

MY WAY

COMMAB

DANIEL_APOLARO@HOTMAIL.COM

ARRANJO: DANIEL APOLARO

♩ = 65

The musical score is arranged in 13 staves, each representing a different instrument or drum part. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial rests and the start of the melody for the brass instruments. The second and third measures continue the melody and accompaniment. The percussion parts include Snare Drum, Marching Tenor Drums, Marching Bass Drum, and Marching Cymbals, with specific markings for 'Cym. Corte' and 'Cym. Marcação'.

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

EUPHONIUM

TUBA

SNARE DRUM

MARCHING TENOR DRUMS

MARCHING BASS DRUM

MARCHING CYMBALS

Cym. Corte

Cym. Marcação

4

FLUG.

FLUG.

FLUG.

TPT.

TPT.

TPT.

TBN.

TBN.

EUPH.

TBA.

S. D.

T. D.

B. D.

Cym.

Detailed description of the musical score: The score is for a band and consists of 12 staves. The top three staves are for Flute (FLUG.), the next three for Trumpet (TPT.), the next two for Trombone (TBN.), one for Euphonium (EUPH.), one for Tuban (TBA.), and the bottom four for Percussion (S. D., T. D., B. D., Cym.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts are particularly active, with the snare drum playing a steady eighth-note pattern, the tom drum playing a similar pattern, and the bass drum playing a pattern of quarter notes. The wind parts feature a variety of melodic lines, including eighth-note runs, quarter-note patterns, and longer melodic phrases. The score is marked with a '4' at the beginning, indicating the time signature.

6

FLUG. FLUG. FLUG. TPT. TPT. TPT. TBN. TBN. EUPH. TBA. S. D. T. D. B. D. CYM.

mf *mf* *mf*

9 SOLO ♩ = 75

FLUG. SOLO

FLUG. SOLO

FLUG. SOLO

TPT.

TPT.

TPT.

TBN.

TBN.

EUPH.

TBA.

S. D.

T. D.

B. D.

Cym.

12

This musical score page, numbered 5, begins at rehearsal mark 12. It features a full band arrangement with the following parts:

- FLUG. (Flutes):** Three staves, each playing a melodic line with eighth-note patterns and slurs.
- TPT. (Trumpets):** Three staves, mostly silent with rests, followed by a melodic entry in the third measure.
- TBN. (Trombones):** Two staves, playing a rhythmic accompaniment with eighth-note patterns and accents.
- EUPH. (Euphonium):** One staff, playing a melodic line with eighth notes and accents.
- TBA. (Tubas):** One staff, playing a rhythmic accompaniment with eighth notes and accents.
- S. D. (Snare Drum):** One staff, playing a complex rhythmic pattern with many accents.
- T. D. (Tom Drum):** One staff, playing a rhythmic pattern with many accents.
- B. D. (Bass Drum):** One staff, playing a rhythmic pattern with accents and a double-bass drum section.
- Cym. (Cymbals):** One staff, playing a rhythmic pattern with accents.

Musical score for measures 15-17. The score is arranged in a grand staff format with the following instruments and parts:

- FLUG.** (Flugels): Three staves, each playing a rhythmic pattern of eighth notes and quarter notes.
- TPT.** (Trumpets): Three staves, each playing a melodic line with eighth notes and quarter notes.
- TBN.** (Trombones): Two staves, each playing a melodic line with quarter notes and a triplet of eighth notes in measure 17.
- EUPH.** (Euphonium): One staff, playing a melodic line with quarter notes and a triplet of eighth notes in measure 17.
- TBA.** (Tuba): One staff, playing a melodic line with quarter notes and eighth notes.
- S. D.** (Snare Drum): One staff, playing a rhythmic pattern of eighth notes with accents.
- T. D.** (Tom Drum): One staff, playing a rhythmic pattern of eighth notes with accents.
- B. D.** (Bass Drum): One staff, playing a rhythmic pattern of quarter notes and eighth notes.
- Cym.** (Cymbal): One staff, playing a rhythmic pattern of quarter notes.

Measure 15: Flugs and TPT. parts begin with eighth notes. TBN. and EUPH. parts begin with quarter notes. S. D., T. D., B. D., and Cym. parts begin with quarter notes.

Measure 16: Flugs and TPT. parts continue with eighth notes. TBN. and EUPH. parts continue with quarter notes. S. D., T. D., B. D., and Cym. parts continue with quarter notes.

Measure 17: Flugs and TPT. parts continue with eighth notes. TBN. and EUPH. parts feature a triplet of eighth notes. S. D., T. D., B. D., and Cym. parts continue with quarter notes. Dynamic markings include *ff* and *SOLO* for the TBN. and EUPH. parts.

18

FLUG. *mf*

FLUG. *mf*

FLUG. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *mf*

TBN. *mf*

EUPH. *mf*

TBA. *mf*

S. D. *>*

T. D. *>*

B. D. *>*

Cym. *>*

This musical score page contains 12 staves for a brass and percussion ensemble. The instruments are: Flute (FLUG.), Oboe (FLUG.), Clarinet (FLUG.), Trumpet (TPT.), Trumpet (TPT.), Trumpet (TPT.), Trombone (TBN.), Trombone (TBN.), Euphonium (EUPH.), Trombone (TBA.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The first measure (measures 20-21) shows the woodwinds and brass playing a melodic line, while the percussion plays a rhythmic pattern. The second measure (measure 21) continues the melodic development. The third measure (measure 22) features a change in dynamics, with a *mf* (mezzo-forte) marking for the Trombone parts and a *pp* (pianissimo) marking for the Euphonium part. The percussion continues with a complex rhythmic pattern, including triplets and sixteenth-note runs.

23

Musical score for a band, measures 23-25. The score is written for the following instruments:

- FLUG. (Flugs)
- TPT. (Trompeten)
- TBN. (Trombonen)
- EUPH. (Euphonium)
- TBA. (Tuba)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- CYM. (Cymbal)

The score is in 4/4 time and features various rhythmic patterns, dynamics (mf), and first endings. The key signature has two flats (B-flat and E-flat).

26

12.

FLUG.

FLUG.

FLUG.

TPT.

TPT.

TPT.

TBN.

TBN.

EUPH.

TBA.

S. D.

T. D.

B. D.

Cym.

SOLO

f

ARO

29

Musical score for measures 29-31. The score is written for a band with the following instruments and parts:

- FLUG. (Flutes):** Three staves. The top staff has a melodic line with eighth notes. The middle and bottom staves have sustained notes with slurs.
- TPT. (Trumpets):** Three staves. The top staff has a melodic line with eighth notes and accents. The middle and bottom staves are silent until measure 31, where they play a melodic line with accents and a forte (*f*) dynamic.
- TBN. (Trombones):** Two staves. Both staves have sustained notes with slurs.
- EUPH. (Euphonium):** One staff with a melodic line of eighth notes.
- TBA. (Basses):** One staff with a sustained note and slur.
- S. D. (Snare Drum):** One staff with a rhythmic pattern of eighth notes and accents.
- T. D. (Tenor Drum):** One staff with a rhythmic pattern of eighth notes and accents.
- B. D. (Bass Drum):** One staff with a rhythmic pattern of eighth notes and accents.
- Cym. (Cymbals):** One staff with a rhythmic pattern of eighth notes and accents.

This musical score page contains measures 32 and 33 for a band. The instruments and their parts are as follows:

- FLUG. (Flutes):** Three staves, each playing a melodic line in treble clef with a key signature of two flats. Measure 32 features eighth-note patterns, while measure 33 is a whole rest.
- TRP. (Trumpets):** Three staves, each playing a melodic line in treble clef with a key signature of two flats. Measure 32 features quarter notes, while measure 33 features eighth notes.
- TBN. (Trombones):** Two staves, each playing a melodic line in bass clef with a key signature of two flats. Measure 32 features quarter notes, while measure 33 features eighth notes.
- EUPH. (Euphonium):** One staff, playing a melodic line in treble clef with a key signature of two flats. Measure 32 is a whole rest, while measure 33 features eighth-note patterns.
- TBA. (Tuba):** One staff, playing a melodic line in bass clef with a key signature of two flats. Measure 32 features quarter notes, while measure 33 features eighth notes.
- S. D. (Snare Drum):** One staff, playing a rhythmic pattern of eighth-note triplets with accents.
- T. D. (Tom Drum):** One staff, playing a rhythmic pattern of eighth-note triplets with accents.
- B. D. (Bass Drum):** One staff, playing a rhythmic pattern of quarter notes and eighth notes.
- Cym. (Cymbal):** One staff, playing a rhythmic pattern of quarter notes with accents.

34

FLUG. FLUG. FLUG. TPT. TPT. TPT. TBN. TBN. EUPH. TBA. S. D. T. D. B. D. Cym.

This musical score page contains measures 34 and 35. The instrumentation includes three Flugs (Flutes), three Trumpets (TPT.), two Trombones (TBN.), Euphonium (EUPH.), Trombone (TBA.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. Measures 34 and 35 are divided by a vertical bar line. The Flugs and Trp. parts play a melodic line with eighth and sixteenth notes. The Tbn. parts play a rhythmic pattern with accents. The Euph. part enters in measure 35 with a melodic line. The Tba. part plays a rhythmic pattern with accents. The S. D. and T. D. parts play a complex rhythmic pattern with triplets and accents. The B. D. part plays a rhythmic pattern with accents. The Cym. part plays a rhythmic pattern with accents.

36

FLUG.

FLUG.

FLUG.

TPT.

TPT.

TPT.

TBN.

TBN.

EUPH.

TBA.

S. D.

T. D.

B. D.

Cym.

Detailed description: This page of a musical score, numbered 14, contains measures 36 and 37. The score is arranged in a grand staff format with 13 staves. The top six staves are for woodwinds: three Flutes (FLUG.) in the first three staves, and Trumpets (TPT.) in the fourth, fifth, and sixth staves. The next four staves are for brass: two Trombones (TBN.) in the seventh and eighth staves, Euphonium (EUPH.) in the ninth staff, and Tuba (TBA.) in the tenth staff. The bottom three staves are for percussion: Snare Drum (S. D.) in the eleventh staff, Tom Drum (T. D.) in the twelfth staff, and Bass Drum (Cym.) in the thirteenth staff. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 36 and 37 are shown. The woodwinds and brass parts feature melodic lines with accents. The percussion parts include complex rhythmic patterns, with the Snare and Tom Drums playing triplets of eighth notes and the Bass Drum playing a steady quarter-note pattern.

38

This musical score page, numbered 38, features a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: three Flugelhorn (FLUG.) parts in treble clef, three Trumpet (TPT.) parts in treble clef, two Trombone (TBN.) parts in bass clef, one Euphonium (EUPH.) in treble clef, one Trombone (TBA.) in bass clef, and a drum set consisting of Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. In the first measure, the Flugelhorn and Trombone parts play a half note, while the Trumpets and Euphonium play quarter notes. The Snare and Tom Drums play a rhythmic pattern of eighth notes with accents, and the Bass Drum and Cymbal play quarter notes. The second measure continues with similar patterns, featuring accents on the eighth notes of the Snare and Tom Drums. The third measure concludes the section with sustained notes and accents on the eighth notes of the Snare and Tom Drums.

41

Musical score for measures 41-43. The score is arranged in a system with 13 staves. The instruments are labeled on the left: FLUG. (Flute), TPT. (Trumpet), TBN. (Trombone), EUPH. (Euphonium), TBA. (Tuba), S. D. (Snare Drum), T. D. (Tenor Drum), B. D. (Bass Drum), and Cym. (Cymbal). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The flute parts (FLUG.) play a melodic line with eighth notes. The trumpet (TPT.) and trombone (TBN.) parts play a similar melodic line with eighth notes. The euphonium (EUPH.) and tuba (TBA.) parts play a similar melodic line with eighth notes. The snare drum (S. D.), tenor drum (T. D.), and bass drum (B. D.) parts play a complex rhythmic pattern. The cymbal (Cym.) part plays a simple rhythmic pattern.

44

Musical score for measures 44 and 45. The score is arranged in a system with the following parts from top to bottom:

- FLUG. (Flute): Three staves, each with a treble clef and a key signature of two flats. Measure 44 features a half note G4, a quarter rest, and a quarter note A4. Measure 45 features a half note G4, followed by eighth notes A4, B4, and C5.
- TPT. (Trumpet): Three staves, each with a treble clef and a key signature of two flats. Measure 44 features a quarter note G4, a quarter note A4, and a half note B4. Measure 45 features a quarter note G4, a quarter note A4, and a half note B4.
- TBN. (Tuba): Two staves, each with a bass clef and a key signature of two flats. Measure 44 features a quarter note G2, a quarter note A2, and a half note B2. Measure 45 features a quarter note G2, a quarter note A2, and a half note B2.
- EUPH. (Euphonium): One staff with a bass clef and a key signature of two flats. Measure 44 features a quarter note G2, a quarter note A2, and a half note B2. Measure 45 features a quarter note G2, a quarter note A2, and a half note B2.
- TBA. (Tuba): One staff with a bass clef and a key signature of two flats. Measure 44 features a quarter note G2, a quarter note A2, and a half note B2. Measure 45 features a quarter note G2, a quarter note A2, and a half note B2.
- S. D. (Snare Drum): One staff with a drum clef. Measure 44 features a series of eighth notes with accents. Measure 45 features a series of eighth notes with accents.
- T. D. (Tom Drum): One staff with a drum clef. Measure 44 features a series of eighth notes with accents. Measure 45 features a series of eighth notes with accents.
- B. D. (Bass Drum): One staff with a drum clef. Measure 44 features a quarter note G2, a quarter note A2, and a half note B2. Measure 45 features a quarter note G2, a quarter note A2, and a half note B2.
- Cym. (Cymbal): One staff with a drum clef. Measure 44 features a quarter note G2, a quarter note A2, and a half note B2. Measure 45 features a quarter note G2, a quarter note A2, and a half note B2.

Dynamic markings include *mf* (mezzo-forte) for the TBN. and TBA. parts in measure 44.

46

Musical score for percussion instruments, including Flugs, TPT., TBN., EUPH., S. D., T. D., B. D., and Cym. The score is written in 4/4 time and features various rhythmic patterns and dynamics.

The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows a continuation of these patterns, with some instruments playing sustained notes. The third measure shows a final rhythmic pattern for each instrument.

The instruments and their parts are:

- FLUG. (Flugs): Three staves, each with a half note in the first measure and a quarter note in the third measure.
- TPT. (TPT.): Three staves, each with a quarter note in the first measure and a quarter note in the third measure.
- TBN. (TBN.): Two staves, each with a quarter note in the first measure and a quarter note in the third measure.
- EUPH. (EUPH.): One staff with a half note in the first measure and a quarter note in the third measure.
- TBA. (TBA.): One staff with a half note in the first measure and a quarter note in the third measure.
- S. D. (S. D.): One staff with a quarter note in the first measure and a quarter note in the third measure.
- T. D. (T. D.): One staff with a quarter note in the first measure and a quarter note in the third measure.
- B. D. (B. D.): One staff with a quarter note in the first measure and a quarter note in the third measure.
- Cym. (Cym.): One staff with a quarter note in the first measure and a quarter note in the third measure.

The score includes dynamic markings such as *mf* and *p*, and various rhythmic notations including accents and slurs.

FLUGELHORN 1

DANIEL_APOLARO@HOTMAIL.COM

MY WAY

COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65



5 SOLO



10 ♩ = 75



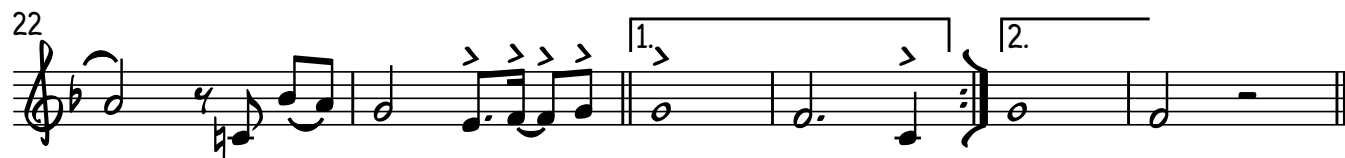
14



18 *mf*



22



28



32



37



43



FLUGELHORN 3

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MY WAY

COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65



5 SOLO



10 ♩ = 75



14



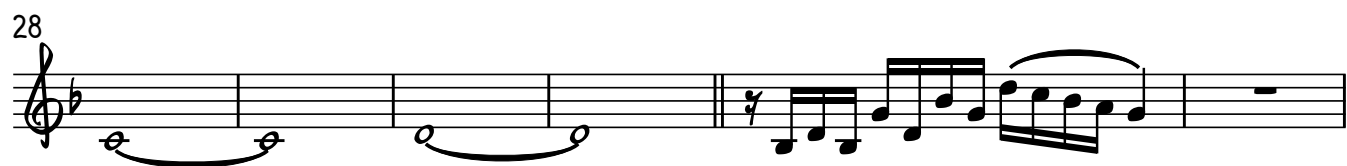
18 *p*



24



28



34



39



44



TRUMPET 1

DANIEL_APOLARO@HOTMAIL.COM

MY WAY COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65

1 2 3 4

5

5 6 7 8

♩ = 75

9 10-13 14 15-17

18

p

18 19 20 21 22 23

24

1. 2. SOLO

f

24 25 26 27

28

28 29 30 31

32

32 33 34 35

36

36 37 38 39

40

40 41 42 43

44

44 45 46 47

TRUMPET 2

DANIEL_APOLARO@HOTMAIL.COM

MY WAY COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65

5

♩ = 75

4 2

10-13 16-17

18

p

24

1. 2.

3

28-30

f

35

40

44

TRUMPET 3

DANIEL_APOLARO@HOTMAIL.COM

MY WAY COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65

5

♩ = 75

4 2

10-13 16-17

18

p

24

1. 2.

3

28-30

f

35

40

44

TROMBONE 1

MY WAY

COMMAB

DANIEL_APOLARO@HOTMAIL.COM

ARRANJO: DANIEL APOLARO

Musical notation for measures 1-4. Tempo marking: ♩ = 65. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The notation includes various note values with accents and slurs.

Musical notation for measures 5-8. Dynamic marking: *mf*. Includes a fermata over measure 5.

Musical notation for measures 9-13. Tempo marking: ♩ = 75. Includes repeat signs and accents.

Musical notation for measures 14-17. Dynamic marking: *ff*. Includes a 'SOLO' marking above measure 17 and a triplet of eighth notes in measure 17.

Musical notation for measures 18-22. Dynamic marking: *mf*. Includes a key signature change to three flats (B-flat, E-flat, A-flat) at the end of the line.

Musical notation for measures 23-27. Dynamic marking: *mf*. Includes first and second endings for measures 23-24.

Musical notation for measures 28-34. Includes slurs and accents.

Musical notation for measures 35-39. Includes slurs and accents.

Musical notation for measures 40-43. Includes slurs and accents.

Musical notation for measures 44-47. Dynamic marking: *mf*. Includes slurs and accents.

TROMBONE 2

DANIEL_APOLARO@HOTMAIL.COM

MY WAY COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65

1

5

mf

10

♩ = 75

mf

14

ff SOLO

18

mf

23

mf

28

mf

35

mf

40

mf

44

mf

EUPHONIUM

DANIEL_APOLARO@HOTMAIL.COM

MY WAY

COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65

5

10

♩ = 75

15

20

24

28

32

2

EUPHONIUM

35

Musical staff 1: Treble clef, key signature of one flat, starting at measure 35. The staff contains a series of eighth and sixteenth notes with accents, followed by a half note, a quarter note, and a half note with an accent.

40

Musical staff 2: Treble clef, key signature of one flat, starting at measure 40. The staff features a series of beamed eighth notes with accents, followed by a half note, a quarter note, and a half note with an accent.

44

Musical staff 3: Treble clef, key signature of one flat, starting at measure 44. The staff contains a half note, a quarter note, a half note with an accent, a quarter note, a half note, and a quarter note with an accent.

TUBA

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MY WAY COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65

7

♩ = 75

12

16

mf

19

24

1. 2.

28

34

39

43

SNARE DRUM

DANIEL_APOLARO@HOTMAIL.COM

MY WAY COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65

4

6

9

12

14

16

18

20

23

1.

2

SNARE DRUM

26 2.

28

31

33

35

37

39

43

45

MARCHING TENOR DRUMS

MY WAY

DANIEL_APOLARO@HOTMAIL.COM

COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65

4

6

9

12

14

16

18

20

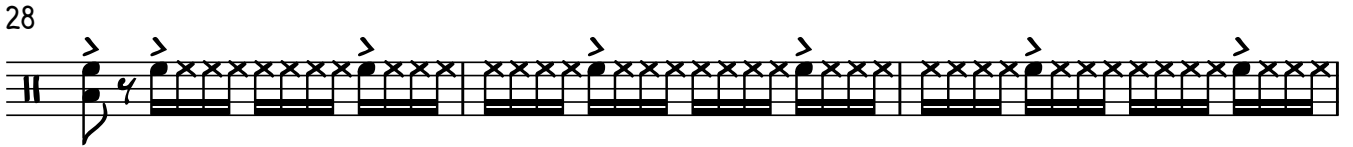
23

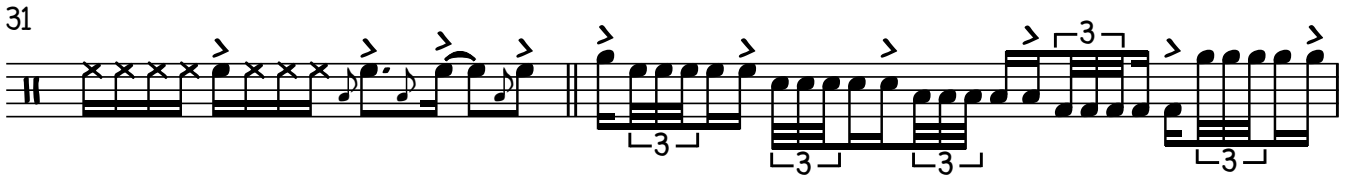
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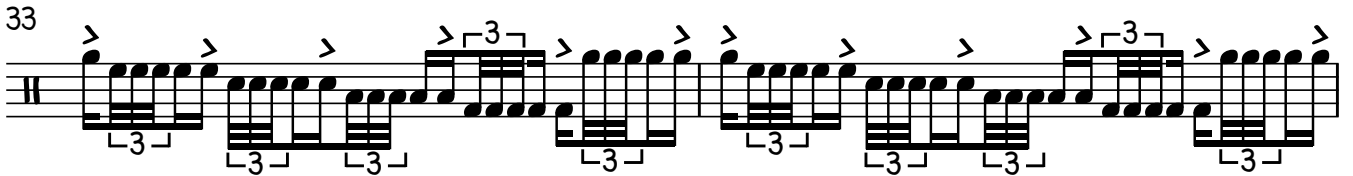
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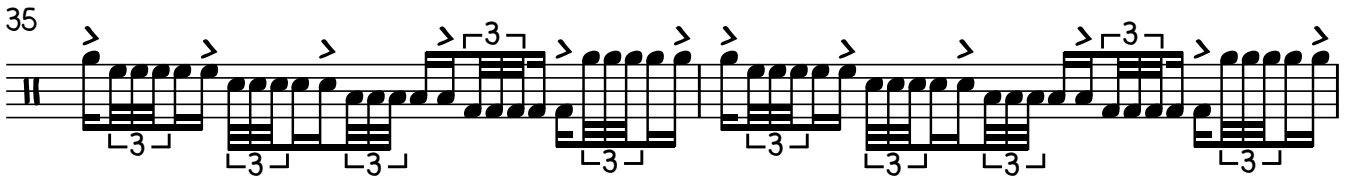
MARCHING TENOR DRUMS

26 

28 

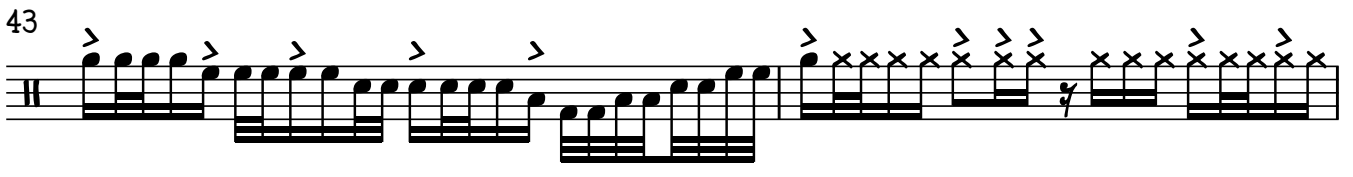
31 

33 

35 

37 

39 

43 

45 

MARCHING BASS DRUM

MY WAY

DANIEL_APOLARO@HOTMAIL.COM

COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65

4

7

10 ♩ = 75

13

16

18

22

26 1. ARO

31

Detailed description: This is a musical score for a marching bass drum, titled 'MY WAY' by Daniel Apolaro. The score is written on a grand staff with a double bar line on the left. It begins with a tempo marking of ♩ = 65 and a 4/4 time signature. The first system (measures 1-4) features a series of chords and eighth notes. The second system (measures 5-8) continues with similar rhythmic patterns. The third system (measures 9-12) includes a tempo change to ♩ = 75. The fourth system (measures 13-16) shows a mix of eighth and sixteenth notes. The fifth system (measures 17-18) features a sequence of eighth notes. The sixth system (measures 19-22) includes a first ending bracket. The seventh system (measures 23-26) includes a second ending bracket and the instruction 'ARO'. The eighth system (measures 27-31) concludes with a series of chords and eighth notes.

2

MARCHING BASS DRUM

34

Staff 1: Measures 34-36. The staff begins with a double bar line and a drum symbol. It contains a rhythmic pattern of eighth notes and quarter notes, with vertical stems indicating drum hits.

37

Staff 2: Measures 37-39. Measures 37 and 38 feature a complex rhythmic pattern with many notes and stems. Measure 39 contains a quarter rest followed by a quarter note.

40

Staff 3: Measures 40-42. Measures 40 and 41 feature a complex rhythmic pattern with many notes and stems. Measure 42 contains a quarter rest followed by a quarter note.

43

Staff 4: Measures 43-45. Measures 43 and 44 feature a complex rhythmic pattern with many notes and stems. Measure 45 contains a quarter rest followed by a quarter note.

46

Staff 5: Measures 46-48. Measures 46 and 47 feature a complex rhythmic pattern with many notes and stems. Measure 48 contains a quarter rest followed by a quarter note.

MARCHING CYMBALS

DANIEL_APOLARO@HOTMAIL.COM

MY WAY COMMAB

ARRANJO: DANIEL APOLARO

♩ = 65
Cym, CORTE

Musical notation for measures 1-6. The staff is in 4/4 time. The notes are: 1. G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. G4, A4, B4, C5; 4. G4, A4, B4, C5; 5. G4, A4, B4, C5; 6. G4, A4, B4, C5. Each note has an accent (>). There are rests in measures 5 and 6.

Musical notation for measures 7-11. The staff is in 4/4 time. Measure 7: G4, A4, B4, C5. Measure 8: G4, A4, B4, C5. Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5. Measure 11: G4, A4, B4, C5. There is a tempo change to ♩ = 75 at the start of measure 10.

Musical notation for measures 12-15. The staff is in 4/4 time. Measure 12: G4, A4, B4, C5. Measure 13: G4, A4, B4, C5. Measure 14: G4, A4, B4, C5. Measure 15: G4, A4, B4, C5.

Musical notation for measures 16-19. The staff is in 4/4 time. Measure 16: G4, A4, B4, C5. Measure 17: G4, A4, B4, C5. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5.

Musical notation for measures 20-23. The staff is in 4/4 time. Measure 20: G4, A4, B4, C5. Measure 21: G4, A4, B4, C5. Measure 22: G4, A4, B4, C5. Measure 23: G4, A4, B4, C5.

Musical notation for measures 24-27. The staff is in 4/4 time. Measure 24: G4, A4, B4, C5. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5. Measure 27: G4, A4, B4, C5. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical notation for measures 28-30. The staff is in 4/4 time. Measure 28: G4, A4, B4, C5. Measure 29: G4, A4, B4, C5. Measure 30: G4, A4, B4, C5. There is a double bar line and a fermata over the final note.

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MARCHING CYMBALS

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