

# PROJETO FORTALECIMENTO MUSICAL

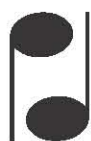
## Star Wars - Finale (Tema de Filme)

Autor: John William  
Arr.: Jardimino Maciel



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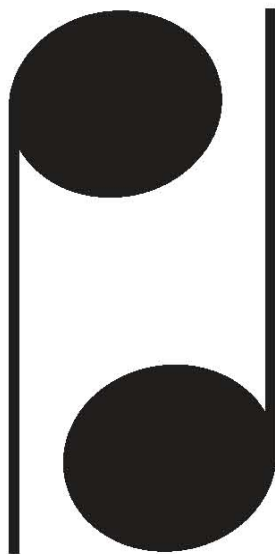
Ação Cultural



**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



## Sistema Estadual Bandas de Música

### Star Wars

Tema do Filme Star Wars composta por John Williams. John Towner Williams (Long Island, 8 de fevereiro de 1932) é um compositor americano premiado várias vezes por suas trilhas sonoras.

Amigo de Steven Spielberg, assina quase todas as trilhas de seus filmes, tais como *Jurassic Park*, *Jaws*, *Schindler's List* e recentemente "Cavalo de Guerra". Também é parceiro do cineasta George Lucas, sendo o autor das famosas trilhas das bem sucedidas séries cinematográficas *Star Wars* e Indiana Jones. Outras trilhas famosas de autoria de Williams são a dos três primeiros episódios da série Harry Potter e a trilha do primeiro filme do Superman estrelado por Christopher Reeve. Com a trilha sonora de Cavalo de Guerra e As Aventuras de Tintim: O Segredo do Licorne, John Williams consegue a incrível marca de 47 indicações ao Oscar. Williams foi vitorioso com *Jaws*, *E.T.*, *Star Wars Episode IV: A New Hope*, *Schindler's List* e *Fiddler on the Roof*.

É considerado um dos maiores compositores da história, tanto pelo volume de sua obra, como pela sua popularidade. Com 47 indicações, somente Walt Disney concorreu a mais Oscars do que John Williams. Seu trabalho para cinema é marcado por um estilo grandioso, facilmente reconhecido pelo público.

Além dos seus trabalhos em trilhas de filmes, é conhecido também por suas obras eruditas e concertos, como: o concerto para fagote e orquestra, o concerto para violoncelo, o concerto para trompete, o concerto para violino, flauta e o concerto para trompa.



# STAR WARS

## Score

Jonh William  
Arr.: Jardimino Maciel

Majestosamente ♩ = 120

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flauta:** Rests throughout the piece.
- 1° Clarinete B♭:** Rests throughout the piece.
- 2° Clarinete B♭:** Rests throughout the piece.
- 3° Clarinete B♭:** Rests throughout the piece.
- Sax Alto E♭:** Rests throughout the piece.
- Sax Tenor B♭:** Rests throughout the piece.
- Sax Barítono:** Rests throughout the piece.
- 1° Trompete B♭:** Plays a melodic line starting with a half note, followed by eighth notes, and includes a triplet of eighth notes. Dynamics include *f*.
- 2° Trompete B♭:** Plays a similar melodic line to the 1st trumpet, including a triplet. Dynamics include *f*.
- 3° Trompete B♭:** Rests throughout the piece.
- 1° Horn F:** Plays a melodic line with a triplet of eighth notes. Dynamics include *f*.
- 2° Horn F:** Plays a similar melodic line to the 1st horn, including a triplet. Dynamics include *f*.
- 3° Horn F:** Rests throughout the piece.
- 1° Trombone:** Rests throughout the piece.
- 2° Trombone:** Enters in the third measure with a half note, followed by eighth notes and a triplet. Dynamics include *f*.
- 3° Trombone:** Enters in the third measure with a half note, followed by eighth notes and a triplet. Dynamics include *f*.
- Bombardino C:** Rests throughout the piece.
- Tuba C:** Rests throughout the piece.
- Bateria:** Plays a simple rhythmic pattern starting in the third measure, including a snare drum and cymbal.





The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Flauta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. The score is divided into two systems. The first system covers measures 16 to 24, and the second system covers measures 25 to 32. The key signature is one sharp (F#), and the time signature is 4/4. The score includes first and second endings, marked with '1.' and '2.'. Trills and triplets are indicated with '3' and a wavy line. The word 'rit.' (ritardando) is placed above several measures in the second system. The Bateria part includes a snare drum and a cymbal, with asterisks indicating cymbal hits.

**Maestoso** ♩ = 100

22

Flauta *mf*

1° Clarinete B♭ *mf*

2° Clarinete B♭ *mf*

3° Clarinete B♭ *mf*

Sax Alto E♭ *mf*

Sax Tenor B♭ *mf*

Sax Barítono *mf*

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F *mf*

2° Horn F *mf*

3° Horn F *mf*

1° Trombone *mf*

2° Trombone *mf*

3° Trombone *mf*

Bombardino C *mf*

Tuba C *mf*

22

Bateria





This musical score is for a band performance of a piece titled "STAR WARS". The score is arranged for a large ensemble and spans 16 measures, starting at measure 34. The instruments included are:

- Flauta
- 1° Clarinete Bb
- 2° Clarinete Bb
- 3° Clarinete Bb
- Sax Alto Eb
- Sax Tenor Bb
- Sax Barítono
- 1° Trompete Bb
- 2° Trompete Bb
- 3° Trompete Bb
- 1° Horn F
- 2° Horn F
- 3° Horn F
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino C
- Tuba C
- Bateria

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando), along with articulation marks like accents and slurs. There are also triplets indicated by a '3' over the notes. The percussion part (Bateria) is shown with a drum set icon and includes a sequence of sixteenth notes marked with 'x' symbols.

40 Flauta *rit.* *ff* *sfz* D.C. al Fine

1° Clarinete Bb *rit.* *ff* *sfz*

2° Clarinete Bb *rit.* *ff* *sfz*

3° Clarinete Bb *rit.* *ff* *sfz*

Sax Alto Eb *rit.* *ff* *sfz*

Sax Tenor Bb *rit.* *ff* *sfz*

Sax Barítono *rit.* *ff* *sfz*

40 1° Trompete Bb *rit.* *ff* *sfz* D.C. al Fine

2° Trompete Bb *rit.* *ff* *sfz*

3° Trompete Bb *rit.* *ff* *sfz*

1° Horn F *rit.* *ff* *sfz*

2° Horn F *rit.* *ff* *sfz*

3° Horn F *rit.* *ff* *sfz*

1° Trombone *rit.* *ff* *sfz*

2° Trombone *rit.* *ff* *sfz*

3° Trombone *rit.* *ff* *sfz*

Bombardino C *rit.* *ff* *sfz*

40 Tuba C *rit.* *ff* *sfz*

40 Bateria *ff* D.C. al Fine

# STAR WARS

Flauta

Jonh William  
Arr.: Jardimino Maciel

Majestosamente ♩ = 120

6

Fine

10

15

1. 2. 3 rit.

Maestoso ♩ = 100

22

*mf*

27

*f*

32

*mf* *f*

37

*sfz* *f*

43

*rit.* *ff* *sfz*

D.C. al Fine

# STAR WARS

1º Clarinete B $\flat$

Jonh William  
Arr.: Jardilino Maciel

Majestosamente  $\text{♩} = 120$

Fine

# STAR WARS

2º Clarinete B $\flat$

Jonh William  
Arr.: Jardimino Maciel

Majestosamente  $\text{♩} = 120$

Fine

D.C. al Fine

# STAR WARS

3º Clarinete B $\flat$

Jonh William  
Arr.: Jardilino Maciel

Majestosamente  $\text{♩} = 120$

Fine



# STAR WARS

Sax Tenor B $\flat$

Jonh William  
Arr.: Jardimino Maciel

Majestosamente  $\text{♩} = 120$  Fine

8 *f*

12 *f*

17 1. 3 2. 3 *rit.* **Maestoso**  $\text{♩} = 100$  *mf*

24 *f*

29 *f* *mp*

34 *mf* *f* *sfz* *f*

39 *f*

43 *rit.* *ff* **D.C. al Fine** *sfz*



# STAR WARS

Sax Barítono

Jonh William  
Arr.: Jardimino Maciel

Majestosamente ♩ = 120 **Fine**

8 *f* 3

12 3 3

17 1. 3 2. 3 *rit.* *mf*

29 *f* *mp* *mf*

35 *f* *sfz* 3 *f*

40 *rit.* *ff* 3 *sfz* **D.C. al Fine**

# STAR WARS

1º Trompete B $\flat$

Jonh William  
Arr.: Jardimino Maciel

Majestosamente  $\text{♩} = 120$

5

Fine

10

15

20

rit.

Maestoso  $\text{♩} = 100$

7

31

36

5

rit.

D.C. al Fine

# STAR WARS

2º Trompete B $\flat$

Jonh William  
Arr.: Jardimino Maciel

Majestosamente  $\text{♩} = 120$

*f*

5

*ff* Fine

10

*f*

15

*f*

20

*mp*

Maestoso  $\text{♩} = 100$

31

*mf*

36

*f* *sfz* *rit.* *ff* *sfz*

D.C. al Fine

# STAR WARS

3º Trompete B $\flat$

Jonh William  
Arr.: Jardimino Maciel

Majestosamente  $\text{♩} = 120$

Fine

6

*ff*

3 3 3

10

*f*

3 3 3

15

3 3 3

1. 2.

20

*rit.*

Maestoso  $\text{♩} = 100$

7

*mp*

3

31

*mf*

3 3 3

36

5

*rit.*

D.C. al Fine

3

*f*

*sfz*

*ff*

*sfz*

# STAR WARS

1° Horn F

Jonh William  
Arr.: Jardimino Maciel

Majestosamente ♩ = 120

*f*

*ff* Fine

3 3

1. 2. 4 *mf*

*f* *mf*

*f* *sfz* *mf*

*rit.* *ff* D.C. al Fine

# STAR WARS

2º Horn F

Jonh William  
Arr.: Jardimino Maciel

Majestosamente ♩ = 120

Fine

Maestoso ♩ = 100

D.C. al Fine

# STAR WARS

3° Horn F

Jonh William  
Arr.: Jardimino Maciel

Majestosamente  $\text{♩} = 120$

**6** **3** **3** **3** **Fine**

*ff* *f*

11 **3** **3** **3**

16 **1.** **3** **2.** **4** **Maestoso**  $\text{♩} = 100$

*mf*

24

30 *mf*

36 **3** *f* *sfz* *mf*

42 *rit.* **D.C. al Fine** **3**

*ff* *sfz*

# STAR WARS

1º Trombone

Jonh William  
Arr.: Jardimino Maciel

Majestosamente ♩ = 120

4

3 *ff*

b<sub>e</sub> Ω

9 *Fine* *Só toca na 2ª Vez*

3 *f* 3

14

1. 2.

3 3 *Toca*

19 *rit.* *Maestoso* ♩ = 100

3 *mf*

24

*mp*

30

3 *mf*

35

3 *f* *sfz* *mf*

40 *rit.* *D.C. al Fine*

*ff* 3 *sfz*



# STAR WARS

2º Trombone

Jonh William  
Arr.: Jardimino Maciel

Majestosamente ♩ = 120

2 *f* 3

6 *ff* *f* **Fine** Só toca na 2ª Vez 3

11 3

16 1. 2. *Toca* 3

21 *rit.* **Maestoso** ♩ = 100 *mf*

27 *mp* 3

32 *mf* *f* 3

37 *sfz* *mf*

43 *rit.* *ff* *sfz* **D.C. al Fine** 3

# STAR WARS

3º Trombone

Jonh William  
Arr.: Jardimino Maciel

Majestosamente ♩ = 120

2

*f*

3

3

Detailed description: This block contains the first six measures of the piece. It starts with a 4/4 time signature. Measure 1 has a whole note with a '2' above it. Measures 2-6 contain eighth notes, with a triplet of eighth notes in measure 3 and another triplet in measure 6. The dynamic is *f*.

7

*ff*

3

Fine

Só toca na 2ª Vez

*f*

3

Detailed description: This block contains measures 7-11. Measure 7 is a whole note with a '3' above it. Measure 8 is a whole rest. Measure 9 is a quarter note. Measure 10 is a quarter note with a triplet of eighth notes. Measure 11 is a quarter note with a triplet of eighth notes. The dynamic is *ff*. A first ending bracket covers measures 9-11, with a '3' above measure 10. The word 'Fine' is above measure 10. The instruction 'Só toca na 2ª Vez' is above measure 11. The dynamic *f* is below measure 10.

12

3

3

3

Detailed description: This block contains measures 12-16. Measures 12-16 consist of eighth notes, with triplets of eighth notes in measures 12, 14, and 15. The dynamic is *f*.

17

1.

2.

Toca

3

*rit.*

Detailed description: This block contains measures 17-21. Measure 17 is a quarter note with a first ending bracket above it. Measure 18 is a quarter note with a second ending bracket above it. Measures 19-21 consist of eighth notes, with a triplet of eighth notes in measure 20. The dynamic is *f*. The instruction 'Toca' is below measure 17. The instruction 'rit.' is above measure 21.

22

Maestoso ♩ = 100

*mf*

Detailed description: This block contains measures 22-27. The tempo is 'Maestoso' with a quarter note equal to 100. The dynamic is *mf*. The music consists of quarter notes in a descending sequence.

28

*f* > *mp*

3

Detailed description: This block contains measures 28-32. Measures 28-32 consist of eighth notes, with a triplet of eighth notes in measure 30. The dynamic starts at *f* and changes to *mp* by measure 30. A hairpin is shown below the staff.

33

*mf* > *f*

3

Detailed description: This block contains measures 33-36. Measures 33-36 consist of eighth notes, with a triplet of eighth notes in measure 34. The dynamic starts at *mf* and changes to *f* by measure 35. A hairpin is shown below the staff.

37

*sfz*

*mf*

Detailed description: This block contains measures 37-41. Measure 37 is a quarter note with an accent (>) above it. Measures 38-41 consist of quarter notes. The dynamic starts at *sfz* and changes to *mf* by measure 38.

42

*rit.*

D.C. al Fine

3

*sfz*

Detailed description: This block contains measures 42-46. Measures 42-45 consist of quarter notes. Measure 46 is a quarter note with a triplet of eighth notes. The dynamic is *sfz*. The instruction 'rit.' is above measure 44. The instruction 'D.C. al Fine' is above measure 45. A hairpin is shown below the staff.

# STAR WARS

Bombardino B $\flat$

Jonh William  
Arr.: Jardimino Maciel

Majestosamente  $\text{♩} = 120$  Fine

8

*f*

12

*f*

17

1. 3 rit. **Maestoso**  $\text{♩} = 100$

*mf*

24

*mf*

29

*f > mp*

34

*mf > f > sfz*

38

*f*

43

rit. **D.C. al Fine**

*ff > sfz*

# STAR WARS

## Bombardino C

Jonh William  
Arr.: Jardimino Maciel

Majestosamente ♩ = 120

8 Fine

*f*

13

3

18 rit. Maestoso ♩ = 100

2. 3 *mf*

25

3 *f* *mp*

30

3 *mf*

35

3 *f* *sfz* *f*

40 D.C. al Fine

*ff* *ff* *ff* *ff* *sfz*

# STAR WARS

Tuba B $\flat$

Jonh William  
Arr.: Jardimino Maciel

Majestosamente  $\text{♩} = 120$  Fine

8

*f* 3

12

3 3

17

1. 2. 3 *rit.* **Maestoso**  $\text{♩} = 100$

3 *mf*

24

29

*f*  $\text{>}$  *mp* *mf*

35

*f* *sfz* 3 *f*

41

*rit.* **ff** **D.C. al Fine**

*ff* 3 *sfz*

# STAR WARS

Tuba C

Jonh William  
Arr.: Jardimino Maciel

Majestosamente ♩ = 120 **Fine**

Musical notation for measures 1-11. Measure 1 has an 8-measure rest. Measure 2 has a dotted quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a triplet of eighth notes. Dynamics: *f*.

Musical notation for measures 12-16. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a triplet of eighth notes. Measure 15 has a quarter note. Measure 16 has a quarter note. Dynamics: *f*.

Musical notation for measures 17-23. Measure 17 has a first ending with a triplet of eighth notes. Measure 18 has a first ending with a triplet of eighth notes. Measure 19 has a first ending with a triplet of eighth notes. Measure 20 has a first ending with a triplet of eighth notes. Measure 21 has a first ending with a triplet of eighth notes. Measure 22 has a first ending with a triplet of eighth notes. Measure 23 has a first ending with a triplet of eighth notes. Dynamics: *mf*.

**Maestoso** ♩ = 100

Musical notation for measures 24-29. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Dynamics: *f* > *mp*.

Musical notation for measures 30-35. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Dynamics: *mf*.

Musical notation for measures 36-40. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Dynamics: *f*, *sfz*, *f*.

Musical notation for measures 41-45. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Dynamics: *ff*, *sfz*.

**D.C. al Fine**

# STAR WARS

Tuba E $\flat$

Jonh William  
Arr.: Jardimino Maciel

Majestosamente  $\text{♩} = 120$

8 Fine

12

17

1. 2. 3 rit. Maestoso  $\text{♩} = 100$

mf

24

29

f > mp mf

35

f sfz 3 f

40

rit. D.C. al Fine

ff 3 sfz

# STAR WARS

Bateria

Jonh William  
Arr.: Jardimino Maciel

Majestosamente ♩ = 120

Musical notation for measures 1-5. Measure 1 has a dynamic marking of **2**. Measures 2 and 4 contain eighth notes with a circled 'x' above them. Measure 5 has a dynamic marking of **3**.

Musical notation for measures 6-8. Measure 6 starts with a dynamic marking of **9**. Measure 7 has a circled 'x' above it. Measure 8 has a dynamic marking of **3**. The word **Fine** is written above measure 7.

Musical notation for measures 9-12. Measures 9 and 12 have a dynamic marking of **3**. Measure 10 has a first ending bracket labeled **1.**

Musical notation for measures 13-17. Measure 13 has a dynamic marking of **18**. Measure 14 has a circled 'x' above it. Measure 15 has a dynamic marking of **2.**. Measure 16 has a circled 'x' above it. Measure 17 has a dynamic marking of **8**. The word **Maestoso** and tempo marking ♩ = 100 are written above measure 17.

Musical notation for measures 18-31. Measure 18 has a dynamic marking of **32**. Measure 20 has a circled 'x' above it. Measure 21 has a dynamic marking of **3**. Measures 22-31 are marked with circled 'x' above each note.

Musical notation for measures 32-39. Measures 32-39 are marked with circled 'x' above each note. Measure 39 has a dynamic marking of **D.C. al Fine**. The word **ff** is written below measure 38.

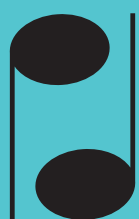




# GOVERNO DO ESTADO DO CEARÁ

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**PROJETO  
FORTALECIMENTO  
MUSICAL**



**Sistema Estadual  
Bandas de Música**

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