

BAILINHO PORTUGUÊS

- BAIÃO -

Compositor

Mario Vieira e Luiz Gaucho

Arranjo

Argemiro Correia

INSTRUMENTAÇÃO

Flauta Transversal

*Oboé

*Fagote

*Clarinete Eb(Requinta)

Clarinete 1,2,3

*Sax Soprano

Sax Alto 1,2

Sax Tenor 1,2

Sax Barítono

Trompete 1,2,3

Horn F 1,2,3

*Sax Horn Eb 1,2,3

Trombone 1,2,3

Bombardino Bb, C

Tuba C, Bb, Eb

*Vibraphone

Bateria



* Instrumentos extras, que podem ou não ser usados.

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

The musical score is arranged for a large ensemble. It features 17 staves, each representing a different instrument or section. The instruments listed are: Flauta, Oboé, Fagote, Clarinete E♭, 1º Clarinete B♭, 2º, 3º Clarinete B♭, 1º Sax Alto, 2º Sax Alto, 1º Sax Tenor, 2º Sax Tenor, Sax Barítono, 1º Trompete B♭, 2º, 3º Trompete B♭, Horn F, 1º Trombone, 2º, 3º Trombone, Bombardino C, Tuba C, Vibraphone, and Bateria. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The percussion part (Bateria) is shown with a drum set icon and rhythmic notation.

Bailinho Português

11

Fl.

Ob.

Fag.

Cl. E♭

1º Cl. B♭

2º, 3º Cl. B♭

1º S.A.

2º S.A.

1º S.T.

2º S.T.

S.B.

1º Tpt. B♭

2º, 3º Tpt. B♭

Hn. F

1º Tbn.

Tbn.

Bomb. C

Tuba C

Vib.

Bat.

mf

mf

mf

mf

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

Bailinho Português

3

23

This musical score is for the piece "Bailinho Português" and is page 3 of the score. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with *mf* dynamics.
- Oboe (Ob.):** Melodic line with *mf* dynamics.
- Bassoon (Fag.):** Melodic line with *mf* dynamics.
- Clarinet in E-flat (Cl. Eb):** Melodic line with *mf* dynamics.
- 1st Clarinet in B-flat (1° Cl. Bb):** Melodic line with *mf* dynamics.
- 2nd and 3rd Clarinet in B-flat (2°, 3° Cl. Bb):** Harmonic support with *mf* dynamics.
- 1st Saxophone in A (1° S.A.):** Melodic line with *mf* dynamics.
- 2nd Saxophone in A (2° S.A.):** Melodic line with *mf* dynamics.
- 1st Saxophone in Tenor (1° S.T.):** Melodic line with *mf* dynamics.
- 2nd Saxophone in Tenor (2° S.T.):** Melodic line with *mf* dynamics.
- Soprano Saxophone (S.B.):** Melodic line with *mf* dynamics.
- 1st Trumpet in B-flat (1° Tpt. Bb):** Harmonic support with *f* dynamics.
- 2nd and 3rd Trumpet in B-flat (2°, 3° Tpt. Bb):** Harmonic support with *f* dynamics.
- Horn in F (Hn. F):** Harmonic support with *f* dynamics.
- 1st Trombone (1° Tbn.):** Harmonic support with *f* dynamics.
- Trombone (Tbn.):** Harmonic support with *f* dynamics.
- Bombardier in C (Bomb. C):** Harmonic support with *f* dynamics.
- Tuba in C (Tuba C):** Harmonic support.
- Vibraphone (Vib.):** Melodic line with *mf* dynamics.
- Bass Drum (Bat.):** Rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*) to guide the performance.

Bailinho Português

35

This musical score is for the piece "Bailinho Português" and is page 4 of the score. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated throughout the score.

The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cl. Es. (Clarinet in E-flat)
- 1° Cl. B. (First Clarinet in B-flat)
- 2°, 3° Cl. B. (Second and Third Clarinets in B-flat)
- 1° S.A. (First Saxophone Alto)
- 2° S.A. (Second Saxophone Alto)
- 1° S.T. (First Saxophone Tenor)
- 2° S.T. (Second Saxophone Tenor)
- S.B. (Saxophone Baritone)
- 1° Tpt. B. (First Trumpet in B-flat)
- 2°, 3° Tpt. B. (Second and Third Trumpets in B-flat)
- Hn. F. (Horn in F)
- 1° Tbn. (First Trombone)
- Tbn. (Trombone)
- Bomb. C. (Bombardone in C)
- Tuba C. (Tuba in C)
- Vib. (Vibraphone)
- Bat. (Drum)

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Bailinho Português

5

43

Fl.

Ob.

Fag.

Cl. Es.

1° Cl. B.

2°, 3° Cl. B.

1° S.A.

2° S.A.

1° S.T.

2° S.T.

S.B.

1° Tpt. B.

2°, 3° Tpt. B.

Hn. F.

1° Tbn.

Tbn.

Bomb. C.

Tuba C.

Vib.

Bat.

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho
Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

25

31

mf *mf*

37

44

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho
Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

mf *mf*

37

44

D.S. al Coda

Fagote

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho
Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

mf *mf*

37

44

2. θ θ *tr*

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

mf *mf*

37

1.

44

2. Θ Θ *gr*

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

mf *mf*

37

1.

44

2. D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho
Arr: Argemiro Correia

Baião ♩ = 100

f

9

mf

17

mf

25

mf

33

mf

42

mf
D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

8

mf

16

mf

24

mf

33

mf

42

mf

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

mf *mf*

37

1.

44

2. D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho
Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

25

31

mf *mf*

37

44

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

mf *mf*

37

1.

44

2. D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

mf *mf*

37

44

2. D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

mf

37

1.

44

2. D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

mf *mf*

37

1.

44

2. D.S. al Coda

1º Trompete B♭

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

8

mf

16

1. 2.

24

f *f*

37

1. 2.

45

D.S. al Coda

Bailinho Português

Baião

Baião ♩ = 100

8

16

24

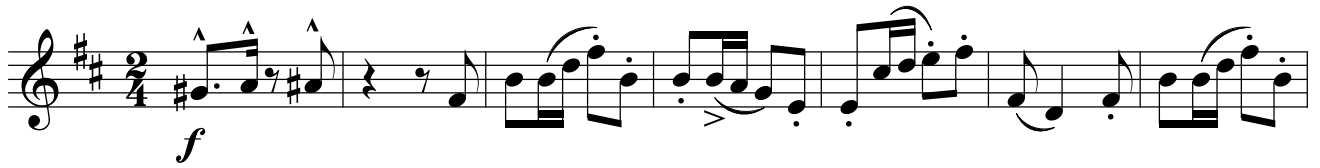
37

44

Bailinho Português

Baião

Baião ♩ = 100



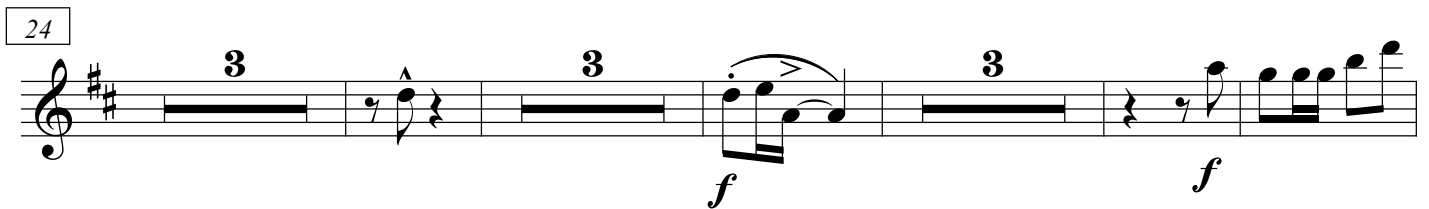
8



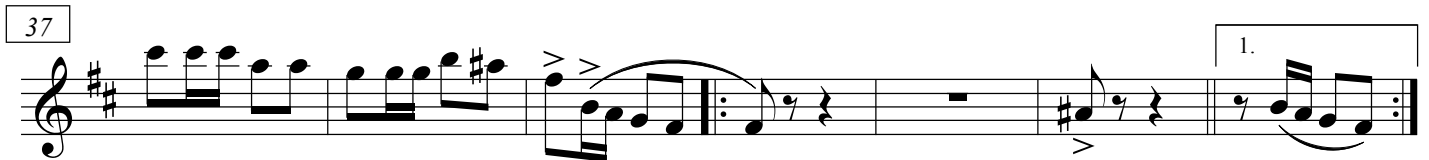
16



24



37



44



D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

8

17

27

38

46

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

8

mf

16

1. 2.

24

f

36

mf 1. 2.

45

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

8

mf

16

1. 2.

24

3 3 *f*

36

mf 1. 2.

45

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

8

16

24

36

45

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

8

mf

16

1. 2.

24

f

36

mf

1. 2.

45

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

8

mf

16

1. 2.

24

3 3 *f*

36

mf 1.

44

2. ⊖ ⊖ **D.S. al Coda**

1° Trombone

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

8

mf

16

mf

24

f *mf*

37

mf

46

D.S. al Coda

mf

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

8

mf

16

1. 2.

24

3 3 *f* *mf*

37

1. 2. Θ

46

Θ

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

8

mf

16

1. 2.

24

3 3 *f* *mf*

37

1. 2. \emptyset

46

\emptyset

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

25

31

f *mf*

37

44

D.S. al Coda

Bombardino B \flat

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. > 2.

25

31

f *mf*

37

44

D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

f *mf*

37

44

2. ⊙ D.S. al Coda ⊙

Tuba C

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

37

1.

44

2. D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

37

1.

44

2. D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

Musical notation for measures 1-6. Bass clef, key signature of two sharps (F# and C#), and 2/4 time signature. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with rests.

7

Musical notation for measures 7-12. The melody continues with eighth and quarter notes. A mezzo-forte (*mf*) dynamic marking is present at the end of measure 12.

13

Musical notation for measures 13-18. The melody continues with eighth and quarter notes.

19

Musical notation for measures 19-24. Measure 19 includes a repeat sign (double bar line with dots). Measures 23-24 are marked with first and second endings (1. and 2.).

25

Musical notation for measures 25-30. The melody continues with eighth and quarter notes.

31

Musical notation for measures 31-36. The melody continues with eighth and quarter notes.

37

Musical notation for measures 37-43. Measure 43 includes a first ending (1.) leading to a repeat sign.

44

Musical notation for measures 44-49. Measure 44 includes a second ending (2.) leading to a repeat sign. The piece concludes with a *D.S. al Coda* instruction and a Coda symbol (circle with a cross) above the final notes.

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

37

1.

44

2. D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

f

7

mf

13

19

1. 2.

25

31

mf

37

44

2. D.S. al Coda

Bailinho Português

Baião

Mario Vieira & Luiz Gaucho

Arr: Argemiro Correia

Baião ♩ = 100

7

13

19

25

31

37

44

Portal Brasil Sonoro

O Portal Brasil Sonoro surgiu inicialmente como uma ampliação do Blog criado por Argemiro Correia em 2008.

Tem como principal objetivo ser um espaço de distribuição e divulgação gratuita de partituras de compositores brasileiros, abrangendo também compositores de outros países.

Além de seu idealizador, Argemiro Correia, fazem parte da equipe de colaboradores Wellington Sousa e Mário Eliéser.

