

Rocky

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Arr. A.Soto

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe, Fagot, Clarinete Piccolo, Clarinete en Sib 1, Clarinete en Sib 2, Clarinete Bajo, Saxo Alto, Saxo Tenor, Trompeta en Sib 1, Trompeta en Sib 2, Trompa en Fa 1, Trompa en Fa 2, Trombón 1, Trombón 2, Baritono, Tuba, Batería, and Campanas Tubulares. The score consists of 11 measures. The woodwinds and strings (not explicitly shown but implied by the context) are mostly silent in the first few measures. The brass section (Trompetas, Trombones, Baritono, Tuba) and the percussion (Batería, Campanas Tubulares) enter in measure 4 with a strong, rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout the score to indicate a loud, powerful sound.

This musical score is for the piece 'Roky' and is page 2 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Cl. P., Cl. Sib 1, Cl. Sib 2, Cl. B., Sax. A., Sax. T., Tpt. Sib 1, Tpt. Sib 2, Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bar., Tuba, B., and C. T. The score begins with a rehearsal mark '9' at the top of the first staff. The first two measures show the woodwinds and strings (represented by the B. staff) with a dynamic marking of *f*. The third measure features a prominent melodic line in the Fl. 1 part, marked with a *f* dynamic and a slur. The rest of the score continues with various rhythmic patterns and dynamics across the ensemble.

This page of the musical score for 'Roky' (page 3) features the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 17 with a forte (*f*) dynamic.
- Fl. 2:** Flute 2, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Ob.:** Oboe, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Fag.:** Bassoon, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Cl. P.:** Clarinet in E-flat, playing a melodic line with a forte (*f*) dynamic.
- Cl. Sib 1:** Clarinet in B-flat, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Cl. Sib 2:** Clarinet in B-flat, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Cl. B.:** Clarinet in B-flat, playing a rhythmic accompaniment.
- Sx. A.:** Saxophone Alto, playing a melodic line with a forte (*f*) dynamic.
- Sx. T.:** Saxophone Tenor, playing a melodic line with a forte (*f*) dynamic.
- Tpt. Sib 1:** Trumpet in B-flat, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tpt. Sib 2:** Trumpet in B-flat, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tpa. 1:** Trumpet in A, playing a melodic line with a forte (*f*) dynamic.
- Tpa. 2:** Trumpet in A, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1:** Trombone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tbn. 2:** Trombone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bar.:** Baritone, playing a melodic line with a forte (*f*) dynamic.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- B.:** Bassoon, playing a rhythmic accompaniment.
- C. T.:** Contrabass, playing a rhythmic accompaniment.

This musical score is for the piece 'Roky' and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Clarinet in Bb, Saxophone Alto, and Saxophone Tenor. The brass section includes Trumpet in Bb 1 and 2, Trombone 1 and 2, Baritone, and Tuba. The string section includes Bassoon (B.) and Cello (C.T.). The score begins at measure 25, marked with a box containing the letter 'B'. The music is in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady harmonic foundation. The score is written in a standard musical notation style with various dynamics and articulations.

This page of the musical score, titled 'Roky', page 5, contains the following parts and measures:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with sustained notes and some movement.
- Fag.:** Bassoon part with sustained notes.
- Cl. P.:** Clarinet in C part with melodic lines.
- Cl. Sib 1 & 2:** Clarinet in B-flat parts with sustained notes.
- Cl. B.:** Clarinet in B part with sustained notes.
- Sx. A. & T.:** Saxophone Alto and Tenor parts with sustained notes.
- Tpt. Sib 1 & 2:** Trumpet in B-flat parts with rhythmic patterns and a forte (*f*) dynamic marking.
- Tpa. 1 & 2:** Trombone parts with rhythmic patterns.
- Tbn. 1 & 2:** Trombone parts with rhythmic patterns.
- Bar.:** Baritone part with rhythmic patterns.
- Tuba:** Tuba part with rhythmic patterns.
- B.:** Bass part with rhythmic patterns.
- C. T.:** Contrabass part with sustained notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.

This musical score is for the piece 'Roky' and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The brass section includes Trumpet in Bb 1 (Tpt. Sib 1), Trumpet in Bb 2 (Tpt. Sib 2), Trumpet in C 1 (Tpa. 1), Trumpet in C 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Bass Drum (B.) and Cymbal (C. T.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark '41' and a section marker 'C'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and brasses play sustained notes and melodic lines, while the percussion provides a rhythmic accompaniment.

This page of the musical score for 'Roky' contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob., Fag., Cl. P., Cl. Sib 1, Cl. Sib 2, Cl. B., Sax. A., Sax. T.
- Brass:** Tpt. Sib 1, Tpt. Sib 2, Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bar., Tuba.
- Strings:** B., C. T.

Key markings and features include:

- Rehearsal mark **49** at the beginning of the first system.
- A **Solo** marking above the Tpt. Sib 1 staff in the final measure of the system.
- Dynamic marking **f** (forte) in the final measure of the Tpt. Sib 1 staff.
- Rehearsal mark **49** at the beginning of the B. and C. T. staves.

D

This musical score is for the piece 'Roky' and covers measures 57 through 64. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinets in B-flat (Cl. P., Cl. Sib 1, Cl. Sib 2)
- Clarinet in B (Cl. B.)
- Saxophones in A and Tenor (Sx. A., Sx. T.)
- Trumpets in B-flat (Tpt. Sib 1, Tpt. Sib 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba
- Bassoon (B.)
- Contrabass (C. T.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The percussion part includes snare drum and cymbal patterns. The string part (B. and C. T.) provides a rhythmic and harmonic foundation.

This page of the musical score for 'Roky' features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, and Saxophones in A and T. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The bass section includes Bass and Contrabass. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the section. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into two systems, with the first system containing 10 staves and the second system containing 10 staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

The musical score is arranged in two systems of staves. The first system includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Saxophone Alto, and Saxophone Tenor. The second system includes Trumpet in C 1, Trumpet in C 2, Trumpet in D 1, Trumpet in D 2, Trombone 1, Trombone 2, Baritone, Tuba, Bass, and Cello. The score begins at measure 74 with a 'rit.' (ritardando) marking. The music features a melodic line in the woodwinds and brass, with a prominent bass line. A section labeled 'Improvise Cadenza' is indicated for the Bass and Cello parts. The score concludes with a final cadence.