

PROJETO FORTALECIMENTO MUSICAL

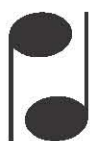
EL RELICARIO (Pasodoble)

Autor: José Padilla



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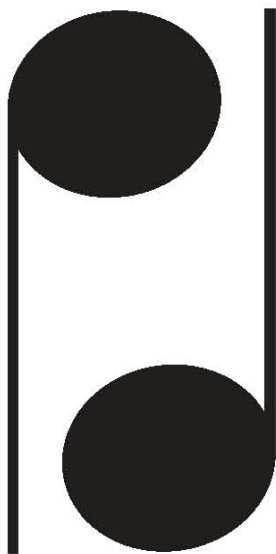
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

JOSÉ PADILLA



José Padilla Sánchez nasceu na Almería em 23 de Maio 1889, popularmente conhecido como Maestro Padilla foi um famoso compositor e pianista espanhol, estudou música no conservatório de Madri e na Itália antes de iniciar sua carreira musical. Maestro Padilla como era chamado ficou conhecido pelas canções La Violeta e El Relicário, composta para a cantora de Tonadilla (gênero teatral espanhol) Raquel Meller.

Ele se tornou famoso na França e compôs músicas para o Moulin Rouge, como Ca c'est Paris. La Violeta foi adaptado por Charlie Chaplin para a trilha sonora de Luzes da Cidade (1931)

José Padilla morreu em Madrid no dia 25 de outubro de 1960



EL RELICARIO

Score

Pasodoble Festeiro

José Padilla

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono E \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1ª Trompa F

2ª Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino B \flat

Baixo E \flat

Bateria

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 8, indicated by a '8' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line with a repeat sign. The first system contains staves for Flauta C, Reuinta E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, Sax Barítono E♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1ª Trompa F, 2ª Trompa F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino B♭, Baixo E♭, and D. S. The second system continues from measure 14. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f'.

Flauta C

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1ª Trompa F

2ª Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino Bb

Baixo Eb

D. S.

Flauta C

Requinta E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$ Clarinete B \flat

3 $^\circ$ Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono E \flat

1 $^\circ$ Trompete B \flat

2 $^\circ$ Trompete B \flat

3 $^\circ$ Trompete B \flat

1 $^\circ$ Trompa F

2 $^\circ$ Trompa F

1 $^\circ$ Trombone C

2 $^\circ$ Trombone C

3 $^\circ$ Trombone C

Bombardino B \flat

Baixo E \flat

D. S.

The musical score is arranged in two systems. The first system includes parts for Flauta C, Reuinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Alto Eb, Sax Tenor Bb, Sax Barítono Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1ª Trompa F, 2ª Trompa F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino Bb, Baixo Eb, and D.S. The second system, starting at measure 26, includes parts for Flauta C, Reuinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Alto Eb, Sax Tenor Bb, Sax Barítono Eb, 1ª Trompa F, 2ª Trompa F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino Bb, Baixo Eb, and D.S. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Flauta C

Requinta E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$ Clarinete B \flat

3 $^\circ$ Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono E \flat

1 $^\circ$ Trompete B \flat

2 $^\circ$ Trompete B \flat

3 $^\circ$ Trompete B \flat

1 $^\circ$ Trompa F

2 $^\circ$ Trompa F

1 $^\circ$ Trombone C

2 $^\circ$ Trombone C

3 $^\circ$ Trombone C

Bombardino B \flat

Baixo E \flat

D. S.

33

40 *Rall.....* **Allegro**

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1ª Trompa F

2ª Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino B♭

Baixo E♭

D. S.

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flauta C:** Rests throughout the passage.
- Reuinta E♭:** Rests throughout the passage.
- 1º Clarinete B♭:** Features a complex melodic line with many sixteenth notes and slurs.
- 2º Clarinete B♭:** Plays a steady eighth-note accompaniment.
- 3º Clarinete B♭:** Plays a steady eighth-note accompaniment.
- Sax Alto E♭:** Rests throughout the passage.
- Sax Tenor B♭:** Enters in measure 50 with a melodic phrase.
- Sax Barítono E♭:** Plays a steady eighth-note accompaniment.
- 1º Trompete B♭:** Plays a melodic line with slurs.
- 2º Trompete B♭:** Plays a melodic line with slurs.
- 3º Trompete B♭:** Plays a steady eighth-note accompaniment.
- 1ª Trompa F:** Plays a rhythmic pattern of eighth notes.
- 2ª Trompa F:** Plays a rhythmic pattern of eighth notes.
- 1º Trombone C:** Plays a steady eighth-note accompaniment.
- 2º Trombone C:** Plays a steady eighth-note accompaniment.
- 3º Trombone C:** Plays a steady eighth-note accompaniment.
- Bombardino B♭:** Plays a steady eighth-note accompaniment.
- Baixo E♭:** Plays a steady eighth-note accompaniment.
- D. S. (Double Bass):** Plays a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta C:** Resting throughout the passage.
- Requinta E \flat :** Resting throughout the passage.
- 1 $^{\circ}$ Clarinete B \flat :** Features a complex melodic line with many sixteenth notes, including triplets in the final two measures.
- 2 $^{\circ}$ Clarinete B \flat :** Plays a sustained, low melodic line.
- 3 $^{\circ}$ Clarinete B \flat :** Plays a sustained, low melodic line.
- Sax Alto E \flat :** Resting throughout the passage.
- Sax Tenor B \flat :** Resting throughout the passage.
- Sax Barítono E \flat :** Plays a steady, low melodic line.
- 1 $^{\circ}$ Trompete B \flat :** Plays a melodic line with some grace notes.
- 2 $^{\circ}$ Trompete B \flat :** Plays a melodic line.
- 3 $^{\circ}$ Trompete B \flat :** Plays a melodic line.
- 1 $^{\circ}$ Trompa F:** Plays a rhythmic pattern of eighth notes.
- 2 $^{\circ}$ Trompa F:** Plays a rhythmic pattern of eighth notes.
- 1 $^{\circ}$ Trombone C:** Resting throughout the passage.
- 2 $^{\circ}$ Trombone C:** Resting throughout the passage.
- 3 $^{\circ}$ Trombone C:** Resting throughout the passage.
- Bombardino B \flat :** Resting throughout the passage.
- Baixo E \flat :** Plays a steady, low melodic line.
- D. S. (Double Bass):** Plays a rhythmic pattern of eighth notes.

58

Flauta C

Reuinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

58

1ª Trompa F

58

2ª Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino B♭

Baixo E♭

58

D. S.

The musical score is arranged in two systems. The first system includes:

- Flauta C
- Reuinta Eb
- 1º Clarinete Bb
- 2º Clarinete Bb
- 3º Clarinete Bb
- Sax Alto Eb
- Sax Tenor Bb
- Sax Barítono Eb

The second system includes:

- 1º Trompete Bb
- 2º Trompete Bb
- 3º Trompete Bb
- 1ª Trompa F
- 2ª Trompa F
- 1º Trombone C
- 2º Trombone C
- 3º Trombone C
- Bombardino Bb
- Baixo Eb
- D. S.

Dynamic markings include *p* (piano) and *D.S. al Coda*. The score is written in treble and bass clefs with various key signatures and time signatures.

EL RELICARIO

Flauta C

Pasodoble Festeiro

José Padilla

6

9

14

20

25

32

43

63

68

f

Allegro

D.S. al Coda

EL RELICARIO

Requinta E \flat

Pasodoble Festeiro

José Padilla

The musical score is written for Requinta E \flat in 3/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* and *fr*. Measure numbers 6, 10, 15, 21, 28, 35, 44, 63, and 68 are indicated at the beginning of their respective staves. A section starting at measure 44 is marked **Allegro**. The score concludes with a *D.S. al Coda* instruction and a Coda symbol.

EL RELICARIO

1º Clarinete B \flat

Pasodoble Festeiro

José Padilla

The musical score is written for the 1st Clarinet in B-flat. It begins in the key of G major (one sharp) and 3/4 time. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include a '6' above the first staff, a '5' below the fourth staff, and a '3' below the sixth staff. A section starting at measure 41 is marked 'Allegro'. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol. Measure numbers 6, 10, 16, 23, 27, 33, 41, 45, 49, 53, 57, 62, and 68 are indicated at the start of their respective staves.

EL RELICARIO

2º Clarinete B \flat

Pasodoble Festeiro

José Padilla

The musical score is written for a 2nd Clarinet B \flat in 3/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are several measures with repeat signs and first/second endings. The score is marked with a forte *f* dynamic and includes trills. The tempo is marked **Allegro** starting at measure 44. The piece concludes with a *D.S. al Coda* instruction and a Coda symbol.

6

10

15

23

28

34

44 **Allegro**

52

60

67 *D.S. al Coda*

EL RELICARIO

3º Clarinete B \flat

Pasodoble Festeiro

José Padilla

6

10

21

28

34

44 **Allegro**

52

60

67

D.S. al Coda

EL RELICARIO

Sax Alto E \flat

Pasodoble Festeiro

José Padilla

6

12 *f*

17

23

27

33

40 **Allegro 13**

58

63

68 *D.S. al Coda*

EL RELICARIO

Sax Tenor B \flat

Pasodoble Festeiro

José Padilla

6

12 *f*

17

23

27

34

40 *Allegro* 6

52 5

62

67 *D.S. al Coda*

EL RELICARIO

Sax Barítono E \flat

Pasodoble Festeiro

José Padilla

5

12

17

24

31

36

43 **Allegro**

50

58

66 *D.S. al Coda*

EL RELICARIO

1º Trompete B \flat

Pasodoble Festeiro

José Padilla

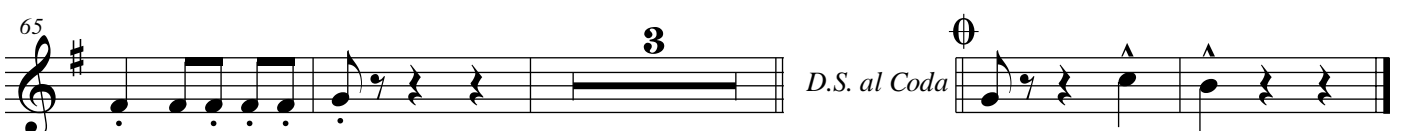
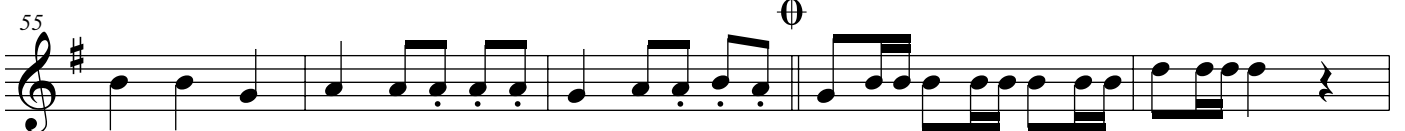
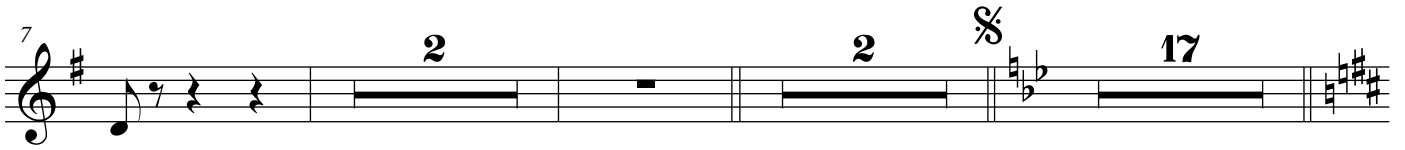
Musical score for 1º Trompete B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff starts at measure 7, featuring a first ending bracket with a '2' and a repeat sign. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 27, featuring a first ending bracket with a '7'. The sixth staff starts at measure 39, marked 'Allegro'. The seventh staff starts at measure 45. The eighth staff starts at measure 52, ending with a double bar line and a repeat sign. The ninth staff starts at measure 59. The tenth staff starts at measure 65, featuring a first ending bracket with a '3' and a 'D.S. al Coda' instruction. The score concludes with a double bar line and a repeat sign.

EL RELICARIO

2º Trompete B \flat

Pasodoble Festeiro

José Padilla

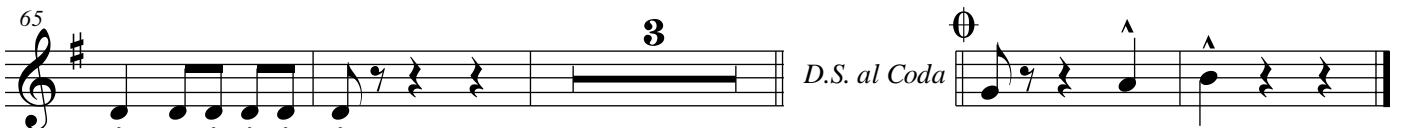
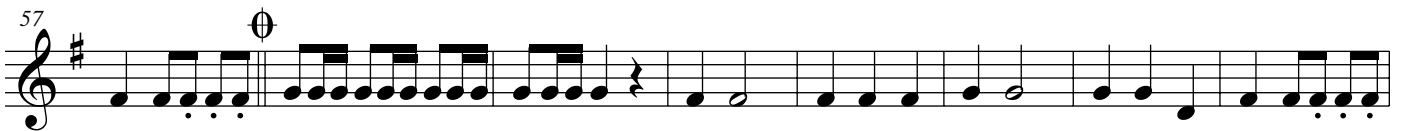
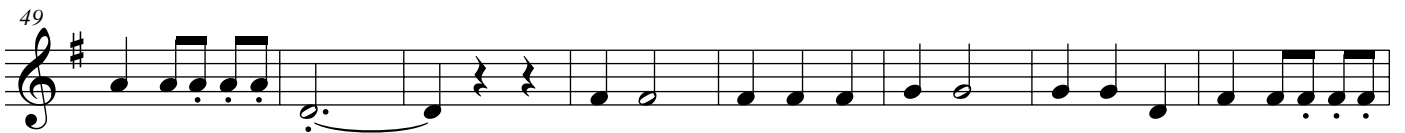
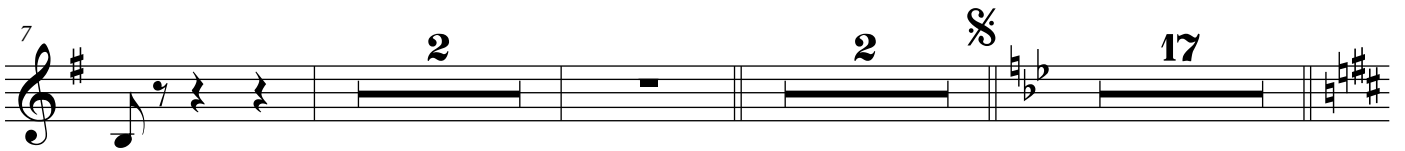


EL RELICARIO

3º Trompete B \flat

Pasodoble Festeiro

José Padilla



EL RELICARIO

1ª Trompa F

Pasodoble Festeiro

José Padilla

6

12

17

22

26

31

37

44 **Allegro**

50

57

63

68

D.S. al Coda

EL RELICARIO

2ª Trompa F

Pasodoble Festeiro

José Padilla

6

12

17

23

28

33

39

46

53

60

67

f

Allegro

D.S. al Coda

EL RELICARIO

1º Trombone C

Pasodoble Festeiro

José Padilla

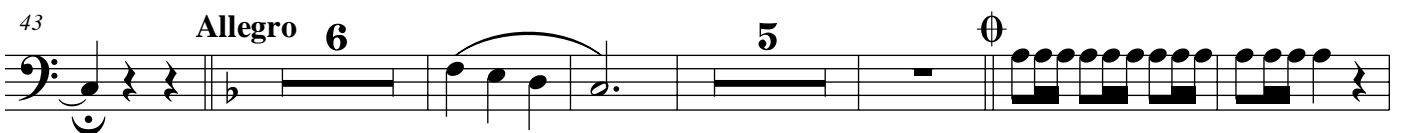
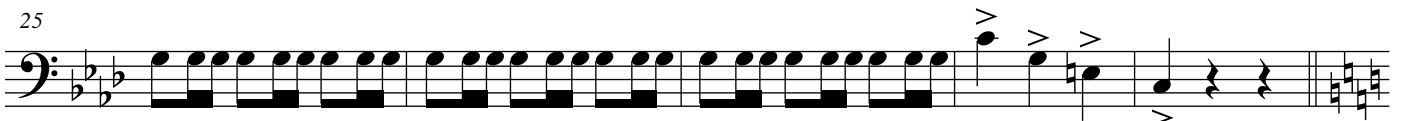
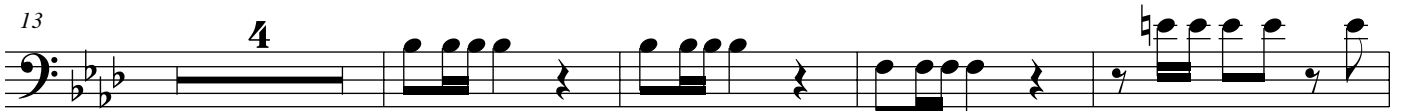
Musical score for 1º Trombone C, Pasodoble Festeiro, by José Padilla. The score is written in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff (measures 1-12) includes a 7-measure rest, a repeat sign, and a dynamic marking of *f*. The second staff (measures 13-20) features a 4-measure rest followed by eighth-note patterns. The third staff (measures 21-24) continues with eighth-note patterns. The fourth staff (measures 25-30) contains sixteenth-note patterns and accents. The fifth staff (measures 31-42) includes a 7-measure rest, eighth-note patterns, and accents. The sixth staff (measures 43-46) is marked **Allegro** and contains a 6-measure rest, a melodic phrase, and a 5-measure rest. The seventh staff (measures 47-56) starts with a whole rest, followed by eighth-note patterns and a 7-measure rest. The eighth staff (measures 57-67) continues with eighth-note patterns and a melodic phrase. The ninth staff (measures 68-72) includes a melodic phrase and a *D.S. al Coda* instruction.

EL RELICARIO

2º Trombone C

Pasodoble Festeiro

José Padilla



EL RELICARIO

3° Trombone C

Pasodoble Festeiro

José Padilla

7 $\text{\textcircled{S}}$
f

13 4

21

25

30 7

43 Allegro 6 5 $\text{\textcircled{\emptyset}}$

60 7 *D.S. al Coda* $\text{\textcircled{\emptyset}}$

EL RELICARIO

Bombardino B \flat

Pasodoble Festeiro

José Padilla

Musical score for Bombardino B \flat , Pasodoble Festeiro, by José Padilla. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 43 is marked 'Allegro' and features a 6/8 time signature. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol.

EL RELICARIO

Bombardino C

Pasodoble Festeiro

José Padilla

6

10

15

21

25

30

37

43

Allegro

6

5

58

63

68

D.S. al Coda

EL RELICARIO

Baixo Bb

Pasodoble Festeiro

José Padilla

6

p *f*

13

20

27

33

39 **Allegro**

46

54

61

67 *D.S. al Coda*

EL RELICARIO

Baixo C

Pasodoble Festeiro

José Padilla

6

13

20

27

33

39

46

54

61

67

p

Allegro

D.S. al Coda

EL RELICARIO

Baixo E \flat

Pasodoble Festeiro

José Padilla

6

p

13

20

27

33

39

Allegro

46

54

61

67

D.S. al Coda

EL RELICARIO

Bateria

Pasodoble Festeiro

José Padilla

6

p

12

f

17

23

29

35

41

Allegro

47

53

60

67

p

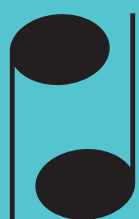
D.S. al Coda



GOVERNO DO ESTADO DO CEARÁ

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**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

Centro Administrativo Governador Virgílio Távora
Av. General Afonso Albuquerque Lima - s/nº - Cambéba
Ed. SEAD 3º Andar - Fone: (85) 3101 6763
sistemadebandas@secult.ce.gov.br