

# POLONAISE

für Militärmusik

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Score

Tempo de polonaise (♩ = 88)

Flute *f* *p*

Oboe 1 *f* *p*

Oboe 2 *f* *p*

Bassoon 1 *f* *p*

Bassoon 2 *f* *p*

Clarinet in B $\flat$  1 *f* *p*

Clarinet in B $\flat$  2 *f* *p*

Trumpet in B $\flat$  *f* *p*

Horn in F 1 *f* *p*

Horn in F 2 *f* *p*

Double Bass *f* *p*

Percussion

Snare Drum *f* *p*

Bass Drum *f* *p*

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POLONAISE, p. 3

Musical score for Polonaise, p. 3, measures 12-17. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 12, marked with a rehearsal symbol. The instruments and their parts are:

- Fl.**: Flute, starting at measure 12 with a rest, then playing a melodic line with trills (tr) in measures 14-17.
- Ob. 1**: Oboe 1, playing a rhythmic pattern of eighth notes with slurs.
- Ob. 2**: Oboe 2, playing a rhythmic pattern of eighth notes with slurs.
- Bsn. 1**: Bassoon 1, playing a rhythmic pattern of eighth notes with slurs.
- Bsn. 2**: Bassoon 2, playing a rhythmic pattern of eighth notes with slurs.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a rhythmic pattern of eighth notes with slurs.
- B♭ Cl. 2**: Clarinet in B-flat 2, playing a rhythmic pattern of eighth notes with slurs.
- B♭ Tpt.**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes with slurs.
- Hn. 1**: Horn 1, playing a rhythmic pattern of eighth notes with slurs.
- Hn. 2**: Horn 2, playing a rhythmic pattern of eighth notes with slurs.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes with slurs.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with slurs.

The dynamic marking *ff* (fortissimo) is indicated at the beginning of measure 14 for most instruments. The score concludes at measure 17.

POLONAISE, p. 4

18 *tr* **B**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

18 **B**

B $\flat$  Tpt.

Hn. 1

Hn. 2

D.B.

Perc.

Detailed description: This is a page of a musical score for a Polonaise, page 4, starting at measure 18. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in Bb 1 (B $\flat$  Cl. 1), Clarinet in Bb 2 (B $\flat$  Cl. 2), Trumpet in Bb (B $\flat$  Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Double Bass (D.B.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The score begins at measure 18, marked with a '18' and a trill symbol (*tr*) above the first note of the Flute part. A section marker 'B' in a circle is placed above the staff at measure 20. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part consists of a simple rhythmic accompaniment with chords.



POLONAISE, p. 6

29

1.

2. ©

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

29

©

B♭ Tpt.

Hn. 1

Hn. 2

D.B.

Perc.

Detailed description: This is a page of a musical score for a Polonaise, page 6. The score covers measures 29 to 34. It is written for a full orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system contains parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in Bb 1 (B♭ Cl. 1), and Clarinet in Bb 2 (B♭ Cl. 2). The second system contains parts for Trumpet in Bb (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Double Bass (D.B.), and Percussion (Perc.). Measure 29 is the start of a first ending (1.), which repeats for measures 30 and 31. Measure 32 is the start of a second ending (2.), which repeats for measures 33 and 34. A copyright symbol (©) is placed above the second ending. The percussion part consists of a steady eighth-note accompaniment.

POLONAISE, p. 7

This page of the musical score, page 7 of the Polonaise, contains parts for various instruments. The score begins at measure 35 and features a key signature of two sharps (D major). A circled 'D' above the staff indicates a key signature change to D major. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob. 1** (Oboe 1): Treble clef, playing a melodic line with grace notes.
- Ob. 2** (Oboe 2): Treble clef, playing a melodic line with grace notes.
- Bsn. 1** (Bassoon 1): Bass clef, playing a rhythmic accompaniment.
- Bsn. 2** (Bassoon 2): Bass clef, playing a rhythmic accompaniment.
- B♭ Cl. 1** (B♭ Clarinet 1): Treble clef, playing a rhythmic accompaniment.
- B♭ Cl. 2** (B♭ Clarinet 2): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt.** (B♭ Trumpet): Treble clef, playing a melodic line with grace notes.
- Hn. 1** (Horn 1): Treble clef, playing a rhythmic accompaniment.
- Hn. 2** (Horn 2): Treble clef, playing a rhythmic accompaniment.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Playing a rhythmic accompaniment.

Dynamic markings of *p* (piano) are present throughout the score. The percussion part includes a snare drum and a bass drum.

POLONAISE, p. 8

41

Fl. *ff* *rit.*

Ob. 1 *ff* *rit.*

Ob. 2 *ff* *rit.*

Bsn. 1 *ff* *rit.*

Bsn. 2 *ff* *rit.*

B♭ Cl. 1 *ff* *rit.*

B♭ Cl. 2 *ff* *rit.*

41

B♭ Tpt. *ff* *rit.*

Hn. 1 *ff* *rit.*

Hn. 2 *ff* *rit.*

D.B. *ff* *rit.*

Perc. *ff* *rit.*



# POLONAISE

für Militärmusik

Flute

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise (♩ = 88)

*f*

5 *p* *f* 1. 2.

10 *ff* 2. *ff* *tr* *tr* A

17 *tr* *tr* B

22 *p*

27 *f* 1. 2.

32 C

37 *p* *ff* D

42 *rit.*

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# POLONAISE

für Militärmusik

Oboe 1

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise (♩ = 88)

*f*

5 *p* *f* 1. 2.

10 *ff* *p* *ff* (A)

15

20 *p* (B)

26 *f* 1. 2.

32 (C)

37 *p* *ff* (D)

42 *rit.*

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# POLONAISE

für Militärmusik

Oboe 2

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise (♩ = 88)

*f*

5 *p*

10 **A** *p* *ff*

16

21 **B** *p*

27 *f*

32 **C**

37 **D** *p* *ff*

42 *rit.*

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# POLONAISE

für Militärmusik

Bassoon 1

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise (♩ = 88)

*f*

5 *p* *f*

10 *ff* *p* *ff*

15

21 *p*

27 *f*

32 *p* *ff*

37 *p* *ff*

42 *rit.*

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# POLONAISE

für Militärmusik

Bassoon 2

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise (♩ = 88)

*f*

5 *p* 1. 2. *f*

10 *ff* *p* *ff* **A**

16 **B**

22 *p*

27 1. 2.

32 *f* **C**

37 *p* *ff* **D**

42 *rit.*

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# POLONAISE

für Militärmusik

Clarinet in B $\flat$  1

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise (♩ = 88)

*f*

5 *p*

10 *ff* *p* *ff*

15

21 *p*

27 *f*

32

37 *p* *ff*

42 *rit.*

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# POLONAISE

für Militärmusik

Clarinet in B $\flat$  2

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ( $\text{♩} = 88$ )

*f*

5 *p*

10 *ff* *p* *ff*

15

21 *p*

27 *f*

32

37 *p* *ff*

42 *rit.*

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# POLONAISE

für Militärmusik

Trumpet in B $\flat$

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise ( $\text{♩} = 88$ )

5 *p*

10 *ff* **A** *ff*

16

21 *p* **B**

26 *f* 1. 2.

32 *f* **C**

37 *p* **D** *ff*

42 *rit.*

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# POLONAISE

für Militärmusik

Horn in F 1

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise (♩ = 88)

*f*

5 *p* 1. 2.

10 *ff* *p* *ff* (A)

16

21 *p* (B)

27 *f* 1. 2.

32 (C)

37 *p* *ff* (D)

42 *rit.*

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# POLONAISE

für Militärmusik

Horn in F 2

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise (♩ = 88)

*f*

*p*

1. 2.

10 **(A)**

*ff* *p* *ff*

15

21 **(B)**

*p*

27

1. 2.

*f*

32 **(C)**

37 **(D)**

*p* *ff*

42

*rit.*

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# POLONAISE

für Militärmusik

Double Bass

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise (♩ = 88)

5 *f*

10 *p*

15 *ff* *p* *ff*

21 *p*

27 *f*

32 *p* *ff*

37 *p* *ff*

42 *rit.*

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# POLONAISE

für Militärmusik

Percussion

Ludwig van Beethoven (1770–1827)

arr. Teken F. Aigle

Tempo de polonaise (♩ = 88)

Snare Drum

Bass Drum

The musical score is written for Snare Drum and Bass Drum in 3/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 5, 10, 17, 22, 27, 32, 37, and 42 indicated. The piece features several first and second endings, marked with circled letters A, B, C, and D. Dynamic markings include *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). The score concludes with a double bar line.

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