

PROJETO FORTALECIMENTO MUSICAL

DISPARADA

MPB

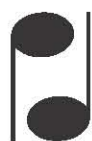
Autor: Geraldo Vandré e Theo de Barro

Arranjo: Márcio Mizael



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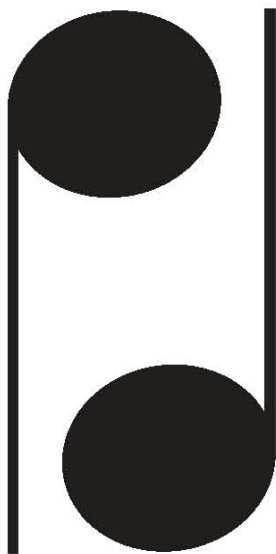
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

A Secretaria da Cultura do Estado agradece ao Maestro **Márcio Mizael da Silva**, pela doação desta peça musical que serviu de matriz para esta edição.

Márcio Mizael da Silva

Natural de Cruzeta RN, Iniciou seus estudos musicais em 2003 na orientação do Maestro Bem bem. Em 2006 ingressou no curso Técnico sobre a orientação do professor Ranilson Bezerra, participou de diversos Seminários de música promovido pela Fundação José Augusto (FJA) no interior do Estado, e durante o primeiro Seminário de Natal-RN promovido pela fundação José Augusto participou na qualidade de monitor do professor Normando Carneiro no curso de Arranjo e Orquestração. Hoje é aluno do curso de Bacharelado em música (trompete) na orientação do professor Ranilson Bezerra e Antonio Carlos.

Participou de vários grupos musicais entre eles *Jerimum Jazz* (UFRN). *Big Band jovem* da (UFRN). *Orquestra Sinfônica* (UFRN). Grupo de Choro *Nosso Choro* (UFRN). Grupo de choro *Quase as Seis* (UFRN) grupo de choro *Bem Brasileiro* (AMUSIC). *Trio Cafusu* (AMUSIC). Grupo de choro *Chorinho das Cinco* (AJAC). *Grupo de Trompetes* (UFRN). *Grupo de metais* (UFRN). *Grupo de Metais* (AMUSIC). *Filarmônica de São Tomé* (AJAC)

Hoje integrante do Grupo *Nosso Choro* (UFRN), *sexteto Quimporó* (AMUSIC), *Grupo de Metais da* (UFRN). Grupo de pífano (AMUSIC), *Filarmônica de Cruzeta* (AMUSIC). E é Maestro da Filarmônica de Timbaúba dos Batistas.



DISPARADA

Conductor

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

The image displays a full orchestral score for the piece 'DISPARADA'. The score is arranged in a standard format with 20 staves, each labeled with an instrument. The instruments are: 1ª Flauta, 2ª Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Soprano Sax. ou Clarinete Solo, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Baritone Sax., 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

DISPARADA

10
1ª Flauta

10
2ª Flauta

10
1º Clarinete B♭

10
2º Clarinete B♭

10
3º Clarinete B♭

10
Soprano Sax. ou Clarinete Solo

10
1º Sax Alto E♭

10
2º Sax Alto E♭

10
1º Sax Tenor B♭

10
2º Sax Tenor B♭

10
B. Sx.

10
1º Trompete B♭

10
2º Trompete B♭

10
3º Trompete B♭

10
1º Horn F

10
2º Horn F

10
3º Horn F

10
1º Trombone

10
2º Trombone

10
3º Trombone

10
Bombardino C

10
Tuba C

10
Bateria

The musical score is for a piece titled "DISPARADA" on page 2. It is arranged for a large band. The score includes parts for 1st and 2nd Flutes, 1st, 2nd, and 3rd Clarinets in B-flat, Soprano Saxophone or Clarinet Solo, 1st and 2nd Saxophones in Alto E-flat, 1st and 2nd Saxophones in Tenor B-flat, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets in B-flat, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, Tuba in C, and a Drum Set. The music is in common time (C) with a key signature of one sharp (F#). The score begins at measure 10. The woodwinds and saxophones play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The drum set part features a steady beat with snare and cymbal accents.

18

1ª Flauta

2ª Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Soprano Sax. ou Clarinete Solo

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

B. Sx.

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F *mp*

2º Horn F *mp*

3º Horn F *mp*

1º Trombone

2º Trombone

3º Trombone

Bombardino C *p*

Tuba C

Bateria

Detailed description: This is a page of a musical score for a band. It features 20 staves, each labeled with an instrument. The score is in 2/4 time and the key signature has two sharps (F# and C#). The first 10 staves (Flutes, Clarinets, and Saxophones) have a melodic line starting at measure 18. The next 6 staves (Trumpets, Trombones, and Horns) have a harmonic accompaniment, with the Horns and Bombardino parts including triplets and dynamic markings like *mp* and *p*. The last 4 staves (Tuba and Battery) provide the low-end accompaniment. The battery part shows a drum pattern with snare and cymbal hits.

DISPARADA

1ª Flauta

2ª Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Soprano Sax. ou Clarinete Solo

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

B. Sx.

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

26

p

p

p

1ª Flauta

2ª Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Soprano Sax. ou Clarinete Solo

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

B. Sx.

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

35

p

p

p

The image shows a page from a musical score titled 'DISPARADA', page 7. It is a multi-staff score for a band. The instruments listed on the left are: 1ª Flauta, 2ª Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Soprano Sax. ou Clarinete Solo, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, B. Sx., 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score is written in 2/4 time and D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* are present in several staves. The page is numbered 53 at the beginning of each staff.

DISPARADA

This page contains the musical score for the piece 'DISPARADA', page 8. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are:

- 1ª Flauta
- 2ª Flauta
- 1º Clarinete B♭
- 2º Clarinete B♭
- 3º Clarinete B♭
- Sopranos Sax. ou Clarinete Solo
- 1º Sax Alto E♭
- 2º Sax Alto E♭
- 1º Sax Tenor B♭
- 2º Sax Tenor B♭
- B. Sx.
- 1º Trompete B♭
- 2º Trompete B♭
- 3º Trompete B♭
- 1º Horn F
- 2º Horn F
- 3º Horn F
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino C
- Tuba C
- Bateria

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are first and second endings indicated by '1.' and '2.' above the staff lines. The score includes various musical notations such as slurs, ties, and articulation marks. The page number '62' is visible at the beginning of several staves, likely indicating the measure number.

1ª Flauta
2ª Flauta
1º Clarinete B♭
2º Clarinete B♭
3º Clarinete B♭
Soprano Sax. ou Clarinete Solo
1º Sax Alto E♭
2º Sax Alto E♭
1º Sax Tenor B♭
2º Sax Tenor B♭
B. Sx.
1º Trompete B♭
2º Trompete B♭
3º Trompete B♭
1º Horn F
2º Horn F
3º Horn F
1º Trombone
2º Trombone
3º Trombone
Bombardino C
Tuba C
Bateria

72

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

DISPARADA

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: 1ª Flauta, 2ª Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Soprano Sax. ou Clarinete Solo, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, B. Sx., 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many triplets and sixteenth notes. A first ending (1.) and a second ending (2.) are indicated by bracketed lines above the staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

1ª Flauta

2ª Flauta

1º Clarinete B \flat

2º Clarinete B \flat *mp*

3º Clarinete B \flat *mp*

Soprano Sax. ou Clarinete Solo *mp*

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

B. Sx.

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

DISPARADA

100

1ª Flauta *ff*

2ª Flauta *ff*

1º Clarinete B♭ *ff*

2º Clarinete B♭ *ff*

3º Clarinete B♭ *ff*

Soprano Sax. ou Clarinete Solo *ff*

1º Sax Alto E♭ *ff*

2º Sax Alto E♭ *ff*

1º Sax Tenor B♭ *ff*

2º Sax Tenor B♭ *ff*

B. Sx. *ff*

1º Trompete B♭ *ff*

2º Trompete B♭ *ff*

3º Trompete B♭ *ff*

1º Horn F *ff*

2º Horn F *ff*

3º Horn F *ff*

1º Trombone *ff*

2º Trombone *ff*

3º Trombone *ff*

Bombardino C *ff*

Tuba C *ff*

Bateria *ff*

1. 2.

110

1ª Flauta

2ª Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Soprano Sax. ou Clarinete Solo

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

B. Sx.

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

p

p

p

p

DISPARADA

119 1. 2.

1ª Flauta

2ª Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Soprano Sax. ou Clarinete Solo

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

B. Sx.

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

119

1. 2.

Detailed description: This is a page of a musical score for a band, numbered 14. The title of the piece is 'DISPARADA'. The score is for measures 119 through 122. It features 20 staves for various instruments: 1st and 2nd Flutes, 1st, 2nd, and 3rd Clarinets in B-flat, Soprano Saxophone or Clarinet Solo, 1st and 2nd Saxophones in E-flat Alto, 1st and 2nd Saxophones in B-flat Tenor, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets in B-flat, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, Tuba in C, and a Battery. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes first and second endings for measures 121 and 122. The battery part shows a drum pattern with snare and cymbal accents.

127

1ª Flauta

2ª Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Soprano Sax. ou Clarinete Solo

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

B. Sx.

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

Detailed description: This is a page of a musical score for a band, titled 'DISPARADA' and numbered '15'. The score is for measures 127 through 131. It features 21 staves for various instruments: 1st and 2nd Flutes, 1st, 2nd, and 3rd Clarinets in B-flat, Soprano Saxophone or Clarinet Solo, 1st and 2nd Saxophones in Alto E-flat and Tenor B-flat, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets in B-flat, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, Tuba in C, and a Drum set. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with block chords and rhythmic patterns. The drum set plays a steady, rhythmic pattern.

DISPARADA

1ª Flauta

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

The musical score is written for a single flute in 2/4 time. It consists of 126 measures across 13 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. A fermata is placed over a note in measure 39. The piece concludes with a final double bar line in measure 126.

DISPARADA

2ª Flauta

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

The musical score is written for a 2nd Flute in 2/4 time. It consists of 12 staves of music, with measure numbers 7, 15, 22, 33, 39, 50, 57, 67, 76, 84, 92, 100, 109, 118, and 126 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The piece features several triplet rhythms and a key signature of one sharp (F#). The score concludes with a final measure on the 126th staff.

DISPARADA

1º Clarinete B \flat

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

The musical score is written for the 1st Clarinet B \flat part. It begins in the key of D major (two sharps) and 2/4 time. The score consists of 13 staves of music, with measure numbers 7, 16, 25, 34, 40, 51, 58, 68, 78, 86, 93, 101, 111, 120, and 128 marked at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a quintuplet (indicated by a '5' over a bracket). Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final measure on the 13th staff.

DISPARADA

2º Clarinete B \flat

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

The musical score is written for a 2nd Clarinet in B-flat. It begins in the key of D major (one sharp) and 2/4 time. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplet markings (3) and a quintuplet (5). The score includes first and second endings (1. and 2.) at measures 70-71 and 87-88. The piece concludes with a final cadence.

DISPARADA

3º Clarinete B \flat

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

Musical score for 3º Clarinete B \flat . The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 124 measures, divided into systems of five staves each. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings (mf, mp, ff) and articulation marks (accents, slurs). Rehearsal marks are placed at measures 8, 17, 26, 35, 42, 53, 63, 72, 82, 90, 97, 107, 116, and 124. Some measures contain first and second endings. The score concludes with a final cadence at measure 124.

DISPARADA

Soprano Sax.

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

The musical score is written for Soprano Saxophone in the key of D major (two sharps) and 2/4 time. It consists of 13 staves of music, with measure numbers 8, 15, 22, 31, 38, 44, 51, 59, 67, 76, 84, 92, 100, 109, 118, and 126 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *mf*, and *ff*. There are also trills, triplets, and first/second endings marked with '1.' and '2.'. The piece concludes with a final cadence in 2/4 time.

DISPARADA

1º Sax Alto E \flat

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

8

17

26

35

42

55

64

72

82

90

97

106

116

125

mf

mf

ff

mf

DISPARADA

2º Sax Alto E \flat

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

Musical score for 2º Sax Alto E \flat . The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 125 measures, divided into systems of five lines each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are several triplet markings (3) and a quintuplet (5) marking. The score features first and second endings at measures 64-65 and 82-83. The piece concludes with a final cadence at measure 125.

DISPARADA

1º Sax Tenor B \flat

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

The musical score is written for a 1st Tenor Saxophone in B-flat. It consists of 13 staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The piece concludes with a final double bar line on the 126th measure.

DISPARADA

2º Sax Tenor B♭

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

The musical score is written for a 2º Sax Tenor B♭ in the key of D major (two sharps) and 2/4 time. It consists of 13 staves of music, with measure numbers 8, 18, 33, 39, 50, 58, 67, 75, 83, 91, 99, 109, 118, and 126 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. It features several triplets and a quintuplet. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a double bar line at the end of the 126th measure.

DISPARADA

Baritone Sax.

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 2/4 time. It consists of 13 staves of music, with measure numbers 9, 17, 26, 35, 44, 52, 61, 71, 81, 90, 99, 109, 118, and 127 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings, including *ff* (fortissimo) at measure 99. First and second endings are indicated with '1.' and '2.' above the notes. The piece concludes with a double bar line at the end of the 127th measure.

DISPARADA

1º Trompete B \flat

De: Geraldo Vandré e Theo de Barro
Arr: Marcio Mizael

The musical score is written for a 1st Trumpet B \flat part. It consists of 13 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line at the end of the 13th staff.

DISPARADA

2º Trompete B \flat

De: Geraldo Vandré e Theo de Barro
Arr: Marcio Mizael

The musical score is written for a 2nd Trombone B \flat part. It consists of 13 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents (>), and dynamic markings (mf, ff). There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The piece concludes with a double bar line at the end of the 128th measure.

DISPARADA

3º Trompete B \flat

De: Geraldo Vandré e Theo de Barro
Arr: Marcio Mizael

The musical score is written for a 3rd Trombone B \flat part. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings: *mf* (mezzo-forte) at measures 58 and 66, and *ff* (fortissimo) at measure 96. The score also features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. Measure numbers are provided at the beginning of each staff: 9, 18, 28, 40, 50, 58, 66, 78, 88, 96, 106, 118, and 128. The piece concludes with a final double bar line at measure 128.

DISPARADA

1° Horn F

De: Geraldo Vandré e Theo de Barro
Arr: Marcio Mizael

10 *mf* *mp*

19 *p*

27 *p*

36 *p*

45 *p*

54 *p*

63 *mf* *p*

73 *p*

83 *p*

92 *p*

101 *p* *ff*

110 *p* *p*

119 *p*

128 *p*

DISPARADA

2º Horn F

De: Geraldo Vandré e Theo de Barro
Arr: Marcio Mizael

10 *mf*

18 *mp* *p*

25 *p*

34 *p*

43 *p*

52 *p*

61 *mf*

70 *p* *p*

80 *p* *p*

89 *p*

98 *ff*

107 *p* *p*

116 *p*

126 *p*

DISPARADA

3° Horn F

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

10 *mf* *mp*

19 *p*

27 *p*

37 *p*

46

55

64 *mf* *p* *p*

74

84 1. 2.

93

101 1. *ff* 2.

110 *p* *p*

119 1.

126 2.

DISPARADA

1° Trombone

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

The musical score is written for the 1st Trombone part in bass clef with a 2/4 time signature. It consists of 13 staves of music, with measure numbers 8, 21, 30, 47, 54, 61, 70, 77, 89, 97, 106, 113, and 123 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are also some numerical markings (4, 3, 7, 5, 2) that appear to be fingerings or articulation points. The piece concludes with a double bar line at the end of the 13th staff.

DISPARADA

2º Trombone

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

Musical score for 2º Trombone, showing measures 1 through 130. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *mf*. Measure numbers 9, 22, 37, 48, 56, 64, 73, 80, 91, 99, 108, 115, and 127 are indicated at the start of their respective lines. The score concludes with a double bar line at measure 130.

DISPARADA

3º Trombone

De: Geraldo Vandré e Theo de Barro
Arr: Marcio Mizael

The musical score is written in bass clef and consists of 13 staves. The first staff begins with a 2/4 time signature. The second staff changes to common time (C). The third staff continues in common time. The fourth staff changes to 2/4 time. The fifth staff continues in 2/4 time. The sixth staff includes a first ending bracket and a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *mf*. The eighth staff includes first and second ending brackets. The ninth staff continues in 2/4 time. The tenth staff includes a dynamic marking of *ff*. The eleventh staff continues in 2/4 time. The twelfth staff includes first and second ending brackets. The thirteenth staff continues in 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

DISPARADA

Bombardino B \flat

De: Geraldo Vandré e Theo de Barro
Arr: Marcio Mizael

7

16

25 *p*

39

50

57

64

72 *ff* *mf*

79

89

96 *ff*

103

111

118

128

DISPARADA

Bombardino C

De: Geraldo Vandr e e Theo de Barro

Arr: Marcio Mizael

7

16

25

39

50

57

64

72

79

89

96

103

111

118

128

DISPARADA

Tuba B \flat

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

Musical score for Tuba B \flat , consisting of 12 staves of music. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>), hairpins ($\langle \rangle$), and fortissimo (ff). Rehearsal marks are present at measures 9, 18, 26, 34, 48, 56, 66, 75, 85, 94, 104, 113, and 124. Some measures contain triplets (3) and quintuplets (5). The score concludes with a final cadence.

DISPARADA

Tuba C

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

The musical score is written for Tuba C in a 2/4 time signature. It consists of 12 staves of music, with measure numbers 9, 18, 26, 34, 48, 56, 66, 75, 85, 94, 104, and 113 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including accents (>) and a fortissimo (ff) marking at measure 104. The piece features several first and second endings, indicated by '1.' and '2.' above the notes. The key signature has one sharp (F#), and the time signature changes to 2/4 at measure 48.

DISPARADA

Tuba E \flat

De: Geraldo Vandré e Theo de Barro
Arr: Marcio Mizael

9

18

26

34

48

56

66

75

85

94

104

113

124

DISPARADA

Bateria

De: Geraldo Vandré e Theo de Barro

Arr: Marcio Mizael

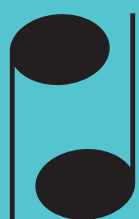
The musical score is written for a drum set in 2/4 time. It consists of 12 staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 1-9) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The second staff (measures 10-18) is primarily composed of rests, with some eighth notes in the first measure. The third staff (measures 19-27) continues with rests and some eighth notes. The fourth staff (measures 28-37) is entirely composed of rests. The fifth staff (measures 38-47) is also entirely composed of rests. The sixth staff (measures 48-56) returns to a complex rhythmic pattern similar to the first staff. The seventh staff (measures 57-66) features a mix of rests and eighth notes with accents. The eighth staff (measures 67-75) continues with eighth notes and rests. The ninth staff (measures 76-85) features eighth notes and rests. The tenth staff (measures 86-94) includes eighth notes, rests, and a first/second ending bracket. The eleventh staff (measures 95-103) features eighth notes and rests. The twelfth staff (measures 104-113) continues with eighth notes and rests. The final staff (measures 114-123) includes eighth notes, rests, and a first/second ending bracket. The score concludes with a final measure containing a whole note.



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Centro Administrativo Governador Virgílio Távora
Av. General Afonso Albuquerque Lima - s/nº - Cambéba
Ed. SEAD 3º Andar - Fone: (85) 3101 6763
sistemadebandas@secult.ce.gov.br