

The Wild Horseman

Robert Schumann (1810–1856)

Vivace

The musical score is written for piano and bass. It begins with a tempo instruction of **Vivace**. The first system (measures 1-4) starts with a dynamic marking of *mf* in the piano part and *sf* in the bass part. The second system (measures 5-8) continues with *sf* in both parts. A repeat sign appears at the end of measure 8. The third system (measures 9-14) features *sf* in both parts. The fourth system (measures 15-18) starts with *sf* in the bass part, followed by *mf* in the piano part, and then *sf* in both parts. The fifth system (measures 19-24) concludes with *sf* in both parts. The score uses a treble clef for the piano part and a bass clef for the bass part, with a key signature of one sharp (F#).

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