

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute:** Two staves, both playing a melodic line with *mp* dynamics.
- Clarinet in Bb:** Three staves, all playing a melodic line with *mp* dynamics.
- Bass Clarinet:** One staff, playing a rhythmic accompaniment.
- Alto Sax:** Two staves, both playing a melodic line with *mp* dynamics.
- Tenor Sax:** Two staves, both playing a melodic line with *mp* dynamics.
- Baritone Sax:** One staff, playing a melodic line with *p* dynamics.
- Trumpet:** Three staves (Bb 1, Bb 2, Bb 3), all playing a rhythmic accompaniment with *mp* dynamics.
- Horn:** Three staves (F 1, F 2, F 3), all playing a rhythmic accompaniment with *mp* dynamics.
- Trombone:** Three staves (1, 2, 3), all playing a rhythmic accompaniment with *p* dynamics.
- Bass Trombone:** One staff, playing a rhythmic accompaniment with *p* dynamics.
- Euphonium:** One staff, playing a rhythmic accompaniment with *p* dynamics.
- Tuba:** One staff, playing a rhythmic accompaniment with *p* dynamics.
- Percussion:** Two staves, providing a rhythmic accompaniment.

The score is written in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings.

JOÃO E MARIA

This musical score is for the piece "JOÃO E MARIA" and is the second page of the score. It features a variety of instruments and includes dynamic markings such as *mf*, *p*, *mf*, and *f*. The score is organized into systems for different instrument groups:

- Flutes (Fl.):** Two parts, both starting with *mf* dynamics.
- Clarinets (B.C. 1, 2, 3):** Three parts, all starting with *mf* dynamics.
- Saxophones (A.Sx. 1, 2):** Two parts, both starting with *mf* dynamics.
- Tenors (T.Sx. 1, 2):** Two parts, both starting with *mf* dynamics.
- Bass Saxophone (B.Sx.):** One part, starting with *mf* dynamics.
- Brass (B.Tr. 1, 2, 3):** Three parts, all starting with *mp* dynamics.
- Horns (Hn. 1, 2, 3):** Three parts, all starting with *mp* dynamics.
- Trumpets (Tbn. 1, 2, 3):** Three parts, all starting with *mp* dynamics.
- Bass Trumpet (B.Tbn.):** One part, starting with *mp* dynamics.
- Euphonium (Eupn.):** One part, starting with *mp* dynamics.
- Tuba (Tuba):** One part, starting with *mp* dynamics.
- Percussion (Perc. 1, 2):** Two parts, both starting with *mp* dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings throughout the piece.

JOÃO E MARIA

3

This musical score is for the piece "JOÃO E MARIA" and is marked with the number "3". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Flutes (Fl.)
- Bassoons (B. Cl.)
- Clarinet in B-flat (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Trumpets 1, 2, and 3 (B. Tr. 1, 2, 3)
- Horns 1, 2, and 3 (Hn. 1, 2, 3)
- Trombones 1, 2, and 3 (Tbn. 1, 2, 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (PERC. 1)
- Cymbal (PERC. 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *p* (piano) and *f* (forte) are present. The piece concludes with a final cadence in the percussion parts.

JOÃO E MARIA

This musical score is for the piece "JOÃO E MARIA" and is marked with the number "4". It is a full orchestral score with the following parts and dynamics:

- Flutes (Fl.):** Two parts, both starting with a *mf* dynamic.
- Clarinet in B-flat (B♭ Cl.):** One part, starting with a *mf* dynamic.
- Clarinet in C (C Cl.):** One part, starting with a *mf* dynamic.
- Alto Saxophone 1 (A.Sax. 1):** One part, starting with a *mf* dynamic.
- Alto Saxophone 2 (A.Sax. 2):** One part, starting with a *mf* dynamic.
- Tenor Saxophone 1 (T.Sax. 1):** One part, starting with a *mf* dynamic.
- Tenor Saxophone 2 (T.Sax. 2):** One part, starting with a *mf* dynamic.
- Bass Saxophone (B.Sax.):** One part, starting with a *mf* dynamic.
- Trumpets (B♭ Trp.):** Three parts, all starting with a *mf* dynamic.
- Horns (Hr.):** Three parts (Hr. 1, Hr. 2, Hr. 3), all starting with a *mf* dynamic.
- Timpani (Tm.):** Three parts (Tm. 1, Tm. 2, Tm. 3), all starting with a *mf* dynamic.
- Bass Drum (B. Tm.):** One part, starting with a *mf* dynamic.
- Snare Drum (Supr.):** One part, starting with a *mf* dynamic.
- Tuba (Tuba):** One part, starting with a *mf* dynamic.
- Pericussion 1 (PERC. 1):** One part, starting with a *mf* dynamic.
- Pericussion 2 (PERC. 2):** One part, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *sfz*, *p*), articulation marks, and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

JOÃO E MARIA

This page of the musical score for "JOÃO E MARIA" includes the following parts:

- Fl. (Flute) 1 and 2
- B♭ Clarinet 1, 2, and 3
- B♭ Clarinet
- A Saxophone 1 and 2
- T Saxophone 1 and 2
- Bass Saxophone
- B♭ Trumpet 1, 2, and 3
- Horn 1, 2, and 3
- Tuba 1, 2, and 3
- Bass Tuba
- Euphonium
- Tuba
- PERC. 1 and 2

The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). It includes first and second endings for several instruments, indicated by "1" and "2" above the staff lines. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

JOÃO E MARIA

This musical score is for the piece "JOÃO E MARIA" and is page 6 of the score. It is written for a large ensemble and includes the following parts:

- Fl. (Flute) - Two parts, Fl. 1 and Fl. 2, both starting with a *mf* dynamic.
- B♭ Cl. 1, 2, 3 (B-flat Clarinet) - Three parts, all starting with a *mf* dynamic.
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophone) - Two parts, both starting with a *mf* dynamic.
- T. Sax. 1, 2 (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1, 2, 3 (B-flat Trumpet) - Three parts, all starting with a *mf* dynamic.
- Hr. 1, 2, 3 (Horn) - Three parts, all starting with a *p* dynamic.
- Tbn. 1, 2, 3 (Trombone) - Three parts, all starting with a *mf* dynamic.
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- PERC. 1, 2 (Percussion) - Two parts, both starting with a *mf* dynamic.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The key signature has one sharp (F#).

JOÃO E MARIA

This page of the musical score for "JOÃO E MARIA" includes the following parts and dynamics:

- Flutes (Fl.):** Flute 1 and Flute 2. Dynamics: *p*, *mf*, *f*.
- Clarinet (B♭):** Clarinet in B-flat. Dynamics: *p*, *mf*, *f*.
- Clarinet (B):** Clarinet in B. Dynamics: *p*, *mf*, *f*.
- Clarinet (C):** Clarinet in C. Dynamics: *p*, *mf*, *f*.
- Alto Saxophone (A♭):** Alto Saxophone in A-flat. Dynamics: *mf*, *f*.
- Tenor Saxophone (A♭):** Tenor Saxophone in A-flat. Dynamics: *mf*, *f*.
- Bass Saxophone (B♭):** Bass Saxophone in B-flat. Dynamics: *mf*, *f*.
- Trumpets (B♭):** Trumpet 1, 2, and 3. Dynamics: *mf*.
- Horns (Hr.):** Horn 1, 2, and 3. Dynamics: *mf*.
- Trombones (Tbn.):** Trombone 1, 2, and 3. Dynamics: *f*.
- Bass Trombone (B. Tbn.):** Bass Trombone. Dynamics: *mf*, *f*.
- Euphonium (Euphr.):** Euphonium. Dynamics: *mf*.
- Tuba (Tuba):** Tuba. Dynamics: *mf*, *f*, *mp*.
- Drums (PERC.):** Percussion 1 and Percussion 2. Dynamics: *mf*.

JOÃO E MARIA

This musical score is for the piece "JOÃO E MARIA" and is page 8 of the score. It is written for a large ensemble of instruments. The score includes parts for two Flutes (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and 2), three Clarinets in C (B♭ Cl. 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), Baritone Saxophone (B. Sax.), three Trumpets (B♭ Tr. 1, 2, and 3), three Horns (Hr. 1, 2, and 3), three Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), Tuba, and two Percussionists (Perc. 1 and 2). The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by melodic lines in the woodwinds and brass, with a steady rhythmic accompaniment from the percussion and strings. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout the score. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

JOÃO E MARIA

SIVUCA
ADP: EWERTON

mp

10 mf p

21 mf f

31

43 mf mf³ 3 3

52 3 3 3 3 3 3 3 3 3 2 1 2 2

61 f mf

71

81 p mf³ 3 3 f

92 mp

JOÃO E MARIA

SIVUCA
ADP: EWERTON

mp

10 *mf* *p*

21 *mf* *f*

31 *mf*

44 *mf* 3 3 3 3 3 3

53 2 1 2 2 *f*

63 *mf*

73 *p*

83 *mf* 3 3 3 *f*

93 *mp*

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with a variety of dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes several measures with slurs, accents, and articulation marks. A first ending bracket is present between measures 57 and 66, with a second ending starting at measure 66. A measure rest of 9 measures is indicated above measure 30. The piece concludes with a fermata over the final note.

JOÃO E MARIA

SIVUCA
ADP: EMERTON

The musical score is written for Clarinet in B \flat 2. It is in the key of G major (one sharp) and 3/4 time. The piece is titled "JOÃO E MARIA" and is by Sivuca, with an arrangement by Emerton. The score consists of ten staves of music. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features several melodic lines with slurs and accents, and includes first and second endings. The tempo is not explicitly marked, but the 3/4 time signature suggests a moderate pace. The score ends with a fermata on the final note.

JOÃO E MARIA

SIVUCA
ADP: EMERTON

The musical score is written for Clarinet in B \flat 3 in 3/4 time and G major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mp*, slurs over groups of notes.
- Staff 2: *mf*, slurs over groups of notes.
- Staff 3: *p*, *mf*, *f*, slurs over groups of notes.
- Staff 4: *mf*, slurs over groups of notes.
- Staff 5: *mp*, *f*, slurs over groups of notes.
- Staff 6: *f*, slurs over groups of notes.
- Staff 7: *mf*, slurs over groups of notes.
- Staff 8: *p*, slurs over groups of notes.
- Staff 9: *mf*, *f*, slurs over groups of notes.
- Staff 10: *mp*, slurs over groups of notes.

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written for Bass Clarinet in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with the number 10. The third staff is marked with 21. The fourth staff is marked with 31. The fifth staff is marked with 42 and includes a fortissimo (*sfz*) dynamic and a mezzo-piano (*mp*) dynamic. The sixth staff is marked with 53 and includes a fortissimo (*f*) dynamic and a first/second ending bracket. The seventh staff is marked with 63. The eighth staff is marked with 73 and includes a mezzo-forte (*mf*) dynamic. The ninth staff is marked with 83 and includes a fortissimo (*f*) dynamic. The tenth staff is marked with 93 and includes a piano (*p*) dynamic. The score concludes with a double bar line.

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written for Alto Saxophone 1 in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), *p* (piano)
- Staff 2: *mf* (mezzo-forte), *p* (piano)
- Staff 3: *mf* (mezzo-forte), *f* (forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mp* (mezzo-piano), *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *p* (piano), *mf*³ (mezzo-forte, triplet)
- Staff 9: *mp* (mezzo-piano)
- Staff 10: *p* (piano)

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written for Alto Saxophone 2 in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 10, 21, 31, 40, 50, 61, 72, 82, and 93 marked at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. There are also first and second endings indicated by '1.' and '2.' above the staff at measure 50. The piece concludes with a final cadence at measure 93.

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written for Tenor Saxophone 1 in 3/4 time and D major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), *p* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *mf* (mezzo-forte), *f* (forte)
- Staff 9: *mp* (mezzo-piano), *p* (piano)

The score includes first and second endings (1 and 2) and a triplet of eighth notes in the eighth staff. The piece concludes with a fermata on the final note.

JOÃO E MARIA

SIVUCA
ADP: EMERTON

The musical score is written for Tenor Saxophone 2 in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 10, 20, 32, 41, 50, 60, 71, 80, and 93 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A triplet of eighth notes is marked with a '3' above it at measure 20. First and second endings are marked with '1' and '2' above the staves at measures 50-51 and 60-61 respectively. The piece concludes with a fermata at the end of the final staff.

BARITONE SAX.

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piece starts with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a final double bar line and a fermata over the last note.

HORN IN F 1

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written for Horn in F 1 in 3/4 time and F major. It consists of ten staves of music. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The piece is divided into measures, with measure numbers 11, 21, 32, 40, 50, 60, 71, 79, and 93 indicated. The score concludes with a double bar line and a fermata.

HORN IN F 2

JOÃO E MARIA

SIVUCA
ADP: EWERTON

mp

11 *p* *mp*

21

31 *p*

39

49 *mp* 1.

60 2.

70 *p*

78 4

92 *mp*

HORN IN F 3

JOÃO E MARIA

SIVUCA
ADP: EMERTON

mp

11 p mp

21

32 p

40

50 mp

61 p

71

79 4

92 mp

TRUMPET IN B \flat 1

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written for a Trumpet in B \flat 1. It is in the key of D major (one sharp) and 3/4 time. The score consists of nine staves of music, with measure numbers 9, 19, 30, 55, 66, 76, 84, and 98 marked at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. There are also some numerical markings above the notes, possibly indicating fingerings or breath marks.

TRUMPET IN B \flat 2

JOÃO E MARIA

SIVUCA
ADP: EWERTON

9 *mp* *p*

19 *f*

30 *mf*

55 1 2 3

66 *mf* 3

75 *mf*

83 6 *mp*

96 *p*

TRUMPET IN B \flat 3

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written for Trumpet in B \flat 3. It is in the key of G major (one sharp) and 3/4 time. The score consists of nine staves of music, with measure numbers 9, 19, 30, 55, 66, 75, 83, and 97 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. There are also some numerical markings above the notes, possibly indicating fingerings or breath marks.

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with measure number 12. The third staff is marked with measure number 22. The fourth staff is marked with measure number 33 and includes a fermata over a measure, with dynamic markings *sfz* and *p*. The fifth staff is marked with measure number 49 and includes dynamic markings *f* and *mp*. The sixth staff is marked with measure number 58 and includes first, second, and third endings, with a dynamic marking of *mf*. The seventh staff is marked with measure number 70 and includes dynamic markings *f* and *p*. The eighth staff is marked with measure number 93 and includes a dynamic marking of *p*. The score concludes with a double bar line.

JOÃO E MARIA

SIVUCA
ADP: EWERTON

p

12

22

32 *sfz* *p*

48 *f* *mp*

58

68

78 *f*

93 *p*

JOÃO E MARIA

SIVUCA
ADP: EWERTON

12

22

33

49

58

68

79

93

p

sfz

f

mp

f

p

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with the number 11. The third staff is marked with 21. The fourth staff is marked with 31. The fifth staff is marked with 42 and includes dynamics *sfz* and *mf*. The sixth staff is marked with 53 and includes a dynamic *f* and a first/second ending bracket. The seventh staff is marked with 63. The eighth staff is marked with 74 and includes a dynamic *mf*. The ninth staff is marked with 84 and includes a dynamic *f*. The final staff is marked with 94 and includes a dynamic *p*. The score concludes with a double bar line.

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written for Euphonium in 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 11 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 20 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 46 with a forte (*f*) dynamic. The fifth staff starts at measure 53 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 62 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 72 with a piano (*p*) dynamic. The eighth staff starts at measure 79 with a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 98 with a piano (*p*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings. Measure numbers 11, 20, 46, 53, 62, 72, 79, and 98 are indicated at the beginning of their respective staves.

JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written for Tuba Bb in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with the number 10. The third staff is marked with the number 20. The fourth staff is marked with the number 30. The fifth staff is marked with the number 41 and includes a dynamic marking of *sfz*. The sixth staff is marked with the number 51 and includes dynamic markings of *mp*. The seventh staff is marked with the number 61. The eighth staff is marked with the number 73. The ninth staff is marked with the number 82 and includes dynamic markings of *mf*, *f*, and *mp*. The tenth staff is marked with the number 93 and includes a dynamic marking of *p*. The score concludes with a double bar line and a fermata symbol.

JOÃO E MARIA

SIVUCA
ADP: EWERTON



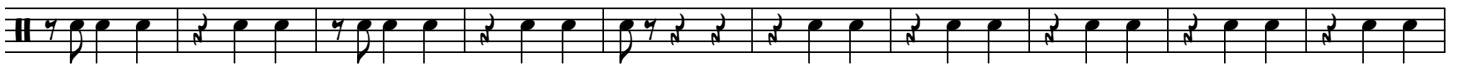
10



20



30



40



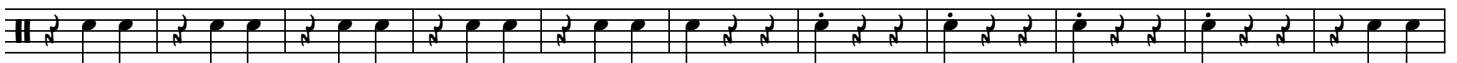
50



60



72



83



94



JOÃO E MARIA

SIVUCA
ADP: EWERTON

The musical score is written in 3/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of guitar chords marked with an 'X' in a circle, followed by a melodic line. The second staff is a piano accompaniment consisting of a steady eighth-note pattern. The third staff continues the guitar and piano parts. The fourth staff includes a repeat sign and a first ending. The fifth staff shows the continuation of the piano accompaniment. The sixth staff features a first and second ending. The seventh staff continues the piano accompaniment. The eighth staff includes a fermata over a note. The ninth and tenth staves conclude the piece with a final cadence.