

PROJETO FORTALECIMENTO MUSICAL

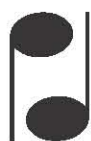
Doce Amargura (Fox)

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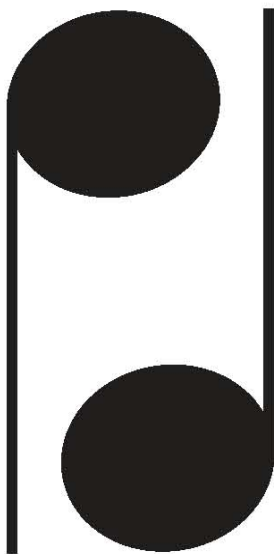
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música



Riz Ortolani e Nino Oliviero

Riziero Ortolani (Pesaro, 25 de março de 1931) é um compositor de trilhas sonoras italiano.

Nos anos 1950 fundou uma banda de jazz. Em 1962, escreveu com Nino Oliviero a famosa trilha sonora per o filme de Gualtiero Jacopetti, Paolo Cavara e Franco Prosperi, *Mondo Cane*, cuja canção-tema, *More*, venceu um Grammy e foi candidata ao Oscar como canção original.

Uma outra sua composição famosa é a do filme *O' Cangaçeiro*, de 1970, dirigido por Giovanni Fago.

Ortolani escreveu mais de duzentas trilhas sonoras, entre as quais, uma longa série de westerns alemães, intitulados *Apache last battle* e filmes em estilo Giallo italianos.

Entre as suas trilhas sonora mais conhecidas há: *Il sorpasso*, de 1962, *Danza macabra* de 1964, *Africa addio* de 1966, *I giorni dell'ira*, de 1967, *Addio zio Tom*, de 1971, *Fratello sole, sorella luna* de 1972, *Sette orchidee macchiate di rosso*, de 1972, *Non si sevizia un paperino*, de 1972, *Io ho paura*, de 1977, e *Cannibal Holocaust*, de 1980.

Em 1967 foi o autor das músicas do televisivo *La fiera della vanità*.

Em 2004, no âmbito do Prêmio Pippo Barzizza, lhe foi assinalado o Troféu em homenagem à carreira pela qualidade de arranjador e compositor.

Suas músicas foram utilizadas para os filmes *Kill Bill vol. 1*, em 2003, e *Kill Bill vol. 2*, em 2004 e o seriado *Chapolin Colorado* uma delas é *Blessed Event* que foi usada no encerramento até 1973.

Casado com a cantora Katyna Ranieri, já operou muito no setor da música popular como autor de canções, arranjos e direção de orquestra. Tem uma única filha, Rizia Ortolani.

Fundou uma orquestra de música popular que leva o seu nome e com a mesma girou o mundo inteiro propondo música própria e de vários outros compositores, realizando várias interpretações de discos 78 rotações sob a etiqueta RCA Italiana com o cantor Rino Loddo, também em duetos com Katyna Ranieri.

Recentemente compôs a sua primeira obra teatral, *Il principe della gioventù*, que estreou no Teatro La Fenice de Veneza, em 4 de setembro de 2007.

Nino Oliviero (13 fev 1918 - 29 de fevereiro 1980) foi um compositor italiano.

Nascido em Nápoles, Oliviero começou sua carreira como compositor, após a Segunda Guerra Mundial, compondo uma série de melodias napolitanas de sucesso, como "Nu quarto 'e luna" e " O ciucciariello ". A partir dos anos sessenta, ele trabalhou como editor musical de vários jornais e assinou as trilhas sonoras de vários filmes, incluindo *Mondo Cane* que tem a música "More" como tema, , co-escrita com Riziero "Riz" Ortolani. Foi indicado para o Oscar de Melhor Canção original da Academia, e tornou-se um sucesso internacional. Oliviero morreu em Roma, aos 62 anos, após uma longo período doente.



Doce Amargura

Flauta

Fox

Nino Oliviero/ Riz Ortolani

The musical score is written for a single flute in 4/4 time. It begins with an **Allegro** section, marked with a '2' above the staff, indicating a two-measure rest. The tempo is then marked **Moderato** with a tempo indication of $\text{♩} = \text{c. } 108$. This section includes a **rit.** (ritardando) and dynamic markings of **f** (forte) and **p** (piano). The score is divided into measures with measure numbers 8, 33, 37, 51, 58, 64, 70, 76, 82, 96, and 103. A **Marcha** section begins at measure 51, marked with a '2' above the staff. The score concludes with a **Maestoso** section, marked with a '6' above the staff and a **rit.** (ritardando), ending with a **fff** (fortissimo) dynamic marking.

Doce Amargura

1° Clarinete B \flat

Fox

Nino Oliviero/ Riz Ortolani

Allegro *rit.*

Moderato (♩ = c. 108) *f* *p*

9

15

22

28

34

42

f *p* **Marcha**

49

57

64

71

78 *ff* *p* *rall.*

86 *rall.* **Maestoso**

93

100

107 *pp* *rit.* *fff*

Doce Amargura

2º Clarinete B \flat

Fox

Nino Oliviero/ Riz Ortolani

Allegro *rit.*

9 **Moderato** ($\text{♩} = \text{c. } 108$) *f* *p*

15 *p*

21 *p*

27

33 *f*

39 *f* *p* **Marcha**

46 **2**

54 *f*

61

68 *ff*

75 *ff*

83 *p* *rall.* **Maestoso**

90 *rall.* **2**

97 *pp*

105 *rit.* *fff*

Doce Amargura

Sax Alto E \flat

Fox

Nino Oliviero/ Riz Ortolani

Allegro

2

rit.

f *p*

9 **Moderato** ($\text{♩} = \text{c. } 108$)

17

31

< f *f*

38

p

45

Marcha

51

2

f

59

f

66

73

ff

80

p

87

rall.

93 *rall.* **Maestoso**

97

104

6 *rit.*

fff

Doce Amargura

Sax Tenor B \flat

Fox

Nino Oliviero/ Riz Ortolani

Allegro

rit.

Musical notation for the first system, measures 8-17. It features a treble clef and a 4/4 time signature. The music includes a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *f* and *p*. A *rit.* marking is present above the first few measures.

Moderato ($\text{♩} = \text{c. } 108$)

Marcha

Musical notation for the second system, measures 31-50. It features a treble clef and a 2/4 time signature. The music consists of a series of eighth notes with a *f* dynamic. A *rit.* marking is present above the first few measures.

Maestoso

Musical notation for the third system, measures 51-109. It features a treble clef and a 4/4 time signature. The music includes a triplet of eighth notes and a series of eighth notes. Dynamics include *p*, *ff*, and *pp*. A *rit.* marking is present above the first few measures.

Doce Amargura

Sax Barítono

Fox

Nino Oliviero/ Riz Ortolani

Allegro

rit.

f *p*

Moderato (♩ = c. 108)

f

p

Marcha

f

f

p

Maestoso

p

rall.

rall.

p

pp

rit.

ff

Doce Amargura

1° Trompete B \flat

Fox

Nino Oliviero/ Riz Ortolani

Allegro *rit.*

The score is written for a 1st Trumpet B-flat part. It begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The piece starts with a dynamic of *f* and features several triplet figures. At measure 7, the tempo changes to **Moderato** with a tempo marking of $\text{♩} = c. 108$. The dynamics range from *mf* to *f*. At measure 24, there is a 4-measure rest. At measure 34, the dynamic is *mf*. At measure 41, the dynamic is *mf*. At measure 48, the tempo changes to **Marcha** with a 2-measure rest. At measure 56, the dynamic is *f*. At measure 64, the dynamic is *f*. At measure 71, the dynamic is *ff*. At measure 77, the dynamic is *f*. At measure 85, the tempo changes to **Maestoso** with an 11-measure rest. At measure 102, there is a 6-measure rest. The piece ends with a dynamic of *fff*.

f 3 3 3 *p*

7 *mf* **Moderato** ($\text{♩} = c. 108$) 2

16

24 4 *f*

34 *mf*

41 *mf* **Marcha**

48 2 *f*

56 *f*

64 *f*

71 *ff*

77 *f*

85 **Maestoso** 11

102 6 *rit.* *fff*

Doce Amargura

2º Trompete B♭

Fox

Nino Oliviero/ Riz Ortolani

Allegro

rit.

The musical score is written for a 2nd Trombone B-flat part. It begins in 4/4 time with an **Allegro** tempo. The first staff contains measures 1-5, featuring a triplet of eighth notes marked **f**. The second staff (measures 6-11) includes a first ending bracketed with the number **2** and a second ending marked **22**. The tempo changes to **Moderato** (♩ = c. 108) at measure 12. The score continues with various dynamics including **f**, **mf**, **p**, and **ff**. A section labeled **Marcha** begins at measure 47, marked with a **2** and **f**. The score concludes with a **Maestoso** section starting at measure 96, which includes a first ending bracketed with **6** and a final **rit.** marking. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4 at measure 80.

Doce Amargura

1° Horn F

Fox

Nino Oliviero/ Riz Ortolani

The musical score is written for the 1st Horn in F major. It begins with an **Allegro** tempo in 4/4 time, marked with a **2** (second ending). The first staff includes a *rit.* (ritardando) marking and dynamic markings of *f* (forte) and *p* (piano). The second staff is marked **Moderato** with a tempo of $\text{♩} = c. 108$ and a **2** marking. The score continues through measures 9, 16, 22, 29, 36, 42, and 48. At measure 48, the section changes to **Marcha**. This section includes measures 48, 56, 63, 71, 78, 86, and 95. The **Marcha** section features a **2** marking and dynamic markings of *f* and *pp* (pianissimo). At measure 95, the tempo changes to **Maestoso** with a *rall.* (ritardando) marking. The final section, starting at measure 101, is marked *rit.* and *pp*. The score concludes at measure 109 with a **ff** (fortissimo) dynamic marking.

Doce Amargura

1º Trombone

Fox

Nino Oliviero/ Riz Ortolani

Allegro

rit.

8

Moderato (♩ = c. 108)

18

31

f *mf*

37

Marcha

43

8 2

57

f

63

f

69

74

ff *p*

87

rall.

95

rall. **Maestoso** *pp*

100

106

rit. *pp*

ff *fff*

Detailed description: This is a musical score for the 1st Trombone part of 'Doce Amargura'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with an 'Allegro' tempo and a 'rit.' (ritardando) marking. The first system (measures 1-8) features a series of eighth notes with accents. The second system (measures 9-18) is marked 'Moderato' with a tempo of approximately 108 beats per minute, starting with a whole note rest followed by a series of eighth notes. The third system (measures 19-30) continues with eighth notes and includes dynamic markings of *f* and *mf*. The fourth system (measures 31-42) is marked 'Marcha' and includes a change in time signature to 2/4 at measure 43. The fifth system (measures 43-56) features a series of eighth notes with a dynamic marking of *f*. The sixth system (measures 57-62) continues with eighth notes and a dynamic marking of *f*. The seventh system (measures 63-73) features a series of eighth notes with a dynamic marking of *ff*. The eighth system (measures 74-86) includes a series of eighth notes with a dynamic marking of *p*. The ninth system (measures 87-94) is marked 'rall.' and features a series of eighth notes with a dynamic marking of *pp*. The tenth system (measures 95-105) is marked 'Maestoso' and features a series of eighth notes with a dynamic marking of *pp*. The eleventh system (measures 106-112) is marked 'rit.' and features a series of eighth notes with a dynamic marking of *pp*. The score concludes with a final dynamic marking of *fff*.

Doce Amargura

2º Trombone

Fox

Nino Oliviero/ Riz Ortolani

Allegro

rit.

8

Moderato (♩ = c. 108)

18

31

f *mf*

37

43

8 2

57

f

63

f

70

ff

76

8

p

90

rall. *pp* *rall.*

96

Maestoso

101

107

rit. *pp*

Doce Amargura

3° Trombone

Fox

Nino Oliviero/ Riz Ortolani

Allegro

rit.

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats. Measure 1 starts with a bass clef and a common time signature. The first staff contains measures 1-8. Measure 8 is marked with a fermata and the tempo change to Moderato.

Moderato (♩ = c. 108)

18

Musical notation for measures 9-30. The second staff contains measures 9-30. Measure 31 is marked with a fermata and the tempo change to Marcha.

Marcha

Musical notation for measures 31-42. The third staff contains measures 31-42. Measure 43 is marked with a fermata and the tempo change to Moderato.

Musical notation for measures 43-56. The fourth staff contains measures 43-56. Measure 57 is marked with a fermata and the tempo change to Marcha.

Musical notation for measures 57-69. The fifth staff contains measures 57-69. Measure 70 is marked with a fermata and the tempo change to Moderato.

Musical notation for measures 70-75. The sixth staff contains measures 70-75. Measure 76 is marked with a fermata and the tempo change to Moderato.

Musical notation for measures 76-90. The seventh staff contains measures 76-90. Measure 91 is marked with a fermata and the tempo change to Maestoso.

Musical notation for measures 91-96. The eighth staff contains measures 91-96. Measure 97 is marked with a fermata and the tempo change to Maestoso.

Musical notation for measures 97-101. The ninth staff contains measures 97-101. Measure 102 is marked with a fermata and the tempo change to Maestoso.

Musical notation for measures 102-108. The tenth staff contains measures 102-108. Measure 109 is marked with a fermata and the tempo change to Maestoso.

Musical notation for measures 109-114. The eleventh staff contains measures 109-114. Measure 115 is marked with a fermata and the tempo change to Maestoso.

Doce Amargura

Bombardino B \flat

Fox

Nino Oliviero/ Riz Ortolani

Allegro

2 *f* *rit.*

Moderato ($\text{♩} = \text{c. } 108$)

8 *f* *p*

38 *f* *mf* 8

Marcha

51 *f*

58 *f*

65 *f*

76 *ff*

89 *p* *rall.*

Maestoso

96 *pp*

107 *pp* *rit.*

Doce Amargura

Bombardino C

Fox

Nino Oliviero/ Riz Ortolani

Allegro

2

8

Moderato (♩ = c. 108) *f* *p*

18

32

38

f *mf*

51

Marcha

2

58

f

65

f

71

76

ff

82

p

89

rall. *rall.*

96

Maestoso

pp

101

107

rit. *pp*

ff *fff*

Doce Amargura

Tuba B \flat

Fox

Nino Oliviero/ Riz Ortolani

Allegro

rit.



9 **Moderato** (♩ = c. 108)



16



23



30



37



p

44



Marcha

51



f

59



66



73



ff

mf

80



p

87



rall.

p

95

rall.

Maestoso



101



pp

108



ff

Doce Amargura

Tuba C

Fox

Nino Oliviero/ Riz Ortolani

Allegro

rit.

9 **Moderato** (♩ = c. 108)

16

23

30

37

44

Marcha

51

59

66

73

80

87

95

101

108

Doce Amargura

Tuba E \flat

Fox

Nino Oliviero/ Riz Ortolani

Allegro

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes accents (>) and a *rit.* marking above the staff.

9 **Moderato** (♩ = c. 108)

Musical notation for measures 9-15. The tempo is **Moderato** with a metronome marking of ♩ = c. 108. The notation includes a hairpin crescendo.

Musical notation for measures 16-22.

Musical notation for measures 23-29.

Musical notation for measures 30-36. The notation includes accents (>) and a hairpin crescendo.

Musical notation for measures 37-43.

Musical notation for measures 44-50. The notation includes a *p* dynamic marking.

51 **Marcha**

Musical notation for measures 51-58. The notation includes a double bar line with a '2' above it, indicating a second ending.

Musical notation for measures 59-65. The notation includes a *f* dynamic marking.

Musical notation for measures 66-72.

Musical notation for measures 73-79. The notation includes accents (>) and a hairpin crescendo.

Musical notation for measures 80-86. The notation includes *ff* and *mf* dynamic markings, and a *p* dynamic marking.

Musical notation for measures 87-94. The notation includes a *rall.* marking and a *p* dynamic marking.

95 **Maestoso**

Musical notation for measures 95-100. The notation includes a key signature change to two sharps (F# and C#) and a time signature change to 4/4.

Musical notation for measures 101-107.

Musical notation for measures 108-114. The notation includes a *pp* dynamic marking, a *rit.* marking, and a *ff* dynamic marking.

Doce Amargura

Bateria

Fox

Nino Oliviero/ Riz Ortolani

Allegro

rit.

2

Moderato (♩ = c. 108)

19

29

37

Marcha

47

55

65

72

78

88

rall.

2

rall.

Maestoso

96

105

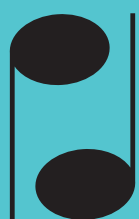
rit.



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