

* AMOR Y ESPERANZA *

GUIÓN en Si b

Marcha de Procesión

Manuel Navarro Mollor

A La Hdad. del Amor en su XXV aniversario

Madera (Flauta, Req. y Clar. Pral. 8^{va})
Ttas.
Bno. 1^o+Tenor

f

Measures 1-5 of the musical score. The first staff is for Madera (Flauta, Requinto y Clarinet Pral. 8va) with a forte (*f*) dynamic. The second staff is for Trompas (Ttas.) with a forte (*f*) dynamic. The third staff is for Bno. 1º + Tenor with a forte (*f*) dynamic. The fourth staff is the bass line with a forte (*f*) dynamic.

1 Madera y Sax. Altos+Flis.
Bombardino 1^o
Sax. Tenores+Tpas.

mf *p* *cres.....*

Measures 6-10 of the musical score. The first staff is for Madera y Sax. Altos+Flis. with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) and then crescendo (*cres.....*). The second staff is for Bombardino 1º with a mezzo-forte (*mf*) dynamic. The third staff is for Sax. Tenores+Tpas. with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) and then crescendo (*cres.....*). The fourth staff is the bass line with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*).

cen.....do..... *f* *mf*

cen.....do..... *f* *mf*

Measures 11-15 of the musical score. The first staff has vocal lines with lyrics "cen.....do....." and dynamics *f* and *mf*. The second staff has vocal lines with lyrics "cen.....do....." and dynamics *f* and *mf*. The third staff is the bass line with dynamics *f* and *mf*.

f *dim.....* *p* *f*

dim..... *p* *f*

Measures 16-20 of the musical score. The first staff has dynamics *f*, *dim.....*, *p*, and *f*. The second staff has dynamics *dim.....*, *p*, and *f*. The third staff is the bass line with dynamics *p* and *f*.

2 Fragmento del Himno a la Policía Local

22

mf

cres..... cen.....

cres..... cen.....

28

f *mf*

f *mf*

f *mf*

33

f *dim..... p*

f *dim..... p*

f *dim..... p*

B.S.

38

3 Madera

f

f

f

B.S.

42 **4**

Tenor+Bno

51

54

B.S.

58 **5** Clar.+Saxos+Flis.+Bno.

63

68

73 **6**

tr

f

Ttas.+Flis.+Tb.1º

3

3

3

3

3

Caja

f

3

3

3

3

B.S.

B.S.

B.S.

76 **7**

f

Madera

Metal+Sax. Altos

Tbs.+Bno.1º

S. Tenores

Tpas.

f

3

3

3

3

3

3

3

3

B.S.

80 Madera sigue con 8ª

84 Madera sigue con 8ª

88 Madera 8ª

92 *loco* **Menos** **A Tempo**

Clar.+Saxos+Flis.+Bno.

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Oboe

The musical score is written for Oboe in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music, with measure numbers 17, 27, 37, 47, 58, and 84 indicated at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, p, mf, ff, cres., dim.), articulation (accents, slurs), and performance instructions (trills, 16-measure rest, 1-measure rest). There are seven numbered first endings (1-7) marked with boxes. The piece concludes with a 'Menos' section followed by a '1' measure rest and an 'A Tempo' section.

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Requinto

The musical score is written for a Requinto in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff features a crescendo from *f* to *mf*, followed by a decrescendo from *f* to *p*, and ends with a dynamic of *f*. The third staff starts with a second ending bracket labeled '2' and includes a crescendo from *f* to *mf*, followed by a decrescendo from *f* to *p*, and ends with a dynamic of *f*. The fourth staff begins with a dynamic of *>mf* and includes a decrescendo from *f* to *p*. The fifth staff starts with a third ending bracket labeled '3' and a fourth ending bracket labeled '4', both with a dynamic of *f*. The sixth staff begins with a fifth ending bracket labeled '5' and a dynamic of *f*. The seventh staff starts with a sixth ending bracket labeled '6' and a dynamic of *f*, followed by a dynamic of *f*. The eighth staff begins with a seventh ending bracket labeled '7' and a dynamic of *f*. The ninth staff includes a decrescendo from *f* to *p* and a dynamic of *p*. The tenth staff concludes with a dynamic of *ff* and includes the tempo markings 'Menos' and 'A Tempo'.

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Flauta

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also performance markings like *8va* (octave up) and *trm* (trills). The score is divided into sections by numbered boxes (1-7). Section 1 starts at measure 1 and ends at measure 11. Section 2 starts at measure 12 and ends at measure 23. Section 3 starts at measure 33 and ends at measure 41. Section 4 starts at measure 42 and ends at measure 51. Section 5 starts at measure 52 and ends at measure 61. Section 6 starts at measure 62 and ends at measure 71. Section 7 starts at measure 72 and ends at measure 85. The final section starts at measure 86 and ends at measure 90. The score concludes with the marking *A Tempo* and *ff*.

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Clarinete Pral.

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The musical score is written for Clarinet in B-flat (Practical Clarinet). It consists of ten staves of music, each with a measure number in a box at the beginning. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), and *trm* (trills). There are also markings for *Menos* (slower) and *A Tempo* (return to original tempo). The score is divided into sections by numbered boxes (1-7). The first section (measures 1-21) starts with *f* and ends with *p*. The second section (measures 22-31) starts with *cres.* and ends with *f*. The third section (measures 32-41) starts with *f* and ends with *f*. The fourth section (measures 42-51) starts with *f* and ends with *f*. The fifth section (measures 52-62) starts with *f* and ends with *p*. The sixth section (measures 63-73) starts with *f* and ends with *f*. The seventh section (measures 74-82) starts with *f* and ends with *p*. The eighth section (measures 83-92) starts with *p* and ends with *ff*.

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Clarinete 1º

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The musical score is written for Clarinet 1st and consists of nine staves of music. It begins with a dynamic marking of *f* and includes several first endings marked with a box containing the number 1. The score features various dynamic markings such as *mf*, *p*, *cres.*, *cen.*, *do*, *f*, *mf*, *dim.*, and *ff*. There are also performance instructions like *Menos* and *A Tempo*. The piece concludes with a *ff* dynamic marking.

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Clarinete 2º y 3º

The musical score is written for Clarinet 2nd and 3rd parts. It consists of nine staves of music, each starting with a measure number in the left margin. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *f*, *mf*, *p*, *cres.*, *dim.*, *trm*, and *trm* with a triplet. There are seven numbered first endings (1-7) marked with boxes. The piece concludes with the tempo markings *Menos* and *A Tempo*, and dynamics *p* and *ff*.

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Clarinete bajo

1

f *mf* *p* *cres.....cen.....do* *f* *mf*

15

2

f *dim.....p.* *mf* *cres.....cen.....do*

29

f *mf* *f* *dim.....* *p* *f*

38

3

4

f

47

f

56

5

6

7

16

3

p *f*

84

Menos

A Tempo

p

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MANUEL NAVARRO MOLLOR

Sax. Alto 1°

1

mf p *cres.....cen.....do* f

14 >mf f *dim..... p* mf p

26 *cres.....cen.....do* f mf f *dim..... p*

38 3 f f

48

58 5 p

71 6 2 7 f

83 *Menos* p *A Tempo* ff

Detailed description: This is a musical score for the first alto saxophone part of a processional march titled 'Amor y Esperanza'. The score is written in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked with dynamics *f*, *mf*, *p*, and *cres.....cen.....do* leading to *f*. A first ending bracket labeled '1' covers the first two measures of the second staff. The second staff continues with eighth and sixteenth notes, marked with dynamics *>mf*, *f*, *dim..... p*, *mf*, and *p*. The third staff continues the melodic line with dynamics *cres.....cen.....do*, *f*, *mf*, *f*, and *dim..... p*. The fourth staff features a triplet of eighth notes marked *f*, followed by a first ending bracket labeled '3' and another first ending bracket labeled '4'. The fifth staff continues with eighth and sixteenth notes. The sixth staff begins with a first ending bracket labeled '5'. The seventh staff contains a first ending bracket labeled '6' and a second ending bracket labeled '7', with a dynamic marking of *f*. The eighth staff concludes the piece with a first ending bracket labeled '7', marked with dynamics *Menos*, *p*, *A Tempo*, and *ff*.

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MANUEL NAVARRO MOLLOR

Sax. Alto 2º

1

mf

p

cres.....cen.....do f

14

>mf

f

dim..... p

mf

p

26

cres.....cen.....do f

mf

f

dim..... p

38

3

f

f

47

4

58

5

p

70

6

2

7

f

79

86

Menos

A Tempo

p

ff

* AMOR Y ESPERANZA *

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A la Hdad. del Amor en su XXV aniversario

MANUEL NAVARRO MOLLOR

Sax. Barítono

1

1

14

2

27

38

3

4

48

58

5

6

7

86

Menos

A Tempo

* AMOR Y ESPERANZA *

Sax. Soprano

Marcha de Procesión

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The musical score is written for Soprano Saxophone and consists of eight staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into seven numbered sections (1-7) and includes various dynamic markings and performance instructions.

Staff 1: Measures 1-16. Starts with a forte (*f*) dynamic. Section 1 is marked with a box containing the number 1 and a double bar line with the number 16.

Staff 2: Measures 17-32. Starts with a mezzo-forte (*mf*) dynamic. Section 2 is marked with a box containing the number 2. Dynamic markings include *p*, *cres.*, *cen.*, *do*, *f*, and *mf*.

Staff 3: Measures 33-41. Starts with a forte (*f*) dynamic. Section 3 is marked with a box containing the number 3. Dynamic markings include *dim.* and *p*.

Staff 4: Measures 42-50. Section 4 is marked with a box containing the number 4.

Staff 5: Measures 51-65. Section 5 is marked with a box containing the number 5 and a double bar line with the number 16. Section 6 is marked with a box containing the number 6 and a double bar line with the number 2.

Staff 6: Measures 66-84. Section 7 is marked with a box containing the number 7. Starts with a forte (*f*) dynamic.

Staff 7: Measures 85-94. Starts with a forte (*f*) dynamic. Includes the instruction *Menos* (slower) and *A Tempo* (return to tempo). Ends with a fortissimo (*ff*) dynamic.

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MANUEL NAVARRO MOLLOR

Sax. Tenor 1º

The musical score is written for Tenor Saxophone 1 in a 2/4 time signature. It consists of eight staves of music, each starting with a measure number in a box. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *mf*, *p*, *cres.*, *dim.*, and *ff*. It also features performance instructions like *Menos* and *A Tempo*. The music is characterized by melodic lines with slurs and ties, and rhythmic patterns including eighth and sixteenth notes.

1

18

2

31

3

42

4

54

5

66

6

7

79

88

Menos

A Tempo

f *mf* *p* *cres.* *cen.* *do* *f* *mf*

f *dim.* *p* *mf* *p* *cres.* *cen.* *do* *f* *mf*

f *dim.* *p* *f*

f

p

f

p

f

p

ff

* AMOR Y ESPERANZA *

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Fliscorno 1º

The musical score is written for Fliscorno 1º in a 2/4 time signature. It consists of nine staves of music, each with a measure number in the left margin. The score includes various dynamics such as *f*, *mf*, *p*, *cres.*, *dim.*, *ff*, and *pp*. There are seven numbered rehearsal marks (1-7) placed above the staves. The key signature changes from one flat to two flats, and then to one sharp. The score concludes with the tempo markings *Menos* and *A Tempo*.

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Fliscorno 2º

The musical score is written for Fliscorno 2º in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music, each starting with a measure number in the left margin. The score is divided into seven numbered sections (1-7) enclosed in boxes. Section 1 starts at measure 1 and ends at measure 12. Section 2 starts at measure 13 and ends at measure 21. Section 3 starts at measure 22 and ends at measure 31. Section 4 starts at measure 32 and ends at measure 39. Section 5 starts at measure 40 and ends at measure 57. Section 6 starts at measure 58 and ends at measure 82. Section 7 starts at measure 83 and ends at measure 92. The score includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents, slurs), and performance instructions like 'cres...', 'dim...', 'Menos', and 'A Tempo'. The final measure (92) ends with a double bar line and a fermata over the final note.

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Trompeta 1ª

1

3

f *p*

10

cres.....cen.....do *f* *f* *dim.....* *p*

22

2

mf *p* *cres.....cen.....do* *f* *mf*

32

3

f *dim.....* *p* *f*

40

4

f

48

56

5

16

6

f 3 3 3 3 3

77

7

f

87

Menos *v* 1 *A Tempo* *ff*

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Trompeta 2ª

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The musical score is written for Trompeta 2ª in a 2/4 time signature. It consists of eight staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendos (*cres.*) and decrescendos (*dim.*). The score features several repeat signs, some with first, second, and third endings. The lyrics "cen...do" are written under the notes in the second staff. The score concludes with a section marked "Menos" and "A Tempo", ending with a *ff* dynamic.

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Trompa 1ª Mi b

The musical score is written for Trompa 1ª Mi b and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into measures, with measure numbers 16, 30, 42, 50, 58, 83, and 89 marked at the beginning of their respective staves. The music features various dynamics including *f*, *mf*, *p*, *dim.*, *cres.*, *cen.*, *do*, *f*, *f*, *ff*, and *p*. There are also markings for *Menos* and *A Tempo*. The score includes several first endings, numbered 1 through 7, which are enclosed in boxes. The first ending (1) is at the beginning of the piece. The second ending (2) is at measure 16. The third ending (3) is at measure 30. The fourth ending (4) is at measure 42. The fifth ending (5) is at measure 58. The sixth ending (6) is at measure 58. The seventh ending (7) is at measure 58. The score also includes a 16-measure rest at measure 58 and a 3-measure rest at measure 58. The piece concludes with a double bar line at the end of the tenth staff.

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Trompa 2ª Mi b

1

Musical staff 1, measures 1-15. Dynamics: *f*, *p*, *f*, *mf*.

2

Musical staff 2, measures 16-29. Dynamics: *f*, *p*, *mf*, *cres.....cen.....do*, *f*.

3

Musical staff 3, measures 30-41. Dynamics: *>mf*, *f*, *dim.....*, *p*, *f*.

4

Musical staff 4, measures 42-51. Dynamics: *f*.

5

6

Musical staff 5, measures 52-76. Includes repeat signs with counts 16 and 3.

7

Musical staff 6, measures 77-86. Dynamics: *f*.

Menos

A Tempo

Musical staff 7, measures 87-96. Dynamics: *p*, *ff*.

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Marcha de Procesión

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Trombón 1º

1 Tpa. 2ª

18 Tbón. 2

30

42

52

61

70

77

86

f *p* *mf* *cres.....cen.....df* *>mf* *f* *dim.....p* *f* *5* *p* *6* *f* *3 3 3 3 3 3* *7* *f* *Menos* *A Tempo* *1* *ff*

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Trombón 2°

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MANUEL NAVARRO MOLLOR

1 Sax. Tenor 2°

18 Tbón. 2

32 3 4

45

55 5

64

74 6 7

87 Menos 1 A Tempo

f *mf* *p* *cres.....cen.....do f* *mf*

f *dim.....p..... mf* *cres.....cen.....do f* *mf*

f *dim..... p* *f* *f*

p

f

ff

* AMOR Y ESPERANZA *

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MANUEL NAVARRO MOLLOR

Trombón 3º

1 15 2

f *mf*

26

cres.....cen.....do *f* *mf*

35 3 4

f *dim..... p* *f* *f*

45

54 5

p

62

71 6 7

f

80

87 *Menos* 1 *A Tempo* *ff*

Detailed description: This is a musical score for the Trombone 3rd part of a march titled 'Amor y Esperanza'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff features a crescendo leading to a *do* note, followed by dynamics *f* and *mf*. The third staff shows dynamics *f*, *dim..... p*, and *f*, with first and second endings. The fourth staff continues with a *f* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *Menos* instruction and a first ending. The eighth staff begins with a *A Tempo* instruction and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bombardino 1° Si b

1 Sólo

f *mf* *p* *cres.....cen.....do*

13 *f* *mf* *dim.....* *p*

22 2 *mf* *cres.....cen.....do* *f* *mf* *f* *dim.....*

37 3 *p* *f* 4 *f*

47

58 5 *p*

70 6 3 7 *f*

84 *p* *ff* *Menos* *A Tempo*

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Bombardino 1° Do

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MANUEL NAVARRO MOLLOR

1 Sólo

f *mf* *p* *cres.....cen.....*

12do *f* *mf* *dim.....*

21 *p* *mf* *cres.....cen.....do* *f* *mf*

35 *f* *dim.....* *p* *f* *f*

46

57 *p*

67 *f*

79

87 *p* *Menos* *A Tempo* *ff*

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Marcha de Procesión

Bombardino 2º Si b

A la Hdad. del Amor en su XXV aniversario

MANUEL NAVARRO MOLLOR

1

15

26

37

45

53

77

88

f *mf* *p* *f* *mf*

dim..... *p* *mf*

cres.....cen.....do *f* *mf* *f* *dim.....*

p *f* *f*

3 **4**

5 **6** 16 3

p

7

f

Menos *A Tempo*

p

* AMOR Y ESPERANZA *

Marcha de Procesión

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MANUEL NAVARRO MOLLOR

Bombardino 2º Do

1

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *mf*, *p*, *f*, *mf*.

2

Musical staff 2: Bass clef, 2/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *dim*, *p*, *mf*.

26

Musical staff 3: Bass clef, 2/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *cres.*, *cen.*, *do*, *f*, *mf*, *f*, *dim*.

3

4

Musical staff 4: Bass clef, 2/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p*, *f*, *f*.

47

Musical staff 5: Bass clef, 2/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *f*.

5

6

7

Musical staff 6: Bass clef, 2/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p*, *f*.

83

Musical staff 7: Bass clef, 2/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p*. Tempo markings: *Menos*, *A Tempo*.

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Marcha de Procesión

A la Hdad. del Amor en su XXV aniversario

MANUEL NAVARRO MOLLOR

Bajos

1

15

2

26

37

3

4

46

55

5

64

6

75

7

85

Menos

A Tempo

95

* AMOR Y ESPERANZA *

Marcha de Procesión

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Bombo y platos

Musical score for Bombo y platos, consisting of seven staves of music. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff starts with a 7-measure rest, followed by notes with dynamics *f* and *p*. It features a first ending bracket labeled '1' with a '4' above it, and dynamic markings *p*, *cres.*, *cen.*, *do*, *f*, *p*, *f*, and *p*. The second staff begins at measure 22 with a second ending bracket labeled '2', featuring dynamics *mf* and *mf*, and a *cres.* marking. The third staff starts at measure 34 with a third ending bracket labeled '3' and a fourth ending bracket labeled '4', including dynamics *f*, *dim.*, *p*, and *f*, and 'B.S.' markings. The fourth staff covers measures 45 to 15, with 'B.S.' markings at the end. The fifth staff starts at measure 58 with a fifth ending bracket labeled '5' and a sixth ending bracket labeled '6', featuring a '15' above the first measure and dynamics *f* and 'B.S.'. The sixth staff covers measures 83 to 15, with dynamics *f* and 'B.S.'. The seventh staff concludes with a 'Menos' marking, a first ending bracket labeled '1', and an 'A Tempo' marking with a *ff* dynamic.

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MANUEL NAVARRO MOLLOR

Caja

1

2

2

f *mf* *p cres.....cen.....do*

13

2

2

2

f *mf* *p* *mf*

26

2

2

2

2

cres.....cen.....do *f* *mf* *f* *dim.....*

37

3

4

2

3

4

5

p *f* *f*

47

6

7

8

9

10

11

12

13

14

15

58

5

67

74

6

7

2

3

4

5

6

f

83

7

8

9

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Menos *A Tempo*

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