

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

This musical score is for the piece "Canção da Infância" by Thiers Cardoso. It is written for a large ensemble and is in 2/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The score is divided into two systems, each containing 12 measures. The instruments are arranged as follows:

- Flautim** (Piccolo): Treble clef, playing sixteenth-note triplets.
- Flauta** (Flute): Treble clef, playing sixteenth-note triplets.
- Oboé** (Oboe): Treble clef, playing sixteenth-note triplets.
- Fagote** (Bassoon): Bass clef, playing eighth-note patterns.
- Requinta E♭** (Alto Saxophone): Treble clef, playing eighth-note patterns.
- Clarinete B♭ 1** (Clarinet): Treble clef, playing sixteenth-note triplets.
- Clarinete B♭ 2** (Clarinet): Treble clef, playing eighth-note patterns.
- Clarinete B♭ 3** (Clarinet): Treble clef, playing eighth-note patterns.
- Clarinete Baixo** (Bass Clarinet): Bass clef, playing eighth-note patterns.
- Sax - Alto E♭** (Alto Saxophone): Treble clef, playing eighth-note patterns.
- Sax - Tenor B♭** (Tenor Saxophone): Bass clef, playing eighth-note patterns.
- Sax - Barítono** (Baritone Saxophone): Bass clef, playing eighth-note patterns.
- Trompa E 1** (Trumpet): Treble clef, playing eighth-note patterns.
- Trompa E 2** (Trumpet): Treble clef, playing eighth-note patterns.
- Trompa E 3** (Trumpet): Treble clef, playing eighth-note patterns.
- Trompete B 1** (Trumpet): Treble clef, playing eighth-note patterns.
- Trompete B 2** (Trumpet): Treble clef, playing eighth-note patterns.
- Trompete B 3** (Trumpet): Treble clef, playing eighth-note patterns.
- Trombone 1** (Trombone): Bass clef, playing eighth-note patterns.
- Trombone 2** (Trombone): Bass clef, playing eighth-note patterns.
- Trombone 3** (Trombone): Bass clef, playing eighth-note patterns.
- Bombardino C** (Euphonium): Bass clef, playing eighth-note patterns.
- Tuba C** (Tuba): Bass clef, playing eighth-note patterns.
- Pratos** (Cymbals): Treble clef, playing a simple rhythmic pattern.
- Tarol** (Snare Drum): Treble clef, playing eighth-note patterns.
- Bombo** (Bass Drum): Bass clef, playing a simple rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also rehearsal marks (S) and repeat signs (C) throughout the piece.

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument. The instruments listed are: Flautim (Flute), Flauta (Flute), Oboé (Oboe), Fagote (Bassoon), Reuinta E♭ (E-flat Alto Saxophone), Clarinete B♭ 1 (B-flat Clarinet 1), Clarinete B♭ 2 (B-flat Clarinet 2), Clarinete B♭ 3 (B-flat Clarinet 3), Clarinete Baixo (Bass Clarinet), Sax - Alto E♭ (E-flat Alto Saxophone), Sax - Tenor B♭ (B-flat Tenor Saxophone), Sax - Barítono (Bass Saxophone), Trompa E 1 (E Trumpet 1), Trompa E 2 (E Trumpet 2), Trompa E 3 (E Trumpet 3), Trompete B 1 (B Trumpet 1), Trompete B 2 (B Trumpet 2), Trompete B 3 (B Trumpet 3), Trombone 1, Trombone 2, Trombone 3, Bombardino C (C Bombardino), Tuba C (C Tuba), Pratos (Cymbals), Tarol (Tambourine), and Bombo (Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and articulation marks. There are first and second endings indicated by '1' and '2' above the staff lines. The page number '13' is visible at the top left of the first staff.

This musical score is for a large ensemble, starting at measure 26. The instruments are arranged in the following order from top to bottom:

- Flautim (Flute)
- Flauta (Flute)
- Oboé (Oboe)
- Fagote (Bassoon)
- Requinta E♭ (Alto Saxophone)
- Clarinete B♭ 1 (Clarinet)
- Clarinete B♭ 2 (Clarinet)
- Clarinete B♭ 3 (Clarinet)
- Clarinete Baixo (Bass Clarinet)
- Sax - Alto E♭ (Alto Saxophone)
- Sax - Tenor B♭ (Tenor Saxophone)
- Sax - Barítono (Baritone Saxophone)
- Trompa E 1 (Trumpet)
- Trompa E 2 (Trumpet)
- Trompa E 3 (Trumpet)
- Trompete B 1 (Trumpet)
- Trompete B 2 (Trumpet)
- Trompete B 3 (Trumpet)
- Trombone 1 (Trombone)
- Trombone 2 (Trombone)
- Trombone 3 (Trombone)
- Bombardino C (Baritone Horn)
- Tuba C (Tuba)
- Pratos (Cymbals)
- Tarol (Tambourine)
- Bombo (Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across all sections. The percussion part includes cymbals, tambourine, and drum.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument. The instruments are listed on the left side of the page: Flautim (Flute), Flauta (Flute), Oboé (Oboe), Fagote (Bassoon), Reuinta E♭ (E-flat Alto Saxophone), Clarinete B♭ 1 (B-flat Clarinet 1), Clarinete B♭ 2 (B-flat Clarinet 2), Clarinete B♭ 3 (B-flat Clarinet 3), Clarinete Baixo (Bass Clarinet), Sax - Alto E♭ (E-flat Alto Saxophone), Sax - Tenor B♭ (B-flat Tenor Saxophone), Sax - Barítono (Baritone Saxophone), Trompa E 1 (E Trumpet 1), Trompa E 2 (E Trumpet 2), Trompa E 3 (E Trumpet 3), Trompete B 1 (B Trumpet 1), Trompete B 2 (B Trumpet 2), Trompete B 3 (B Trumpet 3), Trombone 1, Trombone 2, Trombone 3, Bombardino C (C Cornet), Tuba C (C Tuba), Pratos (Cymbals), Tarol (Tambourine), and Bombo (Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some performance instructions like '3' and '1' written below the staves.

50

Flautim

Flauta

Oboé

Fagote

Requinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Clarinete Baixo

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Barítono

50

Trompa E 1

Trompa E 2

Trompa E 3

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

50

Pratos

Tarol

Bombo

Ao $\frac{\infty}{\infty}$
D.C. e \emptyset

0

Ao $\frac{\infty}{\infty}$
D.C. e \emptyset

0

Ao $\frac{\infty}{\infty}$
D.C. e \emptyset

0

CANÇÃO DA INFANTARIA

Flautim

Música: THIERS CARDOSO

6

11

16

23

29

35

41

47

51

Ao $\text{\$}$
D.C. e $\text{\textcircled{0}}$

CANÇÃO DA INFANTARIA

Flauta

Música: THIERS CARDOSO

6

11

16

23

29

35

41

46

51

Ao §
D.C. e ⊕

CANÇÃO DA INFANTARIA

Oboé

Música: THIERS CARDOSO

3 3 3 3 3 3 3 3 3 3

6 3 3 3 3

11 3 3 3 3

16 1

23 2.

29 3 3

35

41 3 3

46 1 2.

51 *Ao* $\text{\textcircled{S}}$
D.C. e $\text{\textcircled{\emptyset}}$

CANÇÃO DA INFANTARIA

Fagote

Música: THIERS CARDOSO

6

11

16

23

29

35

41

46

51

Ao $\%$
D.C. e \emptyset

CANÇÃO DA INFANTARIA

Requinta E \flat

Música: THIERS CARDOSO

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff contains measures 1-5, featuring a continuous eighth-note triplet pattern. The second staff (measures 6-11) includes a first ending bracket and a repeat sign. The third staff (measures 12-17) continues the melody with various note values and slurs. The fourth staff (measures 18-24) concludes the first section. The fifth staff (measures 25-30) begins the second section with a second ending bracket. The sixth staff (measures 31-36) continues the second section. The seventh staff (measures 37-42) further develops the melody. The eighth staff (measures 43-49) includes a first ending bracket and a triplet. The ninth staff (measures 50-51) concludes with a second ending bracket. The final staff (measures 52-54) contains a whole rest, a repeat sign, and a final cadence. Performance instructions include 'Ao C ' and 'D.C. e C '.

CANÇÃO DA INFANTARIA

Clarinete B \flat 1

Música: THIERS CARDOSO

6

12

18

25

31

37

43

50

Ao Fine
D.C. e Fine

CANÇÃO DA INFANTARIA

Clarinete B \flat 2

Música: THIERS CARDOSO

The musical score is written for Clarinet B \flat 2 in a 2/4 time signature and a key signature of two flats (B \flat major/D \flat minor). It consists of nine staves of music. The first staff (measures 1-5) features a continuous triplet eighth-note pattern. The second staff (measures 6-11) includes a triplet eighth-note pattern, a whole rest, and a section marked with a double bar line and repeat sign. The third staff (measures 12-17) contains triplet eighth notes, slurs, and a first ending bracket. The fourth staff (measures 18-24) continues the melodic line with slurs and a final double bar line. The fifth staff (measures 25-30) begins with a second ending bracket. The sixth staff (measures 31-36) features triplet eighth notes and slurs. The seventh staff (measures 37-42) continues the melodic line with slurs. The eighth staff (measures 43-49) includes triplet eighth notes and a first ending bracket. The ninth staff (measures 50-54) concludes with a second ending bracket, a dynamic marking of *Ao* (Allegro), a section marked with a double bar line and repeat sign, and a final double bar line.

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Clarinete B \flat 3

The musical score is written for Clarinet B \flat 3 in 2/4 time. It consists of ten staves of music. The first staff (measures 1-5) features a continuous eighth-note triplet pattern. The second staff (measures 6-11) includes a triplet, a quarter rest, and a section marked with a repeat sign and a fermata. The third staff (measures 12-17) contains two triplet patterns and a first ending bracket. The fourth staff (measures 18-24) shows a melodic line with eighth and quarter notes. The fifth staff (measures 25-30) begins with a second ending bracket and continues with a melodic line. The sixth staff (measures 31-36) features two triplet patterns and a melodic line. The seventh staff (measures 37-42) continues the melodic line with eighth and quarter notes. The eighth staff (measures 43-49) includes two triplet patterns and a first ending bracket. The ninth staff (measures 50-51) starts with a second ending bracket and ends with a fermata. The final staff (measures 52-54) is marked with a fermata and contains a melodic line with quarter notes. Dynamic markings include *Allegro* (A o) and *D.C. e*.

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Clarinete Baixo

3 3 3 3

6 3 3 3

12 3 3 1

18 2.

25 3 3

31 3 3

37 1

43 1

50 2.

Ao C
D.C. e C

CANÇÃO DA INFANTARIA

Sax - Alto E \flat

Música: THIERS CARDOSO

3 3 3 3 3 3 3 3 3 3

6 3 3 3 3

12 3 3 3 3

18

25 2.

31 3 3

37

43 3 3 1

50 2.

Ao §
D.C. e Ø

CANÇÃO DA INFANTARIA

Sax - Tenor B \flat

Música: THIERS CARDOSO

3 3 3 3

6 3 3 3 3

12 3 3 3 3 1

18

25 2.

31 3 3

37

43 1

50 2.

Ao C
D.C. e C

CANÇÃO DA INFANTARIA

Sax - Barítono

Música: THIERS CARDOSO

3 3 3 3

6 3 3 \emptyset $\%$ 3 3

12 3 3 1

18

25 2.

31 3 3

37

43 1

50 2.

D.C. e $\%$ \emptyset

CANÇÃO DA INFANTARIA

Trompa E \flat 1

Música: THIERS CARDOSO

6

12

18

25

31

37

43

50

1

2.

Ao §
D.C. e Ø

Ø

CANÇÃO DA INFANTARIA

Trompa E \flat 2

Música: THIERS CARDOSO

The musical score is written for Trompa E \flat 2 in a 2/4 time signature and a key signature of one flat (B \flat). It consists of ten staves of music. The first staff (measures 1-5) features a continuous triplet eighth-note pattern. The second staff (measures 6-11) includes a triplet, a whole rest, and a section marked with a repeat sign and a first ending bracket. The third staff (measures 12-17) continues with a triplet and a first ending bracket. The fourth staff (measures 18-24) contains a series of eighth notes and rests, ending with a double bar line. The fifth staff (measures 25-30) is marked with a second ending bracket. The sixth staff (measures 31-36) continues the eighth-note pattern. The seventh staff (measures 37-42) includes a first ending bracket. The eighth staff (measures 43-49) contains a second ending bracket. The ninth staff (measures 50-51) concludes with a first ending bracket, a dynamic marking of *Allegro* (Ao), a repeat sign, and the instruction *D.C. e* followed by a whole rest. The final staff (measures 52-54) begins with a whole rest and continues with eighth notes.

CANÇÃO DA INFANTARIA

Trompa E \flat 3

Música: THIERS CARDOSO

The musical score is written for Trompa E \flat 3 in a 2/4 time signature. It consists of nine staves of music. The key signature has two flats (B \flat and E \flat). The score includes several musical notations: triplets (marked with '3'), first and second endings (marked with '1.' and '2.'), and dynamic markings 'Ao' and 'D.C. e' (Da Capo e). There are also symbols for repeat signs and a symbol resembling a circle with a cross inside. The music is primarily composed of eighth and quarter notes, with some rests and slurs.

CANÇÃO DA INFANTARIA

Trompete B \flat 1

Música: THIERS CARDOSO

The musical score is written for Trompete B \flat 1 in 2/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. There are also dynamic markings such as *Allegro* and *D.C.* (Da Capo). The score concludes with a final cadence and a repeat sign.

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Trompete B \flat 2

The musical score for Trompete B \flat 2 consists of nine staves of music. The key signature is B \flat (two flats) and the time signature is 2/4. The score includes various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as mf and D.C. e . The score is divided into measures, with measure numbers 6, 12, 18, 25, 31, 37, 43, and 50 indicated. There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat signs.

CANÇÃO DA INFANTARIA

Trompete B \flat 3

Música: THIERS CARDOSO

The musical score is written for Trompete B \flat 3 in 2/4 time, with a key signature of two flats (B \flat major/D \flat minor). It consists of nine staves of music. The first staff (measures 1-5) features a continuous eighth-note pattern with triplets. The second staff (measures 6-11) includes a repeat sign and a fermata. The third staff (measures 12-17) contains more triplet patterns and a first ending bracket. The fourth staff (measures 18-24) continues the melodic line. The fifth staff (measures 25-30) includes a second ending bracket. The sixth staff (measures 31-36) features triplet patterns. The seventh staff (measures 37-42) continues the melody. The eighth staff (measures 43-48) includes a first ending bracket. The ninth staff (measures 49-54) concludes with a second ending bracket and a fermata. The score includes various musical symbols such as treble clef, key signature, time signature, repeat signs, first and second ending brackets, and fermatas.

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Trombone 1

6

11

16

23

29

35

41

46

51

Ao $\%$
D.C. e \emptyset

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Coordenação de Música

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Trombone 2

1

6

11

16

23

29

35

41

46

51

Ao $\%$
D.C. e \emptyset

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Trombone 3

6

11

16

23

29

35

41

46

51

Ao $\%$
D.C. e \emptyset

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Bombardino B \flat

Musical score for Bombardino B \flat in 2/4 time, featuring triplets and first/second endings.

6 3 3 \emptyset 3 3

12 3 3 3 3 3

16 1

23 2.

29 3 3

35

41

46 1 2.

51 \emptyset

Ao \S
D.C. e \emptyset

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Bombardino C

6

11

16

23

29

35

41

46

51

Ao $\text{\$}$
D.C. e \emptyset

CANÇÃO DA INFANTARIA

Tuba B \flat

Música: THIERS CARDOSO

1
3 3 3 3

6
3 3 3 3

12
3 3

16
1

23
2.

29
3 3

35

41

46
1 2.

51
Ao C
D.C. e C

CANÇÃO DA INFANTARIA

Tuba E \flat

Música: THIERS CARDOSO

6

12

16

23

29

35

41

46

51

Ao $\%$
D.C. e \emptyset

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CANÇÃO DA INFANTARIA

Pratos

Música: THIERS CARDOSO

⊕



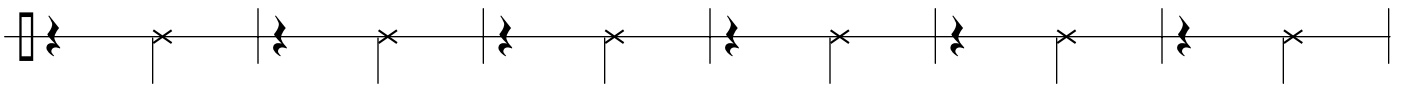
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13

1



19

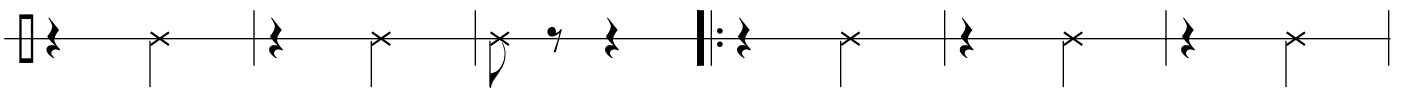


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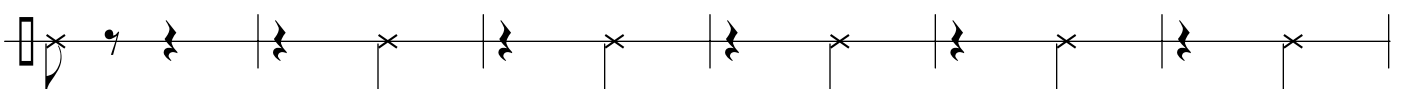
2.



31

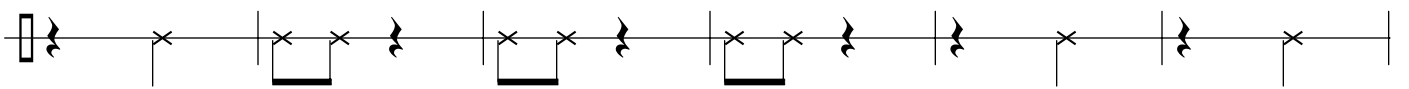


37



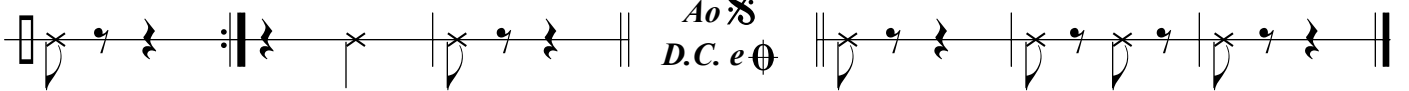
43

1



49

2.



CANÇÃO DA INFANTARIA

Tarol

Música: THIERS CARDOSO



CANÇÃO DA INFANTARIA

Bombo

Música: THIERS CARDOSO

2/4

7

13

19

25

31

37

43

49

Ao §
D.C. e ∅

∅