

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Flauta C
- 1° Clarinete Bb
- 2° Clarinete Bb
- 3° Clarinete Bb
- Clarone Bb
- 1° Sax-Alto Eb
- 2° Sax-Alto Eb
- 1° Sax-Tenor Bb
- 2° Sax-Tenor Bb
- Sax-Barítono Eb
- 1° Trompete Bb
- 2° Trompete Bb
- 3° Trompete Bb
- 4° Trompete Bb
- Sax-Hornes Eb
- 1° Trombone C
- 2° Trombone C
- 3° Trombone C
- 4° Trombone C
- Bombarдино C
- Tuba C
- Bateria
- Xilofone

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations including dynamics (f, sfz, mf), articulation (accents, slurs), and phrasing. A section marked 'A' begins at the end of the first system and continues through the final system.

Ankara

This page contains the musical score for the second system of the piece "Ankara". The score is arranged in a grand staff format with 18 individual staves, each labeled with an instrument. The instruments are: Flauta C, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Clarone Bb, 1º Sax-Alto Eb, 2º Sax-Alto Eb, 1º Sax-Tenor Bb, 2º Sax-Tenor Bb, Sax-Barífono Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 4º Trompete Bb, Sax-Hornes Eb, 1º Trombone C, 2º Trombone C, 3º Trombone C, 4º Trombone C, Bombardino C, Tuba C, Bateria, and Xilofone. The score begins at measure 11 and features a complex arrangement of notes, rests, and dynamics. A vertical bar line is present at the end of measure 15, with first and second endings indicated above the staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

Ankara

21

Flauta C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Clarone Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

Sax-Barítono Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

4° Trompete Bb

Sax-Hornes Eb

1° Trombone C

2° Trombone C

3° Trombone C

4° Trombone C

Bombardino C

Tuba C

Bateria

Xilofone

f *mf* *c*

Detailed description: This page of a musical score for the piece 'Ankara' contains 21 measures. It features a large ensemble of instruments. The woodwinds section includes Flauta C, three Clarinetes in Bb, Clarone Bb, two Sax-Altos in Eb, two Sax-Tenors in Bb, and a Sax-Barítono in Eb. The brass section consists of four Trompetes in Bb, four Trombones in C, a Bombardino in C, and a Tuba in C. The percussion section includes Bateria and Xilofone. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). A 'c' marking is present above the staff for the Flauta C and Sax-Hornes Eb parts. The page number '21' is written at the beginning of the first staff.

This page of the musical score for 'Ankara' (page 5) features 20 staves for various instruments. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 37. The instruments and their parts are as follows:

- Flauta C:** Melodic line with accents and dynamic markings *sfz* and *f*.
- 1° Clarinete Bb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 2° Clarinete Bb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 3° Clarinete Bb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- Clarone Bb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 1° Sax-Alto Eb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 2° Sax-Alto Eb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 1° Sax-Tenor Bb:** Melodic line with accents, dynamic markings *sfz* and *f*.
- 2° Sax-Tenor Bb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- Sax-Barítono Eb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 1° Trompete Bb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 2° Trompete Bb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 3° Trompete Bb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 4° Trompete Bb:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- Sax-Hornes Eb:** Harmonic accompaniment with dynamic markings *sfz* and *mf*.
- 1° Trombone C:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 2° Trombone C:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 3° Trombone C:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- 4° Trombone C:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- Bombardino C:** Melodic line with accents, dynamic markings *sfz*, *p*, and *f*.
- Tuba C:** Harmonic accompaniment with dynamic marking *sfz*.
- Bateria:** Percussion part with dynamic marking *sfz*.
- Xilofone:** Percussion part with dynamic marking *sfz*.

Ankara

67

Flauta C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Clarone Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

Sax-Barítono Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

4° Trompete Bb

Sax-Hornes Eb

1° Trombone C

2° Trombone C

3° Trombone C

4° Trombone C

Bombardino C

Tuba C

Bateria

Xilofone

ritmo de tambores

f

H

77 1 2 1

Flauta C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Clarone Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

Sax-Barítono Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

4° Trompete Bb

Sax-Hornes Eb

1° Trombone C

2° Trombone C

3° Trombone C

4° Trombone C

Bombardino C

Tuba C

Bateria

Xilofone

f *mf*

The musical score is arranged in a standard orchestral format with 20 staves. It begins at measure 77. The first two staves (Flauta C and 1° Clarinete Bb) have first and second endings marked with '1' and '2'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instrumentation includes woodwinds (flute, clarinets, saxophones, oboe), brass (trumpets, trombones, tuba, euphonium), and percussion (drums, xylophone).

Ankara

86

Flauta C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Clarone Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

Sax-Barítono Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

4° Trompete Bb

Sax-Hornes Eb

1° Trombone C

2° Trombone C

3° Trombone C

4° Trombone C

Bombardino C

Tuba C

Bateria

Xilofone

f *ff* *sfz*

1 2

Ankara

(Medium Bouce)

Flauta C

De: Max Coradini
Adapt.: Costa Holanda

The musical score is written for Flauta C in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout. Rehearsal marks A through H are placed above specific measures. The score concludes with a double bar line at the end of the tenth staff.

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

1º Clarinete Bb

Musical score for 1º Clarinete Bb, titled "Ankara". The score is in 2/4 time and consists of 91 measures. It features various dynamics and articulations, including accents, slurs, and breath marks. The key signature changes from one flat to one sharp. The score is divided into sections labeled A through H.

Measures 1-6: *f*

Measure 7: *sfz*, *mf* (Section A)

Measures 13-18: *f* (Section B)

Measures 19-25: *f* (Section C)

Measures 26-31: *mf* (Section D)

Measures 32-36: *f* (Section E)

Measures 37-45: *sfz*, *p*, *f* (Section F)

Measures 46-56: *p*, *mf* (Section G)

Measures 57-70: *f* (Section H)

Measures 71-85: *f* (Section I)

Measures 86-90: *f* (Section J)

Measures 91-95: *ff*, *sfz*

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

2º Clarinete Bb

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of 12 staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, sfz, mf, p, ff), articulation (accents, slurs), and performance instructions (first and second endings). The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 46. The score is divided into sections labeled A through H. The final measure of the score is marked with a double bar line and a repeat sign.

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

3º Clarinete Bb

The musical score is written for a 3rd Clarinet in Bb. It consists of 12 staves of music, each starting with a measure number. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). There are several marked sections: A (measures 13-18), B (measures 19-25), C (measures 26-31), D (measures 32-37), E (measures 38-46), F (measures 47-56), G (measures 57-70), and H (measures 71-76). The score also features first and second endings, a triplet in measure 39, and a five-measure rest in measure 85.

Clarone Bb

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

The musical score is written for Clarone Bb and consists of 10 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, sfz, mf, p, ff), articulation (>), and phrasing slurs. It is divided into sections labeled A through H. Section A starts at measure 7, B at 18, C at 25, D at 31, E at 36, F at 45, G at 56, and H at 71. The score concludes with a double bar line at the end of the 10th staff.

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

1º Sax-Alto Eb

The musical score is written for 1º Sax-Alto Eb and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *sfz*, *mf*, *p*, *ff*, and *mf solo*. It features several marked sections: A (measures 11-14), B (measures 19-20), C (measures 26-29), D (measures 32-35), E (measures 38-40), F (measures 47-49), G (measures 58-61), and H (measures 71-74). The score includes first and second endings, triplets, and a solo section. The piece concludes with a *sfz* dynamic.

2º Sax-Alto Eb

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

The musical score is written for a 2nd Alto Saxophone in E-flat. It consists of 12 staves of music, each starting with a measure number. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f*, *sfz*, *mf*, *p*, and *ff*. There are also performance markings like accents (>), slurs, and breath marks (^). Section markers A, B, C, D, E, F, G, and H are placed above the staves. Rehearsal marks 1 and 2 are used to indicate first and second endings. The score concludes with a double bar line and repeat dots.

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

1º Sax-Tenor Bb

The musical score is written for a 1º Sax-Tenor Bb in 4/4 time. It consists of 12 staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, sfz, mf, ff), articulation (accents, slurs), and performance instructions (first and second endings, repeat signs). Key signatures change from one flat (Bb) to one sharp (F#) and back to one flat (Bb). The piece is marked with section letters A through H and includes a 7-measure rest in staff 56.

7 *sfz* *mf* A

13 1 2 *f* *f*

19 B 3 *f*

26 C *mf*

32 *f* D *f*

38 *sfz* E

44 *f*

50 *mf* F

56 G 7 *f*

70 *f* H

77 1 2 *f* *mf* I

83 1 *f* *f*

89 2 *f* *ff* *sfz*

2º Sax-Tenor Bb

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

The musical score is written for a 2º Sax-Tenor Bb in a 4/4 time signature. It consists of 11 staves of music, each starting with a measure number. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *sfz*, *mf*, *p*, and *ff*. There are several marked sections: A (measures 11-12), B (measures 19-20), C (measures 26-27), D (measures 32-33), E (measures 38-39), F (measures 47-48), G (measures 58-59), and H (measures 71-72). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or other complex rhythmic figures. The piece concludes with a *sfz* dynamic marking.

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

1º Trompete Bb

7 *f*

18 *f* **B**

24 *f* **C** **D**

37 *sfz* **E** *p* *f*

46 *p* *solo* *f* **F**

56

61 *f* **G** *f* **H**

73

79 *f* **I** *f*

90 *f* *ff*

2º Trompete Bb

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

7 *f* *sfz* *f* A 6 1 2

18 *f* B

24 *f* C 8 D *f*

37 *sfz* *p* *f* E 3

47 *p* 4 F 7 G 7 *f*

70 *f* H

76 1 2 *f* 6

87 1 2 *f* *ff*

3º Trompete Bb

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

7 *f* *sfz* **A** 6 1 2

18 *f* **B**

24 *f* **C** 8 **D**

37 *sfz* 3 *p* *f*

47 4 *p* **F** 7 *f* **G** 7

70 *f* **H**

76 1 2 *f* **I** 6

87 1 2 *f* *ff*

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

4º Trompete Bb

7 *f*

7 *sfz* **A** 6 1 2

18 *f* **B**

24 *f* **C** 8 **D** *f*

37 *sfz* 3 *p* *f*

47 4 *p* **F** 7 **G** 7 *f*

70 *f* **H**

76 1 2 *f* 6

87 1 2 *f* *ff*

Sax-Hornes Eb

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

The musical score is written for Sax-Hornes Eb in a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as chords, dynamics (sfz, f, mf), and section markers (A, B, C, D, E, F, G, H, I). The key signature changes from one flat to two sharps. The score concludes with a final measure at measure 90.

7

13

20

27

33

37

45

53

61

66

74

82

90

A

B

C

D

E

F

G

H

I

sfz

f

mf

f

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

1º Trombone C

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The dynamics range from piano (p) to fortissimo (ff), with accents and sforzando (sfz) markings. The score includes various musical notations such as slurs, ties, and repeat signs. Specific sections are labeled with letters A through H. The piece concludes with a final double bar line.

7 *f* *mf*

13 *sfz* *mf*

20 *mf* *f*

27 *mf*

35 *f* *sfz*

43 *p* *f* *p*

54 *f* *mf*

67 *f*

74 *mf*

80 *f* *mf*

87 *f* *f* *ff* *sfz*

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

2º Trombone C

Musical score for 2º Trombone C, measures 1-94. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics and articulations, including accents, slurs, and dynamic markings such as *f*, *sfz*, *mf*, *p*, and *ff*. The score is divided into measures, with measure numbers 7, 13, 20, 27, 35, 43, 54, 67, 74, 80, 87, and 94 marked. Rehearsal marks A, B, C, D, E, F, G, and H are present. First and second endings are indicated with '1' and '2' above the staff. The piece concludes with a final *sfz* dynamic marking.

3º Trombone C

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

7 *f*

7 *sfz* **A** *mf*

13 1 *f* 2 *f* **B**

20 *f*

27 **C** *mf* 2

35 **D** *f* *sfz* **E** 3

43 *p* *f* 4 *p*

54 **F** 7 *f* **G** *mf*

67 *f* **H**

74 1 2

80 *f* **I** *mf*

87 1 *f* 2 *f* *ff* *sfz*

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

4º Trombone C

7 *f*

7 *sfz* *mf* **A**

13 *f* **B**

20 *f*

27 *mf* **C**

35 *f* *sfz* **D** **E**

43 *p* *f* *p* **4**

54 *f* *mf* **F** **G**

67 *f* **H**

74 *f* *mf* **1** **2**

80 *f* *mf* **I**

87 *f* *f* *sfz* **1** **2**

Ankara

(Medium Bouce)

Bombardino B \flat

De: Max Coradini
Adapt.: Costa Holanda

1 *f*

7 *sfz* *mf* A

14 1 2 *f* B

21 3 *f* C *mf*

28 2 *f* D

36 *sfz* 3 *p* E

45 4 *f* *p*

55 7 *f* *mf* F G

68 *f* H

74 1 2 *f*

81 1 *mf* *f*

89 2 *f* *ff* *sfz*

Ankara

(Medium Bouce)

Bombardino C

De: Max Coradini
Adapt.: Costa Holanda

7 *f*

13 *sfz* *mf* *f*

20 *f*

27 *mf* *f* *p*

35 *f* *sfz* *f*

43 *p* *f* *p*

54 *f* *mf*

67 *f*

74 *f*

81 *mf* *f*

89 *f* *ff* *sfz*

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

Tuba B \flat

8 *f*

8 *sfz* **A** *mf*

15 *f* **B**

22 *mf* **C**

29 *f* **D**

36 *sfz* **E** *solo*

43 *mf*

50 *mf* **F**

57 *f* *mf* **G**

64 *f*

71 **H**

79 *f* *mf* **I**

87 *f* *ff*

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

Tuba C

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 14 staves of music, with measure numbers 7, 13, 20, 27, 33, 39, 46, 53, 60, 67, 74, 81, and 88 marked at the beginning of their respective staves. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs. The piece features several first and second endings, indicated by bracketed lines with '1' and '2' above them. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents, and a steady rhythmic pulse.

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

Tuba E \flat

8 *f*

8 *sfz* **A** *mf*

15 *f* **B**

22 *mf* **C**

29 *f* **D**

36 *sfz* **E**

43

50 *mf* **F**

57 *mf* **G**

64

71 **H**

79 *f* *mf*

87 *f* *ff*

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

Bateria

The musical score is written for a drum set in 2/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 7, 15, 22, 30, 38, 46, 54, 62, 70, 78, and 87 indicated. The piece features several distinct rhythmic patterns labeled A through H. Measure 70 is marked as a *solo de tarol*. The score includes various dynamic markings such as *f*, *mf*, *sfz*, and *ff*. The notation uses standard drum set symbols: 'x' for cymbals, 'o' for snare, and '■' for bass drum. The score concludes with a final flourish marked *ff*.

Xilofone

Ankara

(Medium Bouce)

De: Max Coradini
Adapt.: Costa Holanda

The musical score is written for Xilofone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *sfz*, and *ff*. Fingerings are indicated by numbers 1 through 5 above the notes. Rehearsal marks with first and second endings are used throughout the piece. The score concludes with a final double bar line and a fermata over the last note.