

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

♩ = 106

1 2 3

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1º SAX ALTO Eb

2º SAX ALTO Eb

1º SAX TENOR Bb

1º TROMPETE Bb

2º TROMPETE Bb

1º TROMBONE VARA C

TUBA Sib

GUIARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

# HC48 - O DIA DO TRIUNFO DE JESUS

4 5 6

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1° SAX ALTO Eb

2° SAX ALTO Eb

1° SAX TENOR Bb

1° TROMPETE Bb

2° TROMPETE Bb

1° TROMBONE VARA C

TUBA Sib

GUIARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*mf*

Fm7 Gm7/D Cdim7 F

Fm7 Gm7/D Cdim7 F

Detailed description: This is a page of a musical score for the hymn 'O Dia do Triunfo de Jesus'. The score is arranged for a large ensemble including strings, woodwinds, saxophones, trumpets, trombones, tuba, guitar, keyboard, electric bass, and percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three measures, numbered 4, 5, and 6. The first measure (measure 4) contains the beginning of the piece. The second measure (measure 5) continues the melody and includes chord changes for the guitar and keyboard: Fm7, Gm7/D, Cdim7, and F. The third measure (measure 6) concludes the section with a dynamic marking of *mf* (mezzo-forte). The keyboard part features a complex accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. The electric bass and guitar parts provide harmonic support. The woodwinds and brass instruments play various melodic and harmonic parts, with some instruments (Sax Soprano, Sax Alto, Sax Tenor, Trompete, Trombone, and Tuba) having rests in measures 5 and 6.

# HC48 - O DIA DO TRIUNFO DE JESUS

7 8 9 10

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1° SAX ALTO Eb

2° SAX ALTO Eb

1° SAX TENOR Bb

1° TROMPETE Bb

2° TROMPETE Bb

1° TROMBONE VARA C

TUBA Sib

GUIARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*Chord Progression:*  
 Measure 7: F(add2)  
 Measure 8: Fmaj7(+5)  
 Measure 9: Bbmaj7, Bbm6  
 Measure 10: Fmaj7, Bb13sus4, Bb13

# HC48 - O DIA DO TRIUNFO DE JESUS

11 12 13 14

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1º SAX ALTO Eb

2º SAX ALTO Eb

1º SAX TENOR Bb

1º TROMPETE Bb

2º TROMPETE Bb

1º TROMBONE VARA C

TUBA Sib

GUIARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fmaj<sup>9</sup> Cm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/D F Edim<sup>7</sup> C<sup>7</sup>

Fmaj<sup>9</sup> Cm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/D F Edim<sup>7</sup> C<sup>7</sup>

Fmaj<sup>9</sup> Cm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> Fmaj<sup>7</sup> Gm<sup>7</sup>

# HC48 - O DIA DO TRIUNFO DE JESUS

15 16 17 18

VIOLINOS *mp*

CLARINETE Bb

SAX SOPRANO Bb

1° SAX ALTO Eb *p*

2° SAX ALTO Eb *p*

1° SAX TENOR Bb *p*

1° TROMPETE Bb *p*

2° TROMPETE Bb *p*

1° TROMBONE VARA C *p*

TUBA Sib *p*

GUIARRA *p*

TECLADO *p*

BAIXO ELÉTRICO *p*

PERCUSSÃO

*F(add2) Fmaj7(+5) B<sup>b</sup>maj7 B<sup>b</sup>m<sup>6</sup> Fmaj7 B<sup>b</sup>13sus<sup>4</sup> B<sup>b</sup>13*

# HC48 - O DIA DO TRIUNFO DE JESUS

19 20 21 22

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1° SAX ALTO Eb

2° SAX ALTO Eb

1° SAX TENOR Bb

1° TROMPETE Bb

2° TROMPETE Bb

1° TROMBONE VARA C

TUBA Sib

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>6 F<sup>6</sup>/A Gm<sup>11</sup> F

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>6 F<sup>6</sup>/A Gm<sup>11</sup> F

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

PERCUSSÃO

# HC48 - O DIA DO TRIUNFO DE JESUS

23 24 25 26

VIOLINOS

CLARINETE Bb *mf*

SAX SOPRANO Bb *mf*

1° SAX ALTO Eb *mp*

2° SAX ALTO Eb *mp*

1° SAX TENOR Bb *mf*

1° TROMPETE Bb

2° TROMPETE Bb

1° TROMBONE VARA C

TUBA Sib

GUIARRA *mf*  
F(add2) F(add2) Dm<sup>9</sup> D<sup>9</sup>

TECLADO *mf*  
F(add2) F(add2) Dm<sup>9</sup> D<sup>9</sup>

BAIXO ELÉTRICO *mf*  
F(add2) Dm<sup>9</sup> D<sup>9</sup>

PERCUSSÃO





# HC48 - O DIA DO TRIUNFO DE JESUS

31 32 33 34

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1º SAX ALTO Eb

2º SAX ALTO Eb

1º SAX TENOR Bb

1º TROMPETE Bb

2º TROMPETE Bb

1º TROMBONE VARA C

TUBA Sib

GUITARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*mf* *mf* *mp* *mp*

F<sup>7</sup>/C F+/C# B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

F<sup>7</sup>/C F+/C# B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

F<sup>7</sup>/C F+/C# B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

# HC48 - O DIA DO TRIUNFO DE JESUS

35 36 37 38

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1º SAX ALTO Eb

2º SAX ALTO Eb

1º SAX TENOR Bb

1º TROMPETE Bb

2º TROMPETE Bb

1º TROMBONE VARA C

TUBA Sib

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>6 F<sup>6</sup>/A Gm<sup>11</sup> F

GUIARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*mp*

Detailed description of the musical score: The score is for a band and includes parts for Violins, Clarinet Bb, Sax Soprano Bb, 1st and 2nd Sax Alto Eb, 1st Sax Tenor Bb, 1st and 2nd Trumpet Bb, 1st Trombone C, Tuba Sib, Guitar, Keyboard, Electric Bass, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The guitar part includes chords: Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>6, F<sup>6</sup>/A, and Gm<sup>11</sup>. The score is divided into four measures, numbered 35 to 38. Measure 37 starts with a dynamic marking of *mp*. The percussion part is indicated by a double bar line.

# HC48 - O DIA DO TRIUNFO DE JESUS

39

40

41

42

The musical score is organized into systems for different instruments. The top system includes Violinos (Violins) and Clarinete Bb (Bb Clarinet). The second system includes SAX SOPRANO Bb, 1º SAX ALTO Eb, 2º SAX ALTO Eb, and 1º SAX TENOR Bb. The third system includes 1º TROMPETE Bb and 2º TROMPETE Bb. The fourth system includes 1º TROMBONE VARA C, TUBA Sib, and GUITARRA. The fifth system includes TECLADO (Keyboard) with two staves (treble and bass) and BAIIXO ELÉTRICO (Electric Bass). The bottom system includes PERCUSSÃO (Percussion).

The score is written in G major (one sharp) and 4/4 time. Dynamics include *p* (piano) and *mp* (mezzo-piano). The guitar part includes chord diagrams for **F(add2)**, **Fmaj7(+5)**, **B♭maj7**, **B♭m6**, **Fmaj7**, **B♭13sus4**, and **B♭13**. The keyboard part includes chord diagrams for **F(add2)**, **Fmaj7(+5)**, **B♭maj7**, **B♭m6**, **Fmaj7**, **B♭13sus4**, and **B♭13**. The bass part includes chord diagrams for **F(add2)**, **Fmaj7(+5)**, **B♭maj7**, **B♭m6**, **Fmaj7**, **B♭13sus4**, and **B♭13**.

# HC48 - O DIA DO TRIUNFO DE JESUS

43 44 45 46

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1º SAX ALTO Eb

2º SAX ALTO Eb

1º SAX TENOR Bb

1º TROMPETE Bb

2º TROMPETE Bb

1º TROMBONE VARA C

TUBA Sib

GUIARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fmaj<sup>9</sup> Cm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/D F Edim<sup>7</sup> C<sup>7</sup>

# HC48 - O DIA DO TRIUNFO DE JESUS

47 48 49 50

VIOLINOS *mp* *mf*

CLARINETE Bb

SAX SOPRANO Bb

1° SAX ALTO Eb

2° SAX ALTO Eb

1° SAX TENOR Bb *mp*

1° TROMPETE Bb *mp*

2° TROMPETE Bb *mp*

1° TROMBONE VARA C *mp*

TUBA Sib *mp* *mf*

GUITARRA *mp*

TECLADO *mp*

BAIXO ELÉTRICO *mp*

PERCUSSÃO

*F*(add2)    *F*maj7(+5)    *B*<sup>b</sup>maj7    *B*<sup>b</sup>m6    *F*maj7    *B*<sup>b</sup>13sus4    *B*<sup>b</sup>13  
*F*(add2)    *F*maj7(+5)    *B*<sup>b</sup>maj7    *B*<sup>b</sup>m6    *F*maj7    *B*<sup>b</sup>13sus4    *B*<sup>b</sup>13  
*F*(add2)    *F*maj7(+5)    *B*<sup>b</sup>maj7    *B*<sup>b</sup>m6    *F*maj7    *B*<sup>b</sup>13sus4    *B*<sup>b</sup>13

# HC48 - O DIA DO TRIUNFO DE JESUS

51 52 53 54

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1º SAX ALTO Eb

2º SAX ALTO Eb

1º SAX TENOR Bb

1º TROMPETE Bb

2º TROMPETE Bb

1º TROMBONE VARA C

TUBA Sib

GUIARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*mp* *mf* *f*

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>6 F<sup>6</sup>/A Gm<sup>11</sup> F

Detailed description: This is a page of a musical score for a band. It contains staves for Violins, Clarinet Bb, Sax Soprano Bb, 1st and 2nd Sax Alto Eb, 1st Sax Tenor Bb, 1st and 2nd Trumpet Bb, 1st Trombone C, Tuba Sib, Guitar, Keyboard, Electric Bass, and Percussion. The score is divided into four measures, numbered 51 to 54. Dynamics include mp, mf, and f. Chords for guitar and keyboard are listed below the guitar staff: Am7, Dm7, Gm7, C7, F, Bb6, F6/A, Gm11, and F.

# HC48 - O DIA DO TRIUNFO DE JESUS

55 56 57 58

VIOLINOS *mp*

CLARINETE Bb *mp*

SAX SOPRANO Bb *mp*

1° SAX ALTO Eb *mp*

2° SAX ALTO Eb *mp*

1° SAX TENOR Bb *mp*

1° TROMPETE Bb

2° TROMPETE Bb

1° TROMBONE VARA C *mp*

TUBA Sib *mp*

GUITARRA *mf*

TECLADO *mf*

BAIXO ELÉTRICO *mf*

PERCUSSÃO

F(add2) F(add2) Dm<sup>9</sup> D<sup>9</sup>

F(add2) F(add2) Dm<sup>9</sup> D<sup>9</sup>

F(add2) Dm<sup>9</sup> D<sup>9</sup>

F(add2) Dm<sup>9</sup> D<sup>9</sup>

# HC48 - O DIA DO TRIUNFO DE JESUS

59 60 61 62

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1° SAX ALTO Eb

2° SAX ALTO Eb

1° SAX TENOR Bb

1° TROMPETE Bb

2° TROMPETE Bb

1° TROMBONE VARA C

TUBA Sib

GUIARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*mf*

*mf*

*mf*

*mf*

Gm<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>

Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>

Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>

Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>



# HC48 - O DIA DO TRIUNFO DE JESUS

63 64 65 66

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1º SAX ALTO Eb

2º SAX ALTO Eb

1º SAX TENOR Bb

1º TROMPETE Bb

2º TROMPETE Bb

1º TROMBONE VARA C

TUBA SIB

GUITARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

F<sup>7</sup>/C

F+/C<sup>♯</sup>

B<sup>♭</sup>maj<sup>7</sup>

B<sup>♭</sup>m<sup>7</sup>

F<sup>7</sup>/C

F+/C<sup>♯</sup>

B<sup>♭</sup>maj<sup>7</sup>

B<sup>♭</sup>m<sup>7</sup>

F<sup>7</sup>/C

F+/C<sup>♯</sup>

B<sup>♭</sup>maj<sup>7</sup>

B<sup>♭</sup>m<sup>7</sup>

# HC48 - O DIA DO TRIUNFO DE JESUS

67 68 69 70

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1° SAX ALTO Eb

2° SAX ALTO Eb

1° SAX TENOR Bb

1° TROMPETE Bb

2° TROMPETE Bb

1° TROMBONE VARA C

TUBA Sib

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>6 F<sup>6</sup>/A Gm<sup>11</sup> F

GUIARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*mp*

Detailed description of the musical score: The score is for a band and includes parts for Violins, Clarinet Bb, Sax Soprano Bb, 1st and 2nd Sax Alto Eb, 1st Sax Tenor Bb, 1st and 2nd Trumpet Bb, 1st Trombone C, Tuba Sib, Guitar, Keyboard, Electric Bass, and Percussion. The music is in 4/4 time and starts at measure 67. The key signature has one sharp (F#). The guitar part includes chords: Am7, Dm7, Gm7, C7, F, Bb6, F6/A, Gm11, and F. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 69. The score ends with repeat signs at the end of each line.

# HC48 - O DIA DO TRIUNFO DE JESUS

71 72 73 74

VIOLINOS *mp*

CLARINETE Bb *mp*

SAX SOPRANO Bb *mp*

1° SAX ALTO Eb

2° SAX ALTO Eb

1° SAX TENOR Bb *mp*

1° TROMPETE Bb *mp*

2° TROMPETE Bb *mp*

1° TROMBONE VARA C *mp*

TUBA Sib *mp*

GUITARRA *mp*

TECLADO *mp*

BAIXO ELÉTRICO *mp*

PERCUSSÃO

*F*(add2) *F*maj7(+5) *B*<sup>b</sup>maj7 *B*<sup>b</sup>m6 *F*maj7 *B*<sup>b</sup>13sus4 *B*<sup>b</sup>13

*F*(add2) *F*maj7(+5) *B*<sup>b</sup>maj7 *B*<sup>b</sup>m6 *F*maj7 *B*<sup>b</sup>13sus4 *B*<sup>b</sup>13

*F*(add2) *F*maj7(+5) *B*<sup>b</sup>maj7 *B*<sup>b</sup>m6 *F*maj7 *B*<sup>b</sup>13sus4 *B*<sup>b</sup>13

# HC48 - O DIA DO TRIUNFO DE JESUS

75 76 77 78

VIOLINOS *mp* *mf*

CLARINETE Bb *mp* *mf*

SAX SOPRANO Bb *mp* *mf*

1° SAX ALTO Eb *mp* Flauta transversal *mf*

2° SAX ALTO Eb *mp* Flauta transversal *mf*

1° SAX TENOR Bb *mp* *mf*

1° TROMPETE Bb *mf*

2° TROMPETE Bb *mf*

1° TROMBONE VARA C *mf*

TUBA Sib *mf*

GUIARRA *mf*

TECLADO *mf*

BAIXO ELÉTRICO *mf*

PERCUSSÃO

*Fmaj<sup>9</sup> Cm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/D F Em<sup>7</sup> C<sup>7</sup>*

*Fmaj<sup>9</sup> Cm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/D F Edim<sup>7</sup> C<sup>7</sup>*

# HC48 - O DIA DO TRIUNFO DE JESUS

79 80 81 82

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1° SAX ALTO Eb

2° SAX ALTO Eb

1° SAX TENOR Bb

1° TROMPETE Bb

2° TROMPETE Bb

1° TROMBONE VARA C

TUBA Sib

GUITARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*mf*

*p*

*mp*

*Sax Alto*

*mf*

*p*

*p*

*p*

F(add2) Fmaj7(+5) B<sup>b</sup>maj7 B<sup>b</sup>m6 Fmaj7 B<sup>b</sup>13sus4 B<sup>b</sup>13

F(add2) Fmaj7(+5) B<sup>b</sup>maj7 B<sup>b</sup>m6 Fmaj7 B<sup>b</sup>13sus4 B<sup>b</sup>13

F(add2) Fmaj7(+5) B<sup>b</sup>maj7 B<sup>b</sup>m6 Fmaj7 B<sup>b</sup>13sus4 B<sup>b</sup>13

*mp*

*mp*

*mp*

*mp*

# HC48 - O DIA DO TRIUNFO DE JESUS

Musical score for "O DIA DO TRIUNFO DE JESUS" (HC48). The score is arranged for a band and includes the following parts:

- VIOLINOS:** Measures 83-86. Measures 83-84 feature a rhythmic pattern of eighth notes. Measure 85 has a whole note. Measure 86 has a quarter note followed by three rests.
- CLARINETE Bb:** Rests throughout.
- SAX SOPRANO Bb:** Rests throughout.
- 1° SAX ALTO Eb:** Measures 84-86. Measures 84-85 play a melodic line starting on G4, moving up to B4 and then A4. Dynamics include *mp* and accents.
- 2° SAX ALTO Eb:** Measures 84-86. Measures 84-85 play a melodic line starting on G4, moving up to B4 and then A4. Dynamics include *mp* and accents.
- 1° SAX TENOR Bb:** Measures 84-86. Measures 84-85 play a melodic line starting on G4, moving up to B4 and then A4. Dynamics include *mp* and accents.
- 1° TROMPETE Bb:** Rests throughout.
- 2° TROMPETE Bb:** Rests throughout.
- 1° TROMBONE VARA C:** Measures 84-86. Measures 84-85 play a melodic line starting on G3, moving up to B3 and then A3. Dynamics include *mp* and accents.
- TUBA Sib:** Measures 84-86. Measures 84-85 play a melodic line starting on G3, moving up to B3 and then A3. Dynamics include *mp* and accents.
- GUIARRA:** Chord notation above the staff: Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>6, F<sup>6</sup>/A, Gm<sup>11</sup>, F.
- TECLADO:** Keyboard part with chords and a bass line. Chords are Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>6, F<sup>6</sup>/A, Gm<sup>11</sup>, F.
- BAIXO ELÉTRICO:** Bass line corresponding to the chord changes.
- PERCUSSÃO:** Rests throughout.

# HC48 - O DIA DO TRIUNFO DE JESUS

87 88 89 90

VIOLINOS

CLARINETE Bb *mp*

SAX SOPRANO Bb *mp*

1° SAX ALTO Eb *mp*

2° SAX ALTO Eb *mp*

1° SAX TENOR Bb *mp*

1° TROMPETE Bb *mf*

2° TROMPETE Bb *mf*

1° TROMBONE VARA C *mf*

TUBA Sib *mf*

GUITARRA *mf*

TECLADO *mf*

BAIXO ELÉTRICO *mf*

PERCUSSÃO

F(add2) F(add2) Dm<sup>9</sup> D<sup>9</sup>

F(add2) F(add2) Dm<sup>9</sup> D<sup>9</sup>

F(add2) Dm<sup>9</sup> D<sup>9</sup>

F(add2) Dm<sup>9</sup> D<sup>9</sup>

# HC48 - O DIA DO TRIUNFO DE JESUS

91 92 93 94

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1º SAX ALTO Eb

2º SAX ALTO Eb

1º SAX TENOR Bb

1º TROMPETE Bb

2º TROMPETE Bb

1º TROMBONE VARA C

TUBA Sib

GUIARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

*mf*

*mf*

*mf*

*mf*

*mf*

*Gm*<sup>7</sup>

*B<sup>b</sup>maj*<sup>7</sup>

*C*<sup>7</sup>

*Gm*<sup>7</sup>

*B<sup>b</sup>maj*<sup>7</sup>

*C*<sup>7</sup>

*Gm*<sup>7</sup>

*B<sup>b</sup>maj*<sup>7</sup>

*C*<sup>7</sup>



# HC48 - O DIA DO TRIUNFO DE JESUS

95 96 97 98

VIOLINOS

CLARINETE Bb  
*mp* *mf*

SAX SOPRANO Bb  
*mp* *mf*

1° SAX ALTO Eb  
*mp* *mf*

2° SAX ALTO Eb  
*mp* *mf*

1° SAX TENOR Bb  
*mp* *mf*

1° TROMPETE Bb  
*mp* *mf*

2° TROMPETE Bb  
*mp* *mf*

1° TROMBONE VARA C  
*mp* *mf*

TUBA Sib  
*mp* *mf*

GUITARRA  
*mp* *mf*  
F<sup>7</sup>/C F<sup>+</sup>/C<sup>#</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

TECLADO  
*mp* *mf*  
F<sup>7</sup>/C F<sup>+</sup>/C<sup>#</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

BAIXO ELÉTRICO  
*mp* *mf*  
F<sup>7</sup>/C F<sup>+</sup>/C<sup>#</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

PERCUSSÃO

# HC48 - O DIA DO TRIUNFO DE JESUS

99 100 101

VIOLINOS

CLARINETE Bb *mp* *mf*

SAX SOPRANO Bb *mp* *mf*

1° SAX ALTO Eb *mp* *mf*

2° SAX ALTO Eb *mp* *mf*

1° SAX TENOR Bb *mp* *mf*

1° TROMPETE Bb *mp* *mf*

2° TROMPETE Bb *mp* *mf*

1° TROMBONE VARA C *mp* *mf*

TUBA Sib

GUITARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>6 F<sup>6</sup>/A Gm<sup>11</sup>

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>6 F<sup>6</sup>/A Gm<sup>11</sup>

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

# HC48 - O DIA DO TRIUNFO DE JESUS

102 103 104

VIOLINOS

CLARINETE Bb

SAX SOPRANO Bb

1º SAX ALTO Eb

2º SAX ALTO Eb

1º SAX TENOR Bb

1º TROMPETE Bb

2º TROMPETE Bb

1º TROMBONE VARA C

TUBA Sib

GUIARRA

TECLADO

BAIXO ELÉTRICO

PERCUSSÃO

F

F

B<sup>b</sup>6/F

F6/A

Gm11/B<sup>b</sup>

F/C

Emaj7(6/9)

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

♩ = 106

VIOLINO I

1 *f* 2 3 4 5 6 *mf* 7 8 9 10 11 12 13 14 15 *mp* 16 17 18 *mf* 19 20 21 22 - 29 8 30 31 32 33 34 35 - 36 2 37 *mp* 38 39 40 41 42 43 44 45 46 47 48 49 50 *mp* *mf*

# HC48 - O DIA DO TRIUNFO DE JESUS

51 52 53 54

VIOLINO I

55 56 57 58

*mp*

59 60 61 62

*mf*

63 64 65 66

67 - 68 69 70 71

2 *mp* *mp*

72 73 74 75

*mp*

76 77 78 79

*mf*

80 - 81 82 83 84

2 *mf*

85 86 87 - 93 94

7 *mf*

95 96 97 98

99 100 101 102

103 104

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

♩ = 106

VIOLINO II

The musical score for Violino II is written in 4/4 time with a key signature of one flat (Bb). The piece begins with a dynamic of *f* (forte) in measures 1-4, followed by a *mf* (mezzo-forte) dynamic in measures 5-6. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 50 are indicated above the staff. There are repeat signs at measures 11-12 and 39-40. A first ending bracket covers measures 22-29 with a repeat sign and a final measure of 8. A second ending bracket covers measures 35-36 with a repeat sign and a final measure of 2. The piece concludes with a *mf* dynamic in measure 50.

# HC48 - O DIA DO TRIUNFO DE JESUS

51 52 53 54

VIOLINO II

55 56 57 58

*mp*

59 60 61 62

*mf*

63 64 65 66

67 - 68 69 70 71

2 *mp* *mp*

72 73 74 75

*mp*

76 77 78 79

*mf*

80 - 81 82 83 84

2 *mf*

85 86 87 - 93 94

7 *mf*

95 96 97 98

99 100 101 102

103 104

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

CLARINETE Bb

The musical score for Clarinet Bb is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a rest in measure 1. Measures 2-3 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics ranging from *f* to *mf*. Measure 4 contains a rest. Measures 5-6 show a descending melodic line from B4 to G3. Measure 7 is a rest. Measure 8-12 is a five-measure rest. Measure 13 starts with a quarter note G4. Measure 14 has a *mf* dynamic. Measures 15-18 are a steady quarter-note line: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 19 is a rest. Measure 20 starts with a *mf* dynamic. Measures 21-22 continue the quarter-note line. Measure 23 starts with a *mf* dynamic. Measure 24 is a rest. Measure 25 has a long note G4. Measure 26 continues the quarter-note line. Measure 27 has a long note G4. Measure 28 continues the quarter-note line. Measure 29 continues the quarter-note line. Measure 30 has a long note G4. Measure 31 is a rest. Measure 32 starts with a *mf* dynamic. Measure 33 continues the quarter-note line. Measure 34 has a long note G4. Measure 35 continues the quarter-note line. Measure 36 continues the quarter-note line. Measure 37 continues the quarter-note line. Measure 38 has a quarter note G4 followed by a rest. Measure 39 is a repeat sign. Measure 40-44 is a five-measure rest. Measure 45 has a long note G4. Measure 46 has a *mf* dynamic. Measure 47 continues the quarter-note line. Measure 48 continues the quarter-note line. Measure 49 continues the quarter-note line. Measure 50 has a quarter note G4 followed by a rest.



# HC48 - O DIA DO TRIUNFO DE JESUS

CLARINETE Bb

51 *mp* 52 *mf* 53 54

55 *mp* 56 57 58

59 60 61 62

63 64 *mf* 65 66

67 68 69 70

71 *mp* 72 73 74

75 *mp* 76 77 78 *mf*

79 - 86 87 *mp* 88 89

90 91 92 93

94 95 *mp* 96 *mf* 97

98 99 *mp* 100 *mf* 101

102 103 104

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

SAX SOPRANO Bb

The musical score is written for Saxophone Soprano Bb in 4/4 time, key of D major. It consists of 48 measures across 12 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure 11-12 and 43-44 feature a double bar line with a '2' above it, indicating a second ending. The score concludes with a final double bar line at measure 48.

# HC48 - O DIA DO TRIUNFO DE JESUS

SAX SOPRANO Bb

The musical score is written for Sax Soprano Bb in G major (one sharp) and 4/4 time. It consists of 14 staves of music, numbered 49 to 104. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *mp* (mezzo-piano) and *mf* (mezzo-forte). A fermata is present over measures 79-86, with the number '8' written above it. The score concludes with a double bar line at measure 104.

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 - 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103 104

*mp* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

1° SAX ALTO Eb

1 2 3

4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

*f*

*p*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*p*

*mp*

*mf*

# HC48 - O DIA DO TRIUNFO DE JESUS

1° SAX ALTO Eb

51 *mp* 52 *mf* 53 54

55 *mp* 56 57 58

59 60 61 62

63 *mf* 64 65 66

67 68 69 70

71 - 74 4 *Flauta transversal* 75 *mp* 76 77

78 *mf* 79 80 *Sax Alto* 81 - 83 3

84 *mp* 85 - 86 2 87 *mp* 88

89 90 91 92 *mf*

93 94 95 *mp* 96 *mf*

97 98 99 *mp* 100 *mf*

101 102 103 104

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

2° SAX ALTO Eb

1 *f*

2

3

4

5

6

7 *p*

8

9

10

11 *mp*

12

13

14 *mf*

15

16

17

18

19

20

21

22

23 *mp*

24

25

26

27

28

29

30

31

32

33 *mp*

34

35

36

37

38

39 *p*

40

41

42

43 *mp*

44

45

46 *mf*

47

48

49

50

# HC48 - O DIA DO TRIUNFO DE JESUS

51 52 53 54

2° SAX ALTO Eb *mp* *mf*

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 - 74 75 76 77

4 *Flauta transversal* *mp*

78 79 80 81 - 83

*mf* *Sax Alto* 3

84 85 - 86 87 88

*mp* 2 *mp*

89 90 91 92

*mf*

93 94 95 96

*mp* *mf*

97 98 99 100

*mp* *mf*

101 102 103 104

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

1 2 3  
4 5 6  
7 8 9 10  
11 12 13 14  
15 16 17 18  
19 20 21 22  
23 24 25 26  
27 28 29 30  
31 32 33 34  
35 36 37 38  
39 40 41 42  
43 44 45 46  
47 48 49 50

1<sup>o</sup> SAX TENOR Bb

*f*

*p*

*mp*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*



# HC48 - O DIA DO TRIUNFO DE JESUS

1º SAX TENOR Bb

51 *mp* 52 *mf* 53 54

55 *mp* 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 *mp* 72 73 74

75 *mp* 76 77 78 *mf* >

79 *p* 80 81 82

83 84 *mp* 85 - 86 2 87 *mp*

88 89 90 91 *mf*

92 93 94 95 *mp*

96 *mf* 97 98 99 *mp*

100 *mf* 101 102 103 104

Detailed description: This is a musical score for the 1st Tenor Saxophone part of a piece titled 'HC48 - O DIA DO TRIUNFO DE JESUS'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves of music, each containing measures 51 through 104. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like accents (>) and a double bar line with a '2' indicating a second ending. The piece concludes with a double bar line at the end of measure 104.

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

1° TROMPETE Bb

1 2 3

4 5 6

7 8 - 12 13 14

15 16 17 18

19 - 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 - 44 45 46 47

48 49 50 51

52 53 54 55

*f* *mf* *p* *mp* *f*



# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

2º TROMPETE Bb

1 2 3

4 5 6

7 8 - 12 13 14

15 16 17 18

19 - 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 - 44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

*f* *mf* *p* *mp*

# HC48 - O DIA DO TRIUNFO DE JESUS

60 61 62 63

2º TROMPETE Bb

64 65 66 67

68 69 70 71

72 73 74 - 77 78

79 80 81 82

83 - 86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104

*mf*

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

1° TROMBONE VARA C

1 2 3

4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 - 20 21 22 23 - 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

*f*

*mp*

*p*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

# HC48 - O DIA DO TRIUNFO DE JESUS

1° TROMBONE VARA C

55 *mp* 56 57 58

59 60 61 62

63 *mf* 64 65 66

67 68 69 70

71 *mp* 72 73 74

75 76 - 77 **2** 78 *mf* 79 *p*

80 81 82 83

84 85 - 86 **2** 87 88 *mf*

89 90 91 92

93 94 95 *mp* 96 *mf*

97 98 99 *mp* 100

101 *mf* 102 103 104

Detailed description: This is a musical score for the 1st Trombone, Var. C, for the piece 'O Dia do Triunfo de Jesus'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 104 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are two double bar lines with a '2' above them, indicating first and second endings. The score concludes with a double bar line and repeat dots.

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

Musical score for Tuba Sib in 4/4 time, featuring measures 1 through 52. The score includes various dynamics such as *f*, *mp*, *mf*, and *p*, and articulations like accents and slurs. Measure 23-29 is marked with a 7-measure rest. The key signature is one sharp (F#).



# HC48 - O DIA DO TRIUNFO DE JESUS

53 54 55 56  
TUBA Sib *mp*

57 58 59 60

61 62 63 64 *mf*

65 66 67 68

69 70 71 72 *mp*

73 74 75 76 - 77 2

78 79 80 81 82 *mf* *p*

83 84 85 - 86 2 87 *mp*

88 89 90 91 92 *mf*

93 94 95 96 97 *mp* *mf*

98 99 100 101

102 103 104

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

1 2 3

BAIXO ELÉTRICO

4 5 6

7 **F(add2)** 8 **Fmaj7(+5)** 9 **B<sup>b</sup>maj7** **B<sup>b</sup>m6** 10 **Fmaj7** **B<sup>b</sup>13sus4** **B<sup>b</sup>13**

11 **Fmaj9** **Cm7** 12 **B<sup>b</sup>maj9** **Fmaj7** 13 **Gm7** 14

15 **F(add2)** 16 **Fmaj7(+5)** 17 **B<sup>b</sup>maj7** **B<sup>b</sup>m6** 18 **Fmaj7** **B<sup>b</sup>13sus4** **B<sup>b</sup>13**

19 **Am7** **Dm7** 20 **Gm7** **C7** 21 **F** 22

23 **F(add2)** 24 25 **Dm9** 26 **D9**

27 **Gm7** 28 29 **B<sup>b</sup>maj7** 30 **C7**

31 **F7/C** 32 **F+/C#** 33 **B<sup>b</sup>maj7** 34 **B<sup>b</sup>m7**

35 **Am7** **Dm7** 36 **Gm7** **C7** 37 **F** 38

39 **F(add2)** 40 **Fmaj7(+5)** 41 **B<sup>b</sup>maj7** **B<sup>b</sup>m6** 42 **Fmaj7** **B<sup>b</sup>13sus4** **B<sup>b</sup>13**

43 **Fmaj9** **Cm7** 44 **B<sup>b</sup>maj9** **Fmaj7** 45 **Gm7** **B<sup>b</sup>/D** **F** 46

47 **F(add2)** 48 **Fmaj7(+5)** 49 **B<sup>b</sup>maj7** **B<sup>b</sup>m6** 50 **Fmaj7** **B<sup>b</sup>13sus4** **B<sup>b</sup>13**

*mp*

# HC48 - O DIA DO TRIUNFO DE JESUS

51 *Am*<sup>7</sup> *Dm*<sup>7</sup> 52 *Gm*<sup>7</sup> *C*<sup>7</sup> 53 *F* 54

BAIXO ELÉTRICO

55 *F*(add2) 56 57 *Dm*<sup>9</sup> 58 *D*<sup>9</sup>

*mf*

59 *Gm*<sup>7</sup> 60 61 *B<sup>b</sup>maj*<sup>7</sup> 62 *C*<sup>7</sup>

63 *F*<sup>7</sup>/*C* 64 *F*<sup>+</sup>/*C*<sup>#</sup> 65 *B<sup>b</sup>maj*<sup>7</sup> 66 *B<sup>b</sup>m*<sup>7</sup>

*mf*

67 *Am*<sup>7</sup> *Dm*<sup>7</sup> 68 *Gm*<sup>7</sup> *C*<sup>7</sup> 69 *F* 70

71 *F*(add2) 72 *Fmaj*<sup>7</sup>(+5) 73 *B<sup>b</sup>maj*<sup>7</sup> *B<sup>b</sup>m*<sup>6</sup> 74 *Fmaj*<sup>7</sup> *B<sup>b</sup>13sus*<sup>4</sup> *B<sup>b</sup>13*

*mp*

75 *Fmaj*<sup>9</sup> *Cm*<sup>7</sup> 76 *B<sup>b</sup>maj*<sup>9</sup> *Fmaj*<sup>7</sup> 77 *Gm*<sup>7</sup> *B<sup>b</sup>/D* *F* 78

*mf*

79 *F*(add2) 80 *Fmaj*<sup>7</sup>(+5) 81 *B<sup>b</sup>maj*<sup>7</sup> *B<sup>b</sup>m*<sup>6</sup> 82 *Fmaj*<sup>7</sup> *B<sup>b</sup>13sus*<sup>4</sup> *B<sup>b</sup>13*

*mp*

83 *Am*<sup>7</sup> *Dm*<sup>7</sup> 84 *Gm*<sup>7</sup> *C*<sup>7</sup> 85 *F* 86

87 *F*(add2) 88 89 *Dm*<sup>9</sup> 90 *D*<sup>9</sup>

*mf*

91 *Gm*<sup>7</sup> 92 93 *B<sup>b</sup>maj*<sup>7</sup> 94 *C*<sup>7</sup>

95 *F*<sup>7</sup>/*C* 96 *F*<sup>+</sup>/*C*<sup>#</sup> 97 *B<sup>b</sup>maj*<sup>7</sup> 98 *B<sup>b</sup>m*<sup>7</sup>

*mp* *mf*

99 *Am*<sup>7</sup> *Dm*<sup>7</sup> 100 *Gm*<sup>7</sup> *C*<sup>7</sup> 101 *F* 102

103 104

# HC 48 - O DIA DO TRIUNFO DE JESUS

Big Band - JAZZ

arranjo by Levi Luis  
H. Maxwell Wright

1 2 3

GUITARRA

4

5  $Fm^7$   $Gm^7/D$   $Cdim^7$   $F$  6

7  $F(add2)$  8  $Fmaj^7(+5)$  9  $Bbmaj^7$   $Bbm^6$  10  $Fmaj^7$   $Bb^{13}sus^4$   $Bb^{13}$

*mp*

11  $Fmaj^9$   $Cm^7$  12  $Bbmaj^9$   $Fmaj^7$  13  $Gm^7$   $Bb/D$   $F$  14  $Edim^7$   $C^7$

15  $F(add2)$  16  $Fmaj^7(+5)$  17  $Bbmaj^7$   $Bbm^6$  18  $Fmaj^7$   $Bb^{13}sus^4$   $Bb^{13}$

*p*

19  $Am^7$   $Dm^7$  20  $Gm^7$   $C^7$  21  $F$   $Bb^6$   $F^6/A$   $Gm^{11}$  22  $F$

23  $F(add2)$  24  $F(add2)$  25  $Dm^9$  26  $D^9$

*mf*

27  $Gm^7$  28  $Gm^7$  29  $Bbmaj^7$  30  $C^7$

31  $F^7/C$  32  $F^+/C^\sharp$  33  $Bbmaj^7$  34  $Bbm^7$

35  $Am^7$   $Dm^7$  36  $Gm^7$   $C^7$  37  $F$   $Bb^6$   $F^6/A$   $Gm^{11}$  38  $F$

39  $F(add2)$  40  $Fmaj^7(+5)$  41  $Bbmaj^7$   $Bbm^6$  42  $Fmaj^7$   $Bb^{13}sus^4$   $Bb^{13}$

*mp*

43  $Fmaj^9$   $Cm^7$  44  $Bbmaj^9$   $Fmaj^7$  45  $Gm^7$   $Bb/D$   $F$  46  $Edim^7$   $C^7$

47  $F(add2)$  48  $Fmaj^7(+5)$  49  $Bbmaj^7$   $Bbm^6$  50  $Fmaj^7$   $Bb^{13}sus^4$   $Bb^{13}$

*mp*

# HC48 - O DIA DO TRIUNFO DE JESUS

51 Am<sup>7</sup> Dm<sup>7</sup> 52 Gm<sup>7</sup> C<sup>7</sup> 53 F B<sup>b</sup>6 F<sup>6</sup>/A Gm<sup>11</sup> F

GUITARRA

55 F(add2) 56 F(add2) 57 Dm<sup>9</sup> 58 D<sup>9</sup>

*mf*

59 Gm<sup>7</sup> 60 Gm<sup>7</sup> 61 B<sup>b</sup>maj<sup>7</sup> 62 C<sup>7</sup>

63 F<sup>7</sup>/C 64 F<sup>+</sup>/C<sup>#</sup> 65 B<sup>b</sup>maj<sup>7</sup> 66 B<sup>b</sup>m<sup>7</sup>

*mf*

67 Am<sup>7</sup> Dm<sup>7</sup> 68 Gm<sup>7</sup> C<sup>7</sup> 69 F B<sup>b</sup>6 F<sup>6</sup>/A Gm<sup>11</sup> 70 F

71 F(add2) 72 Fmaj<sup>7</sup>(+5) 73 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup> 74 Fmaj<sup>7</sup> B<sup>b</sup>13sus<sup>4</sup> B<sup>b</sup>13

*mp*

75 Fmaj<sup>9</sup> Cm<sup>7</sup> 76 B<sup>b</sup>maj<sup>9</sup> Fmaj<sup>7</sup> 77 Gm<sup>7</sup> B<sup>b</sup>/D F 78 Em<sup>7</sup> C<sup>7</sup>

*mf*

79 F(add2) 80 Fmaj<sup>7</sup>(+5) 81 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup> 82 Fmaj<sup>7</sup> B<sup>b</sup>13sus<sup>4</sup> B<sup>b</sup>13

*mp*

83 Am<sup>7</sup> Dm<sup>7</sup> 84 Gm<sup>7</sup> C<sup>7</sup> 85 F B<sup>b</sup>6 F<sup>6</sup>/A Gm<sup>11</sup> 86 F

87 F(add2) 88 F(add2) 89 Dm<sup>9</sup> 90 D<sup>9</sup>

*mf*

91 Gm<sup>7</sup> 92 93 B<sup>b</sup>maj<sup>7</sup> 94 C<sup>7</sup>

95 F<sup>7</sup>/C 96 F<sup>+</sup>/C<sup>#</sup> 97 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> 98

*mp* *mf*

99 Am<sup>7</sup> Dm<sup>7</sup> 100 Gm<sup>7</sup> C<sup>7</sup> 101 F B<sup>b</sup>6 F<sup>6</sup>/A Gm<sup>11</sup> F

103 - 104

2