

VASSOURINHAS

Score

(FREVO)

MÚSICA: MATHIAS DA ROCHA

JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

FREVO (MM=145)

A (SOLO DE PERCUSSÃO)

The musical score is arranged for a large ensemble. The top section includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.) and brass instruments (Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium 1 & 2, Tuba-C, Electric Bass). The bottom section features percussion: Pandeiro, Surdo, and Drum Set. The score is in 2/4 time with a key signature of one flat (B♭). A section marked 'A' is designated as a 'SOLO DE PERCUSSÃO' (percussion solo). The woodwinds and brass instruments have rests for the first 10 measures, then enter with a forte (f) dynamic. The percussion instruments play throughout the piece with various rhythmic patterns.

Vassourinhas



Picc.

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2. 3

B. Cl.

A. Sax. 1. 2

T. Sax. 1. 2

B. Sax.

Hn. 1. 2

Hn. 3. 4

B♭ Tpt. 1. 2

B♭ Tpt. 3. 4

Tbn. 1. 2

Tbn. 3. 4

Euph. 1. 2

Tuba-C

E.B.

Pand.

Surdo

D. Ritmo

Vassourinhas

To Coda

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat (1), Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Saxophones in A (1 and 2), Saxophones in Tenor (1 and 2), Bass Saxophone, Horns (1, 2, 3, and 4), Trumpets in B-flat (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Euphonium (1 and 2), Tuba, and Contrabass. The percussion section consists of a snare drum (labeled 'Ritmo'), a surdo, and a double bass drum. The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line. The second measure features a dynamic shift to *f* (forte) for the woodwinds and brass. The third measure continues the melodic development with various articulations and dynamics.

B

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba-C

E.B.

Pand.

Surdo

D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ritmo

mf

Vassourinhas

D.S. al Coda

This page of the musical score, titled "Vassourinhas" and marked "D.S. al Coda", is page 5 of the work. It features a large orchestral arrangement with the following parts: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), English Horn (Eb Cl.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2, 3), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Sx. 1, 2), Saxophone Tenor (T. Sx. 1, 2), Saxophone Baritone (B. Sx.), Horn in C (Hn. 1, 2), Horn in C (Hn. 3, 4), Trumpet in Bb (Bb Tpt. 1, 2), Trumpet in Bb (Bb Tpt. 3, 4), Trombone (Tbn. 1, 2), Trombone (Tbn. 3, 4), Euphonium (Euph. 1, 2), Tuba (Tuba-C), Euphonium/Baritone (E.B.), Percussion (Pand.), Surdo, and Drums (D.). The score includes a section starting at measure 36, marked with a "C" in a box. It contains two first endings (1. and 2.) and a Coda section. The dynamics range from *f* (forte) to *ff* (fortissimo). The percussion parts include patterns for Pandero (Pand.), Surdo, and Drums (D.).

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Piccolo

FREVO (MM=145)

The musical score is written for Piccolo in 2/4 time, key of B-flat major. It is marked as a Frevo with a tempo of MM=145. The score is divided into sections A, B, and C. Section A starts at measure 7 and includes a first ending (1.) and a second ending (2.). Section B is an 8-measure rest. Section C starts at measure 24 and includes a first ending (1.) and a second ending (2.). The score concludes with a Coda symbol and a final dynamic marking of *ff*.

A 7 *f*

10

17 *To Coda* 3

1. 2.

24 *f*

B 8

1. 2. *D.S. al Coda*

C 6 *f*

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA

JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Flute 1

FREVO (MM=145)

A

7

f

10

f

17

f

To Coda

3

24

1.

2.

f

B

24

8

f

D.S. al Coda

C

6

1.

2.

f

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA

JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Flute 2

FREVO (MM=145)

A

7

f

10

f

17

To Coda

3

1.

2.

24

f

B

8

D.S. al Coda

C

1.

2.

6

f

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Oboe 1

FREVO (MM=145)

A

B

C

To Coda

D.S. al Coda

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

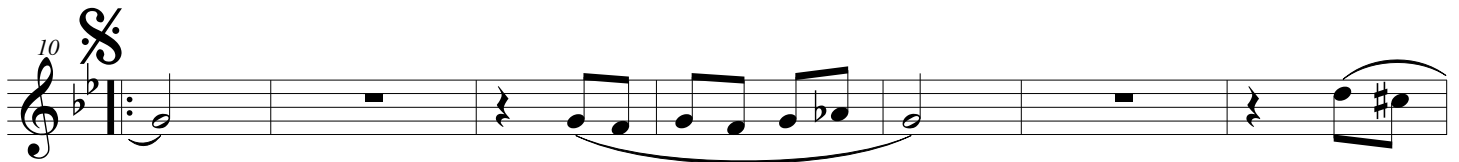
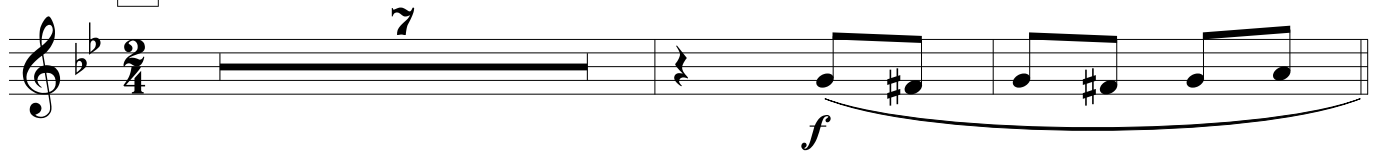
ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

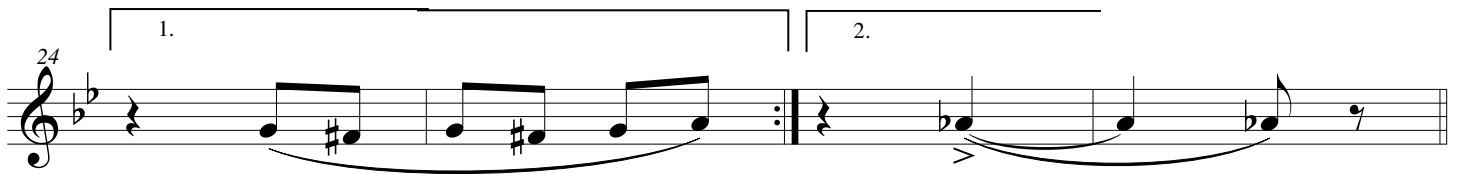
Oboe 2

FREVO (MM=145)

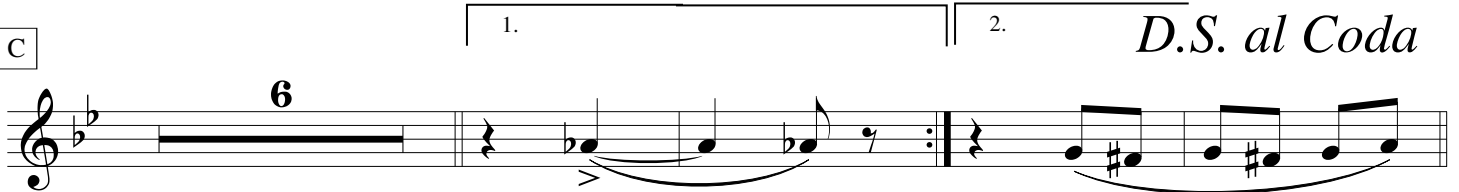
A



To Coda

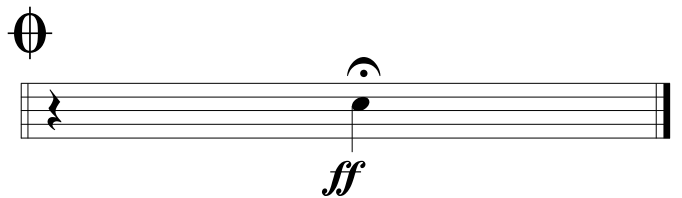


B



C

D.S. al Coda



VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA

JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Bassoon 1

FREVO (MM=145)

A

7 *f*

10 *f*

17 *f* To Coda 3

24 *f*

B

8

6 *f*

1. 2. *f*

D.S. al Coda

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA
ARRANJO BÁSICO: MARCOS F.M.
NOV/2012

Bassoon 2

FREVO (MM=145)

A

7

f

10

f

To Coda

17

f

1. 2.

24

f

B

8

f

C

6

1. 2.

D.S. al Coda

f

f

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

Clarinet in E \flat
(Requinta)

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

FREVO (MM=145)

A

9

10

f

3

20

To Coda

1.

2.

2

B

mf

C

1.

2.

D.S. al Coda

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

Clarinet in B \flat 1

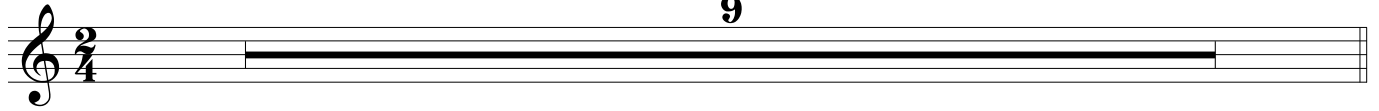
ARRANJO BÁSICO: MARCOS F.M.

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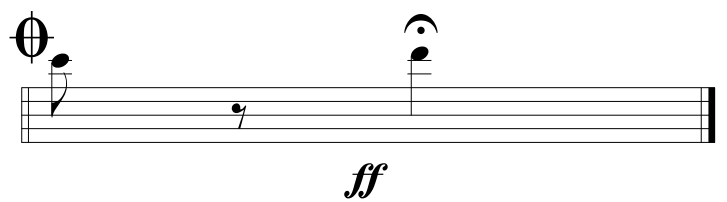
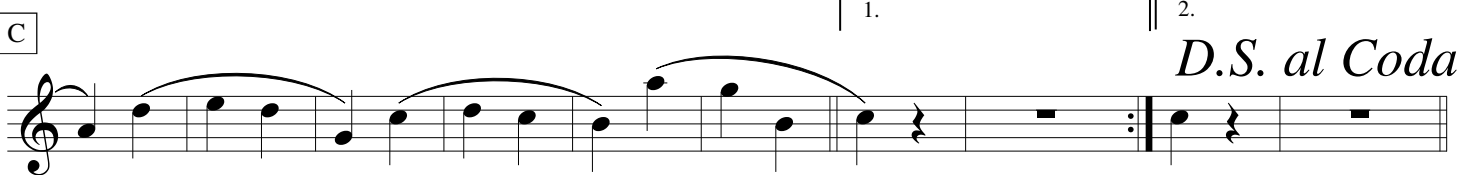
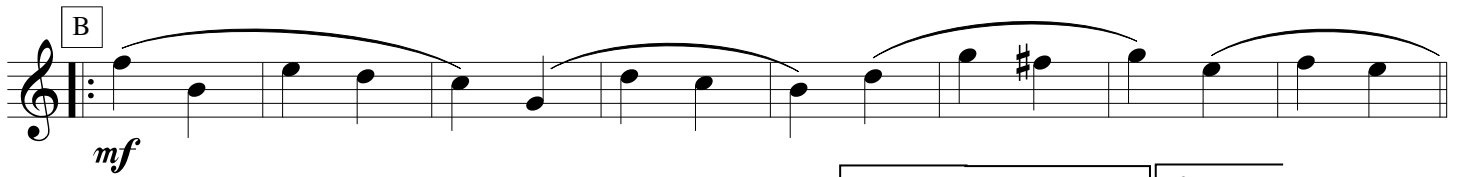
FREVO (MM=145)

A

9



To Coda



VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

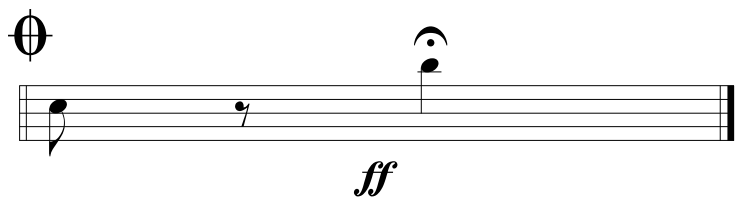
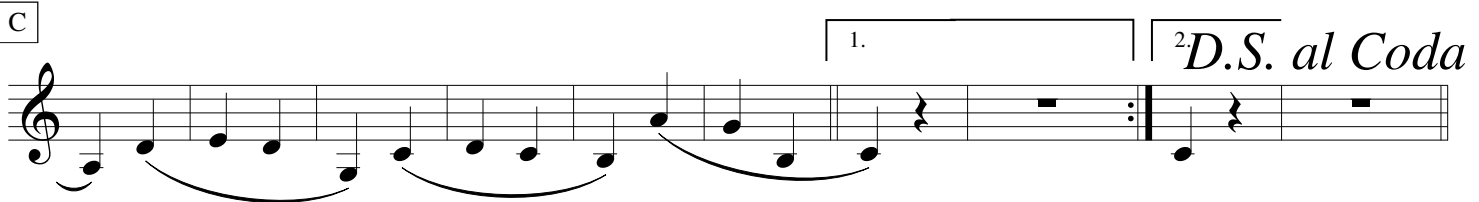
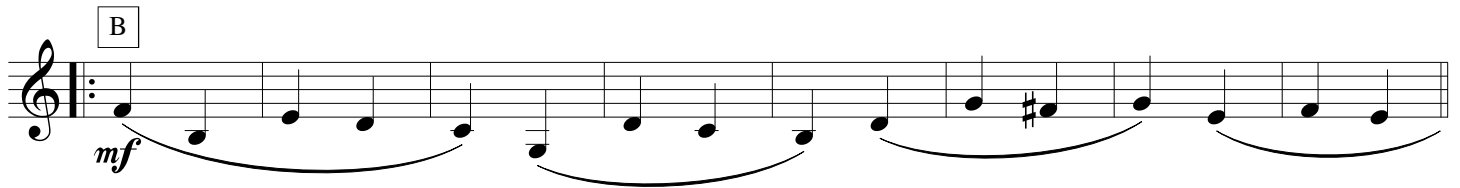
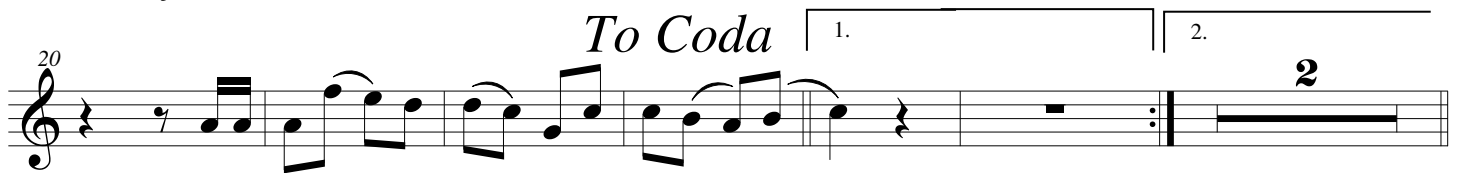
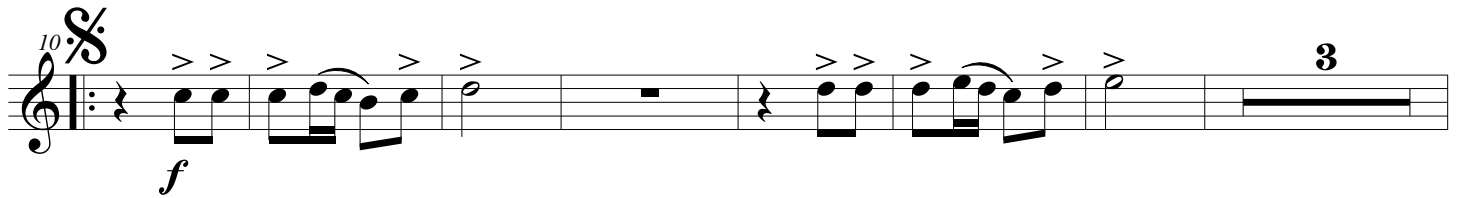
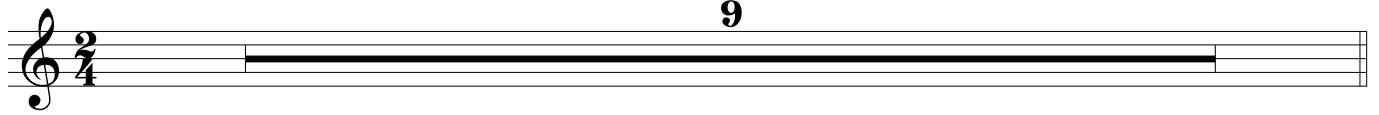
ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Clarinet in B \flat 2

FREVO (MM=145)

A



VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

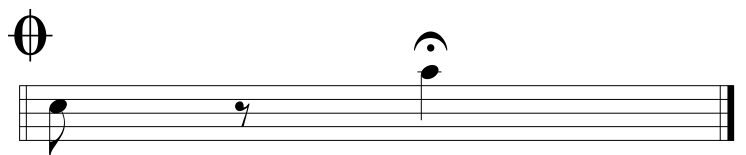
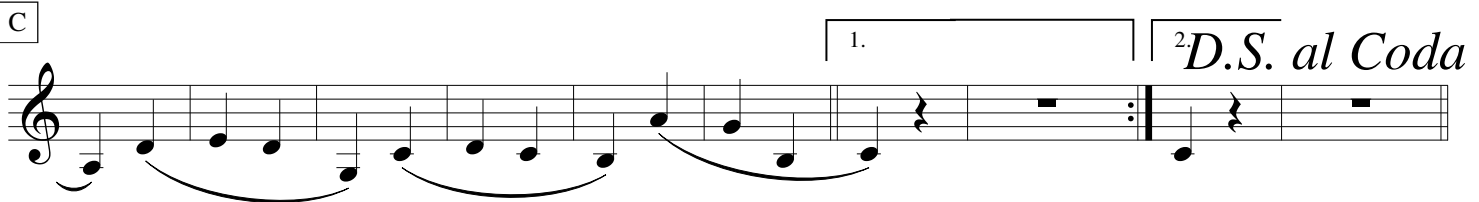
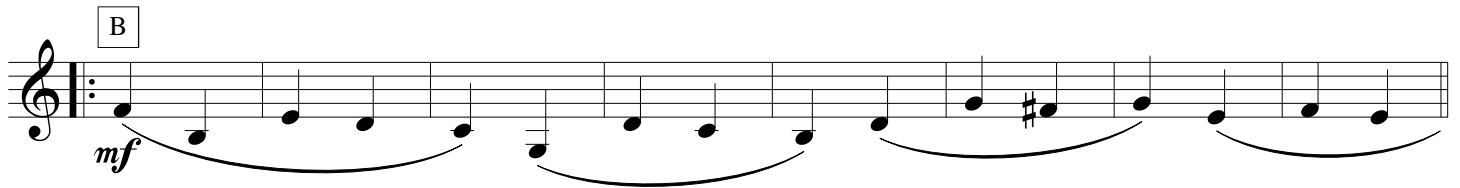
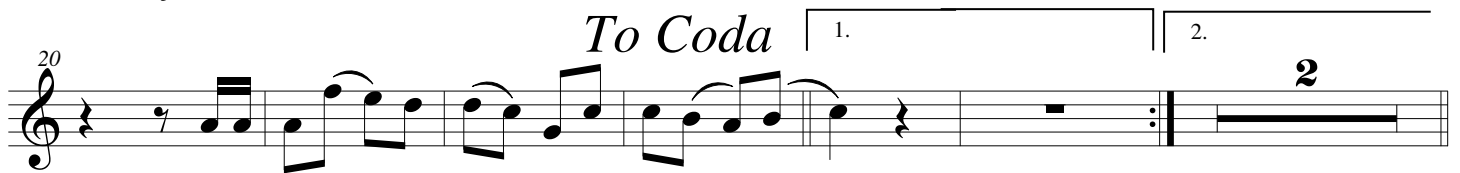
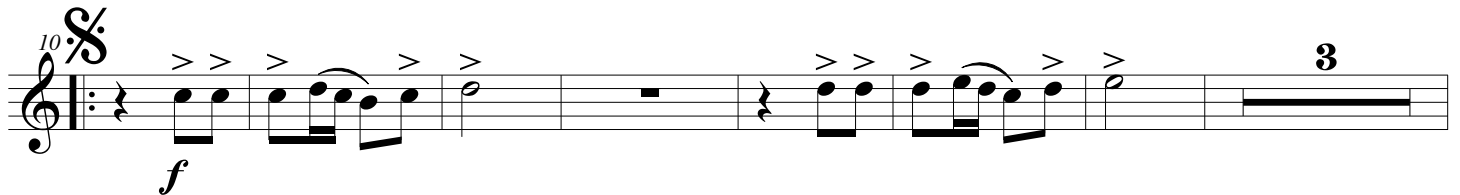
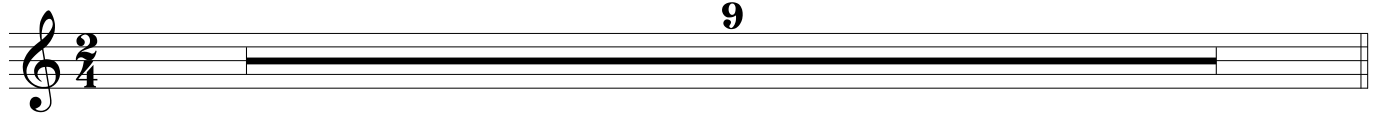
Clarinet in Bb 3

ARRANJO BÁSICO: MARCOS F.M.

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FREVO (MM=145)

A



VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

Bass Clarinet

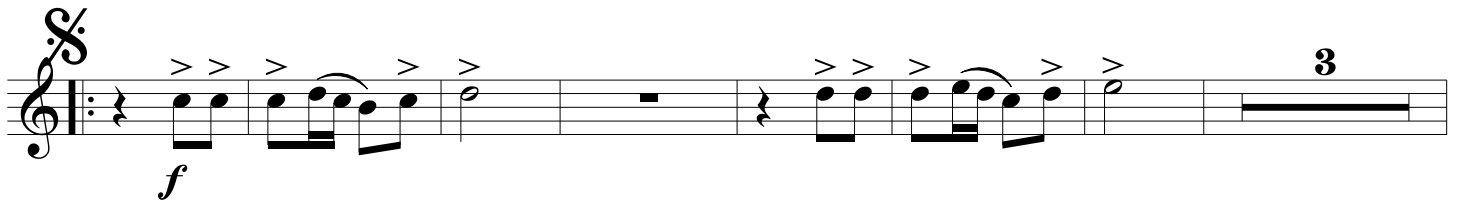
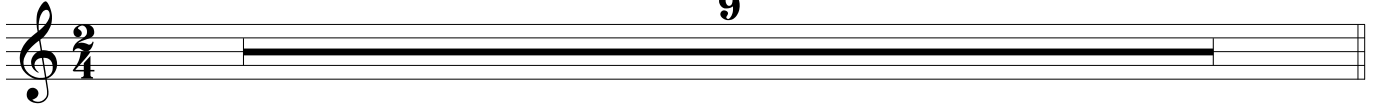
ARRANJO BÁSICO: MARCOS F.M.

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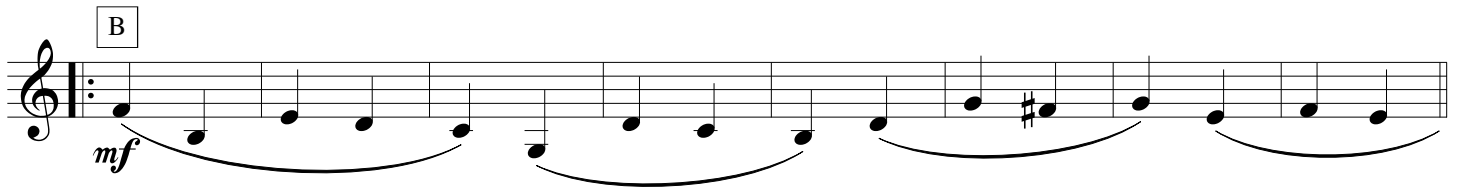
FREVO (MM=145)

A

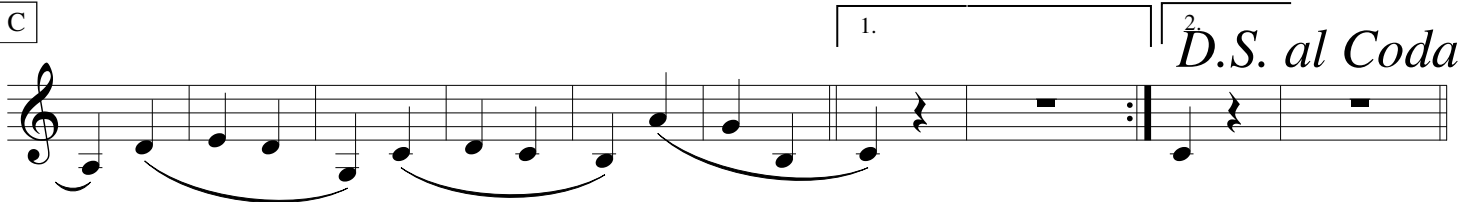
9



To Coda



B



C

D.S. al Coda



VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

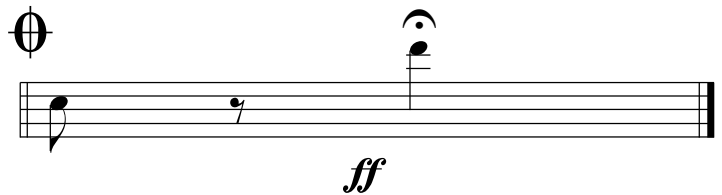
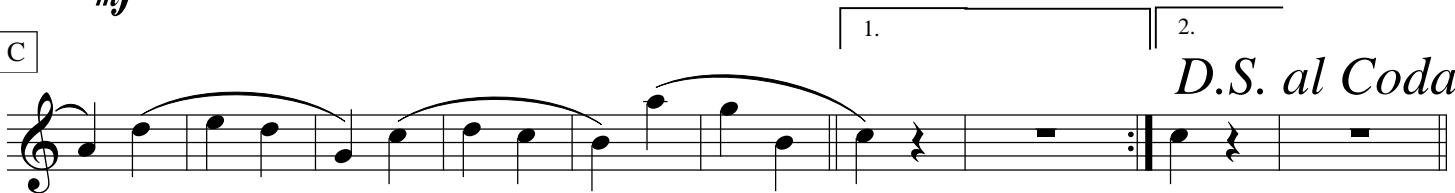
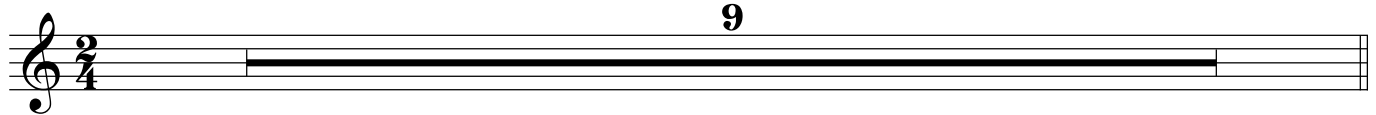
ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Sax-soprano

FREVO (MM=145)

A



VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

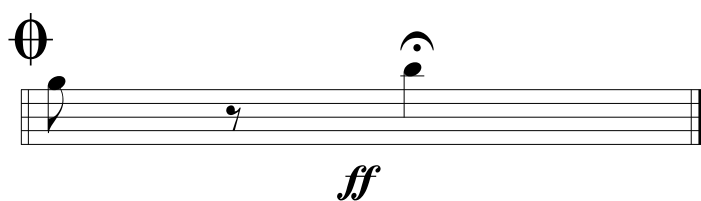
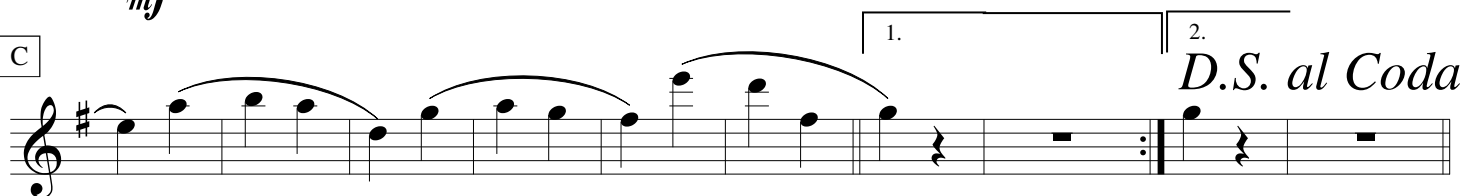
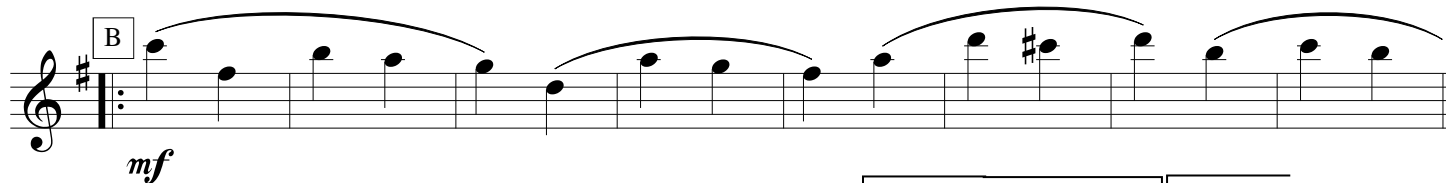
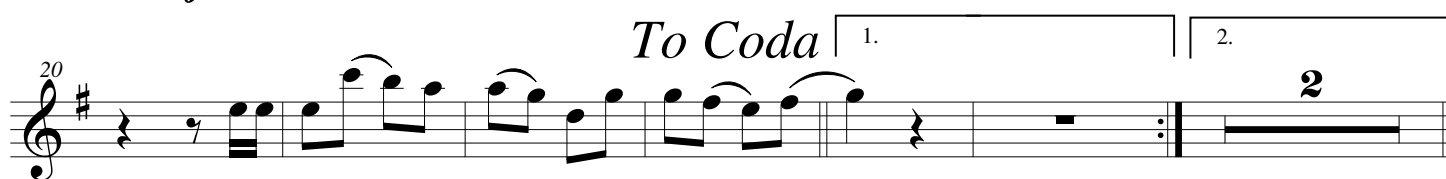
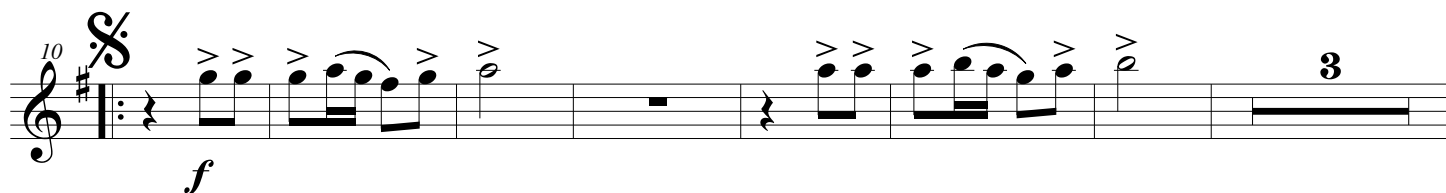
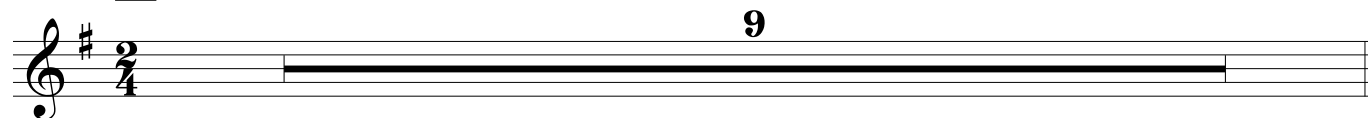
ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Alto Sax. 1

FREVO (MM=145)

A



VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

Alto Sax. 2

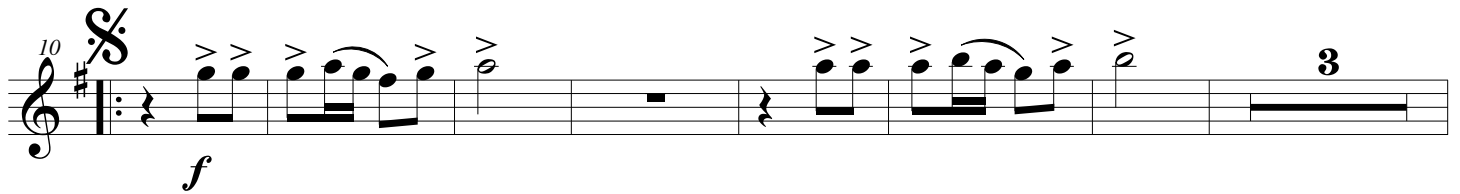
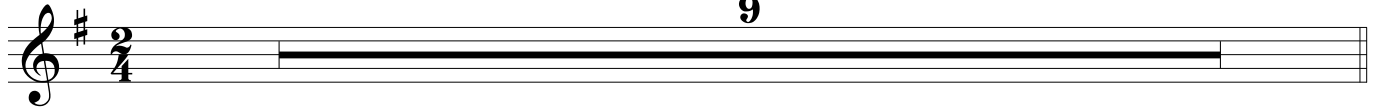
ARRANJO BÁSICO: MARCOS F.M.

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FREVO (MM=145)

A

9

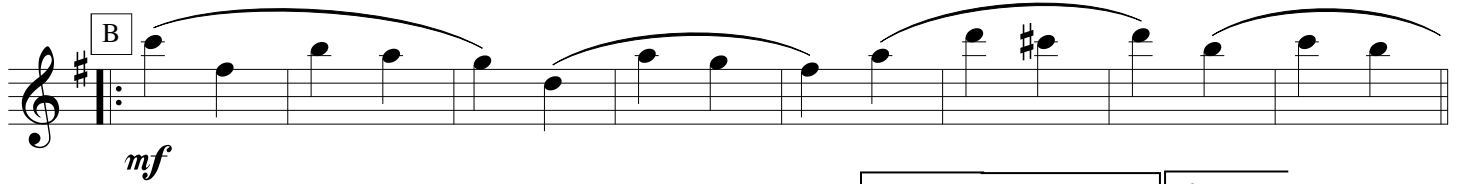


To Coda

1.

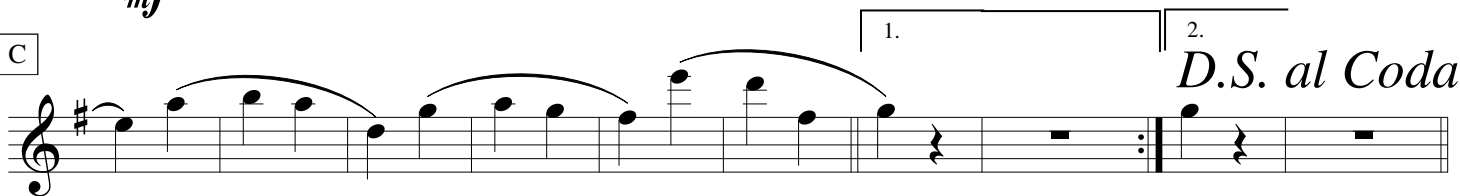
2.

2



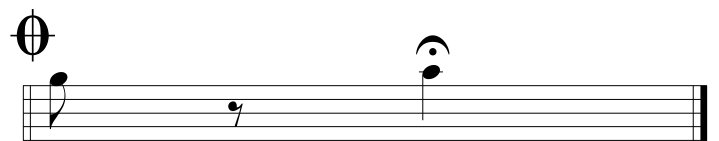
B

mf



C

D.S. al Coda



VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Tenor Sax. 1

FREVO (MM=145)

A

9

10 *f*

To Coda 1. 2.

20

mf

B

C 1. 2. *D.S. al Coda*

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Tenor Sax. 2

FREVO (MM=145)

A

9

10

f

To Coda

1. 2.

20

mf

B

C

1. 2.

D.S. al Coda

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

Baritone Sax.

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

FREVO (MM=145)

A

B

C

To Coda

D.S. al Coda

ff

VASSOURINHAS

(FREVO)

Saxorn in Eb 1

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.
NOV/2012

FREVO (MM=145)

A

To Coda

9

1. 2.

B

8

1. 2.

C

6

D.S. al Coda

ff

VASSOURINHAS

(FREVO)

Saxhorn in Eb 2

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.
NOV/2012

FREVO (MM=145)

A

To Coda

1. 2.

B

1. 2. *D.S. al Coda*

C

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Saxhorn in Eb 3

FREVO (MM=145)

A 7 *f*

10 *To Coda* 9

1. 2.

24

B 8

1. 2. *D.S. al Coda*

C 6 *ff*

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Saxhorn in Eb 4

FREVO (MM=145)

A

7

f

To Coda

10

9

1. 2.

24

f

B

8

1. 2.

D.S. al Coda

C

6

f

ff

VASSOURINHAS

(FREVO)

Horn in F 1

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

FREVO (MM=145)

A

To Coda

10

24

1.

2.

B

8

C

6

1.

2.

D.S. al Coda

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Horn in F 2

FREVO (MM=145)

A

To Coda

9

10

1.

2.

24

B

8

C

6

1.

2.

D.S. al Coda

ff

VASSOURINHAS

(FREVO)

Horn in F 3

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.
NOV/2012

FREVO (MM=145)

A 7 *f*

10 *f* *To Coda* 9

1. 2.

24 *f*

B 8

1. 2. *D.S. al Coda*

C 6 *f*

ff

VASSOURINHAS

(FREVO)

Horn in F 4

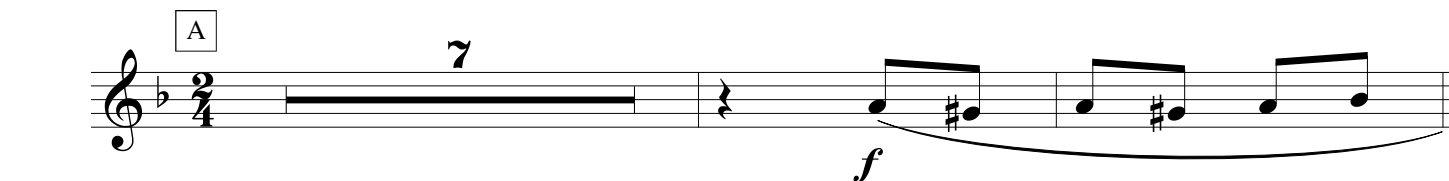
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JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

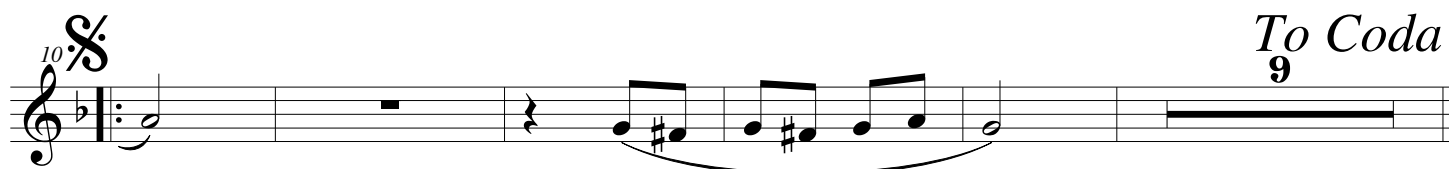
NOV/2012

FREVO (MM=145)

A 7

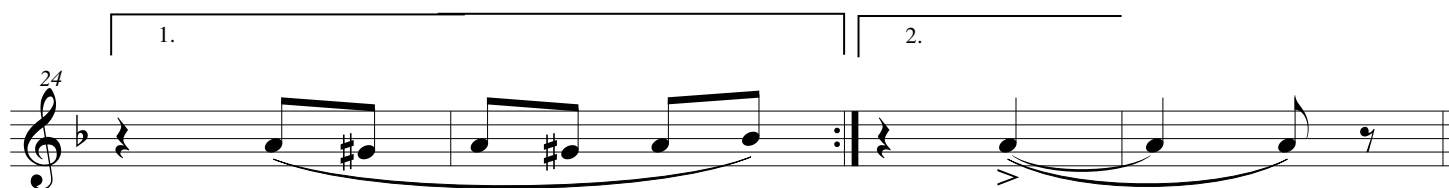


10 To Coda

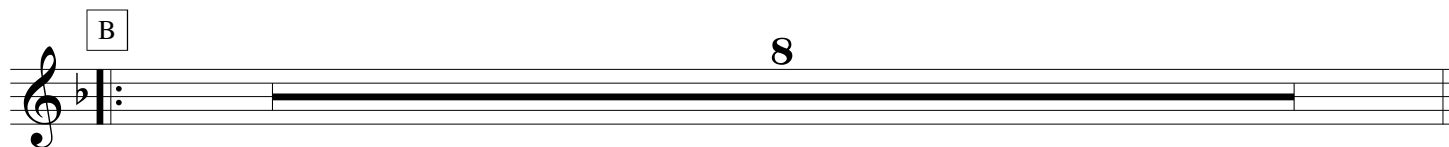


1. 2.

24

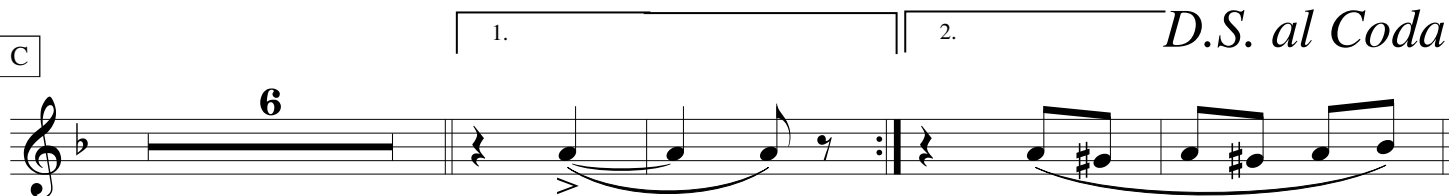


B 8

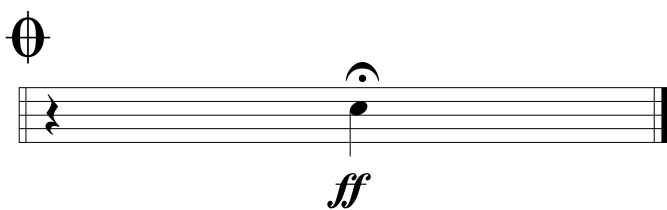


C 1. 2. D.S. al Coda

6



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VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Trumpet in B \flat 1

FREVO (MM=145)

A

7

f

16

To Coda

3

1.

2.

24

f

B

8

C

6

1.

2.

D.S. al Coda

f

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Trumpet in Bb 2

FREVO (MM=145)

A

Musical staff for section A, measures 1-7. Measure 1 has a fermata. Measures 2-7 contain a melodic line with a slur and a fermata over the final notes.

Musical staff for section A, measures 8-15. Measure 8 has a fermata. Measures 9-15 contain a melodic line with a slur and a fermata over the final notes.

Musical staff for section A, measures 16-23. Measure 16 has a fermata. Measures 17-23 contain a melodic line with slurs and accents, ending with a triplet of eighth notes.

To Coda
3

1. 2.

Musical staff for section A, measures 24-31. Measure 24 has a fermata. Measures 25-31 contain a melodic line with a slur and a fermata over the final notes.

B

Musical staff for section B, measures 32-39. Measure 32 has a fermata. Measures 33-39 contain a long note with a slur and a fermata.

8

Musical staff for section C, measures 40-46. Measure 40 has a fermata. Measures 41-46 contain a melodic line with slurs and accents, ending with a slur and a fermata.

D.S. al Coda

Musical staff for section C, measures 47-48. Measure 47 has a fermata. Measure 48 contains a single note with a slur and a fermata.

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Trumpet in Bb 3

FREVO (MM=145)

A

7 *f*

10 *f*

To Coda

16 *f* 3

24 *f* 1. 2.

B 8 *f*

C 6 *f* 1. 2. *D.S. al Coda*

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Trumpet in Bb 4

FREVO (MM=145)

A

7

f

10

To Coda

16

3

24

1.

2.

B

8

6

1.

2.

D.S. al Coda



ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Trombone 1

FREVO (MM=145)

A

7

f

10

16

To Coda

3

1. 2.

24

f

B

8

C

6

1. 2.

D.S. al Coda

f

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Trombone 2

FREVO (MM=145)

A

7

f

10

16

To Coda

3

1. 2.

24

B

8

C

1. 2.

D.S. al Coda

6

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Trombone 3

FREVO (MM=145)

A

7 *f*

10

16

To Coda

1. 2.

24

f

B

8

C

1. 2.

6

D.S. al Coda

f

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Trombone-Baixo

FREVO (MM=145)

The musical score is written for Trombone-Baixo in 2/4 time, key of B-flat major. It consists of several systems of music:

- System 1:** Starts with a box labeled 'A'. It contains a 7-measure rest followed by a melodic phrase starting on G4, marked with a forte (*f*) dynamic.
- System 2:** Starts with a double bar line and a repeat sign. It contains a melodic phrase starting on G4, marked with a forte (*f*) dynamic.
- System 3:** Starts with a 16-measure rest. It contains a melodic phrase starting on G4, marked with a forte (*f*) dynamic. It ends with a triplet of notes marked '3' and the instruction 'To Coda'.
- System 4:** Contains two first and second endings (labeled '1.' and '2.') for the melodic phrase starting on G4.
- System 5:** Starts with a 24-measure rest. It contains a melodic phrase starting on G4, marked with a forte (*f*) dynamic.
- System 6:** Starts with a box labeled 'B'. It contains an 8-measure rest.
- System 7:** Starts with a box labeled 'C'. It contains a 6-measure rest, followed by a melodic phrase starting on G4, marked with a forte (*f*) dynamic. It ends with the instruction 'D.S. al Coda'.
- System 8:** Contains a final melodic phrase starting on G4, marked with a fortissimo (*ff*) dynamic.

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA

JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Euphonium 1 - C

FREVO (MM=145)

A

7

f

10

16

To Coda

3

24

1.

2.

f

B

8

f

C

6

1.

2.

D.S. al Coda

f

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA
ARRANJO BÁSICO: MARCOS F.M.
NOV/2012

Euphonium 2 - C

FREVO (MM=145)

A

7 *f*

10

To Coda

16

1. 2. 3

24

B

8

C

1. 2. *D.S. al Coda*

6

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.
NOV/2012

Tuba - Bb

FREVO (MM=145)

The musical score is written for Tuba in Bb and consists of several systems of music. The first system starts with a key signature of one flat (Bb) and a 2/4 time signature. It features a seven-measure rest followed by a melodic phrase starting on a whole note, marked with a forte (*f*) dynamic. The second system continues the melodic line with eighth notes and includes a repeat sign. The third system contains a melodic phrase with a dynamic marking of *f* and a first ending bracket labeled '1.' leading to a Coda section. The fourth system shows a second ending bracket labeled '2.' with a dynamic marking of *f*. The fifth system is a melodic line marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1.'. The sixth system continues the melodic line, marked with a forte (*f*) dynamic, and includes a second ending bracket labeled '2. D.S. al Coda'. The final system consists of a single measure with a fermata and a dynamic marking of fortissimo (*ff*).

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.
NOV/2012

Tuba - C

FREVO (MM=145)

A

B

C

To Coda

D.S. al Coda

ff

7

f

1.

2.

1.

2.

\emptyset

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.
NOV/2012

Tuba - Eb

FREVO (MM=145)

The musical score is written for Tuba in Eb and consists of several staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. Section A starts with a 7-measure rest followed by a melodic phrase marked *f*. A repeat sign with first and second endings follows. Section B is marked *mf* and contains a melodic line. Section C is marked *f* and includes a *To Coda* instruction and a *D.S. al Coda* instruction. The score concludes with a final note marked *ff* and a fermata.

VASSOURINHAS

(FREVO)

Electric Bass

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

FREVO (MM=145)

A

7

f

10

18

18

To Coda

1.

f

26

2.

B

mf

C

1.

2. D.S. al Coda

f

ff

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

Pandeiro

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

FREVO (MM=145)

A

Musical notation for section A, measures 1-9. It features a 2/4 time signature and a series of eighth-note patterns with accents. The dynamic is marked *f*.

10

Musical notation for section A, measures 10-16. It consists of a single eighth-note pattern followed by six measures of rests, each marked with a slash and a vertical line.

17

Musical notation for section A, measures 17-23. It consists of six measures of rests, each marked with a slash and a vertical line, followed by a final eighth-note pattern with an accent. The text *To Coda* is written above the final measure.

24

Musical notation for section A, measures 24-25. It shows two first endings (1. and 2.) for a single eighth-note pattern with an accent.

B

Musical notation for section B, measures 1-7. It consists of a single eighth-note pattern followed by six measures of rests, each marked with a slash and a vertical line. The dynamic is marked *mf*.

C

Musical notation for section C, measures 1-7. It consists of a single eighth-note pattern followed by six measures of rests, each marked with a slash and a vertical line. The dynamic is marked *mf*. The text *D.S. al Coda* is written above the final measure.

Musical notation for the Coda, measures 1-2. It features a double bar line with a circle above it, followed by a single eighth-note pattern with an accent and a fermata. The dynamic is marked *ff*.

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Surdo

FREVO (MM=145)

A

Section A, measures 1-10. The notation is in 2/4 time with a dynamic marking of *f*. It features a series of eighth notes with accents (>) and some beamed eighth notes.

Section A, measures 11-20. This section consists of ten measures of rests, indicated by a large percentage sign (%), followed by a final two-measure phrase. A dynamic marking of *f* is present at the beginning.

Section A, measures 21-30. Measure 21 is marked with a first ending bracket. The text *To Coda* is written above the staff. The section ends with a double bar line and repeat sign.

Section B, measures 1-8. The notation consists of eight measures of rests, indicated by a large percentage sign (%). A dynamic marking of *mf* is present at the beginning.

Section C, measures 1-10. Measures 1-6 are rests, indicated by a large percentage sign (%). Measures 7-10 form a first ending bracket. The text *D.S. al Coda* is written above the staff. The section ends with a double bar line and repeat sign.

Section C, measures 11-12. This section consists of two measures of notes with accents (>). A dynamic marking of *ff* is present below the staff.

VASSOURINHAS

(FREVO)

MÚSICA: MATHIAS DA ROCHA
JOANNA BAPTISTA

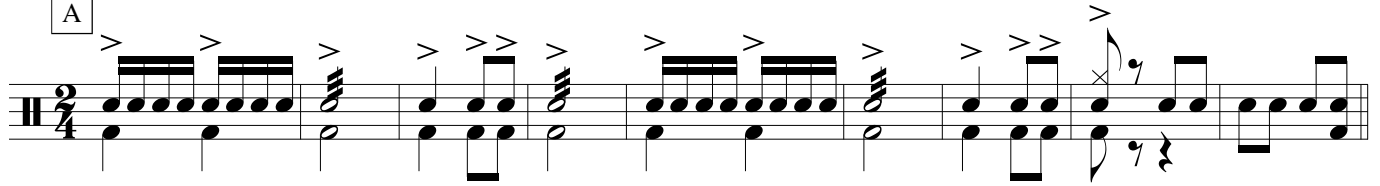
ARRANJO BÁSICO: MARCOS F.M.

NOV/2012

Drums

FREVO (MM=145)

A

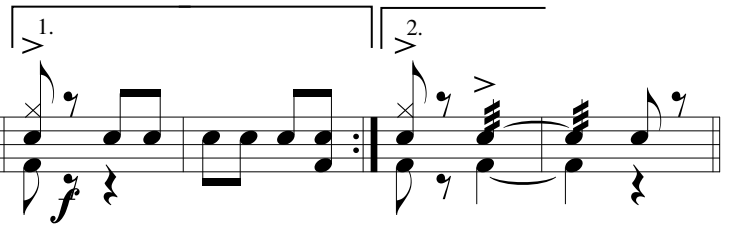


10 *f*
Ritmo

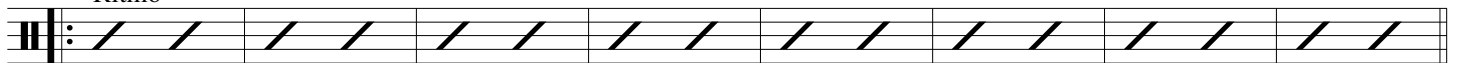


20 *f*
Ritmo

To Coda



B Ritmo



mf

C

