

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

Flauta C *mf*  $\bullet = 110$

Clarinetas B $\flat$  1 *mf*

Clarinetas B $\flat$  2 *mf*

Clarinetas B $\flat$  3 *mf*

Sax Alto E $\flat$  *mf*

Sax Tenor B $\flat$  *mf*

Trompetas B $\flat$  1 *mf*

Trompetas B $\flat$  2 *mf*

Trompetas B $\flat$  3 *mf*

Trompas E $\flat$  1 *mf*

Trompas E $\flat$  2 *mf*

Trompas E $\flat$  3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bombardino B $\flat$  *mf*

Tuba B $\flat$  *mf*

Percussão *mf*

Flauta C

Clarineta B $\flat$  1

Clarineta B $\flat$  2

Clarineta B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

Percussao

Flauta C

Clarineta B $\flat$  1

Clarineta B $\flat$  2

Clarineta B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

Percussao



Flauta C

Clarineta B $\flat$  1

Clarineta B $\flat$  2

Clarineta B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

Percussao



Flauta C

Clarineta B $\flat$  1

Clarineta B $\flat$  2

Clarineta B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

Percussao

The musical score for 'Caruana' on page 8 features a variety of instruments. The woodwind section includes Flauta C, Clarinetas Bb 1, 2, and 3, Sax Alto Eb, and Sax Tenor Bb. The brass section consists of Trompetas Bb 1, 2, and 3, Trompas Eb 1, 2, and 3, Trombone 1, 2, and 3, Bombardino Bb, and Tuba Bb. The Percussao part is at the bottom. The score is marked with a mezzo-piano (*mp*) dynamic and includes several triplet markings. The key signature has one flat (Bb) and the time signature is 4/4. The piece begins at measure 44. The Flauta C, Clarinetas Bb 1, 2, 3, Sax Alto Eb, and Sax Tenor Bb parts feature melodic lines with triplets and slurs. The Trompa Eb 1, 2, and 3 parts play a rhythmic pattern of eighth notes. The Trombone 1, 2, and 3, Bombardino Bb, and Tuba Bb parts play a similar rhythmic pattern. The Percussao part provides a steady accompaniment.



Flauta C  
Clarinetas B $\flat$  1  
Clarinetas B $\flat$  2  
Clarinetas B $\flat$  3  
Sax Alto E $\flat$   
Sax Tenor B $\flat$   
Trompete B $\flat$  1  
Trompete B $\flat$  2  
Trompete B $\flat$  3  
Trompa E $\flat$  1  
Trompa E $\flat$  2  
Trompa E $\flat$  3  
Trombone 1  
Trombone 2  
Trombone 3  
Bombardino B $\flat$   
Tuba B $\flat$   
Percussao

*mf* *f* *f* *mp*

Ao Se  $\Theta$

# Caruana

Fox-trot

Percussão

Música e Arranjo  
Cido Gonçalves

• = 110

3 *mf* 3 3

6 *mp*

11 1 2 *mf*

16 *mf*

21

26

32 *mf*

37 1 3 3 *p*

42 *mf* *mf* 3 *mp*

47 *mf*

52 *f* *f* *mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Tuba E $\flat$

$\bullet = 110$

*mf*

6  $\text{\textcircled{S}}$   
*mp*

12 1 2  
*mf* *mf*

18

24

30 3 3  
*mf*

35 1  
*p*

42 2 3  
*f*

47 3  
*f*

52  $\text{\textcircled{\emptyset}}$   $\text{\textcircled{\emptyset}}$   $\text{\textcircled{\emptyset}}$   
*f* *f* *mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Tuba B $\flat$

$\bullet = 110$

*mf*

6  $\S$   
*mp*

12 1 2  
*mf* *mf*

18

24

30 3 3  
*p*

36 1  
*p*

42 2 3 3

47 3

52  $\Theta$   $\Theta$   
*f* *f* *mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Bombardino C

$\bullet = 110$

*mf*

6 *mp*

12 *mf* *mf*

18

24

30

36 *p*

43 *f*

50 *f* *mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

Bombardino B $\flat$

Musical score for Bombardino B $\flat$ . The score is written in bass clef with a common time signature (C). The tempo is marked as 110 (♩ = 110). The piece is in a Fox-trot style. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 32, 38, 43, and 50 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The key signature has one flat (B $\flat$ ).

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Trombone 3

♩ = 110

mf

7

mp

13

mf

19

25

31

37

p

43

50

f mp

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Trombone 2

♩ = 110



*mf*

7



*mp*

13

1

2



*mf*

*mf*

19



25



31



37



*p*

43

2



50



*f*

*f*

*mp*



# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Trombone 1

• = 110

*mf*

6 *mp*

12 *mf* *mf*

18

24

30

36 *p*

43

50 *f* *f* *mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Trompa E $\flat$ 3

• = 110

*mf*

6  $\text{\$}$   
*mp*

12 1 2  
*mf* *mf*

18

24

30  $\text{\textasciitilde}$ 3  $\text{\textasciitilde}$ 3  $\text{\textasciitilde}$ 3  
*mf*

37 1  $\text{\textasciitilde}$ 3  $\text{\textasciitilde}$ 3  
*p*  $\text{\textasciitilde}$  *mf*

43 2  
*mf*

50  $\text{\textcircled{0}}$   $\text{\textcircled{0}}$   $\text{\textcircled{0}}$   
*f* *f* *mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Trompa E $\flat$ 2

$\bullet = 110$

*mf*

6 *mp*

12 *mf* *mf*

18

24

30 *mf*

37 *p* *mf*

43 *mf*

50 *f* *f* *mp*

Ao  $\text{S e}$

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Trompa E $\flat$ 1

$\bullet = 110$

*mf*

7 *mp*

13 *mf* *mf*

19

25

31 *mf*

37 *p* *mf*

43 *mf*

50 *f* *f* *mp*

Ao  $\text{S e } \text{O}$

# Caruana

Fox-trot

Música e Arranjo

Cido Gonçalves

## Trompete B $\flat$ 3

$\bullet = 110$

*mf*

*mp*

13 1 2 4 *mf* *mf* *mp*

22 *mf*

29 *mf*

35 *mf*

41 *p* *mf* *f* 5

50 *mf* *f* *f* *mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Trompete B $\flat$ 2

• = 110

*mf*

7 *mp*

13 *mf* *mf* *mp*

22 *mf*

29 *mf* *mf* *mf*

35 *mf*

41 *p* *mf* *f*

50 *mf* *f* *f* *mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Trompete B $\flat$ 1

• = 110

*mf*

7 *mp*

13 *mf* *mf* *mp*

22 *mf*

29 *mf*

35 *mf*

41 *p* *mf* *f* *mf*

51 *f* *f* *mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

Sax Tenor B $\flat$

$\bullet = 110$   
*mf*

6 *mp*

12 *mf*

17 *mf*

23 *f*

28

34

39 *p*

45

51 *f* *mp*



# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

Sax Alto E $\flat$

10  
*mf*

6  
3 3 3 3  
*mp*

12  
1 2  
*mf* 3 3 3 3

17  
*mf*

23  
3 3  
*mf*

28  
3 3 3 3  
*mf*

34  
3 3 3 3 3 3 3

39  
1 2  
3 3 3  
*p*

45  
3 3 3 3

51  
*f* 3 3 3 3  
*f mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Clarinetas B $\flat$ 3

• = 110

*mf*

6 *mp*

12 *mf*

17 *mf*

23 *mf*

29 *mf*

35 *mf*

40 *p*

46 *mf*

52 *f*

*f* *mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Clarinetas B $\flat$ 2

$\bullet = 110$

The musical score for Clarinetas B $\flat$  2 consists of ten staves of music. The tempo is marked as  $\bullet = 110$ . The score includes various dynamics such as *mf*, *mp*, *f*, and *p*. It features several triplet markings (3) and articulations like accents (>) and slurs. The piece concludes with a double bar line and a fermata over the final notes.

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Clarinetas B $\flat$ 1

$\bullet = 110$

*mf*

6 *mp*

11 *mf*

17 *mf*

23 *mf*

28 *mf*

34 *mf*

39 *p*

45 *f*

51 *f mp*

# Caruana

Fox-trot

Música e Arranjo  
Cido Gonçalves

## Flauta C

• = 110

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3 *mp*

8 3 1

14 2 *mf* 3 3 3 3 *mf*

19

24 *f*

29 *f*

34 3 3 3 3 3 3

39 3 3 3 *p*

45 3 3 3 3

51 *f* 3 3 3 3 *f mp*