

Flôr de Liz

Paurilho Barroso

Instr. do Maestro L. M Lemido

Moderato ♩ = 112

The musical score is written for a full orchestra. It consists of two systems of 12 staves each. The first system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Horns. The second system includes staves for Trumpets, Trombones, Percussion, and Timpani. The score is marked with dynamics such as *mf*, *ff*, *pp*, and *p*. The tempo is marked *Moderato* with a tempo of 112. The score concludes with a double bar line and a repeat sign.

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Flôr de Liz

The image displays a musical score for the piece "Flôr de Liz". It consists of 15 staves of music, arranged in two systems of seven staves each. The notation includes various rhythmic values, slurs, and dynamic markings. The tempo markings "rit." (ritardando) and "a tempo" are repeated across the score. A section marker "A" is present in the first system. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The bottom staff is a double bass line with a double bar line and a repeat sign.

The image displays a musical score for the piece "Flôr de Liz". It consists of two systems of staves, each starting at measure 28. The first system contains six staves, and the second system contains ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "stent" and "ao Final stent". The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.

B *Mosso* ♩ = 118

The musical score is written for a large ensemble, including strings, woodwinds, and brass. It features a complex arrangement with multiple staves. The tempo is marked 'Mosso' with a quarter note equal to 118 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat signs.

The image displays a musical score for the piece 'Flôr de Liz'. It consists of 14 staves of music, arranged in two systems of seven staves each. The top system begins at measure 54, marked with a circled 'C'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings of *f* (forte) and *p* (piano) are used throughout, with hairpins indicating crescendos and decrescendos. The bottom system also begins at measure 54 and includes a double bar line with repeat signs at the end of the page.

The image displays a musical score for the piece 'Flôr de Liz'. The score is arranged in two systems, each containing seven staves. The first system (measures 78-84) features a melody in the upper staves with various ornaments and slurs, and a bass line with sustained notes. The second system (measures 85-91) continues the melody and includes a more active bass line with rhythmic patterns. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

The image displays a musical score for the piece "Flôr de Liz". The score is arranged in a system of 14 staves. The first seven staves are in the treble clef, and the last seven are in the bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 90, marked with a box containing the letter 'E'. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A *rit.* (ritardando) marking is present in several measures. The score concludes with a double bar line and a final chord.

The image displays a musical score for the piece "Flôr de Liz". It is organized into two main systems, each containing multiple staves. The left system begins at measure 102 and includes tempo markings such as "a tempo" repeated on several staves. The right system is marked with a double bar line and a "Final" symbol, and includes performance instructions like "D.S. al Coda" and "stent". The notation includes various note values, rests, and dynamic markings. The score is presented in a clean, black-and-white format.

Flôr de Liz

Tuba E \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p*

10

18 *rit.* *a tempo* A

27

36 *ao Final* *stent* B *Mosso* ♩ = 118

45

54 C

63

71 D *Expressivo* *p* *f* *D.S. e segue*

80

88 E

97 *rit.*

105 *a tempo* *D.S. al Coda* *Final* *stent*

Flôr de Liz

Tuba B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato $\text{♩} = 112$

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and features several accents. The notation includes eighth and quarter notes, with a fermata over the final note of the first phrase. The piece concludes with a piano (*p*) dynamic and a double bar line with repeat dots.

10

Musical notation for measures 10-17, consisting of a continuous eighth-note accompaniment pattern.

18

Musical notation for measures 18-26. It includes a *rit.* (ritardando) marking and a *a tempo* marking. A box labeled 'A' is placed above the final measure of this section.

27

Musical notation for measures 27-35, continuing the eighth-note accompaniment pattern.

36

Musical notation for measures 36-44. It begins with a *stent* marking and a C time signature change. A box labeled 'B' is placed above the first measure of the *Mosso* section, which has a tempo of $\text{♩} = 118$.

45

Musical notation for measures 45-53, continuing the eighth-note accompaniment pattern.

54

Musical notation for measures 54-62. A box labeled 'C' is placed above the first measure of this section.

63

Musical notation for measures 63-70, continuing the eighth-note accompaniment pattern.

71

Musical notation for measures 71-79. It includes a *D.S. e segue* marking and a box labeled 'D' with the instruction *Expressivo*. Dynamics of *p* and *f* are indicated.

80

Musical notation for measures 80-87, continuing the eighth-note accompaniment pattern.

88

Musical notation for measures 88-96. A box labeled 'E' is placed above the first measure of this section.

97

Musical notation for measures 97-104. It includes a *rit.* marking and a long slur over the final notes of the section.

105

Musical notation for measures 105-112. It includes a *a tempo* marking, a C time signature change, and a C time signature change. A box labeled 'Final' is placed above the first measure. The piece concludes with a *stent* marking and a fermata.

2º Bombardino C

Flôr de Liz

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p*

10 14 A

31 *stent* *ao Final*

40 B *Mosso* ♩ = 118 3

48 C 8 3

64 D *Expressivo* 8 2 12 *f* *D.S. e segue*

90 E 2 12 *f* *D.S. al Coda* *Final*

108 *stent*

2º Bombardino B \flat

Flôr de Liz

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato $\text{♩} = 112$

mf *p*

10 14 [A]

31 *stent* ao Final ⊕

40 [B] *Mosso* $\text{♩} = 118$ 3

48 8 [C] 3

64 8 [D] *Expressivo* 2 12 *f*

90 [E] 2 12 *f* *D.S. e segue* ⊕ *Final* *D.S. al Coda*

108 *stent*

Flôr de Liz

1º Bombardino C

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p* *rit.*

10

24 *a tempo* A

34 *ao Final stent* B *Mosso* ♩ = 118

42

50 C *f* *p*

59 *f* *p*

67 D *Expressivo* 2 *D.S. e segue*

76 *f*

85 E 2

94 2 *rit.* *f*

102 *a tempo* *Final* *D.S. al Coda*

108 *stent*

Flôr de Liz

1º Bombardino C

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p* *rit.*

10

24 *a tempo* [A]

34 *stent* *ao Final* [B] *Mosso* ♩ = 118

42

50 *f* [C] *p*

59 *f* *p* [D] *Expressivo* 2

67 *D.S. e segue*

76 *f*

85 [E] 2

94 *rit.* *f*

102 *a tempo* *Final* *D.S. al Coda*

108 *stent*

Flôr de Liz

Baritono

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf

10

24 *a tempo* [A]

34 *stent* *ao Final* [B] *Mosso* ♩ = 118

42 *f* *p*

50 [C]

59 *f* *p*

67 [D] *Expressivo* *D.S. e segue* *p*

76 *f*

86 [E] *p* *f*

95 *rit.*

104 *a tempo* *D.S. al Coda* *Final* *stent*

Flôr de Liz

3° Trombone

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf

9 $\text{\$}$ 9 rit. a tempo

25 [A]

34 ao Final stent > > > [B] Mosso ♩ = 118 4

45 4 f

57 [C] f p

66

72 [D] Expressivo 2 f

D.S. e segue

81 [E] 7 2 f

96 rit.

105 a tempo Final stent > > > > D.S. al Coda

Flôr de Liz

2º Trombone

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf

9

rit. a tempo

25

A

34

ao Final
stent

B

Mosso ♩ = 118

45

57

C

65

72

D

Expressivo

D.S. e segue

82

E

97

rit.

105

a tempo

Final

stent

D.S. al Coda

Flôr de Liz

1º Trombone

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf

9 *p*

19 *rit.* *a tempo* [A]

27

36 *stent* *ao Final* [B] *Mosso* ♩ = 118

47 *f* [C]

58 *f* *p*

67 [D] *Expressivo* 2 *D.S. e segue*

76 *f* 7

90 [E] *f* *rit.*

99

105 *a tempo* *Final* 2 *stent* *D.S. al Coda*

Flôr de Liz

3º Trompa E \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p*

10

19 *rit.* *a tempo* [A]

28

37 *ao Final* \oplus [B] *Mosso* ♩ = 118
stent

45 *f* *p*

54 [C]

63 *f* *p*

72 [D] *Expressivo*
D.S. e segue *p* *f*

80

88 [E]

96 *rit.*

105 *a tempo* \oplus *Final* *stent*
D.S. al Coda

Flôr de Liz

2º Trompa E \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Musical score for 2º Trompa E \flat . The score is written in 3/4 time and consists of 11 staves of music. The tempo is Moderato (♩ = 112) and the dynamics range from *mf* to *f*. The score includes various musical markings such as *rit.*, *a tempo*, *stent*, and *Expressivo*. The score is divided into sections A, B, C, D, and E. The score ends with a *Final* marking and a *stent* marking.

10

19

28

37

45

53

62

71

80

88

96

105

Moderato ♩ = 112

mf

p

rit.

a tempo [A]

ao Final \oplus

stent

[B] *Mosso* ♩ = 118

f

[C] *p*

[D] *Expressivo*

D.S. e segue

p

f

[E]

rit.

f

a tempo

\oplus *Final*

stent

D.S. al Coda

Flôr de Liz

1º Trompa E♭

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p*

10

19 *rit.* *a tempo* [A]

28

37 *stent* *ao Final* [B] *Mosso* ♩ = 118

45 *f* *p* [C]

53

62 *f* *p*

71 [D] *Expressivo* *D.S. e segue* *p* *f*

80

88 [E] *f*

96 *rit.*

104 *a tempo* *D.S. al Coda* *Final* *stent*

Flôr de Liz

3º Trompete B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato $\text{♩} = 112$

9 *mf* *ff*

23 *rit.* *a tempo* [A]

32 *ao Final* ⊕ *stent*

41 [B] *Mosso* $\text{♩} = 118$ *f* *p*

51 [C]

60 *f*

70 [D] *Expressivo* *D.S. e segue* *f*

79

88 [E] *f*

97 *rit.*

105 *a tempo* ⊕ *Final* *stent* *D.S. al Coda*

Flôr de Liz

2º Trompete B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato $\text{♩} = 112$

The musical score is written for a 2nd Trombone in B-flat. It begins with a 3/4 time signature and a tempo of Moderato (♩ = 112). The first staff starts with a mezzo-forte (mf) dynamic and features a melodic line with slurs and accents. The second staff, starting at measure 9, includes a section marked with a '4' and a dynamic of piano (p). The third staff, starting at measure 23, includes a ritardando (rit.) and a return to tempo (a tempo), with a section marked 'A'. The fourth staff, starting at measure 32, includes a section marked 'ao Final stent' and a fermata symbol. The fifth staff, starting at measure 41, is marked 'B' and 'Mosso' (♩ = 118), with dynamics of forte (f) and piano (p). The sixth staff, starting at measure 50, includes a section marked 'C'. The seventh staff, starting at measure 59, includes a section marked 'D' and 'Expressivo' with a dynamic of forte (f). The eighth staff, starting at measure 69, includes a section marked 'D.S. e segue' and a dynamic of forte (f). The ninth staff, starting at measure 78, includes a section marked 'E'. The tenth staff, starting at measure 87, includes a dynamic of forte (f) and a ritardando (rit.). The eleventh staff, starting at measure 96, includes a dynamic of forte (f) and a ritardando (rit.). The final staff, starting at measure 105, is marked 'a tempo' and 'D.S. al Coda', and concludes with a section marked 'Final stent' and a fermata symbol.

Flôr de Liz

Paurilho Barroso

Instr. do Maestro L. M Lemido

1º Trompete B \flat

Moderato $\text{♩} = 112$

mf *ff*

9 *p*

19 *rit.* *a tempo* A

29

38 *ao Final stent* B *Mosso* $\text{♩} = 118$

47 *f* *p*

56 C

65 *p* 3 *D.S. e segue*

74 D *Expressivo* 2 *f*

84 E 2 *f*

94 *rit.*

104 *a tempo* *D.S. al Coda* *Final* *stent*

Flôr de Liz

Sax - Tenor B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *ff* *pp* *p* *rit.*

10

24 *a tempo* [A]

34 *stent* *ao Final* [B] *Mosso* ♩ = 118

42 *f* *p*

50 [C] 3

60 *f* *p*

68 [D] *Expressivo* *D.S. e segue* *p* *f*

77 2

86 [E] 2 *p* *f*

95 *rit.*

104 *a tempo* *Final* *stent* *D.S. al Coda*

Flôr de Liz

Sax Alto E \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *ff* *pp* *p*

10

19 *rit.* *a tempo* A

28

37 *ao Final stent* B *Mosso* ♩ = 118

46

55 C *f*

64 *p* 3

72 D *Expressivo* *D.S. e segue* *p* *f*

83 E *p* *f*

94 *rit.*

104 *a tempo* *D.S. al Coda* *Final* *stent*

Flôr de Liz

Sax Soprano

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *ff* *pp*

9 *p* *rit.* *a tempo* **A**

18

27

36 *stent* *ao Final* **B** *Mosso* ♩ = 118

45

54 **C**

63 *f* *p* 3

72 **D** *Expressivo* *D.S. e segue* *p* *f*

82 **E** *rit.* *p*

92 *f*

101 *a tempo* *Final* *D.S. al Coda*

108 *stent*

Flôr de Liz

3º Clarinete B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *ff* *pp* *p*

10

19 *rit.* *a tempo* A

28

37 *ao Final* B *Mosso* ♩ = 118 *stent*

46

55 C

64 *p* 3

72 D *Expressivo* *D.S. e segue* *p* *f* E

81 *f* *rit.* *p*

91

100 *f* *a tempo* Θ *Final* *D.S. al Coda*

108 *stent*

Flôr de Liz

2º Clarinete Bb

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *ff* *pp* *p*

10

19 *rit.* *a tempo* A

28

37 *ao Final* *stent* B *Mosso* ♩ = 118

46

55 C

64 *p* 3

72 D *Expressivo* *D.S. e segue* *p* *f*

81 E

91 *rit.* *p*

101 *f* *a tempo* *Final* *D.S. al Coda*

108 *stent*

Flôr de Liz

Paurilho Barroso

Instr. do Maestro L. M Lemido

1º Clarinete B \flat

Moderato ♩ = 112

mf *ff* *pp*

9 *p*

18 *rit.* *a tempo* **A**

26

34 *ao Final stent* **B** *Mosso* ♩ = 118

43

53 **C**

62 *f* **D** *Expressivo* 3

71 *D.S. e segue* *p* *f*

80

89 **E** *f*

97 *rit* *p* *f*

105 *a tempo* **Final** *stent* *D.S. al Coda*

Flôr de Liz

Requinta E \flat

Paurilho Barroso

Instr. do Maestro L. M Lemido

Moderato $\text{♩} = 112$

mf

9

p

19

3

rit.

a tempo

A

29

38

ao Final
stent

B

Mosso $\text{♩} = 118$

47

56

C

f

65

p

3

72

D.S. e segue

D

Expressivo

p

f

81

E

91

f

rit.

p

100

a tempo

Final

D.S. al Coda

108

stent

Flôr de Liz

Percussão

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

4

16

5

rit.

a tempo

A

4

31

ao Final

stent

B

Mosso

♩ = 118

40

49

C

58

D

Expressivo

2

67

D.S. e segue

77

12

E

2

12

D.S. al Coda

Final

108

stent