

# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Score

Arranjo para Banda: Jorge Nobre

The image displays a musical score for a band, titled "POUT - PORRI ZÉ ORLANDO" by Zé Orlando, arranged by Jorge Nobre. The score is written for a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The instruments included are Flauta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto E♭ 1, Sax Alto E♭ 2, Sax Tenor B♭, Sax Barítono E♭, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino B♭, and Tuba B♭. The Bateria part is also present. The score begins with a section marked 'A' and includes dynamic markings such as *f* (forte). The notation includes various musical symbols like notes, rests, and articulation marks.

POUT - PORRI ZÉ ORLANDO

2

Musical score for 'Pout - Porri Zé Orlando', page 2. The score is arranged for a full symphony orchestra and includes a double bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets (Cl. 1, 2, 3), Saxophones (Sx. 1, 2), Trombones (Tbn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D.S.). The second system includes Trombones (Tbn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D.S.). The score features various musical notations including dynamics (mf), articulation (accents, slurs), and performance instructions (e.g., '2.' and '1.'). Red wedges are used to indicate dynamic changes or accents. The double bass line (D.S.) is marked with 'x' symbols, likely indicating a specific rhythmic pattern or a simplified line.

19 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

30

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

B

B

B

40

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

40

D. S.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 59, marked with a 'C' in a box. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with eighth-note patterns. The clarinet and saxophone parts provide harmonic support with similar rhythmic motifs. The trumpet and trombone parts play a steady eighth-note accompaniment. The horn parts have a more active role with sixteenth-note patterns. The euphonium and tuba parts provide a low-frequency foundation. The drum set part is indicated by a double bar line with 'x' marks, suggesting a specific rhythmic pattern.

70

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D

D

D



84

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

84

D. S.

E

E

E

98

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

98

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

98

D. S.

The image shows a page of a musical score for the piece "POUT - PORRI ZÉ ORLANDO". The page is numbered "11" in the top right corner. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinets in Bb (B> Cl. 1, B> Cl. 2, B> Cl. 3), Saxophones in A (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets in Bb (B> Tpt. 1, B> Tpt. 2, B> Tpt. 3), Horns in F (Hn. 1, Hn. 2, Hn. 3), Trombones in Bb (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Drums (D. S.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking "F" (Fortissimo) is enclosed in a box above the score at the beginning of the second system. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some handwritten-style markings in red ink on the score, possibly indicating performance instructions or corrections.

This musical score is for the piece "POUT - PORRI ZÉ ORLANDO". It is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), Saxophones in A (Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets in Bb (Tpt. 1, 2, 3), Horns in E (Hn. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The second system includes Drums (D. S.). The score features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A first ending bracket is present at the beginning of the piece, and a second ending bracket is located at measure 123. Red annotations, including the text "Play 2x only", are placed above several measures in the Flute, Clarinets, and Saxophones parts. The percussion part (D. S.) shows a drum set configuration with various rhythmic patterns.

134

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

134

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

134

D. S.

145

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1.

2.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

145

D. S.

This musical score is for the piece "POUT - PORRI ZÉ ORLANDO" and is page 15 of the score. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- Fl. (Flute)
- B> Cl. 1, B> Cl. 2, B> Cl. 3 (B-flat Clarinets)
- A. Sx. 1, A. Sx. 2, T. Sx. (Alto, Tenor, and Baritone Saxophones)
- B. Sx. (Bass Saxophone)
- B> Tpt. 1, B> Tpt. 2, B> Tpt. 3 (B-flat Trumpets)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

The score features a variety of musical notations, including melodic lines with slurs and accents, rhythmic patterns, and dynamic markings. A rehearsal mark "152" is present at the beginning of the first staff and above the Drum Set staff. The piece concludes with a double bar line and repeat signs.

161

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Fim



# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Flauta

Arranjo para Banda: Jorge Nobre

**A**

*f*

1.

9

2.

*mf*

1.

19

2.

27

**B**

34

3

43

50

**C**

58

67

75 **D**

85 **E**

95 **6**

105 *fm* *fm* **F** 4 7 1.

123 *Play 2x only* 2.

131

139 1.

147 2.

156 1. 2.

161 **Fim**

# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Clarinete B $\flat$  1

Arranjo para Banda: Jorge Nobre

The musical score is written for Clarinet B $\flat$  1 in 2/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music, with measure numbers 1, 9, 19, 27, 34, 40, 49, 57, and 65 indicated at the beginning of their respective staves. The piece begins with a first ending bracket labeled 'A' over measures 1-8, starting with a forte (*f*) dynamic. A second ending bracket labeled '1.' follows. At measure 9, a second ending bracket labeled '2.' begins, with a mezzo-forte (*mf*) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marker 'B' is placed above measure 34, which is the start of a long, sweeping melodic line. At measure 40, a '3' is written above the staff, indicating a triplet. At measure 57, a section marker 'C' is placed above the staff, followed by a '2' indicating a second ending. The score concludes at measure 65 with a final melodic phrase.

74 **D**

84 **E**

93 **6**

107 **F**

124 *Play 2x only*

131 **131**

138 **138**

145 **1.** **2.**

152 **1.** **2.**

161 **161**

# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Clarinete B $\flat$  2

Arranjo para Banda: Jorge Nobre

The musical score is written for Clarinet B $\flat$  2 in the key of D major (three sharps) and 2/4 time. It consists of nine staves of music. Section A (measures 1-8) begins with a forte (*f*) dynamic and includes a first ending bracket. Section B (measures 34-42) features a long melodic line with a slur and a triplet of eighth notes. Section C (measures 58-65) includes a key signature change to E major (four sharps) and a second ending bracket. Dynamics include *f*, *mf*, and *f*. The score contains various musical notations such as slurs, accents, and articulation marks.

75 **2** **D**

Musical staff 75-84: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A blue box labeled 'D' is positioned above the staff. A blue bracket with the number '2' spans two measures. A blue repeat sign is located at the end of the staff.

85 **1.** **2.** **E**

Musical staff 85-94: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A blue box labeled 'E' is positioned above the staff. Blue brackets with numbers '1.' and '2.' are placed above the first and second measures respectively. A blue repeat sign is at the end of the staff.

95 **6**

Musical staff 95-108: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A blue box labeled '6' is positioned above the staff. A blue repeat sign is at the end of the staff. A red 'tr' marking is present at the end of the staff.

109 **4** **7** **1.** **2.** **F**

Musical staff 109-124: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A blue box labeled 'F' is positioned above the staff. Blue brackets with numbers '4', '7', '1.', and '2.' are placed above the staff. A blue repeat sign is at the end of the staff. A red 'tr' marking is present at the beginning of the staff.

125 *Play 2x only*

Musical staff 125-131: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A blue repeat sign is at the end of the staff. A red 'tr' marking is present at the beginning of the staff. The text 'Play 2x only' is written in green above the staff.

132

Musical staff 132-138: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

139

Musical staff 139-145: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

146 **1.** **2.**

Musical staff 146-154: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. Blue brackets with numbers '1.' and '2.' are placed above the staff. A blue repeat sign is at the end of the staff.

155 **1.** **2.**

Musical staff 155-163: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. Blue brackets with numbers '1.' and '2.' are placed above the staff. A blue repeat sign is at the end of the staff.

164

Musical staff 164-170: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A blue repeat sign is at the end of the staff.

# POUT - PORRI ZÉ ORLANDO

Clarinete B $\flat$  3

Zé Orlando

Arranjo para Banda: Jorge Nobre

The musical score is written for Clarinet B $\flat$  3 in the key of A major (three sharps) and 2/4 time. It consists of nine staves of music. Section A (measures 1-18) begins with a dynamic of *f* and includes first and second endings. Section B (measures 19-42) features a dynamic of *mf* and includes a triplet. Section C (measures 43-67) includes a key signature change to D major (two sharps) and features a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

76

2

D

1.

88

2.

E

99

8

fr

4

F

7

1.

123

2.

Play 2x only

130

137

144

1.

2.

152

1.

2.

161

>>>

>>>



# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Sax Alto E♭ 1

Arranjo para Banda: Jorge Nobre

The musical score is written for Sax Alto E♭ 1 in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, divided into three sections: A, B, and C.

- Section A:** Starts at measure 1. The first staff (measures 1-8) begins with a dynamic marking of *f* and includes a first ending bracket labeled '1.'. The second staff (measures 9-18) begins with a dynamic marking of *mf* and includes a second ending bracket labeled '2.'. The third staff (measures 19-27) continues the melody with a second ending bracket labeled '2.'. The fourth staff (measures 28-35) continues the melody.
- Section B:** Starts at measure 36. The fifth staff (measures 36-44) features a triplet of eighth notes and a first ending bracket labeled '3.'. The sixth staff (measures 45-52) continues the melody. The seventh staff (measures 53-61) continues the melody.
- Section C:** Starts at measure 62. The eighth staff (measures 62-70) features a rhythmic pattern of eighth notes. The ninth staff (measures 71-78) continues the melody.

80 **D**

90 **E**

99 **F**

124 *Play 2x only*

131

137

144

152

157

164

# POUT - PORRI ZÉ ORLANDO

Sax Alto E $\flat$  2

Zé Orlando

Arranjo para Banda: Jorge Nobre

The musical score is written for Sax Alto E $\flat$  2 in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of the following sections:

- Section A:** Measures 1-8. Starts with a dynamic marking of *f*. Includes first and second endings.
- Section B:** Measures 9-29. Starts with a dynamic marking of *mf*. Includes first and second endings.
- Section C:** Measures 30-70. Includes a triplet in measures 38-40.

Measure numbers 9, 20, 30, 38, 47, 55, 62, and 70 are indicated at the beginning of their respective staves.

80 **D**

91 **E**

105 **F**

126 *Play 2x only*

134

141

148

155

164

# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Sax Tenor B $\flat$

Arranjo para Banda: Jorge Nobre

The musical score is written for Sax Tenor B $\flat$  in the key of D major (three sharps) and 2/4 time. It consists of nine staves of music. Section A (measures 1-18) begins with a forte (*f*) dynamic and includes first and second endings. Section B (measures 19-36) features a triplet of eighth notes. Section C (measures 61-70) includes a second ending and a triplet of eighth notes. The score is annotated with various musical symbols: slurs, accents, dynamic markings, and articulation marks.

The musical score is written for Sax Tenor B $\flat$  in the key of D major (two sharps). It consists of ten staves of music, numbered 78 to 164. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measure 78:** Starts with a quarter rest, followed by eighth notes. A blue box labeled 'D' is above the staff. A blue bracket with the number '5' spans the next two measures.
- Measure 90:** Features a blue box labeled 'E' above the staff. Red slurs are used for phrasing.
- Measure 110:** Features a blue box labeled 'F' above the staff.
- Measure 140:** Features a blue box labeled '6' above the staff. Blue brackets with numbers '1.' and '2.' indicate first and second endings.
- Measure 156:** Features blue brackets with numbers '1.' and '2.' indicating first and second endings.

# POUT - PORRI ZÉ ORLANDO

Sax Barítono E $\flat$

Zé Orlando

Arranjo para Banda: Jorge Nobre

The musical score is written for Sax Barítono E $\flat$  in 2/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of seven staves of music. Section A (measures 1-9) begins with a forte (*f*) dynamic and includes a first and second ending. Section B (measures 30-43) is marked with a green box 'B'. Section C (measures 60-68) is marked with a green box 'C'. The score concludes with a final cadence in measure 70.

79 **D**

89 **E**

99

109 **F**

119

129

140

152

162



# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Trompete B $\flat$  1

Arranjo para Banda: Jorge Nobre

The musical score is written for Trompete B $\flat$  1 in the key of D major (three sharps) and 2/4 time. It consists of eight staves of music. Section A (measures 1-10) begins with a forte (*f*) dynamic and includes a first ending (1.) and a second ending (2.). Section B (measures 11-40) features a 16-measure rest followed by a complex rhythmic pattern. Section C (measures 41-72) includes a 7-measure rest and a 3-measure rest, ending with a 2-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

80 **D** 5 1. 2.

91 **E** 8

105

113 **F**

122 1. 2.

133 5 6 1. 2.

150 2. 6 1.

160 2.

165 **Fim**

# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Trompete B $\flat$  2

Arranjo para Banda: Jorge Nobre

The musical score is written for Trompete B $\flat$  2 in the key of D major (three sharps) and 2/4 time. It consists of eight staves of music. Section A (measures 1-10) begins with a forte (*f*) dynamic and features eighth-note patterns with slurs. Section B (measures 11-39) includes a 16-measure rest and a 7-measure rest, with various rhythmic patterns and slurs. Section C (measures 40-73) includes a 3-measure rest and a 2-measure rest, with eighth-note patterns and slurs. The score concludes with a final melodic phrase in measures 73-76.

2 Trompete B $\flat$  2

POUT - PORRI ZÉ ORLANDO

80 **D** 5 1. 2. **E** 8

99

107

115 **F** 1.

123 2.

133 5 6 1. 2.

150 2. 6 1.

160 2.

166

# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Trompete B $\flat$  3

Arranjo para Banda: Jorge Nobre

The musical score is written for Trompete B $\flat$  3 in the key of D major (three sharps) and 2/4 time. It consists of seven staves of music. Section A (measures 1-5) begins with a forte (*f*) dynamic and a first ending bracket. Section B (measures 16-18) features a second ending bracket. Section C (measures 62-64) includes a third ending bracket. The score contains various musical notations such as slurs, accents, and dynamic markings.

80 **D** 5 1. 2.

91 **E** 8 16 **F**

119 1. 2.

126 5

140 6 1. 2. 2.

152 6 1. 2.

161

166

# POUT - PORRI ZÉ ORLANDO

Trompa in F 1

Zé Orlando

Arranjo para Banda: Jorge Nobre

The musical score is written for Trompa in F 1 in the key of F# major (three sharps) and 2/4 time. It consists of nine staves of music. Section A (measures 1-8) begins with a dynamic of *f* and includes first and second endings. Section B (measures 9-31) starts with a dynamic of *mf* and also features first and second endings. Section C (measures 32-54) continues with a dynamic of *f*. Section D (measures 55-72) concludes the piece with a dynamic of *f*. The score includes various articulations such as accents and slurs, and repeat signs throughout.

82

1. 2.

91

**E**

**E**

99

99

107

107

115

**F**

**F** 1. 2.

124

124

134

134

142

1. 2.

152

1. 2.

161

161



# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Trompa in F 2

Arranjo para Banda: Jorge Nobre

The musical score is written for Trompa in F 2 in the key of A major (three sharps) and 2/4 time. It consists of ten staves of music. Section A (measures 1-8) begins with a dynamic of *f* and includes first and second endings. Section B (measures 34-41) also features first and second endings. Section C (measures 56-62) starts with a dynamic of *f*. The score includes various articulations such as accents (>) and slurs, and repeat signs (slashes with dots) throughout.

80 **D** 1.

88 2. **E**

95

103

112 **F**

121 1. 2.

130

140 1. 2.

151 1. 2.

161

# POUT - PORRI ZÉ ORLANDO

Trompa in F 3

Zé Orlando

Arranjo para Banda: Jorge Nobre

The musical score is written for Trompa in F 3 and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three sections: A, B, and C.

- Section A:** Starts at measure 1 and ends at measure 16. It features a dynamic marking of *f* (forte) at the beginning. The first ending (1.) spans measures 1-8, and the second ending (2.) spans measures 9-16.
- Section B:** Starts at measure 17 and ends at measure 32. It features a dynamic marking of *mf* (mezzo-forte) at the beginning. The first ending (1.) spans measures 17-20, and the second ending (2.) spans measures 21-32.
- Section C:** Starts at measure 33 and ends at measure 72. It features a dynamic marking of *f* (forte) at the beginning. The first ending (1.) spans measures 33-40, and the second ending (2.) spans measures 41-72.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are also dynamic markings (*f*, *mf*) and articulation marks like accents (>).

80 **D** 1. 2.

89 **E**

99

109 **F**

117 1. 2.

126

136

144 1. 2.

152 1. 2.

161

# POUT - PORRI ZÉ ORLANDO

Horn in E $\flat$  1

Zé Orlando

Arranjo para Banda: Jorge Nobre

The musical score is written for Horn in E $\flat$  1 and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three sections: A, B, and C.

- Section A:** Starts at measure 1 and ends at measure 27. It features a first ending (1.) at measures 1-7 and a second ending (2.) at measures 8-14. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs.
- Section B:** Starts at measure 35 and ends at measure 48. It consists of a continuous rhythmic pattern of eighth notes.
- Section C:** Starts at measure 57 and ends at measure 64. It features a first ending (1.) at measures 57-63 and a second ending (2.) at measure 64. Dynamics include *f* (forte).

74 D

84 E

93

102

112 F

122

132

142

152

161

# POUT - PORRI ZÉ ORLANDO

Horn in E $\flat$  2

Zé Orlando

Arranjo para Banda: Jorge Nobre

The musical score is written for Horn in E $\flat$  2 and consists of nine staves of music. The key signature is E major (three sharps) and the time signature is 2/4. The score is divided into three sections: A, B, and C.

- Section A:** Starts at measure 1. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-8, with a first ending bracket over measures 7-8. The second staff (measures 9-15) includes a dynamic marking of *mf* (mezzo-forte) and an accent (>) over measure 10. The third staff (measures 16-22) includes a first ending bracket over measures 17-18 and a dynamic marking of *f* with an accent (>) over measure 19.
- Section B:** Starts at measure 23. It consists of six staves (measures 23-30, 31-36, 37-43, 44-50, 51-57) of music, primarily consisting of rests and rhythmic patterns.
- Section C:** Starts at measure 58. It includes a dynamic marking of *f* (forte) and a key signature change to E major (three sharps) at measure 62. The section concludes at measure 65.

74 D

84 E

93

103

112 F

121

130

140

151

161



# POUT - PORRI ZÉ ORLANDO

Horn in E $\flat$  3

Zé Orlando

Arranjo para Banda: Jorge Nobre

The musical score is written for Horn in E $\flat$  3 and consists of 8 staves of music. The key signature is E $\flat$  major (three sharps) and the time signature is 2/4. The score is divided into four sections: A, B, C, and D. Section A (measures 1-8) begins with a dynamic of *f* and includes first and second endings. Section B (measures 9-22) starts with a dynamic of *mf* and includes first and second endings. Section C (measures 23-58) features a dynamic of *f* and includes first and second endings. Section D (measures 59-80) also features a dynamic of *f*. The score includes various articulations such as accents (>) and slurs, and repeat signs. The piece concludes with a final double bar line.

85 1. 2. E

94

103

112 F

121 1. 2.

129

138 1.

147 2.

156 1. 2.

164

# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Trombone 1

Arranjo para Banda: Jorge Nobre

The musical score is written for Trombone 1 in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. Section A begins at measure 1 and ends at measure 12. Section B starts at measure 30 and continues through measure 59. Section C begins at measure 60 and concludes at measure 74. The score includes various musical notations: dynamics such as *f* (forte) and accents (>); articulation marks like slurs and phrasing slurs; repeat signs with first and second endings; and specific rhythmic markings such as triplets and a 7-measure rest. Red curved lines above notes indicate slurs or phrasing. Blue brackets and boxes highlight specific rhythmic patterns and section boundaries.

80 **D** 5 1. 2. **E** 8

99

107

115 **F** 1. 2.

124 5

140 6 1. 2.

152 6 1. 2.

161

166

# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Trombone 2

Arranjo para Banda: Jorge Nobre

The musical score is written for Trombone 2 in the key of D major (two sharps) and 2/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a green box labeled 'A'. The music begins with a dynamic marking of *f* (forte). It features eighth-note patterns with red slurs and accents.
- Staff 2:** Starts at measure 9. It includes a red wedge-shaped dynamic marking and a blue box containing a '2', indicating a second ending or a specific fingering.
- Staff 3:** Starts at measure 17. It features first and second endings, marked with '1.' and '2.' in blue boxes, and includes red slurs and accents.
- Staff 4:** Starts at measure 25. It contains blue boxes with the number '3', likely indicating triplets or specific fingerings.
- Staff 5:** Starts at measure 34. It features a green box labeled 'B' and includes red slurs and accents.
- Staff 6:** Starts at measure 40. It includes a blue box with the number '7' and red slurs and accents.
- Staff 7:** Starts at measure 52. It includes a blue box with the number '3' and red slurs and accents.
- Staff 8:** Starts at measure 62. It features a green box labeled 'C' and includes red slurs and accents.

70

80

99

109

117

126

140

152

164

# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Trombone 3

Arranjo para Banda: Jorge Nobre

The musical score is written for Trombone 3 in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. Section A begins at measure 1 and ends at measure 31. Section B begins at measure 32 and ends at measure 52. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and repeat signs. Measure numbers 6, 11, 17, 23, 32, 40, and 52 are indicated at the start of their respective staves. A green box labeled 'A' is placed above the first staff, and another green box labeled 'B' is placed above the staff starting at measure 32. The piece concludes with a final key signature change to D major.

62 **C**

70

80 **D** 5 1. 2. **E** 8

99 **F** 16

122

133 5 6 1. 2

150 2. 6 1.

160 2.

166



# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Bombardino B $\flat$

Arranjo para Banda: Jorge Nobre

The musical score is written for Bombardino B $\flat$  in the key of D major (three sharps) and 2/4 time. It consists of eight staves of music. Section A (measures 1-14) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and slurs. Section B (measures 15-30) includes a triplet of eighth notes and a double bar line with first and second endings. Section C (measures 31-55) contains a triplet of eighth notes, a seven-measure rest, and a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

66

76

88

107

121

133

150

157

164

# POUT - PORRI ZÉ ORLANDO

Bombardino C

Zé Orlando

Arranjo para Banda: Jorge Nobre

7

15

23

31

38

43

57

67

78

90

116

125

139

152

157

164

# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Tuba B $\flat$

Arranjo para Banda: Jorge Nobre

The musical score is written for Tuba B $\flat$  in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. Section A (measures 1-10) begins with a dynamic marking of *f* and includes first and second endings. Section B (measures 31-41) is a melodic passage. Section C (measures 61-71) features a key change to two sharps (F#, C#) at measure 61. The score concludes with a final measure at measure 71.

80 D

90 E

99

110 F

121

131

141

151

161

# POUT - PORRI ZÉ ORLANDO

Zé Orlando

Tuba E $\flat$

Arranjo para Banda: Jorge Nobre

The musical score is written for Tuba E $\flat$  in 2/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into sections A, B, and C, with measure numbers 10, 19, 29, 39, 49, 59, and 68 marking the beginning of each line.

- Section A:** Starts at measure 1. It begins with a double bar line and a repeat sign. The first ending (1.) ends with a repeat sign, and the second ending (2.) concludes the section.
- Section B:** Starts at measure 29. It consists of a single melodic line.
- Section C:** Starts at measure 59. It features a key change to two sharps (F#, C#) at measure 62.

Dynamic markings include a forte (*f*) marking at the beginning of Section A. The score includes various musical notations such as slurs, accents, and repeat signs.

78 **D** 1.

88 2. **E**

96

106

115 **F** 1. 2.

126

138 1.

150 2. 1. 2.

161



# POUT - PORRI ZÉ ORLANDO

Bateria

Zé Orlando

Arranjo para Banda: Jorge Nobre

The musical score is written for a drum set in 2/4 time. It consists of several systems of staves, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1 (Measures 1-8):** Starts with a boxed section labeled 'A'. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. Subsequent measures contain rests. The system ends with a first and second ending bracket.
- System 2 (Measures 10-18):** Starts with measure 10. It features a dynamic marking of *f* (forte) above the first measure. The notation includes a mix of notes and rests.
- System 3 (Measures 19-27):** Starts with measure 19. It continues the rhythmic patterns, ending with a first ending bracket.
- System 4 (Measures 28-36):** Starts with measure 28. This system consists of eight measures of rests, with a boxed section labeled 'B' above the final measure.
- System 5 (Measures 37-44):** Starts with measure 37. This system consists of eight measures of rests.
- System 6 (Measures 45-53):** Starts with measure 45. This system consists of nine measures of rests.
- System 7 (Measures 54-60):** Starts with measure 54. This system consists of seven measures of rests.
- System 8 (Measures 61-67):** Starts with measure 61. It begins with a boxed section labeled 'C' above the first measure, which contains a rhythmic pattern. The system ends with a first ending bracket.
- System 9 (Measures 68-76):** Starts with measure 68. This system consists of nine measures of rests.
- System 10 (Measures 77-84):** Starts with measure 77. It begins with a boxed section labeled 'D' above the fourth measure, which contains a rhythmic pattern. The system ends with a first ending bracket.

2 Bateria

POUT - PORRI ZÉ ORLANDO

84

1. 2.

91

E

99

106

115

F

1.

123 2.

131

139

146 1. 2.

155 1. 2.

163

Fim