

# CANTAR PARA VIVER

Conductor

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

The musical score is arranged for a large band. It features 15 staves, each with a specific instrument label on the left. The instruments are: Flauta (Flute), Reuinta (Alto Saxophone), 1º Clarinete B♭ (Clarinete B-flat), 2º Clarinete B♭ (Clarinete B-flat), 3º Clarinete B♭ (Clarinete B-flat), Sax Alto E♭ (Sax Alto E-flat), Sax Tenor B♭ (Sax Tenor B-flat), Sax Baritono (Sax Baritone), 1º Trompete B♭ (Trompete B-flat), 2º Trompete B♭ (Trompete B-flat), 1ª Trompa E♭ (Trompa E-flat), 2ª Trompa E♭ (Trompa E-flat), 3ª Trompa E♭ (Trompa E-flat), 1º Trombone (Trombone), 2º Trombone (Trombone), 3º Trombone (Trombone), Bombardino C (Bombardino C), Tuba B♭ (Tuba B-flat), and Percussão (Percussion). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Governo do Estado do Ceará - Secretaria da Cultura

Sistema Estadual Bandas de Música do Ceará - Partitura Editada em Abril/2008

A matriz para edição desta partitura foi extraída do site pertencente à Banda Sinfônica do Corpo

Flauta

Requinta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritono

1º Trompete B $\flat$

2º Trompete B $\flat$

1ª Trompa E $\flat$

2ª Trompa E $\flat$

3ª Trompa E $\flat$

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba B $\flat$

Percussão

The image displays a musical score for the piece "CANTAR PARA VIVER". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta (Flute), Requieta (Oboe), 1º Clarinete B♭ (Clarinet in B-flat), 2º Clarinete B♭ (Clarinet in B-flat), 3º Clarinete B♭ (Clarinet in B-flat), Sax Alto E♭ (Alto Saxophone), Sax Tenor B♭ (Tenor Saxophone), Sax Baritono (Baritone Saxophone), 1º Trompete B♭ (Trumpet in B-flat), 2º Trompete B♭ (Trumpet in B-flat), 1ª Trompa E♭ (Trumpet in E-flat), 2ª Trompa E♭ (Trumpet in E-flat), 3ª Trompa E♭ (Trumpet in E-flat), 1º Trombone (Trombone), 2º Trombone (Trombone), 3º Trombone (Trombone), Bombardino C (Baritone Horn), Tuba B♭ (Tuba), and Percussão (Percussion). The score begins at measure 21, marked with a "Fim" (End) instruction. The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a rhythmic pattern of eighth and sixteenth notes.

The musical score is arranged for a large band. It begins at measure 32. The Flauta and Requieta parts feature a melodic line with a triplet of eighth notes in the final measure. The Clarinetes (1st, 2nd, and 3rd) and Sax Alto E♭ parts also play this melodic line. The Sax Tenor B♭ and Sax Baritone parts play a rhythmic accompaniment. The Trompetas (1st, 2nd, and 3rd) and Trombones (1st, 2nd, and 3rd) play a rhythmic pattern. The Bombardino C and Tuba B♭ parts play a bass line. The Percussão part plays a rhythmic pattern.

32

Flauta

Requieta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Baritone

1º Trompete B♭

2º Trompete B♭

1ª Trompa E♭

2ª Trompa E♭

3ª Trompa E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba B♭

Percussão

43 Flauta *D.S. e Fim*

43 Requieta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritono

43 1° Trompete B $\flat$  *D.S. e Fim*

2° Trompete B $\flat$

43 1ª Trompa E $\flat$

2ª Trompa E $\flat$

3ª Trompa E $\flat$

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba B $\flat$

43 Percussão *D.S. e Fim*

# CANTAR PARA VIVER

Flauta

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

7

14

21

28

35

42

49

*Fim*

*D.S. e Fim*

# CANTAR PARA VIVER

Requinta

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

Musical score for Requinta 'Cantar para Viver' in G major (one sharp) and 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and quarter notes, with a repeat sign and first/second endings at measures 14-15. The word 'Fim' is written above the staff at measure 21. The score concludes with a double bar line and the instruction 'D.S. e Fim' at the end of the eighth staff.

# CANTAR PARA VIVER

1º Clarinete Bb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

7

14

21 *Fim*

28

35

42

49 *D.S. e Fim*



# CANTAR PARA VIVER

2º Clarinete Bb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

The musical score is written for the 2nd Clarinet Bb part of the march 'Cantar para Viver'. It consists of nine staves of music in 2/4 time, with a key signature of one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff contains the initial melody, including a repeat sign with first and second endings. The second staff continues the melody. The third staff shows the first and second endings. The fourth staff is marked 'Fim' and contains a melodic phrase. The fifth staff continues the melody. The sixth staff contains a triplet of eighth notes. The seventh staff continues the melody. The eighth staff contains another triplet of eighth notes. The ninth staff concludes the piece with the instruction 'D.S. e Fim'.

# CANTAR PARA VIVER

3º Clarinete Bb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

Musical score for 3º Clarinete Bb, Marcha. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A repeat sign with first and second endings is present between measures 14 and 20. The word "Fim" is written above the staff at measure 21. The score concludes with a double bar line and the instruction "D.S. e Fim" at the end of the final staff.

# CANTAR PARA VIVER

Sax Alto Eb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

The musical score is written for Sax Alto Eb in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. A repeat sign follows, with a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. The word "Fim" is written above the staff at measure 21. The score continues with measures 28, 35, 42, and 49. Measure 42 features a triplet of eighth notes. The piece concludes at measure 49 with the instruction "D.S. e Fim".

# CANTAR PARA VIVER

Sax Tenor Bb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

7

14

21

29

36

43

50

*Fim*

*D.S. e Fim*

# CANTAR PARA VIVER

Sax Baritono

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

The musical score is written for Sax Baritone in 2/4 time, with a key signature of two sharps (F# and C#). The piece consists of 50 measures. The notation includes a first ending (1.) and a second ending (2.) starting at measure 14. The score concludes with the instruction "D.S. e Fim" at measure 50.

# CANTAR PARA VIVER

1º Trompete Bb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

7

14

21 *Fim*

28

35

42

49 *D.S. e Fim*

# CANTAR PARA VIVER

2º Trompete Bb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

Musical score for 2º Trompete Bb, Marcha "CANTAR PARA VIVER". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign with first and second endings follows. The second ending leads back to the beginning of the first ending. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction "D.S. e Fim".

7

14

21 *Fim*

28

35

42

49 *D.S. e Fim*

# CANTAR PARA VIVER

1ª Trompa Eb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

The musical score is written for a 1st E-flat Trumpet in 2/4 time. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff contains a whole note chord, followed by a half note, and then a series of eighth notes. A repeat sign with first and second endings is present. The second staff continues the eighth-note pattern. The third staff shows a first ending bracketed over measures 14-18, followed by a second ending bracketed over measures 19-20. The fourth staff starts at measure 21 with the word 'Fim' above it, followed by a double bar line and a second ending bracketed over measures 22-26. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern. The seventh staff continues the eighth-note pattern. The eighth staff ends at measure 50 with the instruction 'D.S. e Fim' above it.



# CANTAR PARA VIVER

2ª Trompa Eb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

Musical score for 2ª Trompa Eb, showing measures 1 through 50. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It includes first and second endings, a double bar line with a fermata, and the instruction "D.S. e Fim".

1. 2.

*Fim*

2

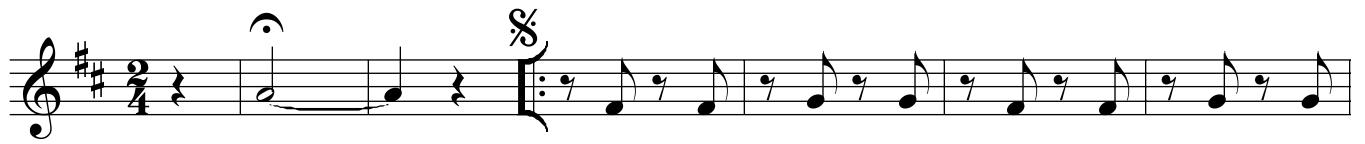
*D.S. e Fim*

# CANTAR PARA VIVER

3ª Trompa Eb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos



# CANTAR PARA VIVER

1º Trombone

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

Musical score for 1º Trombone, 2/4 time signature, key of B-flat major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a melodic line with a fermata over the first two notes, followed by a repeat sign and a series of eighth and quarter notes. The second staff continues the melody. The third staff includes a first ending bracket and a second ending. The fourth staff is marked 'Fim' and contains a double bar line followed by a second ending. The fifth staff continues the melody. The sixth staff contains three measures marked with a slash, indicating a section to be played by other instruments. The seventh staff continues the melody. The eighth staff concludes the piece with the instruction 'D.S. e Fim'.

# CANTAR PARA VIVER

2° Trombone

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

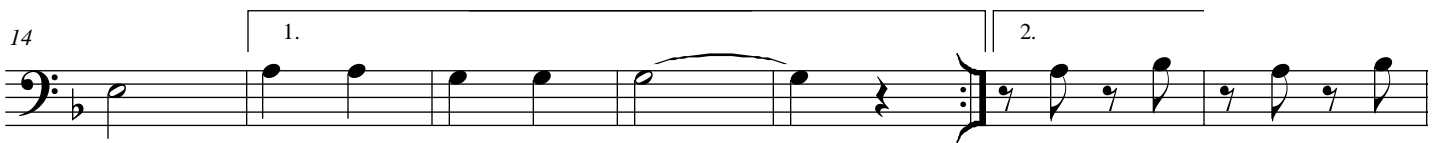
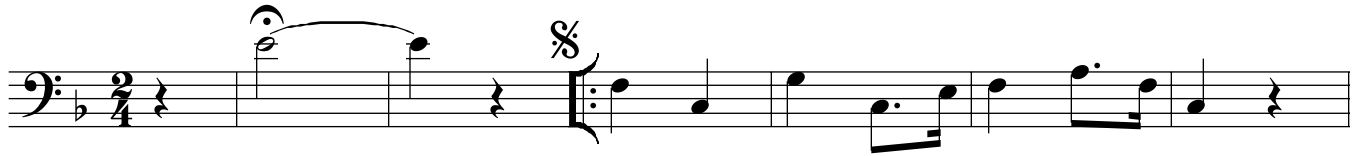
Musical score for 2° Trombone, 2/4 time signature, key of B-flat major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3, F3, and G3. A first ending bracket spans measures 14-15, with a first ending (1.) leading to a second ending (2.) starting at measure 16. The word "Fim" is written above measure 21. The score concludes with a double bar line and a repeat sign.

# CANTAR PARA VIVER

3° Trombone

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos



# CANTAR PARA VIVER

Bombardino Bb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

7

14

21

29

36

43

49

*Fim*

*D.S. e Fim*

# CANTAR PARA VIVER

Bombardino C

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

Musical score for Bombardino C, titled "CANTAR PARA VIVER". The score is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction "D.S. e Fim".

7

14

21 *Fim*

29

36

43

49 *D.S. e Fim*

# CANTAR PARA VIVER

Tuba Bb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

7

14

21

29

36

43

49

*Fim*

*D.S. e Fim*



# CANTAR PARA VIVER

Tuba Eb

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos

7

14

21

29

36

43

49

*Fim*

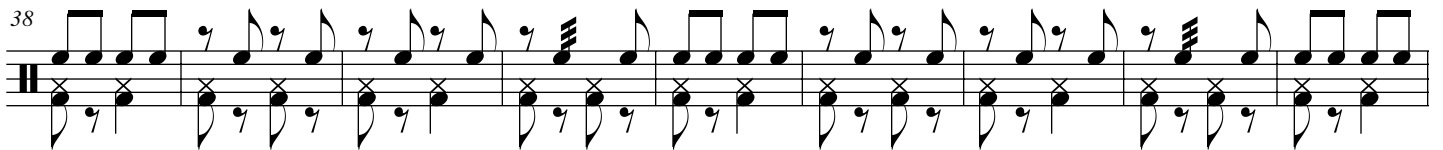
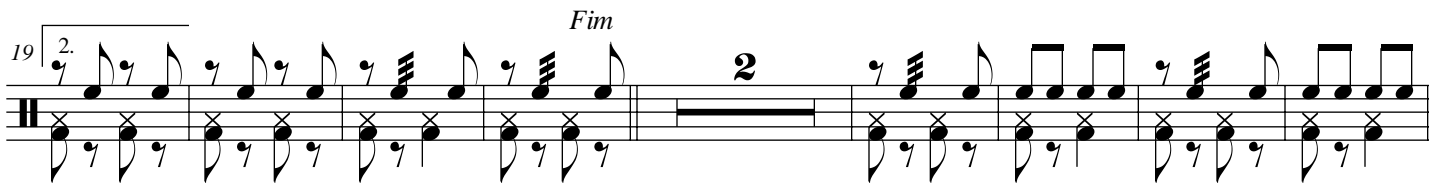
*D.S. e Fim*

# CANTAR PARA VIVER

Percussão

Marcha

Autor: Sylvio Salema  
Arranjo: H. Villa Lobos



Governo do Estado do Ceará - Secretaria da Cultura

Sistema Estadual Bandas de Música do Ceará - Partitura Editada em Abril/2008

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