

Theme from Raymond

A. THOMAS
Arr. by Edward McLin

Andantino

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

mp

p

5

9

19

Detailed description: This is a musical score for four Bb Clarinets, measures 5 through 19. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino'. The first staff (1st Bb Clarinet) features a melodic line with a dynamic marking of *mp* and a circled measure number '5'. The second, third, and fourth staves (2nd, 3rd, and 4th Bb Clarinets) provide harmonic support with a dynamic marking of *p*. The score is divided into three systems. The first system contains measures 5-8, the second system contains measures 9-12, and the third system contains measures 13-19. Measure 19 is circled and marked with a circled '19'. The notation includes various rhythmic values, slurs, and dynamic markings.

17

1st time

Fine

21

25

rit.
D.S. al Fine

rit.
D.S. al Fine

rit.
D.S. al Fine

rit.
D.S. al Fine