

# JARDIM DOS ANIMAIS

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

The musical score is arranged for a large ensemble. The top section includes Flauta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax - Alto Eb 1, Sax - Alto Eb 2, Sax - Tenor Bb, and Sax - Baritono. The middle section features Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, and Trompa Eb 3. The bottom section consists of Trombone 1, Trombone 2, Trombone 3, Bombardino Bb, Tuba C, and Percussao. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The saxophone parts include trills and triplets. The percussion part features a steady rhythmic pattern.

Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb

Sax - Baritono

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino Bb

Tuba C

Percussão

20

Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb

Sax - Baritono

20

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino Bb

Tuba C

20

Percussao

Detailed description: This is a page of a musical score for a band, page 3, measures 20-29. The score is written for 15 instruments: Flauta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax - Alto Eb 1, Sax - Alto Eb 2, Sax - Tenor Bb, Sax - Baritono, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, Trompa Eb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino Bb, Tuba C, and Percussao. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 20-24, and the second system contains measures 25-29. The Flauta part starts with a rest in measure 20, followed by a melodic line. The Clarinete and Sax parts have similar melodic lines. The Trompete and Trombone parts play a rhythmic pattern of eighth notes. The Trompa parts play a rhythmic pattern of eighth notes. The Bombardino Bb part plays a rhythmic pattern of eighth notes. The Tuba C part plays a rhythmic pattern of eighth notes. The Percussao part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with stems, beams, and notes. There are some triplets and slurs in the score.

Flauta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$  1

Sax - Alto E $\flat$  2

Sax - Tenor B $\flat$

Sax - Baritono

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba C

Percussão

29

This musical score page, numbered 5, covers measures 39 to 48. It is arranged for a large band with the following instruments and parts:

- Flauta:** Treble clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes in measure 40.
- Clarinete Bb 1, 2, 3:** Treble clef, key signature of two sharps. All three parts play identical lines, including a triplet in measure 40.
- Sax - Alto Eb 1, 2:** Treble clef, key signature of two sharps. Play identical lines with a triplet in measure 40.
- Sax - Tenor Bb:** Treble clef, key signature of two sharps. Plays a line with a triplet in measure 40.
- Sax - Baritono:** Treble clef, key signature of two sharps. Plays a rhythmic line of eighth notes.
- Trompete Bb 1, 2, 3:** Treble clef, key signature of two sharps. Play identical lines with a triplet in measure 40.
- Trompa Eb 1, 2, 3:** Treble clef, key signature of two sharps. Play rhythmic patterns of eighth notes.
- Trombone 1, 2, 3:** Bass clef, key signature of two sharps. Play sustained notes with a triplet in measure 40.
- Bombardino Bb:** Bass clef, key signature of two sharps. Features a triplet in measure 40.
- Tuba C:** Bass clef, key signature of two sharps. Plays a rhythmic line of eighth notes.
- Percussão:** Two staves. The top staff has a rhythmic pattern of eighth notes, and the bottom staff has a pattern of quarter notes.

49 Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb

Sax - Baritono

49 Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino Bb

Tuba C

49 Percussão

Detailed description: This is a page of a musical score for a band, page 6, measures 49-58. The score is written for 15 instruments: Flauta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax - Alto Eb 1, Sax - Alto Eb 2, Sax - Tenor Bb, Sax - Baritono, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, Trompa Eb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino Bb, Tuba C, and Percussão. The key signature is one sharp (F#) and the time signature is 4/4. The Flauta part starts with a fermata and a 'S' symbol. The Sax - Tenor Bb, Trompete Bb 1-3, Trombone 1-3, and Bombardino Bb parts have a rhythmic pattern of eighth notes. The Trompa Eb 1-3 parts have a rhythmic pattern of quarter notes. The Sax - Baritono and Tuba C parts have a rhythmic pattern of quarter notes. The Percussão part has a rhythmic pattern of quarter notes.

Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb

Sax - Baritono

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino Bb

Tuba C

Percussao

59

Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb

Sax - Baritono

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino Bb

Tuba C

Percussão



Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb

Sax - Baritono

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino Bb

Tuba C

Percussão

Allegretto & theta

Flauta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$  1

Sax - Alto E $\flat$  2

Sax - Tenor B $\flat$

Sax - Baritono

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba C

Percussão

Flauta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$  1

Sax - Alto E $\flat$  2

Sax - Tenor B $\flat$

Sax - Baritono

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba C

Percussão

# JARDIM DOS ANIMAIS

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

## Flauta

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of 100 measures across 14 staves. The piece features various musical techniques including triplets, slurs, and dynamic markings. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 78, 85, 92, and 100 clearly marked. The piece concludes with a double bar line and repeat signs.

# JARDIM DOS ANIMAIS

## Clarinete B $\flat$ 1

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

77

84

92

100

# JARDIM DOS ANIMAIS

## Clarinete B $\flat$ 2

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

100

# JARDIM DOS ANIMAIS

## Clarinete B $\flat$ 3

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

100

# JARDIM DOS ANIMAIS

Sax - Alto E $\flat$  1

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

100



# JARDIM DOS ANIMAIS

Sax - Alto E $\flat$  2

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

100

# JARDIM DOS ANIMAIS

Sax - Tenor B $\flat$

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

The musical score is written for Tenor Saxophone in B-flat. It consists of 15 staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'Ao' (Allegro) and 'S' (Sforzando). The piece concludes with a double bar line and repeat signs.

# JARDIM DOS ANIMAIS

Sax - Baritono

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

100

# JARDIM DOS ANIMAIS

## Trompete B $\flat$ 1

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

99

# JARDIM DOS ANIMAIS

## Trompete B $\flat$ 2

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

99

# JARDIM DOS ANIMAIS

## Trompete B $\flat$ 3

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

The musical score is written for Trompete B $\flat$  3 in the key of D major (three sharps) and 2/4 time. It consists of 108 measures across 14 staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'f' (forte) and 'sfz' (sforzando). The piece concludes with a double bar line and repeat signs.

# JARDIM DOS ANIMAIS

## Trompa E $\flat$ 1

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

100

# JARDIM DOS ANIMAIS

## Trompa E $\flat$ 2

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

100



# JARDIM DOS ANIMAIS

## Trompa Eb 3

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

100

# JARDIM DOS ANIMAIS

## Trombone 1

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

99

# JARDIM DOS ANIMAIS

## Trombone 2

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

99

# JARDIM DOS ANIMAIS

## Trombone 3

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

92

99

# JARDIM DOS ANIMAIS

## Bombardino Bb

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

Musical score for Bombardino Bb, measures 16 to 100. The score is written in bass clef, key of B major (two sharps), and 2/4 time. It features various musical notations including eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets and repeat signs. Measure numbers 16, 23, 30, 37, 44, 51, 58, 65, 72, 78, 85, 92, and 100 are indicated at the start of their respective lines.

# JARDIM DOS ANIMAIS

## Bombardino C

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

16

23

30

37

44

51

58

65

72

78

85

92

100

# JARDIM DOS ANIMAIS

## Tuba B $\flat$

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

91

97

103

# JARDIM DOS ANIMAIS

Tuba E $\flat$

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

8

15

22

29

36

43

50

57

64

71

78

85

91

97

103



# JARDIM DOS ANIMAIS

## Percussão

De: Raimundo Fagner  
Arr.: CB PM JARDILINO

The musical score is written for percussion in 2/4 time. It consists of eight systems of two staves each. The upper staff contains a series of rhythmic patterns, primarily consisting of eighth notes and rests, with some systems featuring a 'c' symbol above the staff. The lower staff contains a complementary rhythmic pattern, often consisting of quarter notes and rests. Measure numbers 8, 16, 24, 32, 40, 48, and 56 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of the eighth system.

JARDIM DOS ANIMAIS - Percussão

64

71

78

Ao  $\text{S} \& \text{O}$

86

94

100