

# PROJETO FORTALECIMENTO MUSICAL

## Ave Maria

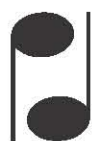
(Música Sacra)

Autor: F. Schubert



[www.secult.ce.gov.br](http://www.secult.ce.gov.br)

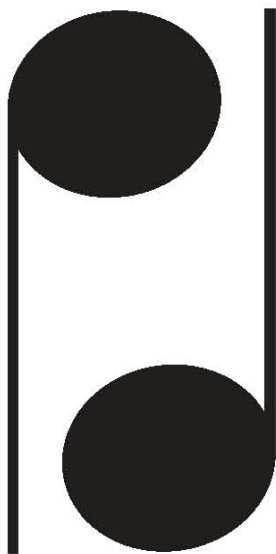
Ação Cultural



**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



## Sistema Estadual Bandas de Música

### F. SCHUBERT



**Franz Peter Schubert** (Himmelfortgrund, 31 de Janeiro de 1797 — Viena, 19 de Novembro de 1828) foi um compositor austríaco do fim da era clássica, com um estilo marcante, inovador e poético do romanticismo. Escreveu cerca de seiscentas canções (o "lied" alemão), bem como óperas, sinfonias, incluindo a "Sinfonia Incompleta", sonatas entre outros trabalhos. Não houve grande reconhecimento público da sua obra durante sua curta vida; teve sempre dificuldade em assegurar um emprego permanente, vivendo muitas vezes à custa de amigos e do trabalho que o pai lhe dava. Morreu sem quaisquer recursos financeiros com a idade de 31 anos. Hoje, o seu estilo considerado por muitos como imaginativo, lírico e melódico, fá-lo ser considerado um dos maiores compositores do século XIX, marcando a passagem do estilo clássico para o romântico. Podemos defini-lo como "mais um artista incompreendido pelos seus contemporâneos".



# Ave Maria

Condutor

F. Schubert

Flauta C  
*pp*

Oboé

1º Clarinete B $\flat$   
*pp*

2º Clarinete B $\flat$   
*pp*

Clarone B $\flat$   
*pp*

1º Sax Alto E $\flat$   
*pp*

2º Sax Alto E $\flat$   
*pp*

Sax Tenor B $\flat$   
*pp*

Baritone Sax.  
*pp*

1º Trompete B $\flat$

2º Trompete B $\flat$

1ª Trompa F  
*pp*

2ª Trompa F  
*pp*

1º Trombone  
*pp*

2º Trombone  
*pp*

Bombardino C  
*pp*

Tuba C  
*pp*

Bateria  
*pp*

Timpanos  
*pp*

This page of the musical score for 'Ave Maria' includes the following instruments and parts:

- Flauta C:** Melodic line starting at measure 5, marked *p*.
- Oboé:** Melodic line starting at measure 5, marked *p*.
- 1º Clarinete B♭:** Rhythmic accompaniment with sixteenth-note patterns, marked *p*.
- 2º Clarinete B♭:** Rhythmic accompaniment with sixteenth-note patterns, marked *p*.
- Clarone B♭:** Sustained notes, marked *p*.
- 1º Sax Alto E♭:** Sustained notes, marked *p*.
- 2º Sax Alto E♭:** Sustained notes, marked *p*.
- Sax Tenor B♭:** Sustained notes, marked *p*.
- B. Sx. (Baritone Saxophone):** Sustained notes, marked *p*.
- 1º Trompete B♭:** Melodic line starting at measure 5, marked *pp*.
- 2º Trompete B♭:** Sustained notes, marked *pp*.
- 1ª Trompa F:** Sustained notes, marked *p*.
- 2ª Trompa F:** Sustained notes, marked *p*.
- 1º Trombone:** Sustained notes, marked *p*.
- 2º Trombone:** Sustained notes, marked *p*.
- Bombardino C:** Sustained notes, marked *p*.
- Tuba C:** Sustained notes, marked *p*.
- Bateria:** Rhythmic accompaniment with sixteenth-note patterns, marked *p*.
- Timpanos:** Sustained notes, marked *p*.

This page of the musical score for 'Ave Maria' includes the following instruments and parts:

- Flauta C
- Oboé
- 1° Clarinete B♭
- 2° Clarinete B♭
- Clarone B♭
- 1° Sax Alto E♭
- 2° Sax Alto E♭
- Sax Tenor B♭
- B. Sx.
- 1° Trompete B♭
- 2° Trompete B♭
- 1ª Trompa F
- 2ª Trompa F
- 1° Trombone
- 2° Trombone
- Bombardino C
- Tuba C
- Bateria
- Timpanos

The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano) indicated throughout. The Bateria part features a rhythmic pattern of eighth notes, and the Timpanos part is marked with rests.

Ave Maria

This page of the musical score for 'Ave Maria' includes the following instruments and parts:

- Flauta C
- Oboé
- 1º Clarinete B♭
- 2º Clarinete B♭
- Clarone B♭
- 1º Sax Alto E♭
- 2º Sax Alto E♭
- Sax Tenor B♭
- B. Sx.
- 1º Trompete B♭
- 2º Trompete B♭
- 1ª Trompa F
- 2ª Trompa F
- 1º Trombone
- 2º Trombone
- Bombardino C
- Tuba C
- Bateria
- Timpanos

The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 16. It features a variety of musical notations, including dynamics such as *p* (piano), articulation like accents and slurs, and specific performance instructions such as triplets and sixteenth-note runs. The woodwind and brass sections have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.

This page of the musical score for 'Ave Maria' includes the following instruments and parts:

- Flauta C
- Oboé
- 1º Clarinete B♭
- 2º Clarinete B♭
- Clarone B♭
- 1º Sax Alto E♭
- 2º Sax Alto E♭
- Sax Tenor B♭
- B. Sx.
- 1º Trompete B♭
- 2º Trompete B♭
- 1ª Trompa F
- 2ª Trompa F
- 1º Trombone
- 2º Trombone
- Bombardino C
- Tuba C
- Bateria
- Timpanos

The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *pp* (pianissimo). The page number '22' is visible at the beginning of each staff.





# Ave Maria

Flauta C

F. Schubert

*pp*

4 *p*

9 *mp*

14 *p* *mp* *p*

18

23 *pp*

28

31 *rit.*

# Ave Maria

Oboé

F. Schubert

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a four-measure rest marked with a '4' above it. The music begins in measure 2 with a half note G4, followed by quarter notes A4, B4, and A4. Measure 3 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 4 has a half note D4, a quarter note C4, and a quarter note B3. Measure 5 consists of a half note A3, a quarter note G3, and a quarter note F3. Measure 6 has a half note E3, a quarter note D3, and a quarter note C3. Measure 7 contains a half note B2, a quarter note A2, and a quarter note G2. Measure 8 ends with a half note F2. The dynamic marking *p* is placed below the first measure of the melodic line.

Musical notation for measures 9-13. Measure 9 starts with a half note G2, a quarter note F2, and a quarter note E2. Measure 10 has a half note D2, a quarter note C2, and a quarter note B1. Measure 11 contains a half note A1, a quarter note G1, and a quarter note F1. Measure 12 has a half note E1, a quarter note D1, and a quarter note C1. Measure 13 ends with a half note B0. The dynamic marking *mp* is placed below the first measure of the melodic line. Trills are indicated by a '3' above the notes in measures 11 and 12.

Musical notation for measures 14-18. Measure 14 starts with a half note G1, a quarter note F1, and a quarter note E1. Measure 15 has a half note D1, a quarter note C1, and a quarter note B0. Measure 16 contains a half note A0, a quarter note G0, and a quarter note F0. Measure 17 has a half note E0, a quarter note D0, and a quarter note C0. Measure 18 ends with a half note B0. The dynamic marking *p* is placed below the first measure of the melodic line. Trills are indicated by a '3' above the notes in measures 15 and 16. The dynamic marking *mp* is placed below the first measure of the melodic line in measure 17. The dynamic marking *p* is placed below the first measure of the melodic line in measure 18.

Musical notation for measures 19-23. Measure 19 starts with a half note G0, a quarter note F0, and a quarter note E0. Measure 20 has a half note D0, a quarter note C0, and a quarter note B0. Measure 21 contains a half note A0, a quarter note G0, and a quarter note F0. Measure 22 has a half note E0, a quarter note D0, and a quarter note C0. Measure 23 ends with a half note B0. Trills are indicated by a '3' above the notes in measures 19, 20, 22, and 23.

Musical notation for measures 24-29. Measure 24 starts with a half note G0, a quarter note F0, and a quarter note E0. Measure 25 has a half note D0, a quarter note C0, and a quarter note B0. Measure 26 contains a half note A0, a quarter note G0, and a quarter note F0. Measure 27 has a half note E0, a quarter note D0, and a quarter note C0. Measure 28 has a half note B0, a quarter note A0, and a quarter note G0. Measure 29 ends with a half note F0. A dynamic marking *p* is placed below the first measure of the melodic line.

Musical notation for measures 30-33. Measure 30 starts with a half note G0, a quarter note F0, and a quarter note E0. Measure 31 has a half note D0, a quarter note C0, and a quarter note B0. Measure 32 contains a half note A0, a quarter note G0, and a quarter note F0. Measure 33 ends with a half note E0. The dynamic marking *rit.* is placed above the first measure of the melodic line.

# Ave Maria

1º Clarinete B $\flat$

F. Schubert

pp

4

p

8

12

mp

p

mp

16

p

21

26

pp

30

rit.

# Ave Maria

2º Clarinete Bb

F. Schubert

pp

4

p

8

12

mp

p

mp

16

p

21

26

pp

30

rit.

# Ave Maria

Clarone B $\flat$

F. Schubert

pp

7

mp

14

p mp p

21

pp

28

rit.

# Ave Maria

1º Sax Alto E♭

F. Schubert

*pp*

4

10

*mp* *p*

15

*mp* *p*

19

23

*pp*

28

# Ave Maria

2º Sax Alto E♭

F. Schubert

pp

4

10

mp

p

15

mp

p

19

23

pp

28

# Ave Maria

Sax Tenor B $\flat$

F. Schubert

1. *pp*

4

10 *mp* *p* *mp*

17 *p*

21

25 *pp*

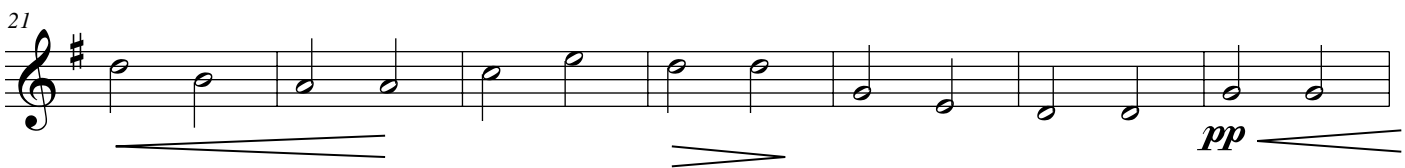
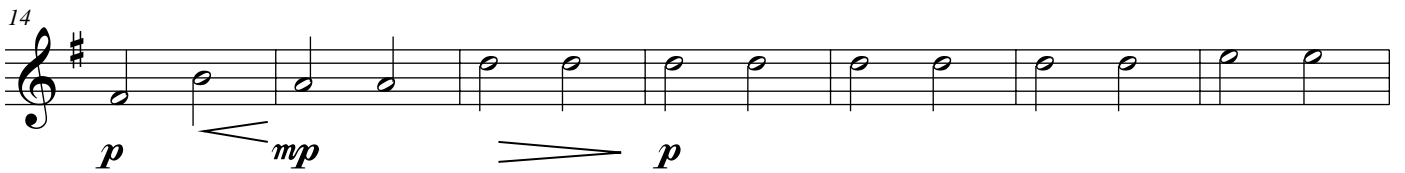
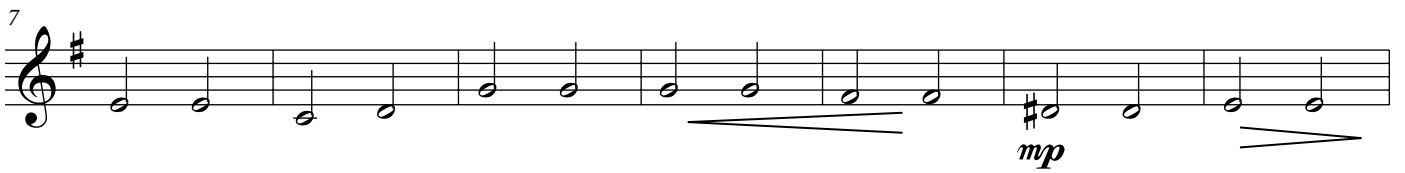
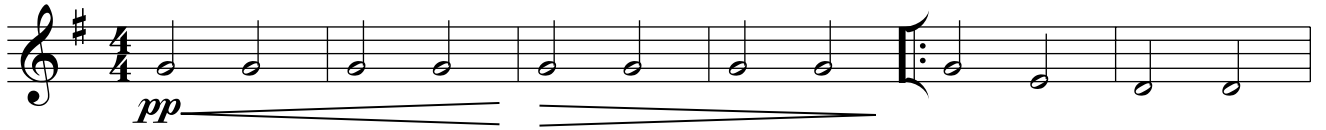
31 *rit.*



# Ave Maria

Sax Barítono

F. Schubert



# Ave Maria

1º Trompete B $\flat$

F. Schubert

4

*pp*

9

*mp*

14

*p mp p*

19

*p mp p*

24

*p mp p*

30

*rit.*

*p mp p*

# Ave Maria

2º Trompete B $\flat$

F. Schubert

Musical notation for measures 1-5. Measure 1 contains a four-measure rest. Measure 2 contains a five-measure rest. Measures 3-5 contain a melodic line starting with a half note G $\sharp$  (F $\sharp$  in B $\flat$ ), followed by a quarter note A, a half note B, and a half note G $\sharp$ . Dynamics are *pp* at the start and *mp* at the end.

Musical notation for measures 13-19. Measure 13 starts with a three-measure rest. The melody begins in measure 14 with a quarter note G $\sharp$ , followed by eighth notes A, B, A, G $\sharp$ , and quarter notes F $\sharp$ , E, D, C. Measures 15-19 continue with eighth and quarter notes, including triplets in measures 18 and 19. Dynamics include *p*.

Musical notation for measures 20-24. Measure 20 starts with a quarter note G $\sharp$ , followed by eighth notes A, B, A, G $\sharp$ , and quarter notes F $\sharp$ , E, D, C. Measures 21-24 continue with eighth and quarter notes, including triplets in measures 21, 23, and 24. Dynamics include *p*.

Musical notation for measures 25-29. Measure 25 starts with a quarter note G $\sharp$ , followed by eighth notes A, B, A, G $\sharp$ , and quarter notes F $\sharp$ , E, D, C. Measures 26-29 continue with quarter and half notes, including a half note G $\sharp$  in measure 29. Dynamics include *p*.

Musical notation for measures 30-34. Measure 30 starts with a quarter note G $\sharp$ , followed by quarter notes F $\sharp$ , E, D, C. Measures 31-34 continue with quarter notes G $\sharp$ , F $\sharp$ , E, D. Dynamics include *p* and *rit.*

# Ave Maria

1ª Trompa F

F. Schubert

pp p

7

pp mp

13

p mp p

19

p mp p

24

p pp

29

rit.

# Ave Maria

2ª Trompa F

F. Schubert

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*, *p*.

Musical staff 2: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. Dynamics: *pp*, *mp*, *p*, *mp*.

Musical staff 3: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. Dynamics: *p*.

Musical staff 4: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. Dynamics: *p*, *pp*.

Musical staff 5: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *rit.*

# Ave Maria

1º Trombone

F. Schubert

pp *a* 2 *p*

8

pp *mp*

14

*p* *mp* *p*

20

*pp*

30

*rit.*

# Ave Maria

2º Trombone

F. Schubert

pp *p*

8

pp *mp*

14

*p* *mp* *p*

20

*pp*

30

*rit.*

# Ave Maria

Bombardino B $\flat$

F. Schubert

4

*pp*

2

7

*p*

*pp*

12

*mp*

*p*

*mp*

17

*p*

4

25

*pp*

30

*rit.*



# Ave Maria

Bombardino C

F. Schubert

4

*pp*

2

7

*p*

*pp*

12

*mp*

*p*

*mp*

17

*p*

4

25

*pp*

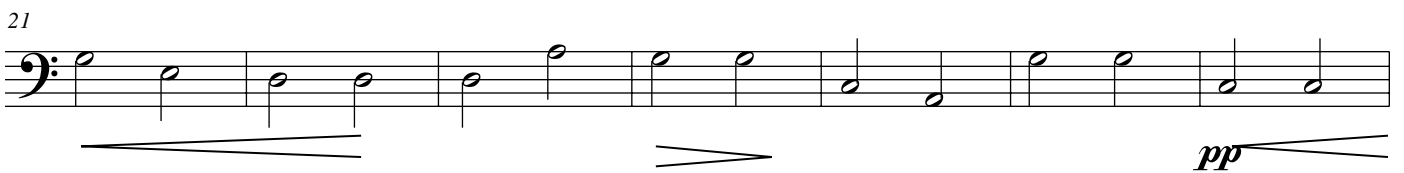
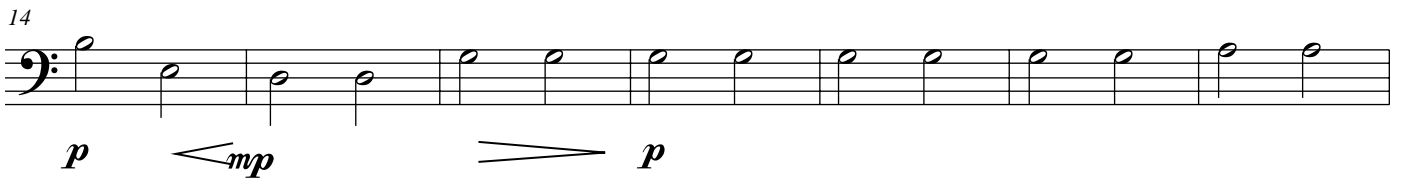
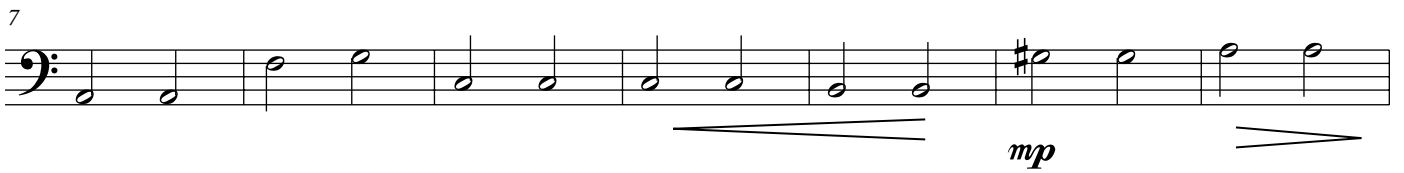
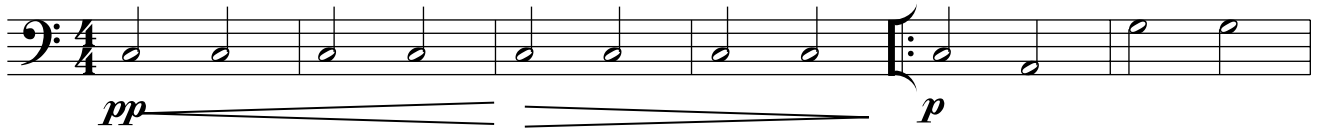
30

*rit.*

# Ave Maria

Tuba B $\flat$

F. Schubert



# Ave Maria

Tuba C

F. Schubert

pp p

7

mp

14

p mp p

21

pp

28

rit.

# Ave Maria

Tuba E $\flat$

F. Schubert

pp p

7

mp

14

p mp p

21

pp

28

rit.

rit.

# Ave Maria

Bateria

F. Schubert

pp

6

10

mp

14

p mp p

18

22

26

30

# Ave Maria

Timpanos

F. Schubert

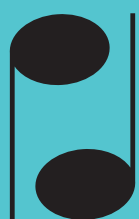
The musical score for Timpanos is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-4) begins with a *pp* dynamic and a *tr* (trill) marking. The second staff (measures 5-12) starts at measure 5 and includes a repeat sign, a fermata over measure 8 labeled '18', and two triplet markings ('3') over measures 10 and 11. The third staff (measures 13-20) starts at measure 26 and includes a fermata over measure 17 labeled '2' and a *pp* dynamic. The fourth staff (measures 21-31) starts at measure 31 and includes a *rit.* marking and a fermata over measure 30 labeled '2'.



# GOVERNO DO ESTADO DO CEARÁ

*Secretaria da Cultura*

**PROJETO  
FORTALECIMENTO  
MUSICAL**



**Sistema Estadual  
Bandas de Música**

Centro Administrativo Governador Virgílio Távora  
Av. General Afonso Albuquerque Lima - s/nº - Cambéba  
Ed. SEAD 3º Andar - Fone: (85) 3101 6763  
[sistemadebandas@secult.ce.gov.br](mailto:sistemadebandas@secult.ce.gov.br)