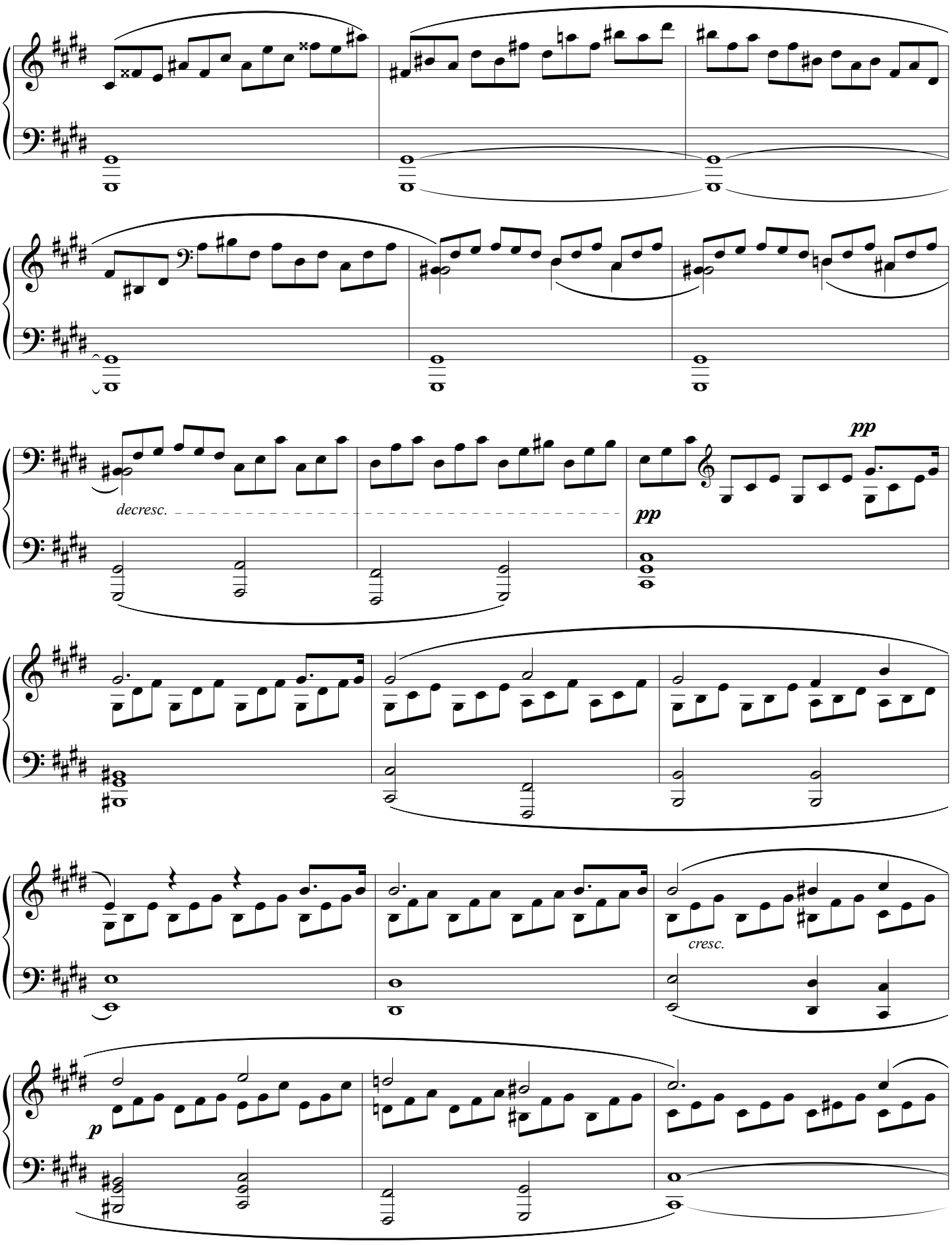
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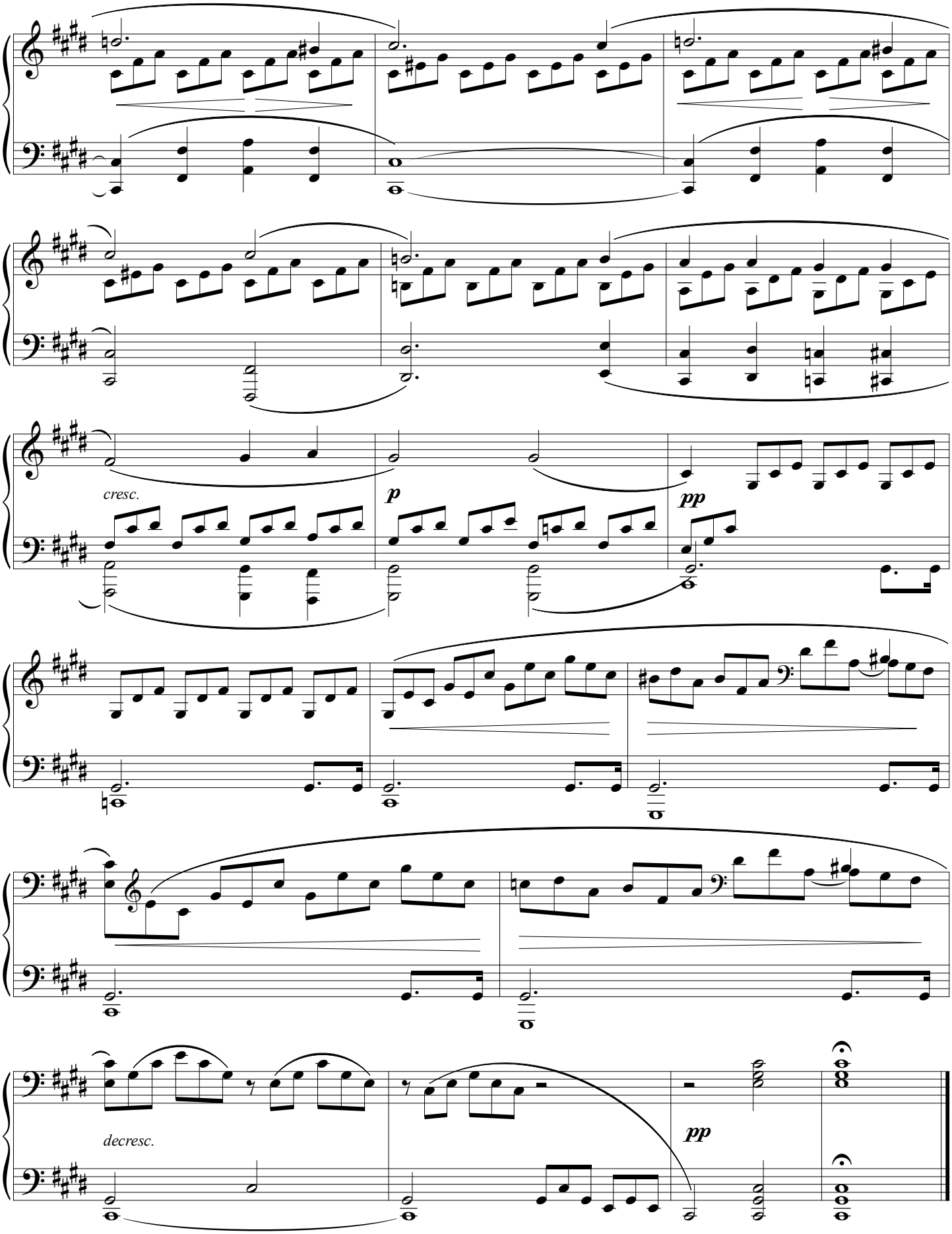
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