

A TRISTE PARTIDA

VALSA ABÓIO

Autor: Patativa do Assaré

The musical score is arranged in 13 staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Flauta**: Treble clef, melodic line with eighth and quarter notes.
- 1º Clarinete B♭**: Treble clef, melodic line.
- 2º Clarinete B♭**: Treble clef, melodic line.
- 3º Clarinete B♭**: Treble clef, melodic line.
- Sax Alto E♭**: Treble clef, melodic line.
- Sax Tenor B♭**: Treble clef, melodic line.
- 1º Trompete B♭**: Treble clef, harmonic accompaniment.
- 2º Trompete B♭**: Treble clef, harmonic accompaniment.
- 3º Trompete B♭**: Treble clef, harmonic accompaniment.
- Horn E♭ 1,2,3**: Treble clef, harmonic accompaniment.
- Trombone 1,2,3**: Bass clef, harmonic accompaniment.
- Bombardino C**: Bass clef, harmonic accompaniment.
- Tuba C**: Bass clef, harmonic accompaniment.
- Percussão**: Drum set notation with 'x' marks for snare and cymbal hits.

8

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

8

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Horn E \flat
1,2,3

Trombone
1,2,3

Bombardino C

Tuba C

8

Percussão

Detailed description: This is a page of a musical score for a band. It contains 13 staves of music. The top section (measures 8-17) includes Flauta, 1st, 2nd, and 3rd Clarinets in B-flat, Sax Alto in E-flat, and Sax Tenor in B-flat. The middle section (measures 18-27) includes 1st, 2nd, and 3rd Trumpets in B-flat, Horns in E-flat (1, 2, and 3), Trombone (1, 2, and 3), Bombardino in C, and Tuba in C. The bottom section (measures 28-37) is for Percussion. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). A double bar line with repeat dots is placed at the beginning of measure 18. The percussion part uses 'x' marks to indicate hits on various instruments.

16

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

16

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

Horn E \flat
1,2,3

Trombone
1,2,3

Bombardino C

Tuba C

16

Percussão

Detailed description: This is a page of a musical score for a band. It contains ten staves of music. The first six staves are for woodwinds and saxophones: Flauta (Flute), 1st Clarinet B-flat, 2nd Clarinet B-flat, 3rd Clarinet B-flat, Sax Alto E-flat, and Sax Tenor B-flat. The next six staves are for brass instruments: 1st Trumpet B-flat, 2nd Trumpet B-flat, 3rd Trumpet B-flat, Horn E-flat (parts 1, 2, and 3), Trombone (parts 1, 2, and 3), Bombardino C, and Tuba C. The final staff is for Percussão (Percussion). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The number '16' is written above the first staff of each section, indicating the measure number. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

23

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

23

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

Horn E \flat
1,2,3

Trombone
1,2,3

Bombardino C

Tuba C

23

Percussão

Detailed description of the musical score: The score is for a band piece titled 'A Triste Partida'. It consists of 12 staves. The first six staves are for woodwinds: Flauta (flute), 1st Clarinet B-flat, 2nd Clarinet B-flat, 3rd Clarinet B-flat, Sax Alto E-flat, and Sax Tenor B-flat. The next six staves are for brass: 1st Trumpet B-flat, 2nd Trumpet B-flat, 3rd Trumpet B-flat, Horn E-flat (1, 2, 3), Trombone (1, 2, 3), and Bombardino C. The final staff is for Percussão (drums), which includes a snare drum and cymbals. The music is in 2/4 time and the key signature has two sharps (D major). The score starts at measure 23. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with slurs. The brass instruments play a rhythmic accompaniment, with the trumpets and trombones playing a similar melodic line to the woodwinds. The percussion part features a steady snare drum pattern and cymbal accents.

The musical score is arranged in two systems. The first system includes parts for Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, and Sax Tenor B♭. The second system includes parts for 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, Horn E♭ 1,2,3, Trombone 1,2,3, Bombardino C, and Tuba C. The Percussão part is located at the bottom of the page. Each system has a first ending bracketed from measure 1 to 18, and a second ending bracketed from measure 19 to 21, with the instruction 'rall.' above the second ending. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

A TRISTE PARTIDA

VALSA ABÔIO

Flauta

Autor: Patativa do Assaré

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

33

19 *rall.*

A TRISTE PARTIDA

VALSA ABÔIO

1º Clarinete B \flat

Autor: Patativa do Assaré

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

33

rall. 19

A TRISTE PARTIDA

VALSA ABÔIO

2º Clarinete B \flat

Autor: Patativa do Assaré

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

19
rall.

33

A TRISTE PARTIDA

VALSA ABÔIO

3º Clarinete B \flat

Autor: Patativa do Assaré

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

19

33

rall.

A TRISTE PARTIDA

VALSA ABÔIO

Sax Alto E \flat

Autor: Patativa do Assaré

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

33

19
rall.

A TRISTE PARTIDA

VALSA ABÔIO

Sax Tenor B \flat

Autor: Patativa do Assaré

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

19
rall.

33

A TRISTE PARTIDA

VALSA ABÔIO

1º Trompete B \flat

Autor: Patativa do Assaré

The musical score is written for the 1st Trumpet B \flat part. It consists of nine staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score begins with a treble clef and a 3/4 time signature. The first staff contains the first four measures. The second staff starts at measure 4. The third staff starts at measure 8 and includes a repeat sign at the end. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and features a long slur over measures 16, 17, and 18. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff starts at measure 28 and includes a bracket above it labeled '1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18'. The ninth staff starts at measure 33 and includes a bracket above it labeled '19' and the instruction 'rall.'.

A TRISTE PARTIDA

VALSA ABÔIO

2º Trompete B \flat

Autor: Patativa do Assaré

The musical score is written for a 2nd Trombone B \flat part. It consists of nine staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score begins with a treble clef and a 3/4 time signature. The first staff contains the first four measures. The second staff starts at measure 4. The third staff starts at measure 8 and includes a repeat sign at the end. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and features a long note with a slur. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff starts at measure 28 and includes a bracketed instruction: "1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18". The ninth staff starts at measure 33 and includes a bracketed instruction: "19 *rall.*". The score concludes with a double bar line.

A TRISTE PARTIDA

VALSA ABÔIO

3º Trompete B \flat

Autor: Patativa do Assaré

The musical score is written for a 3rd Trumpet B \flat part. It consists of nine staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score begins with a treble clef and a 3/4 time signature. The first staff contains the first four measures. The second staff starts at measure 4. The third staff starts at measure 8 and includes a repeat sign at the end. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and features a long note with a slur. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff starts at measure 28 and includes a bracketed instruction: "1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18". The ninth staff starts at measure 33, marked with "rall." and includes a bracketed instruction: "19". The score concludes with a double bar line.

A TRISTE PARTIDA

VALSA ABÔIO

1ª Trompa E \flat

Autor: Patativa do Assaré

The musical score is written for the 1st Trumpet E-flat part. It consists of nine staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score begins with a treble clef and a key signature signature. The first staff contains the first four measures. The second staff starts at measure 4. The third staff starts at measure 8 and includes a repeat sign at the end of the first four measures. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff starts at measure 28 and includes a first ending bracket above measures 28-32 labeled '1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18'. The ninth staff starts at measure 33 and includes a 'rall.' marking above measures 33-36.

A TRISTE PARTIDA

VALSA ABÔIO

2ª Trompa E \flat

Autor: Patativa do Assaré

The musical score is written for a 2nd Trumpet E \flat part. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first staff contains the first four measures. The second staff starts at measure 4. The third staff starts at measure 8 and includes a repeat sign at the end of the first four measures of that staff. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff starts at measure 28 and includes a first ending bracket above measures 28-32 labeled '1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18'. The ninth staff starts at measure 33 and includes a 'rall.' marking above measure 33. The score ends with a double bar line.

A TRISTE PARTIDA

VALSA ABÔIO

3ª Trompa E \flat

Autor: Patativa do Assaré

The musical score is written for a 3rd E-flat Trumpet part. It consists of nine staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score begins with a treble clef and a key signature signature. The first staff contains the first four measures. The second staff starts at measure 4. The third staff starts at measure 8 and includes a repeat sign at the end. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff starts at measure 28 and includes a first ending bracket above measures 28-32 labeled '1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18'. The ninth staff starts at measure 33 and includes a 'rall.' marking above measure 33. The piece concludes with a double bar line.

A TRISTE PARTIDA

VALSA ABÔIO

1º Trombone

Autor: Patativa do Assaré

The musical score is written for the 1st Trombone part in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 18 measures. The notation includes quarter notes, eighth notes, and half notes, with various articulations such as slurs and accents. A first ending bracket covers measures 1 through 18, and a second ending bracket covers measures 19 through 21. The score concludes with a double bar line.

4

8

12

16

20

24

28

33

19 *rall.*

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

A TRISTE PARTIDA

VALSA ABÔIO

2º Trombone

Autor: Patativa do Assaré

The musical score is written for a 2nd Trombone in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 18 measures. The notation includes quarter notes, half notes, and a final half note with a fermata. There are two repeat signs: one at the end of measure 8 and another at the end of measure 18. A first ending bracket spans measures 1 through 18, with the number '19' written above it. A 'rall.' (rallentando) marking is placed above measure 19. The score is divided into systems of four staves each, with measure numbers 4, 8, 12, 16, 20, 24, and 28 indicated at the beginning of their respective staves.

A TRISTE PARTIDA

VALSA ABÔIO

3º Trombone

Autor: Patativa do Assaré

The musical score is written for a 3rd Trombone in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 19 measures. The notation includes quarter notes, eighth notes, and half notes, with various articulations such as accents and slurs. A repeat sign is used at the end of the first phrase (measures 7-8). A first ending bracket spans measures 1 through 18. The final measure (19) is marked with a *rall.* (ritardando) instruction.

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

33

19
rall.

A TRISTE PARTIDA

VALSA ABÔIO

Bombardino B \flat

Autor: Patativa do Assaré

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

33

rall.

19

A TRISTE PARTIDA

VALSA ABÔIO

Bombardino C

Autor: Patativa do Assaré

4

8

12

16

20

24

28

19
rall.

33

A TRISTE PARTIDA

VALSA ABÔIO

Tuba B \flat

Autor: Patativa do Assaré

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

33

rall.

A TRISTE PARTIDA

VALSA ABÔIO

Tuba C

Autor: Patativa do Assaré

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

33

19

rall.

A TRISTE PARTIDA

VALSA ABÔIO

Tuba E \flat

Autor: Patativa do Assaré

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

33

rall.

A TRISTE PARTIDA

VALSA ABÔIO

Percussão

Autor: Patativa do Assaré

4

8

12

16

20

24

28

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

19

33 *rall.*